Kontrapunkt

Democratising the future by design

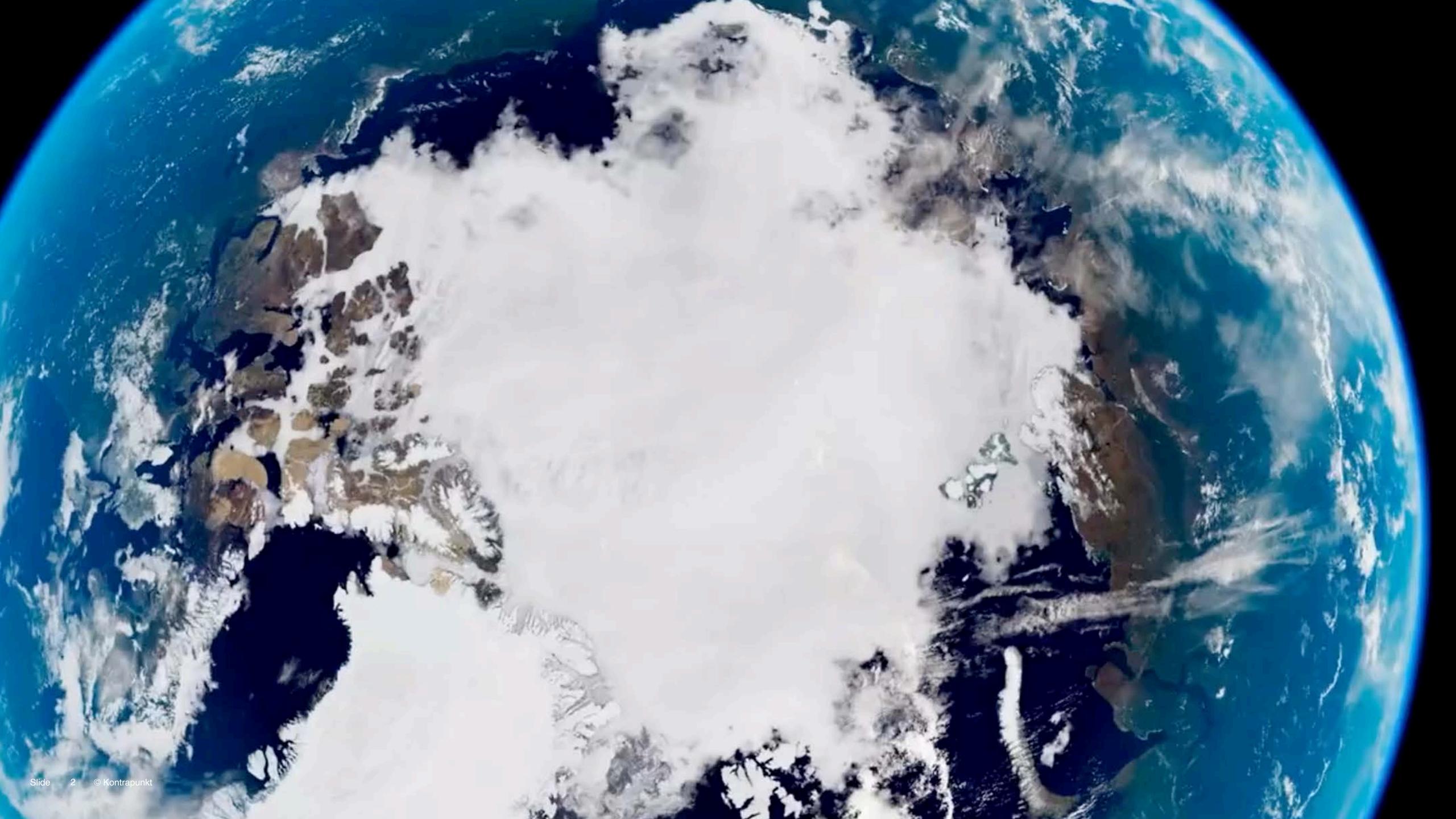
Philip Linnemann Exec. Creative Director & Partner

Copenhagen

Nikolaj Plads 2 1067 Copenhagen, Denmark

Tokyo

Sato House 2F, 5-3-14 Jingumae Shibuya-ku Tokyo 150-0001, Japan



We need to expand our mindset of what design is to accelerate the green and social transition

The evolution of design as a concept

- Design as style, craft and mass production
- Design focused on being humancentred

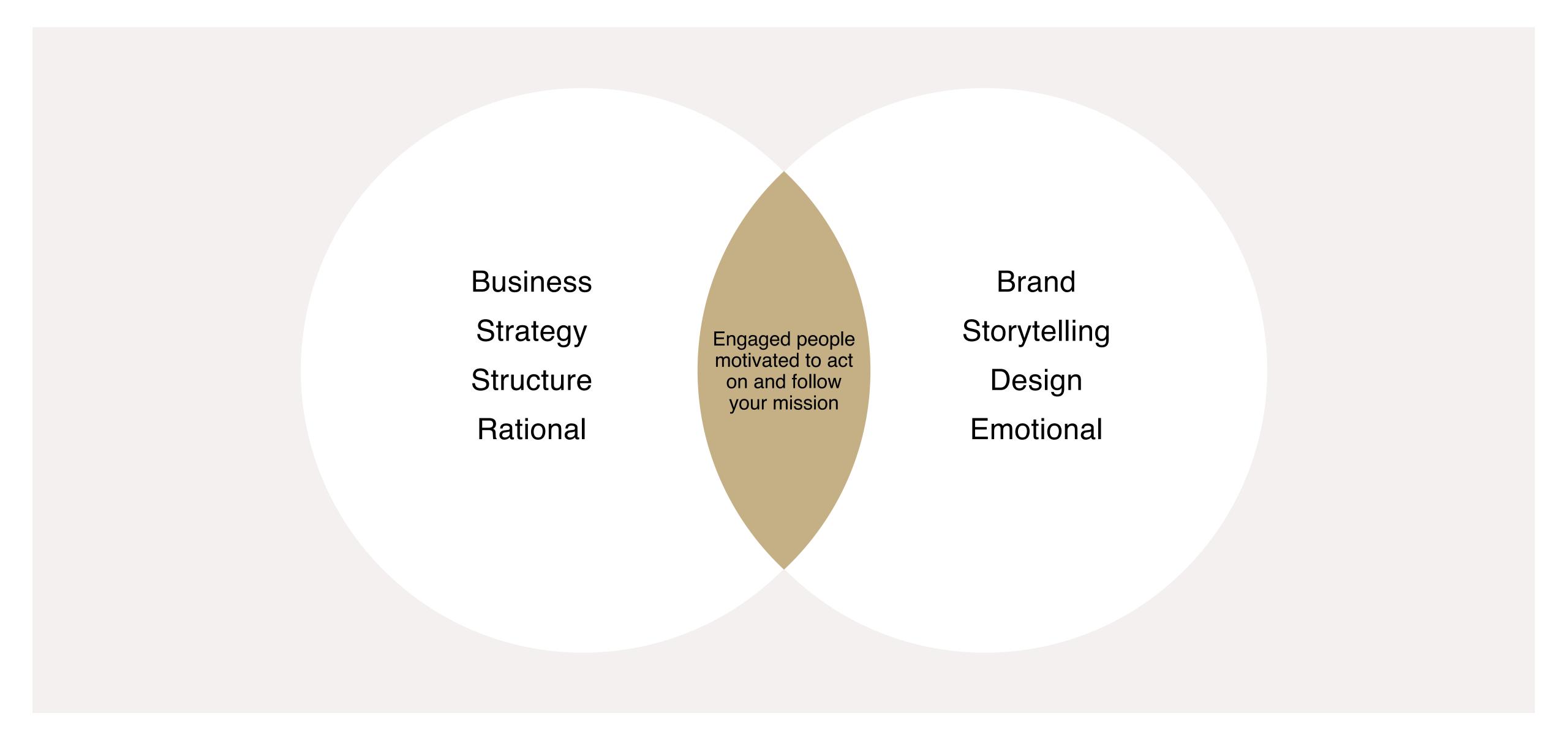
 Design beyond tangible artefacts to designing desirable futures, constructing complex systems, services and influencing policies

1930



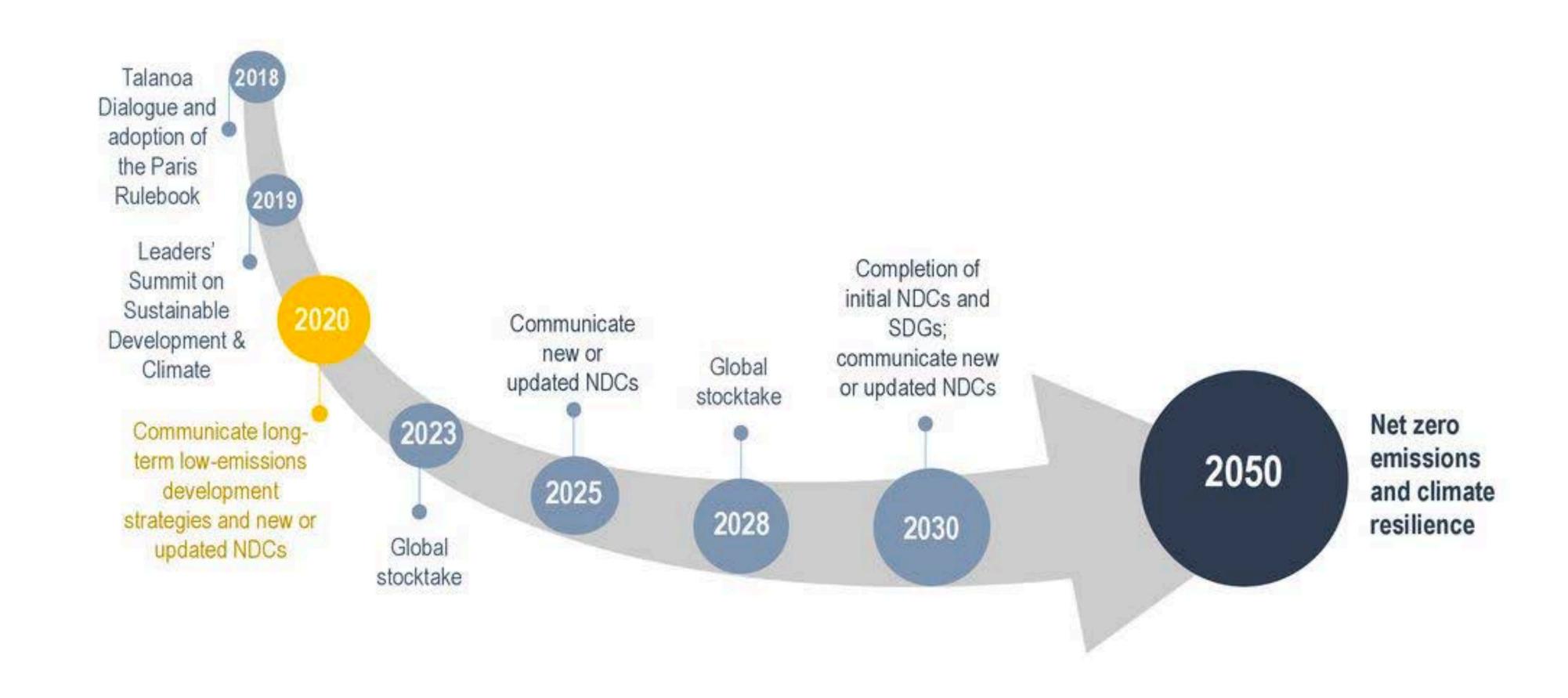


Designing for hearts and minds to inspire change



2 mega trends affecting the future of business



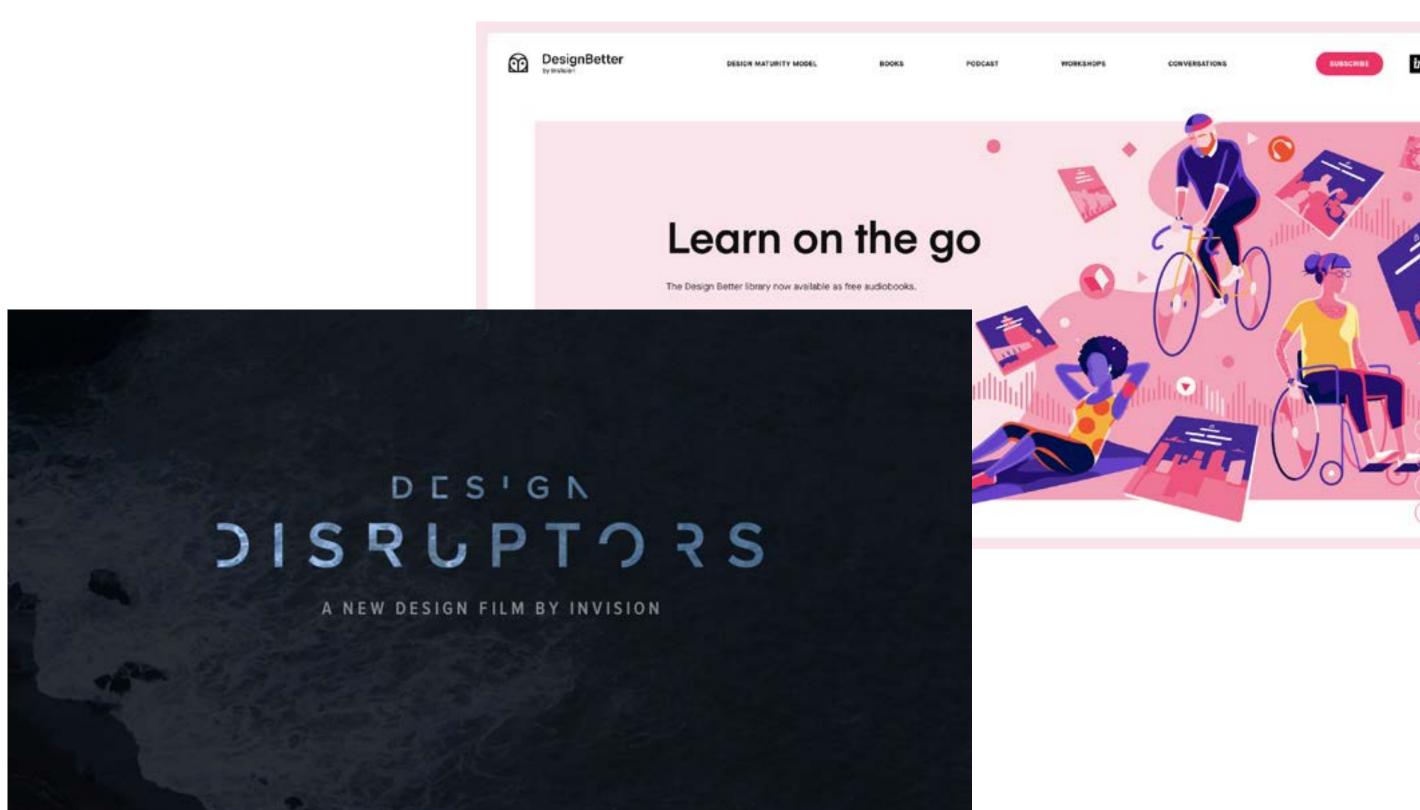


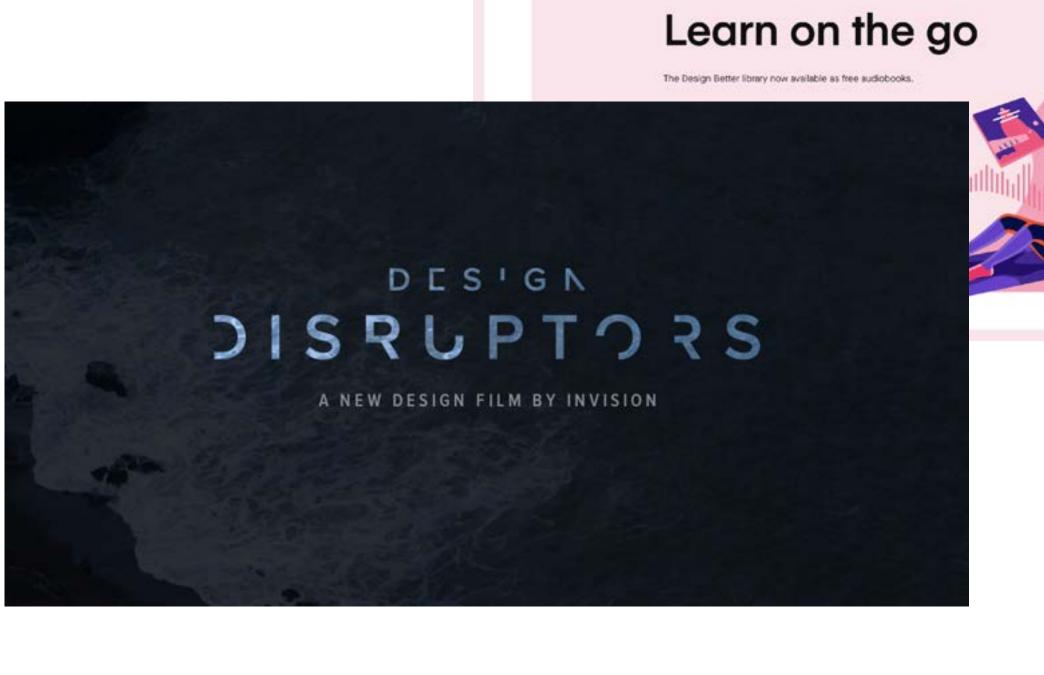
The Paris Agreement call for long-term commitment to sustainability





Community first. Product second.















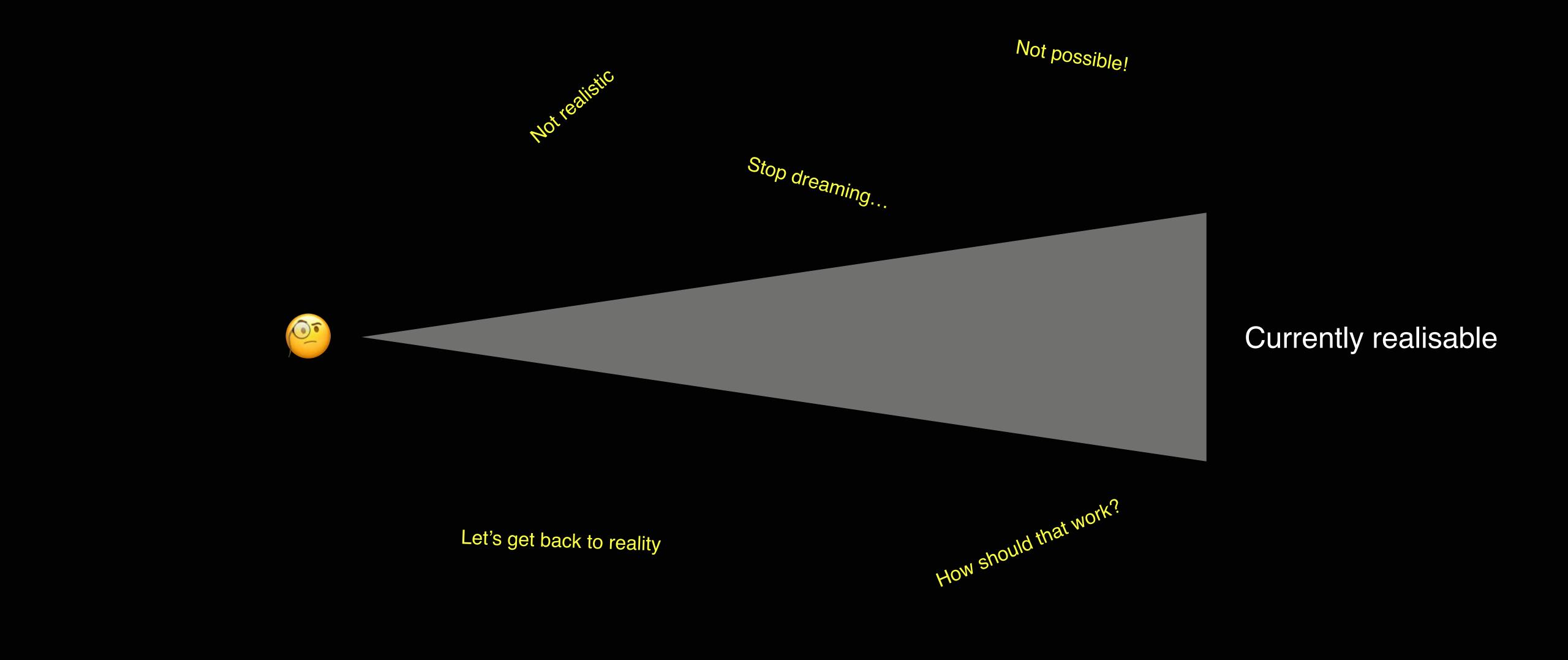
Discover. Learn. Elevate.

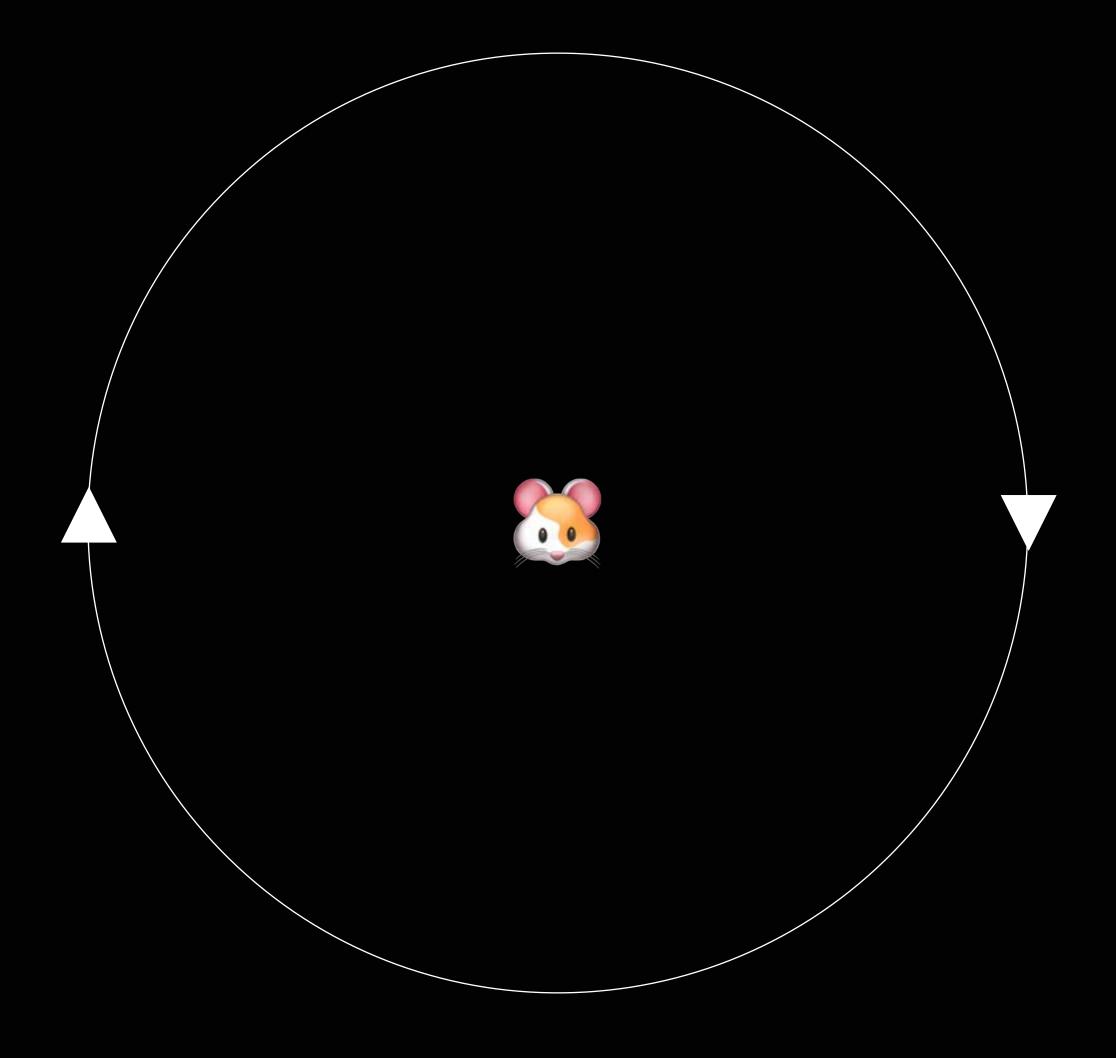
How can we use these mega trends to make the future democratic?

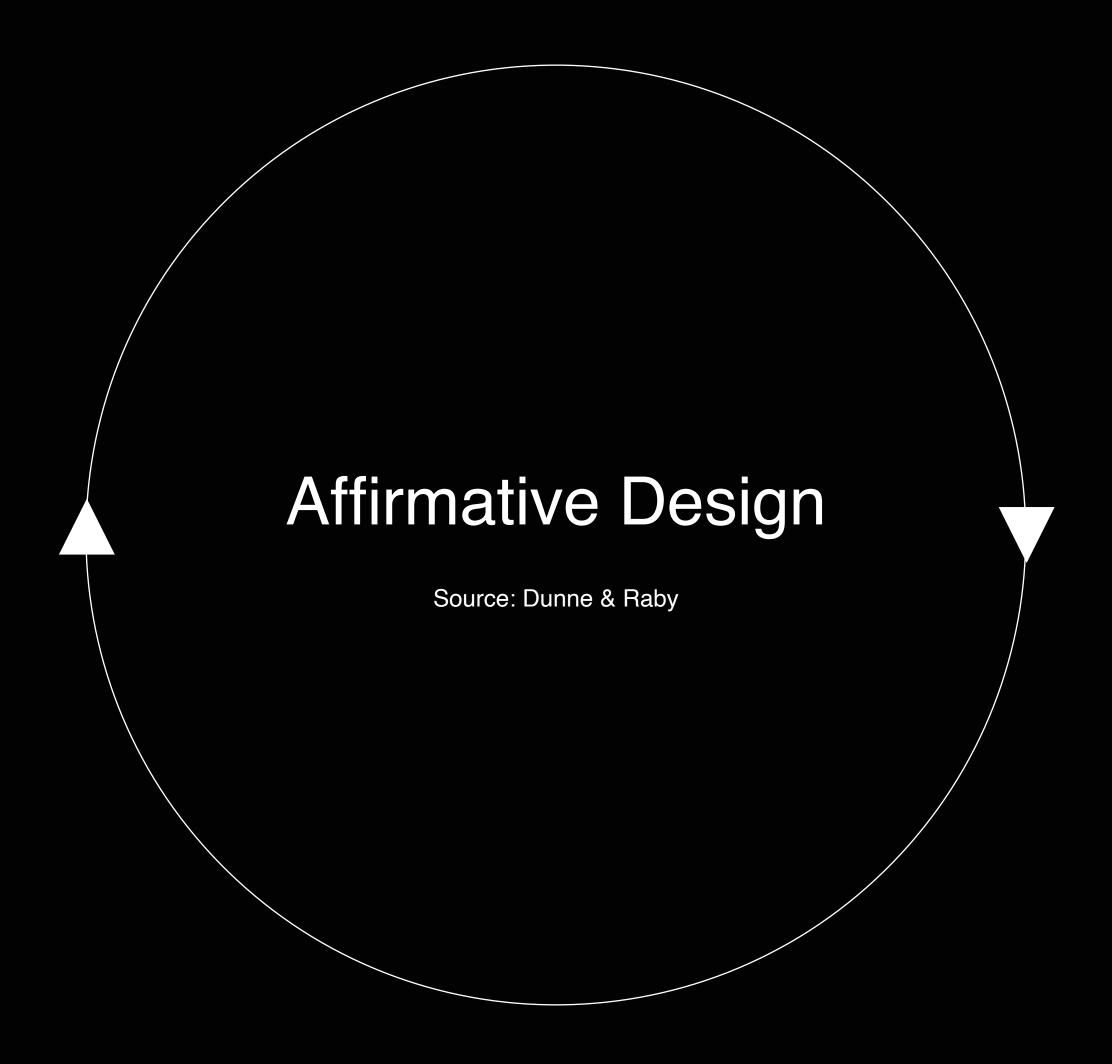


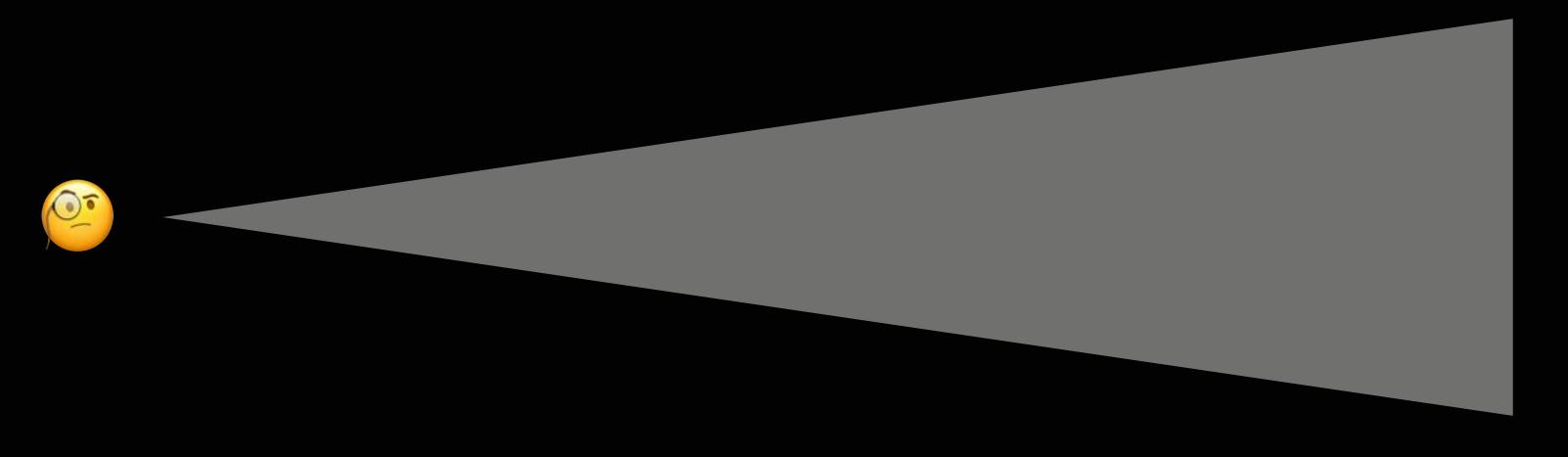
Identify probable, plausible and possible futures that your business can affect

Slide



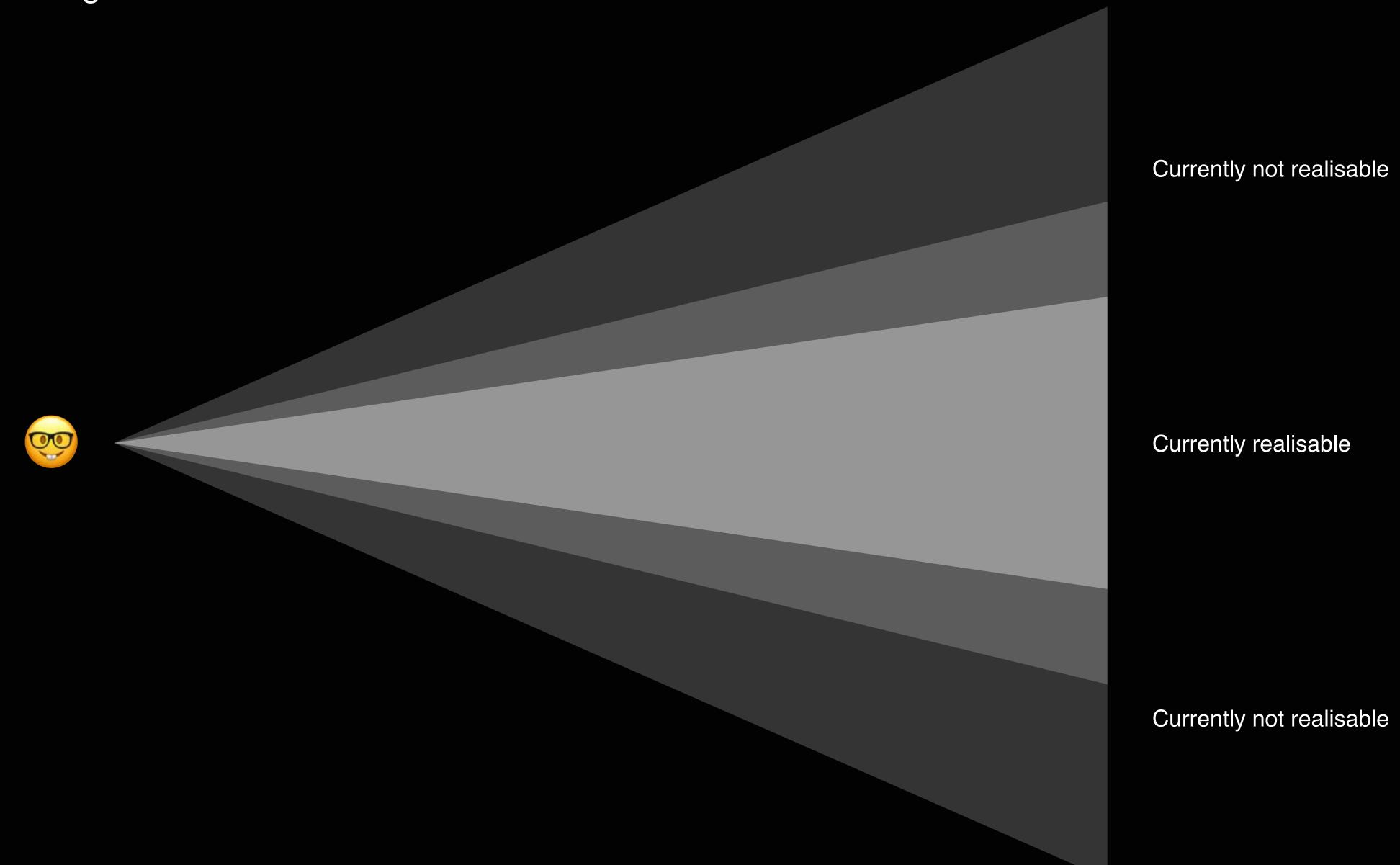




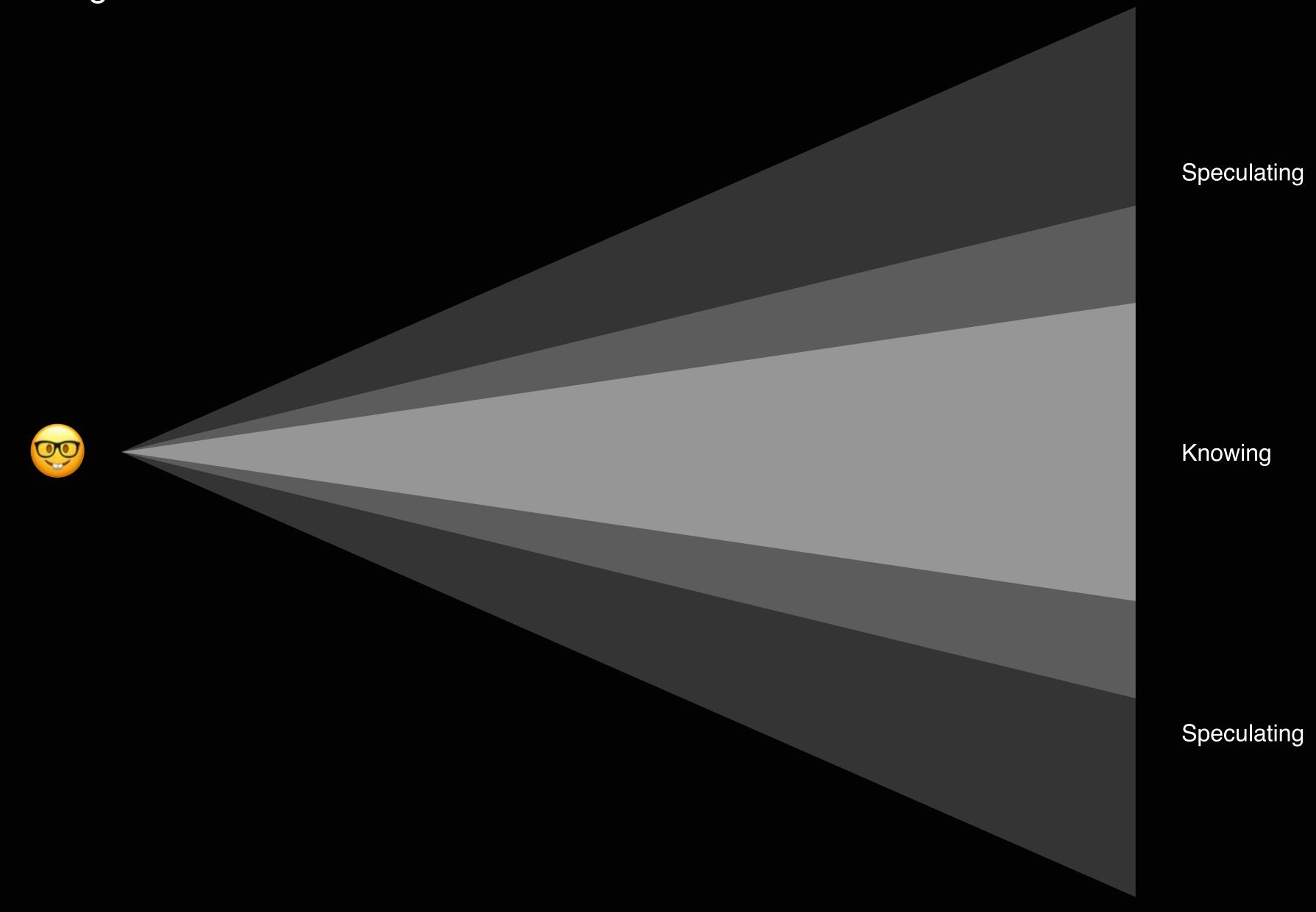


Currently realisable

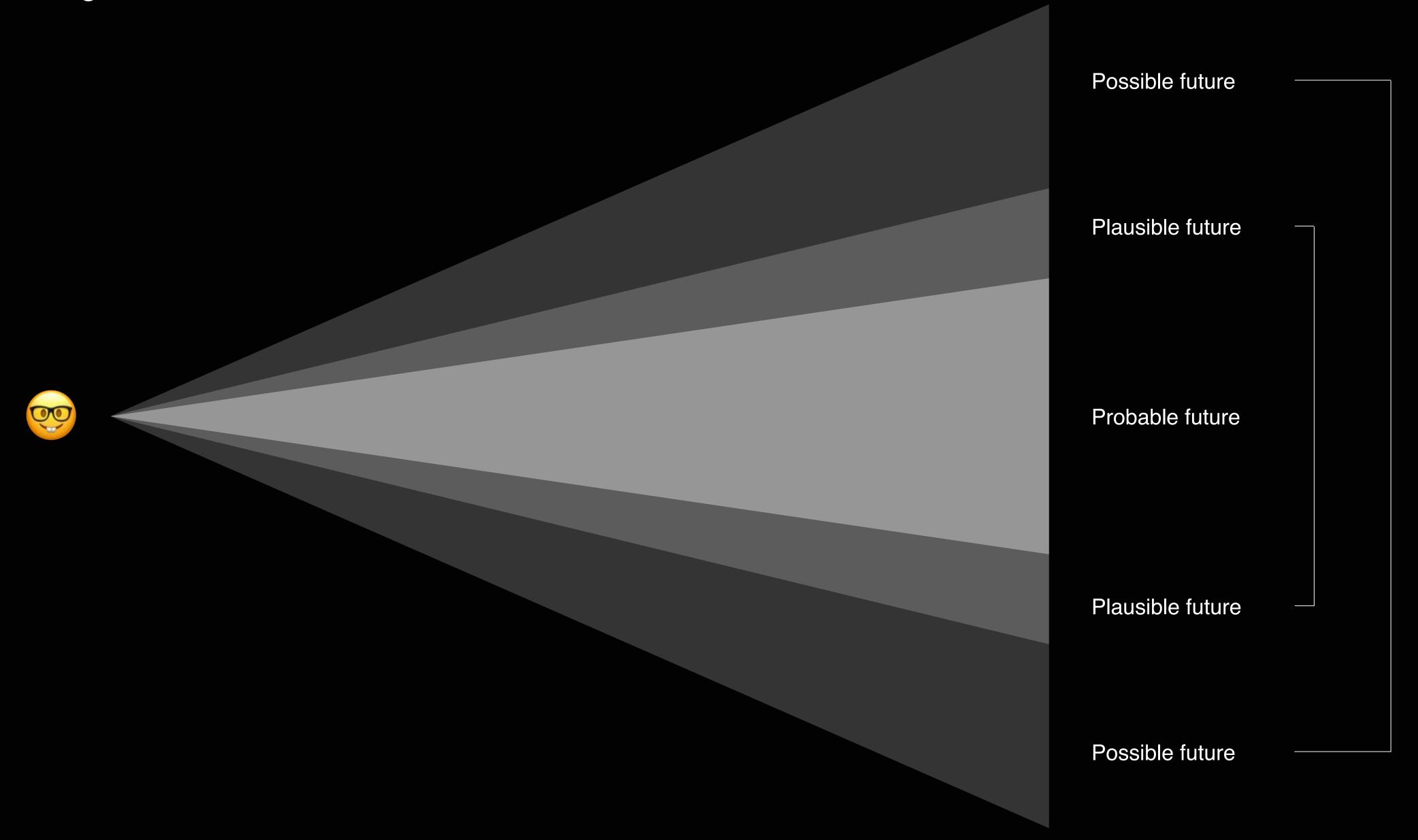
Futures Design Thinking



Futures Design Thinking

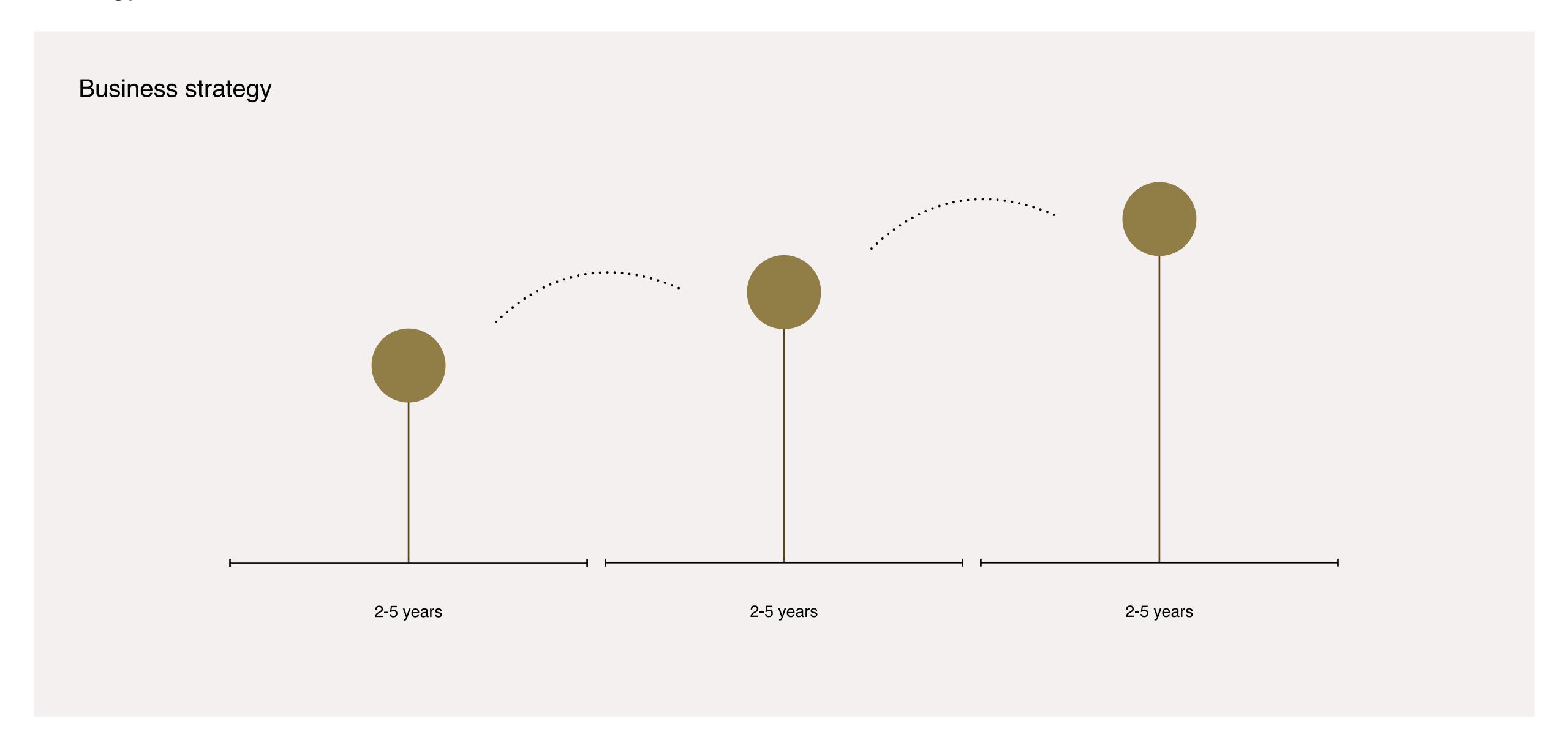


Futures Design Thinking

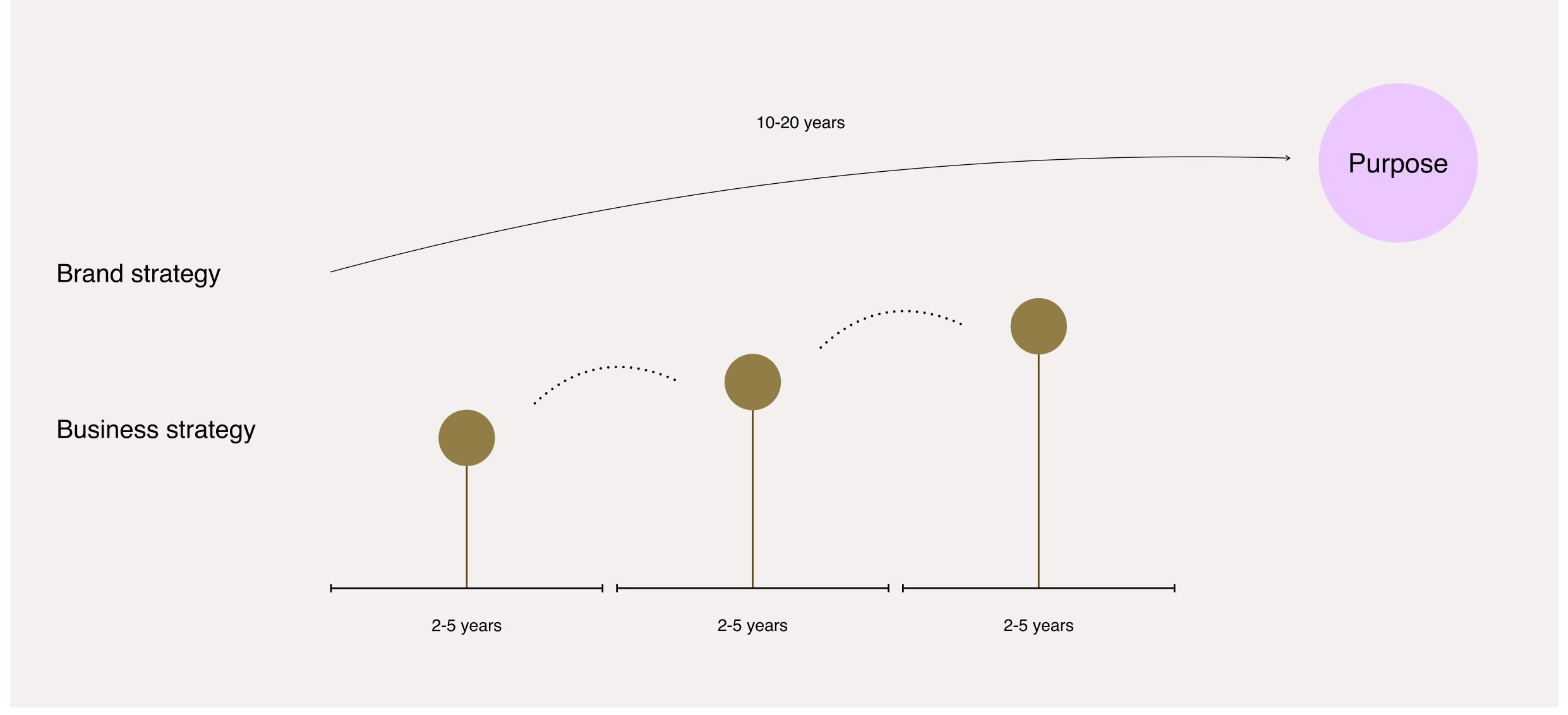


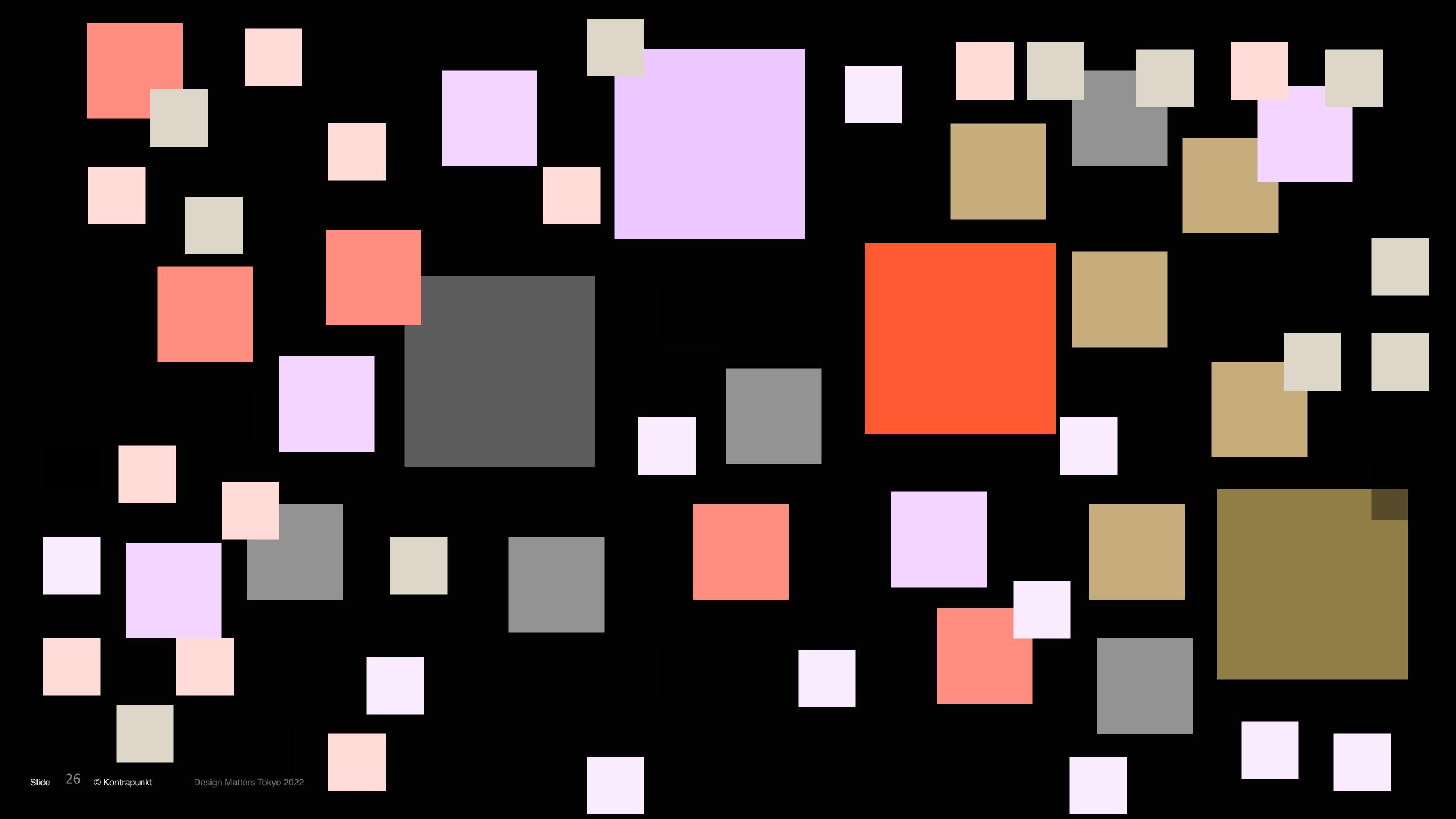
We need to broaden our horizon and look for alternatives beyond what we can do within the next 2-5 years or so.

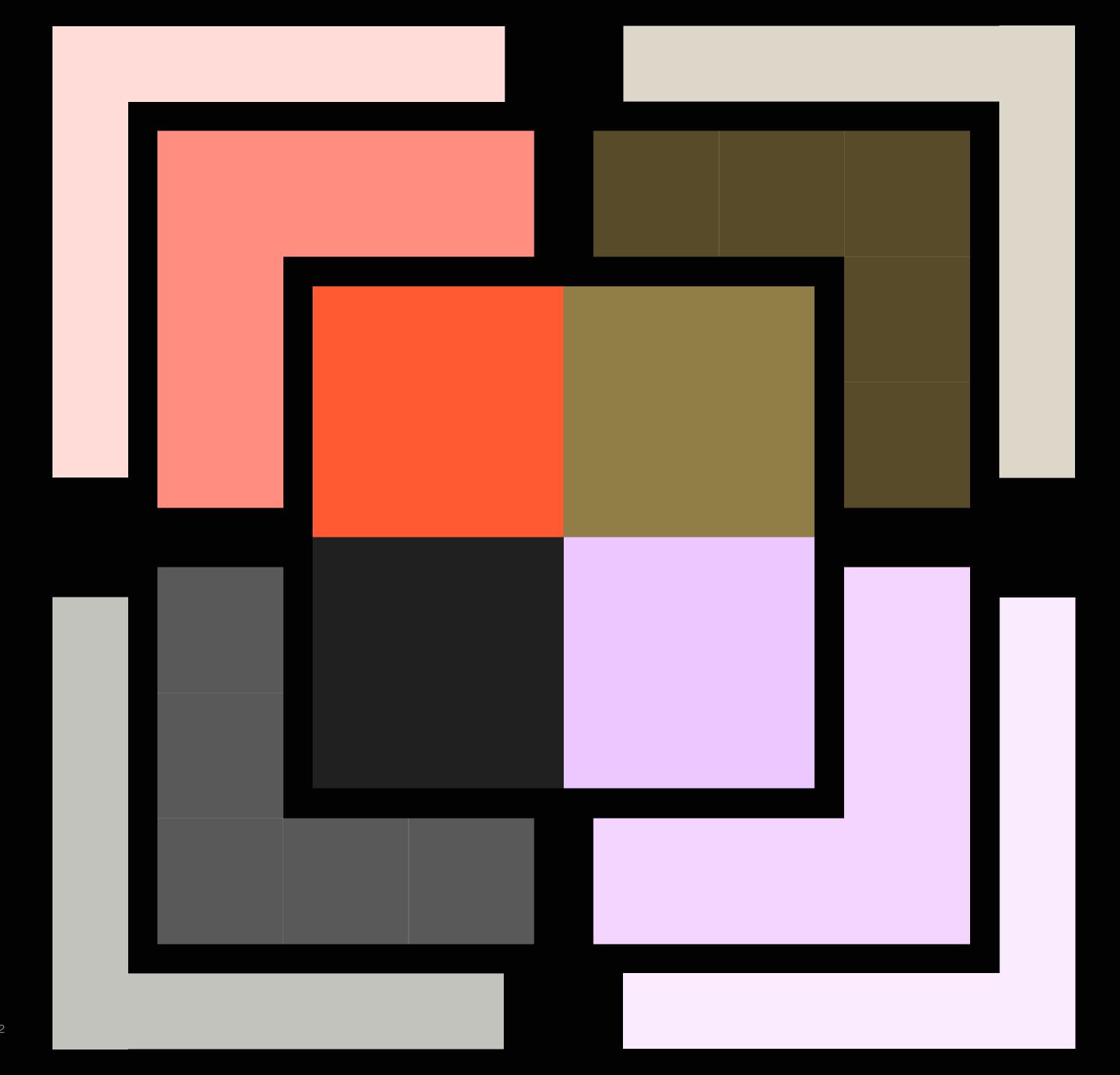
Strategy horizon

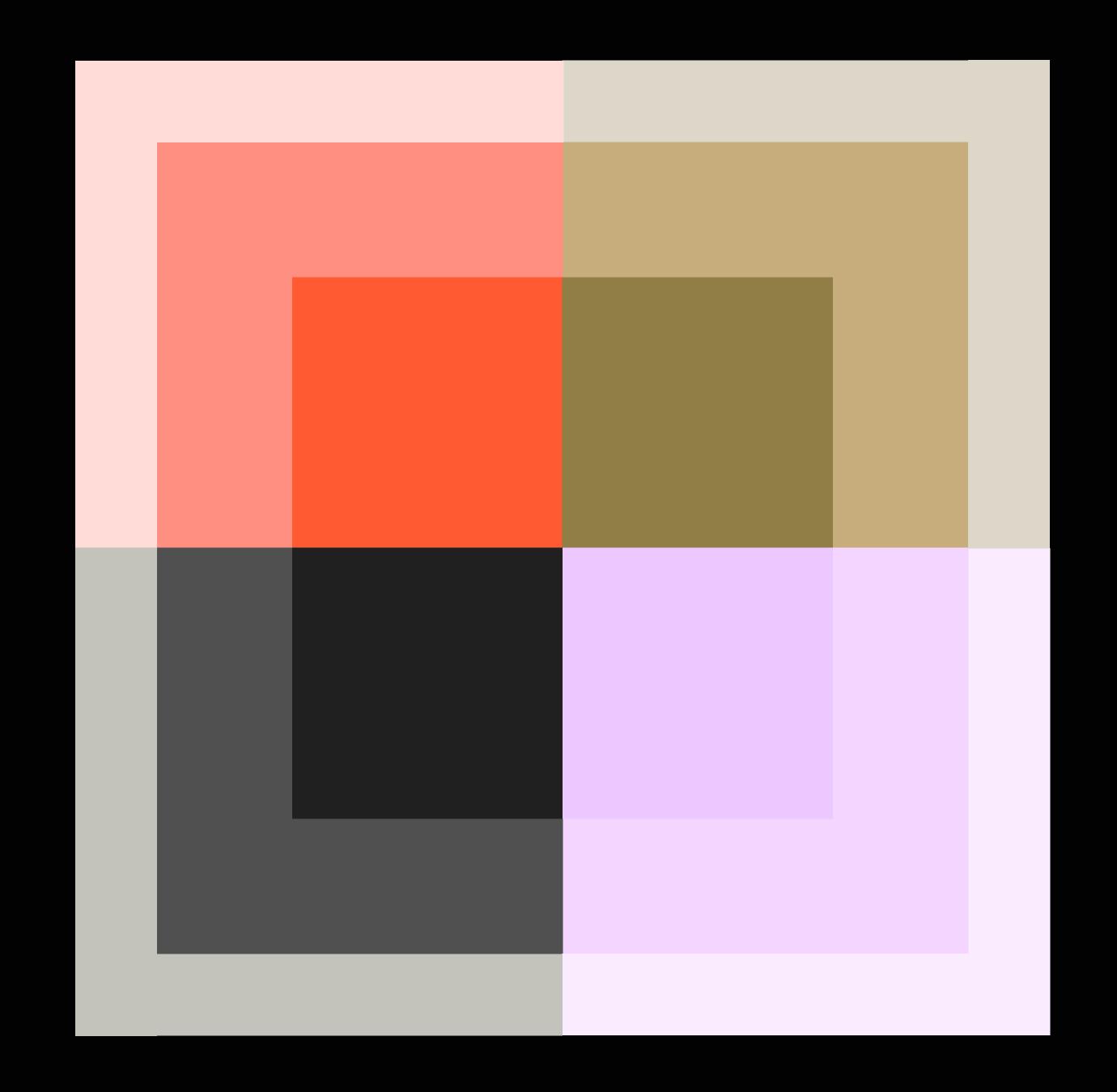


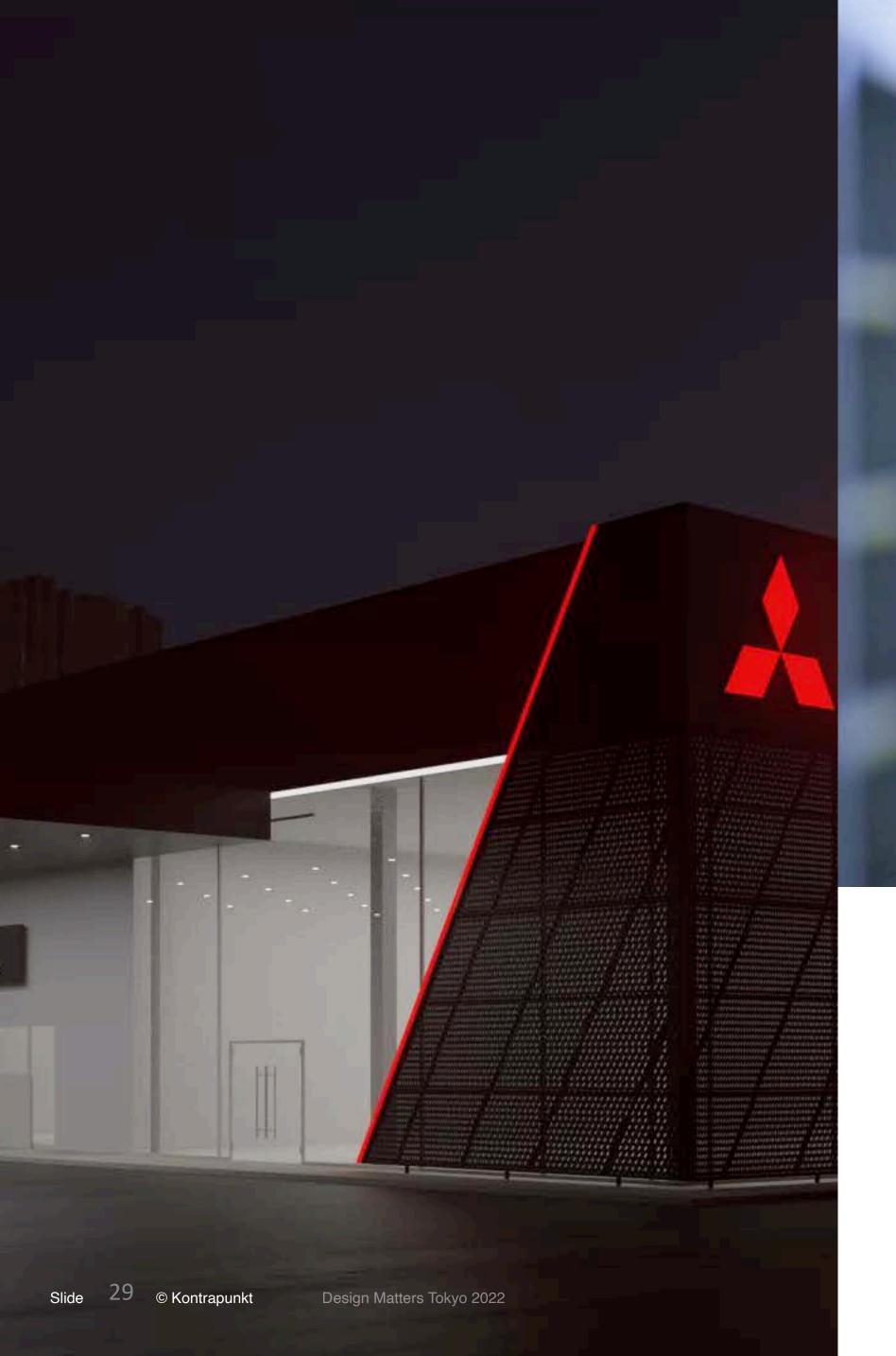
Strategy horizon















Hyper-Speed Transport

Updated 2022



Description

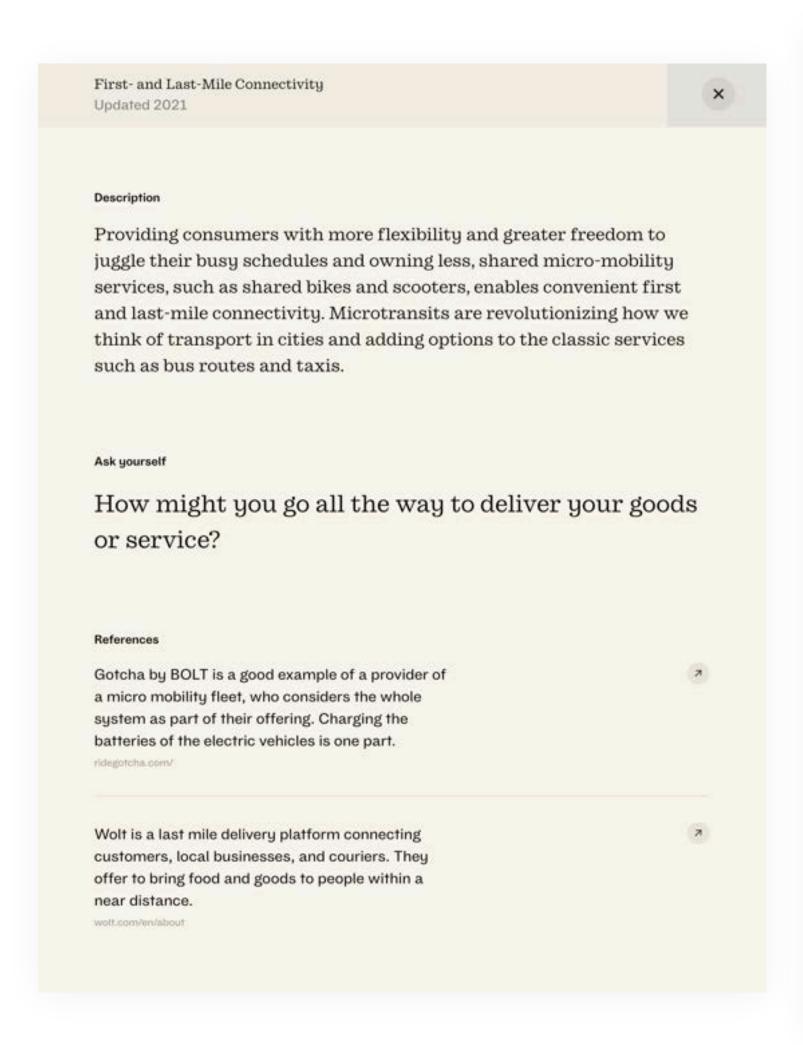
Several players are looking into changing the ways of global transport, making it much faster to reach physically distant locations. This will connect continents like never before and have a major impact on trade, the idea of time and politics, and how and where we work.

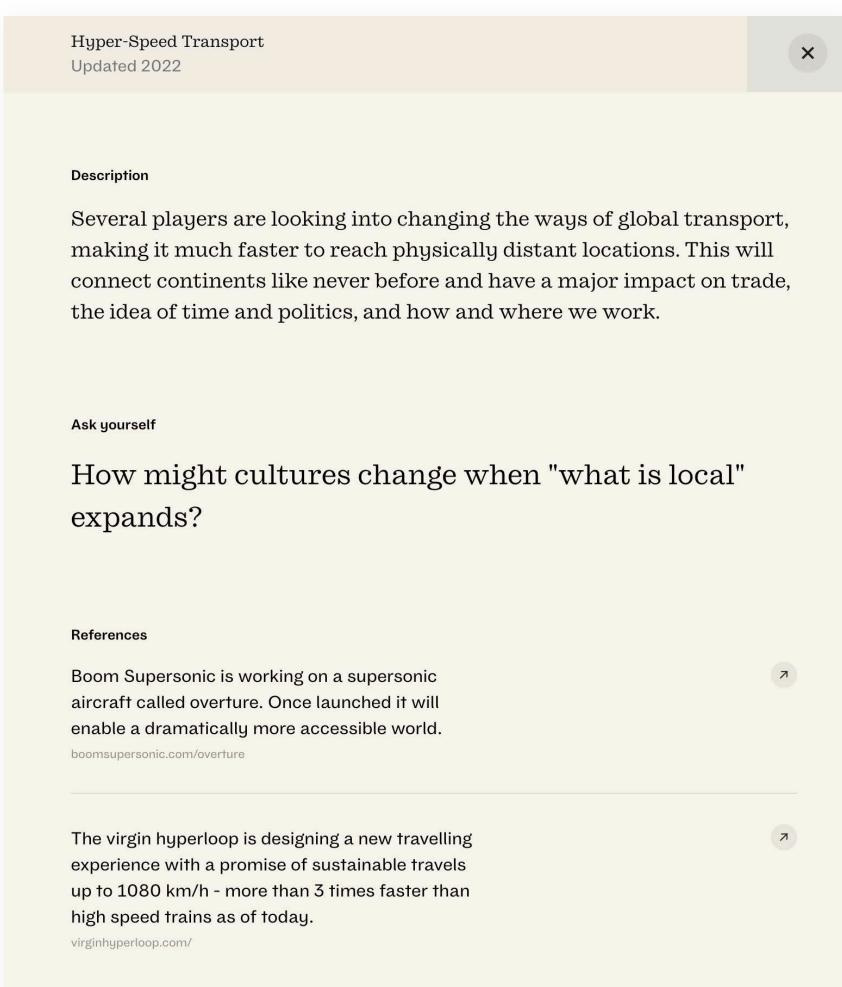
Ask yourself

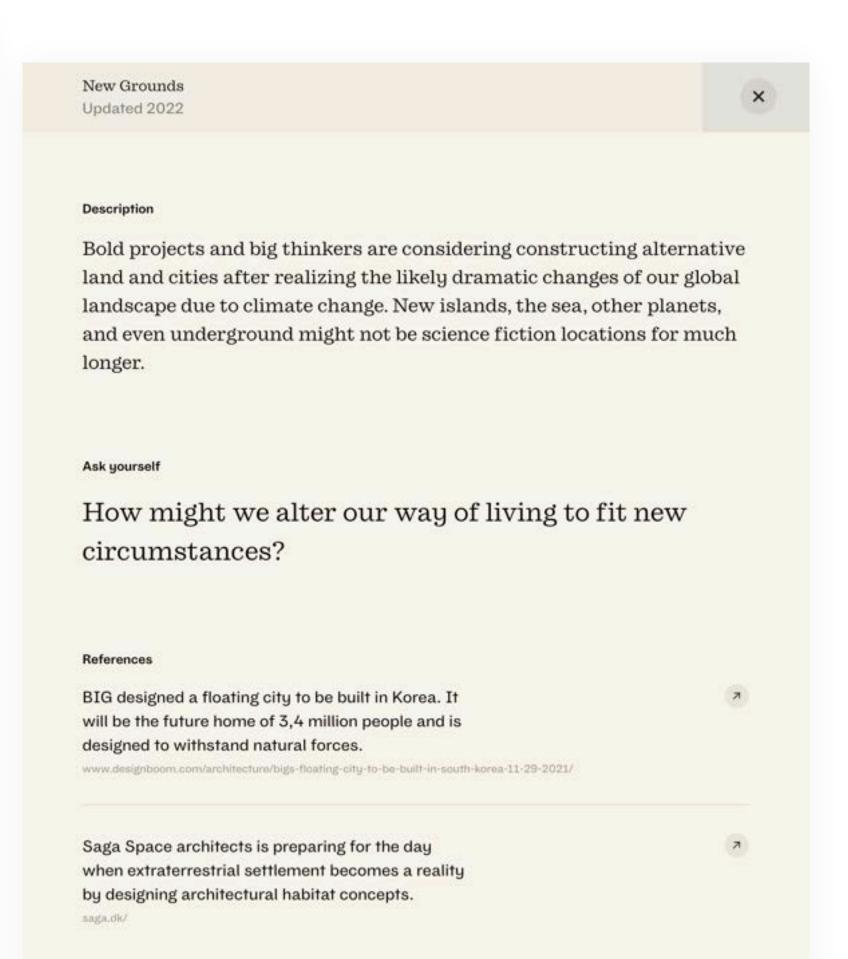
Deferences

How might cultures change when "what is local" expands?

Foresights

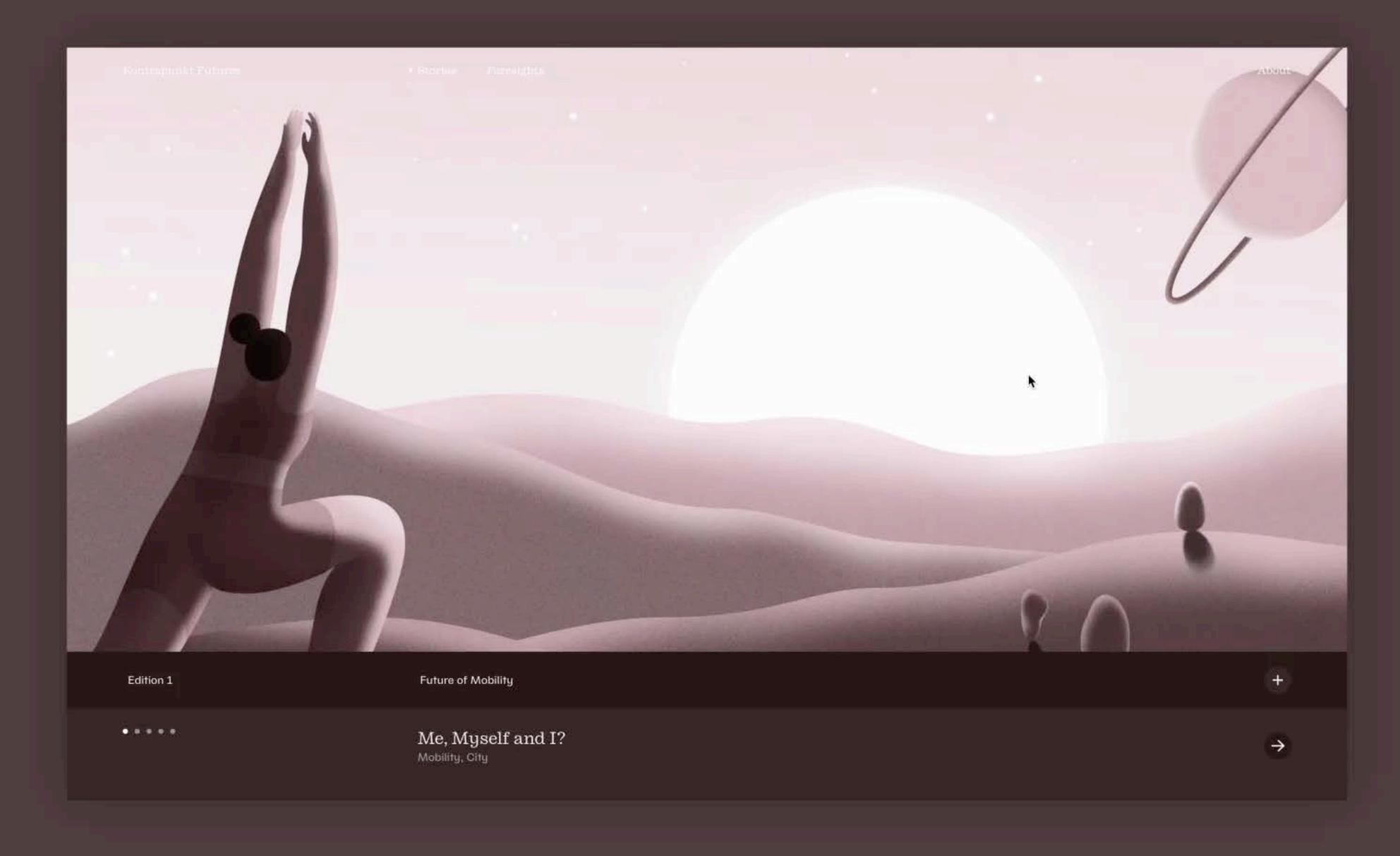


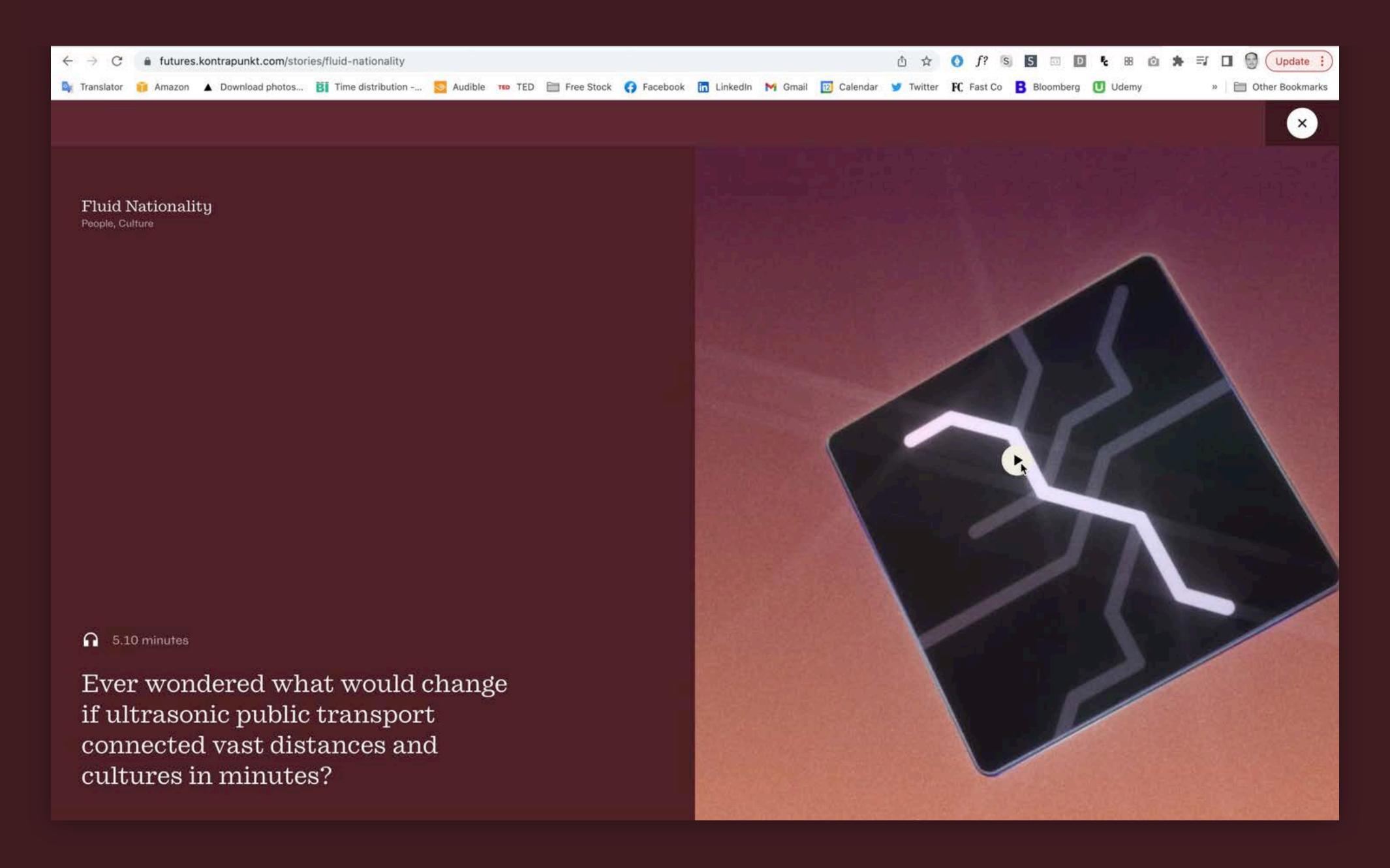






futures.kontrapunkt.com









days countries and cultures are so entwined it hardly seems to matter where you live. Take Luke, for example; he lives in Cannes but works in a Hospital in Berlin. Things have become so easy with European taxes instead of national taxes. And of course, now that commuting within Europe can take

If I trust the schedule on the screen in front of me, my capsule will pass through three countries within the next hour: 17:58 - Antwerp, 18:25 -Frankfurt, 18:45 - Paris, 18:55 - Paris Island. Paris Island? Really? Since when did that area get connected to the hyper train network? These floating city extensions are popping up everywhere on the coast. They are such

In anticipation of land losses due to rising sea levels, affected countries have invested in developing floating cities close to their coast.

Connected to foresights:

New Grounds

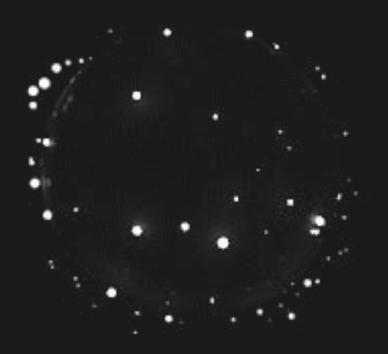
look the same.

I get it; we gradually have to relocate

00:15 Explore the foresights the story is based on Hyper-Speed Transport (\rightarrow) New Grounds \rightarrow Mobility, City, Government ~ First- and Last-Mile Connectivity Mobility, Work, Retail



Identify probable, plausible and possible futures that your business can affect

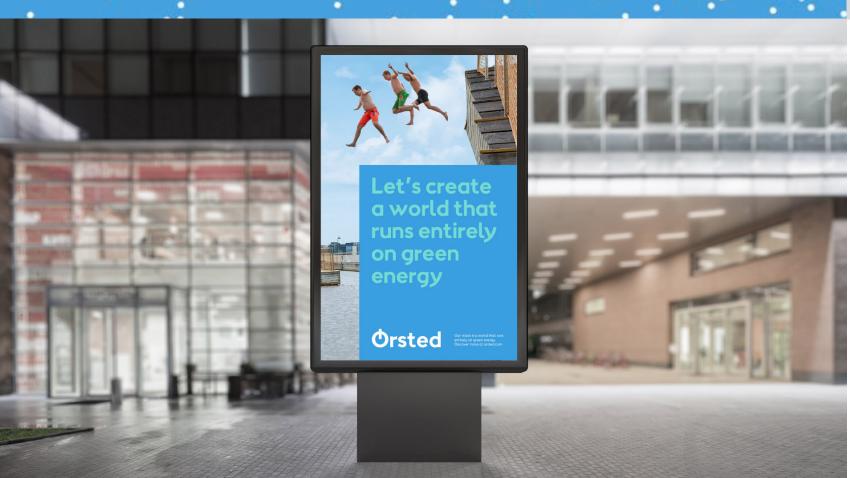


Storytell your purpose to your community and make them join you mission

Slide

Orsted









We are changing our name to Ørsted. Because when you hear "DONG" your first thought isn't green energy.

Orsted

Our vision is a world that runs entirely on green energy.

Discover more at arsted.com











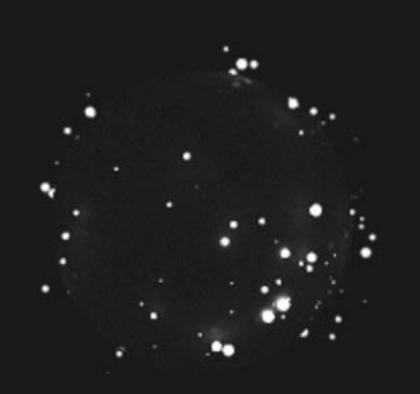




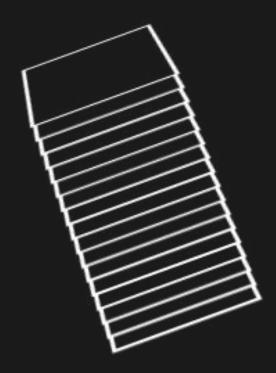




Identify probable, plausible and possible futures that your business can affect



Storytell your purpose to your community and make them join you mission

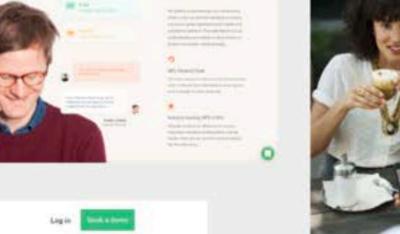


Create a toolbox that enables to you to publish empowering content to your community

Slide

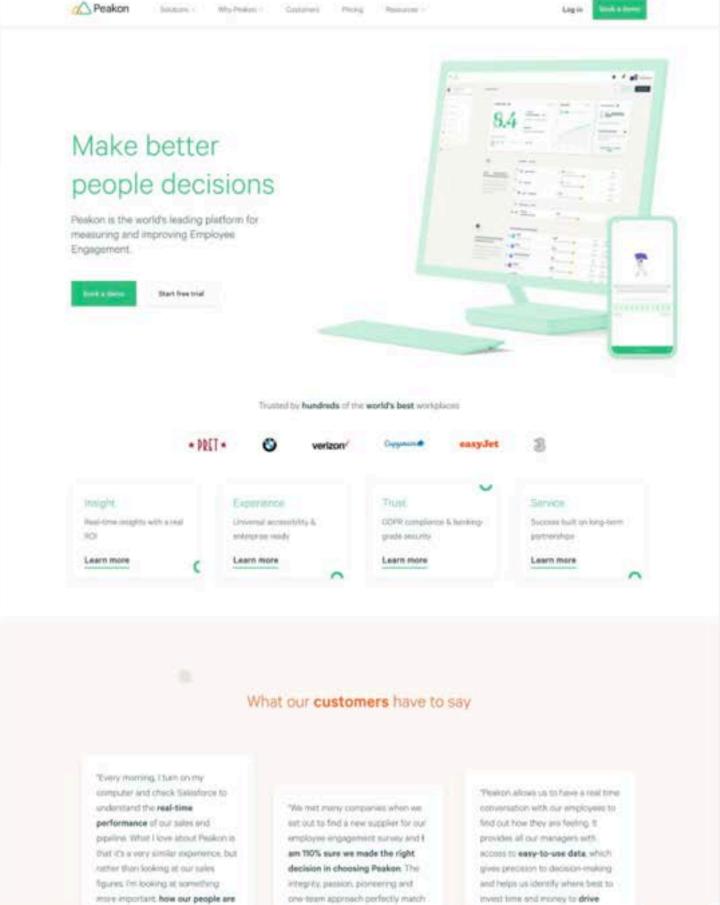




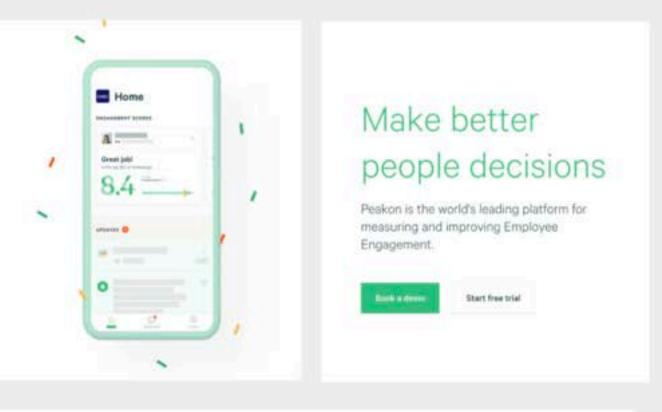


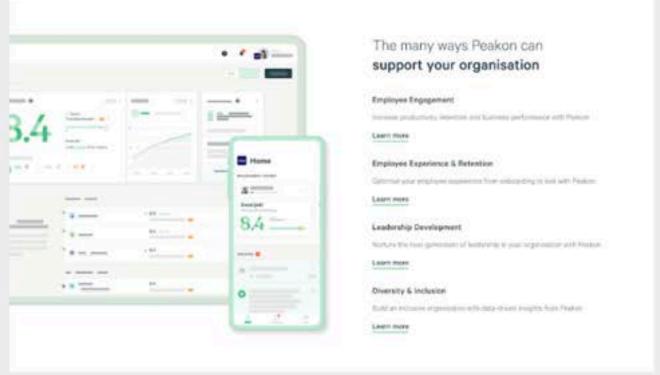




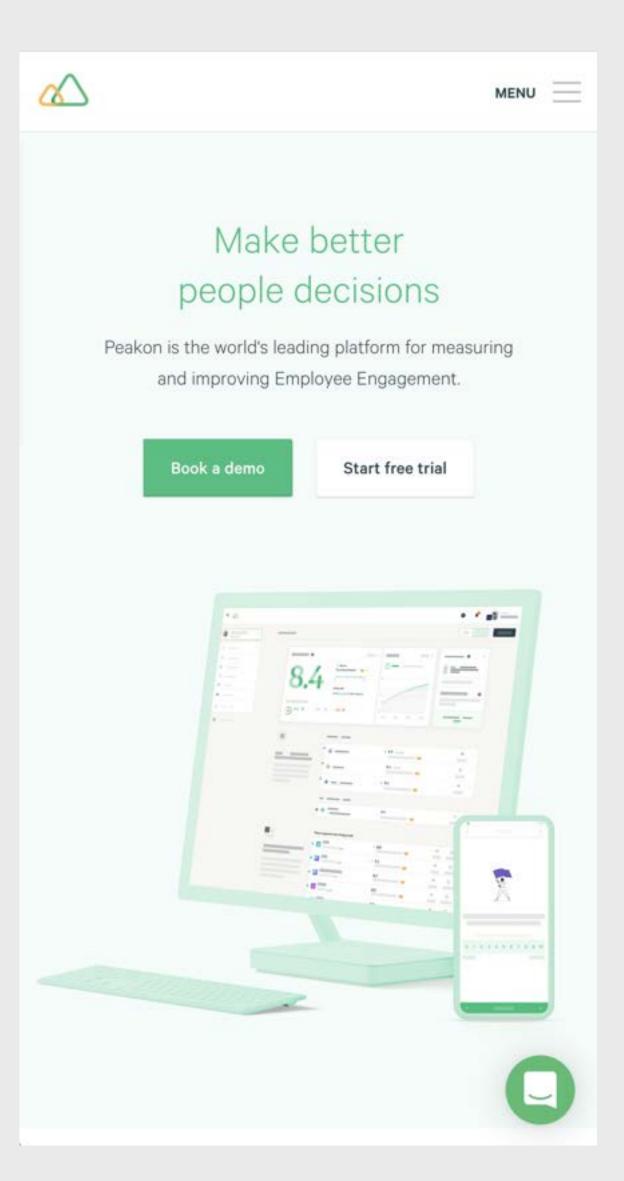


and Minches!





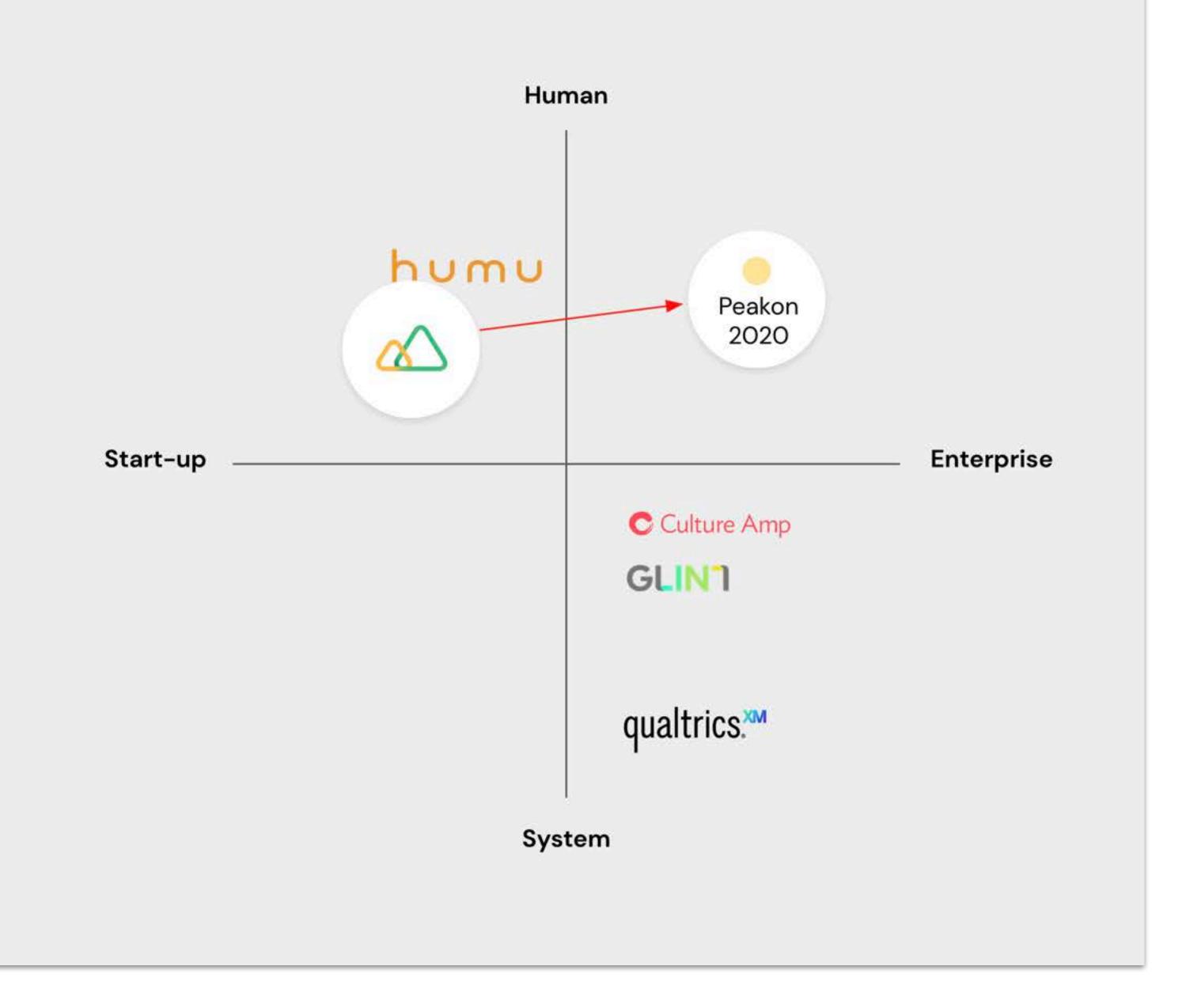
Calibri: Regular / Bold / Aa / AA /

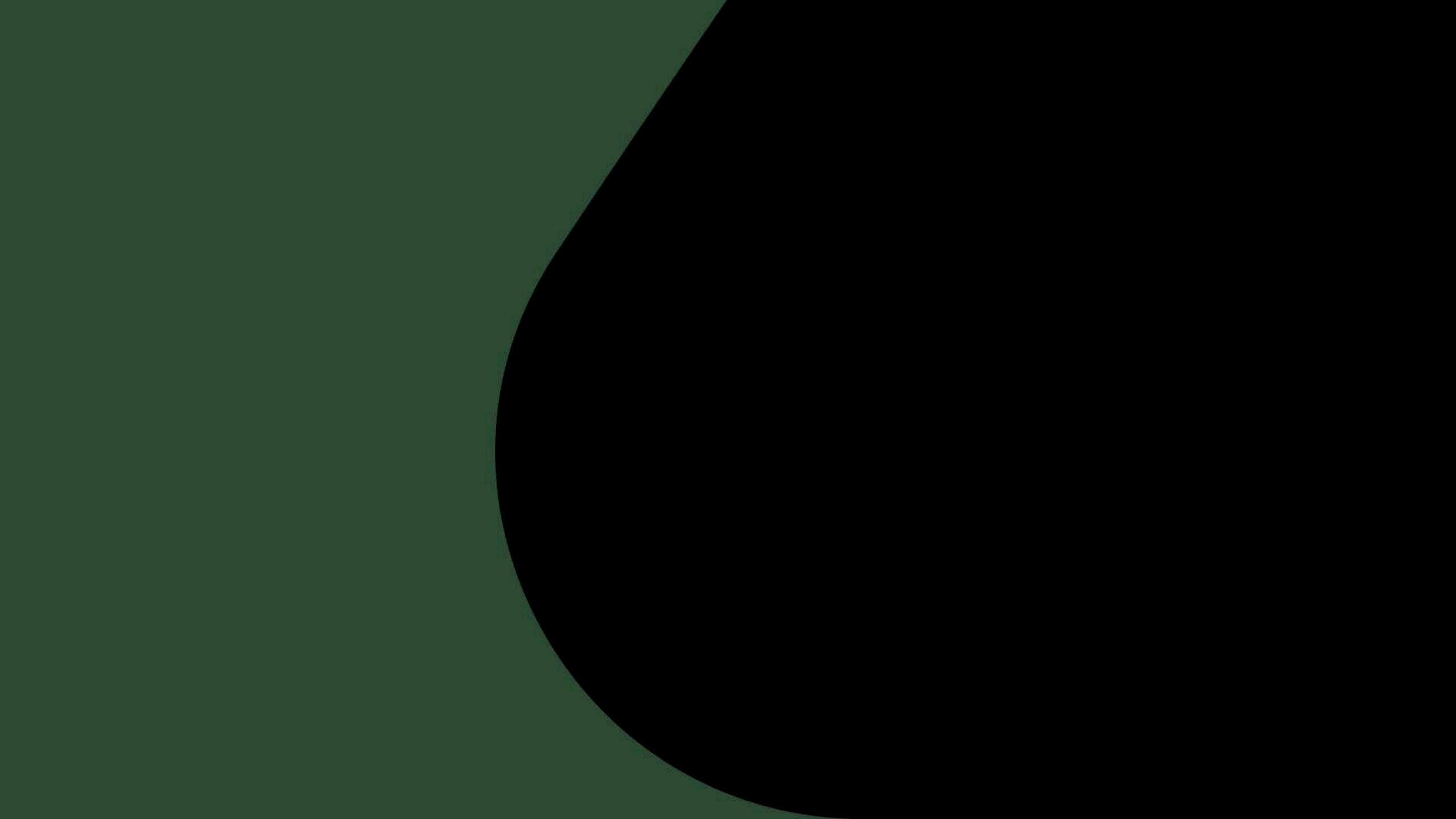


Desired position

We recommend building on the humanness of the Peakon brand, while moving more enterprise.

We want Peakon to go from being a Scandinavian scale-up to the progressive enterprise brand that drives the category, by being trustworthy, encouraging and humane.





Logo, colour and illustration style



41 Peakon





Colours



Peakon Green

Navy

Light Cobalt

Purple

Periwinkle

Burnt Umber

Champagne

Grullo

Sunflower

Black

An encouraging, trustworthy and humane image style



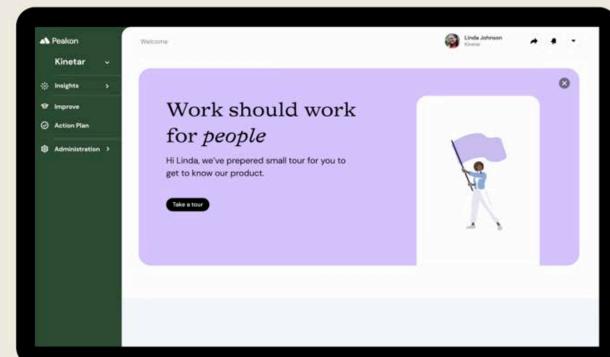










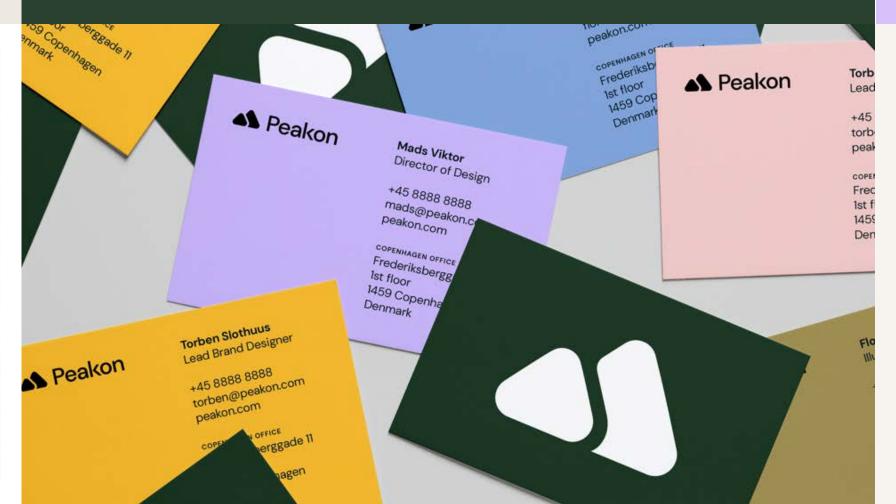


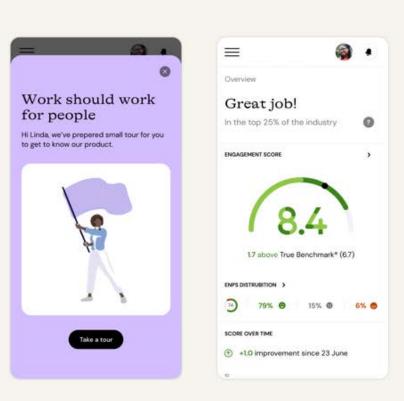


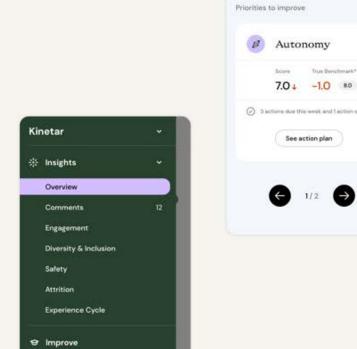












Highlighted drivers of

engagement

Iconography is used throughout the identity to clarify communication and ensure brand

They are divided into three levels of fidelity depending on the context, iconography should always ensure clarity, brand. recognition and coherence on digital and physical touchpoints.

Please note – the loanography shown here is a reference to demonstrate the desired look and feet Please use as guideline when

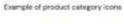






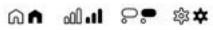








Example of product nevigation icons







touchpoints.

The Peakon photography style is

colourful, optimistic and humane.

Photographs should be in colour, shot on film or with a film-like look.

defining the subject matter of our

photography. Finding the humanity

in our stories helps us connect to

Peakon images should always have square corners on all brand

Please note - the photographs shown here

our audience in a powerful way.

People play a key role in the

Page 29











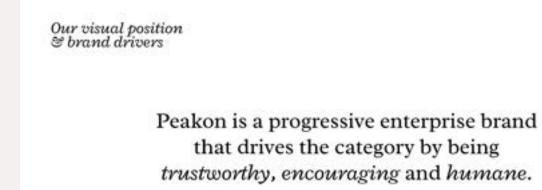












Colour

consideration.

combinations

always take centre stage.

white as a neutral base is the key

All colours can combined, but take

the below guiding principle into

Peakon Green and the other dark colours (Navy, Purple, Burnt Umber

and Grullo) all represent the brand

light hues (Light Cobelt, Periwinkle,

driver trustworthiness, while all

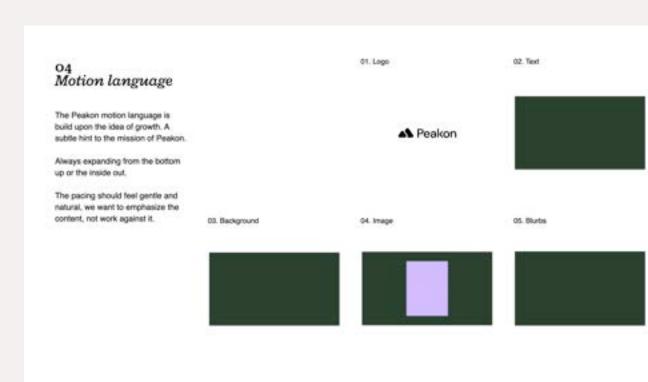
Champagne and Sunflower)

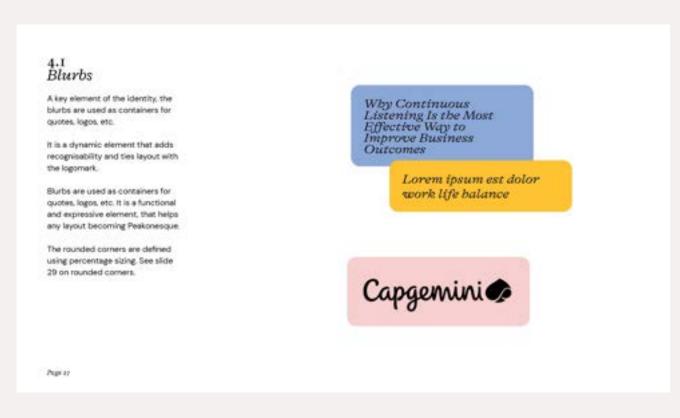
represents the brand driver encouragement. Combined you

get the distinct Peakon look.

Keep this in mind as a rule of thumb to get you started.

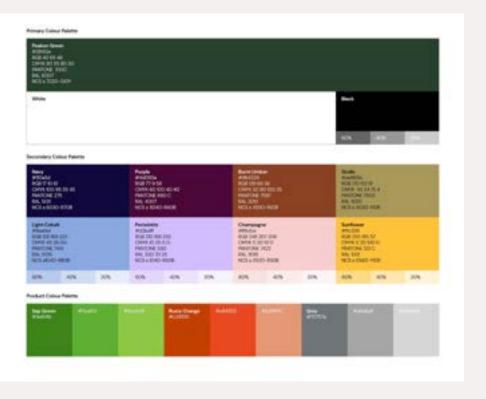
colour combination and should

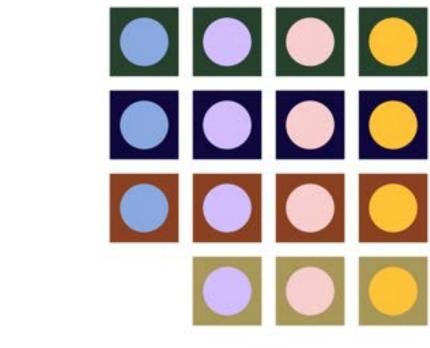


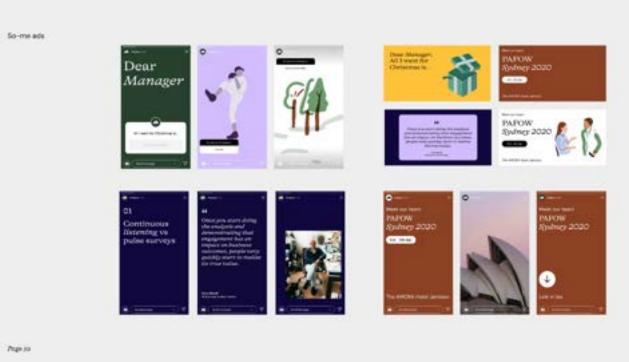




4



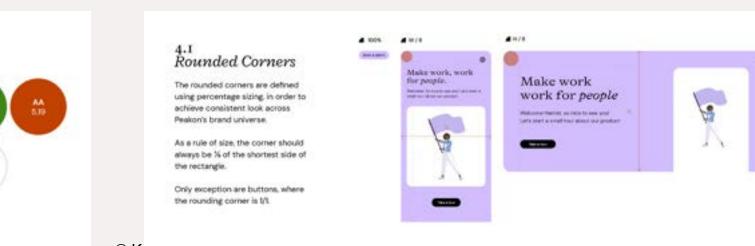


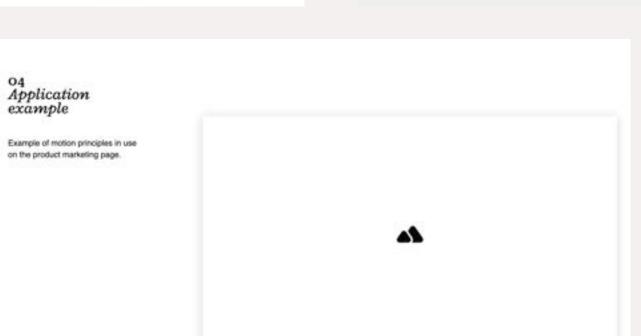




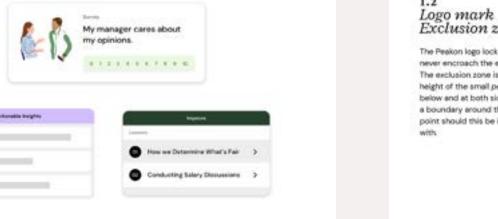
ABCDEFGHIJKLMNOPQRSTUVWXY2 abcdefghijklmnopqrstuvwxyzaeoa 0123456789











Page so



Blogs, Reports and White Papers

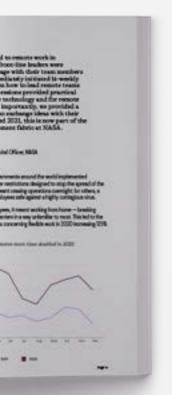






















Blogs, Reports and White Papers



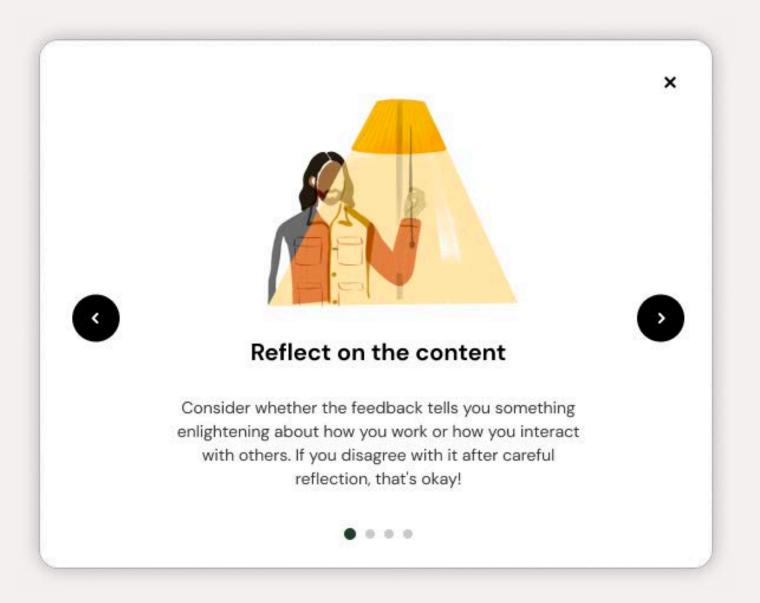




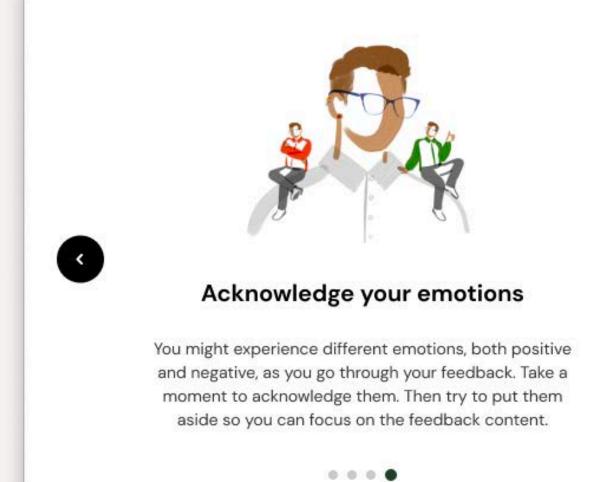


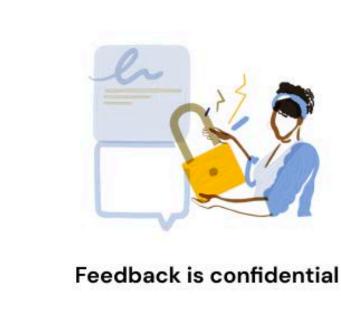
Product Branding







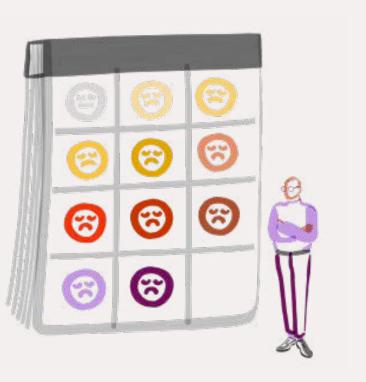


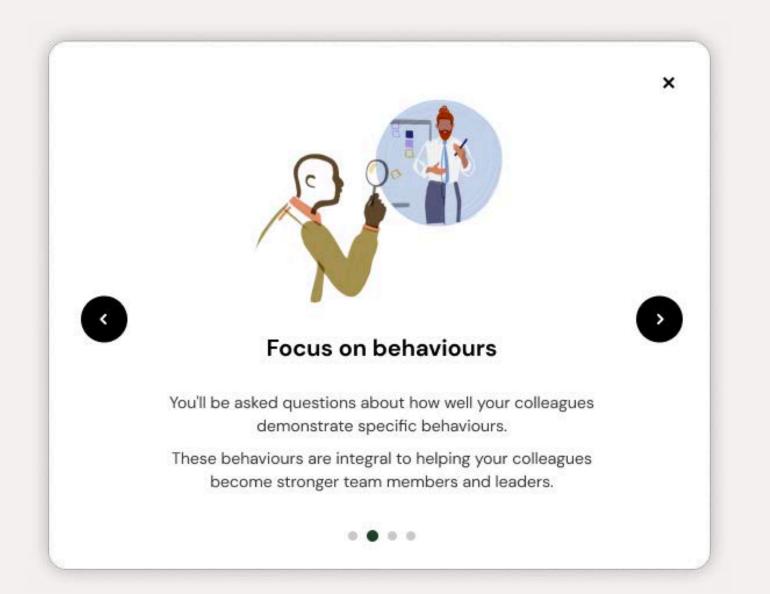


Your feedback can be seen by the recipient, their mentor, and manager. A select few other individuals may also have access to this data (or a subset of it). It's strictly confidential.

Learn more about who can see the feedback you give.

. . . .



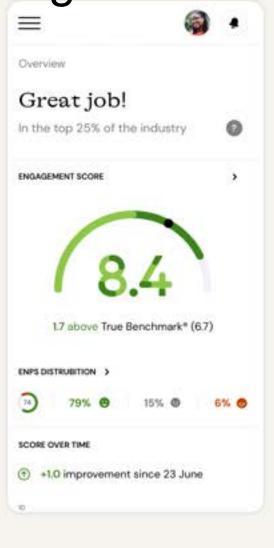


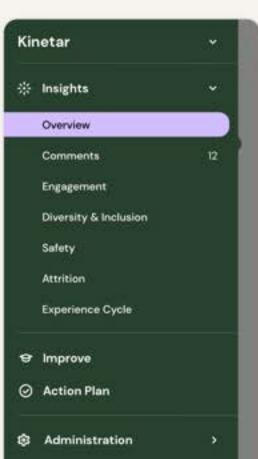


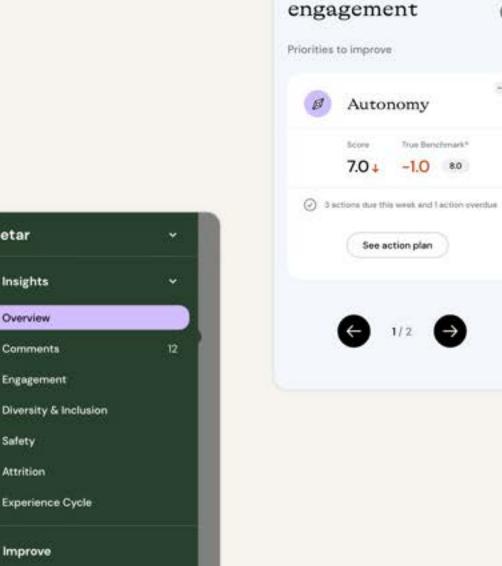
×

Product Branding



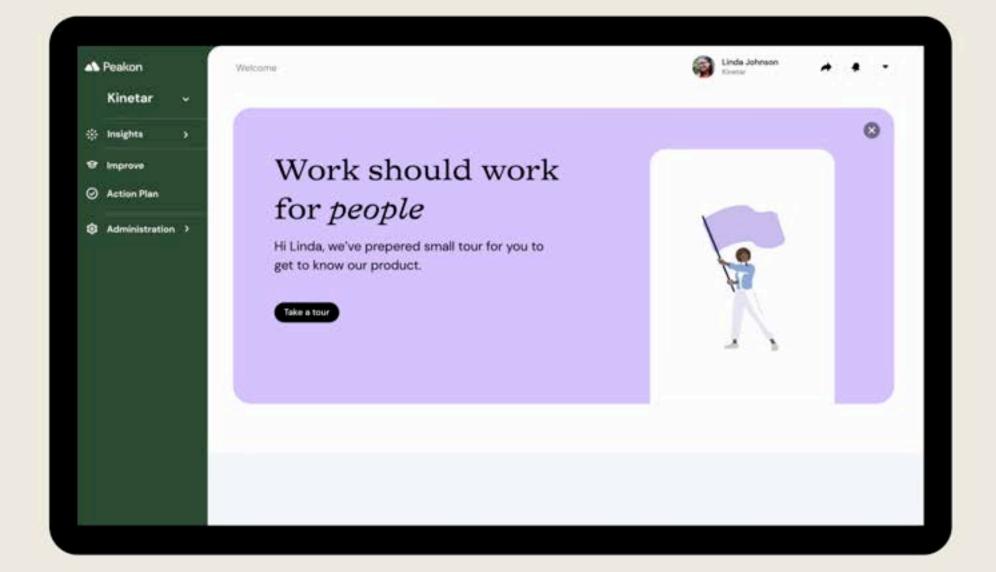


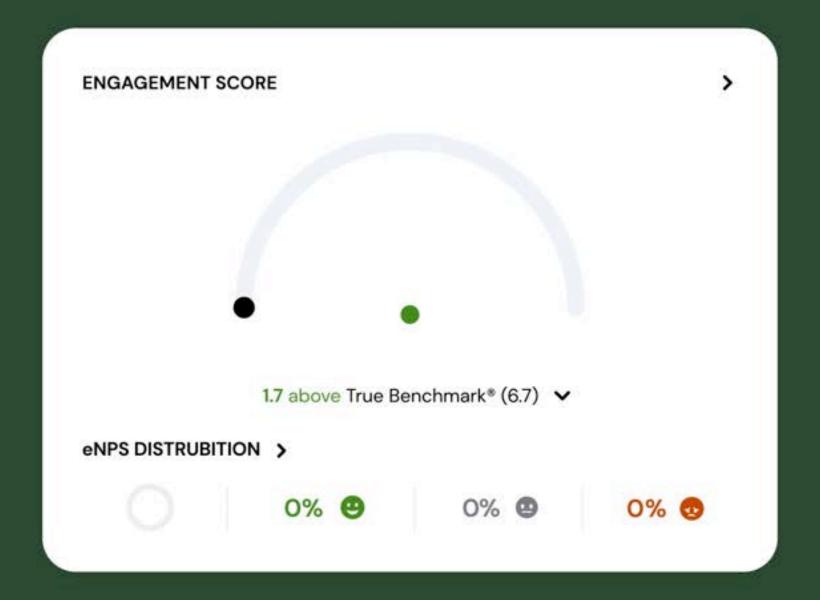


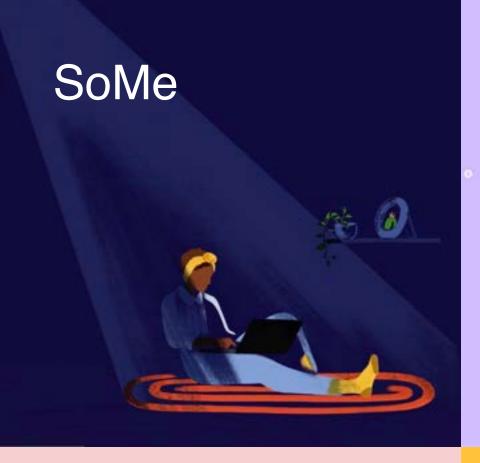


Highlighted drivers of

0







on all audio platforms







Link in bio



ensure that work continues to work for people



▲ Peakon



29% are burnt-out

▲ Peakon











"Total Economic Impact™ study conducted by Forrester Consulting on behalf of Peakon"



We're biring

Senior Frontend Engineer

London, United Kingdom

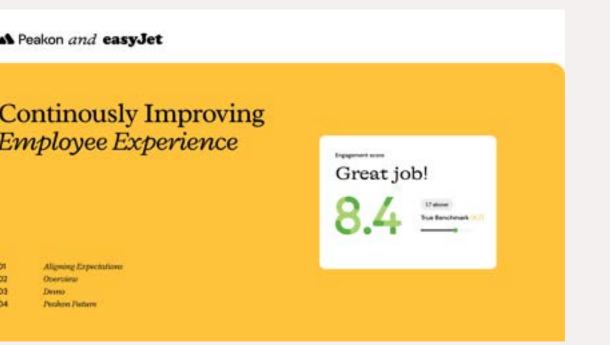


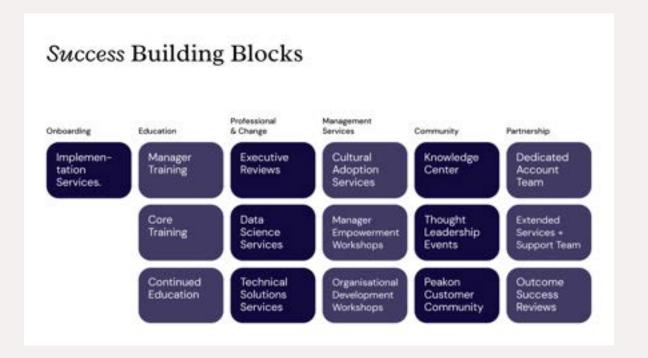
We're biring

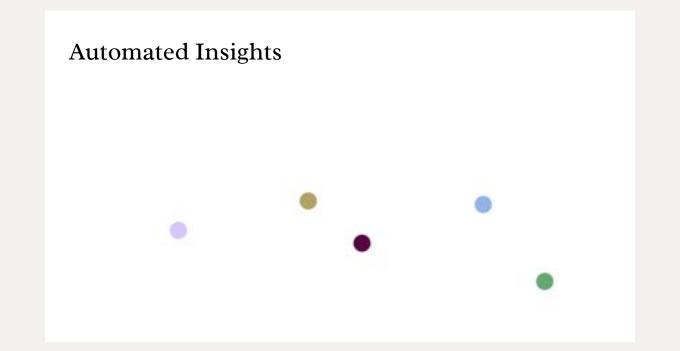
Senior Regiona Marketing Manager

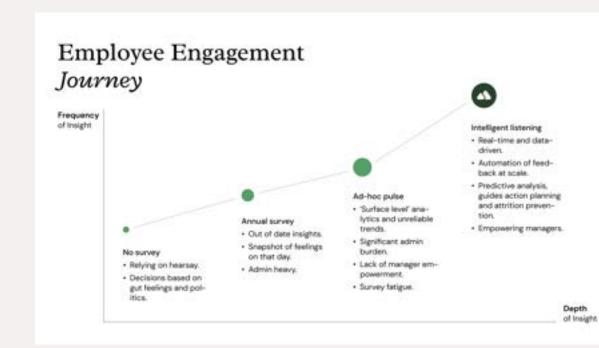
New York, United States

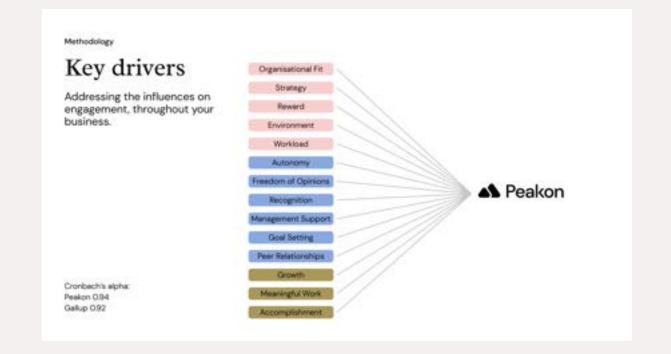
Sales Deck

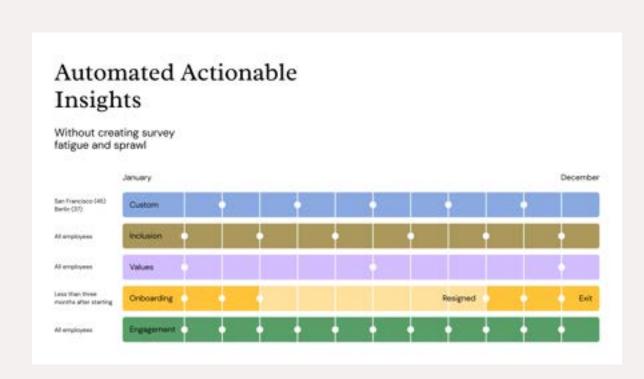


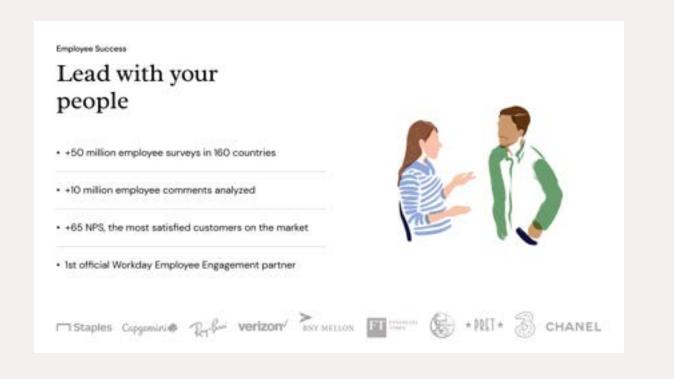


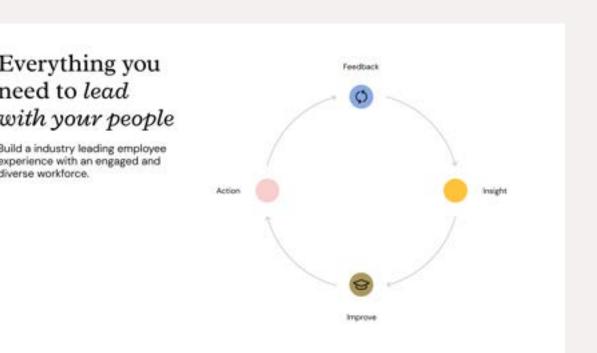










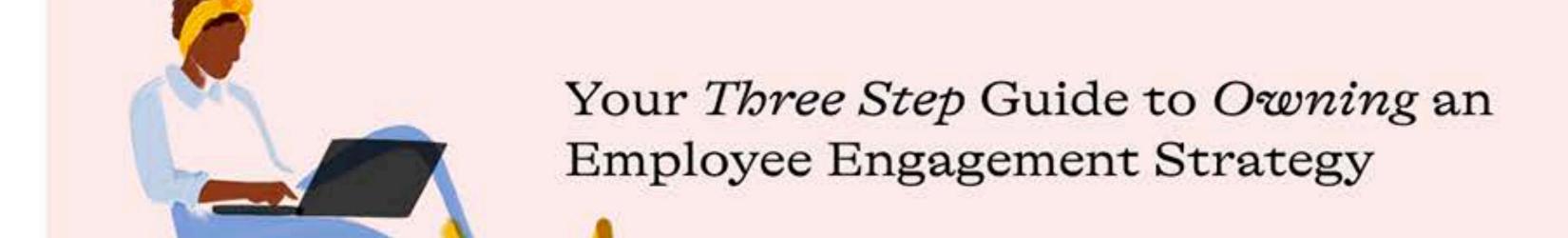




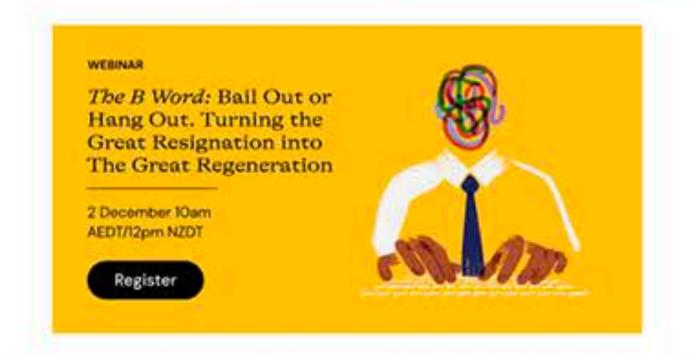




Digital Banners

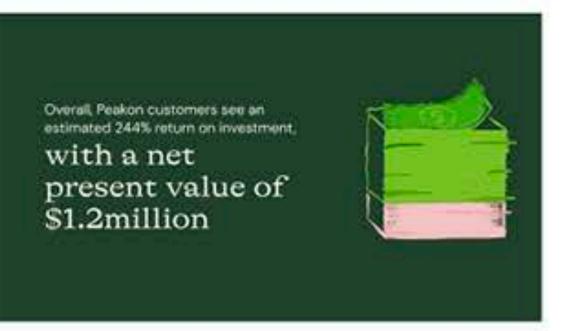


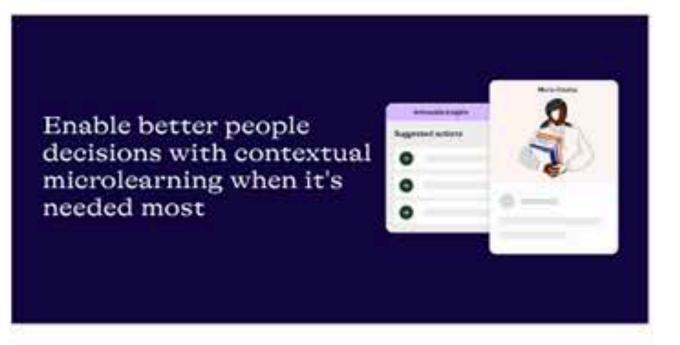














Digital Banners: Design system

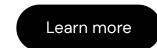
Logo



Headline

Your *Three Step* Guide to *Owning* an Employee Engagement Strategy

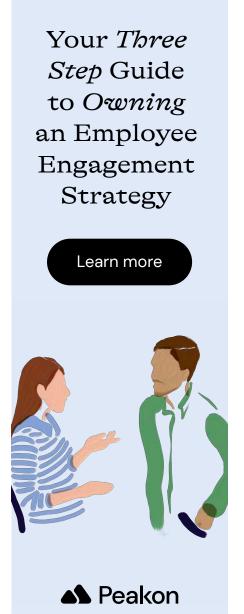
CTA

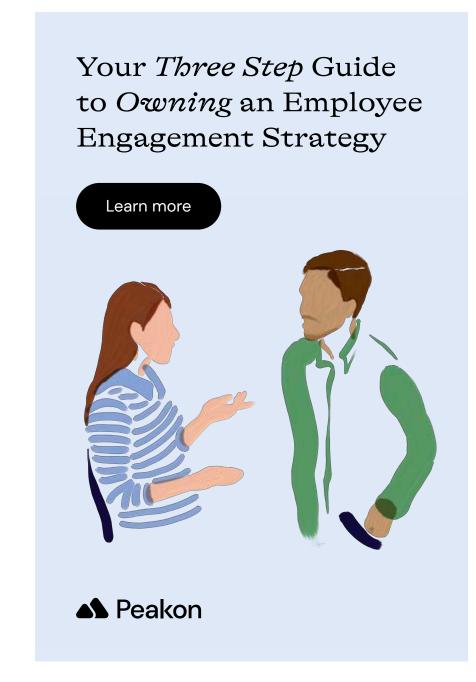


Illustration





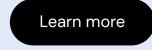












▲ Peakon



Your *Three Step* Guide to *Owning* an Employee Engagement Strategy



Learn more

▲ Peakon

Your *Three Step* Guide to *Owning* an Employee Engagement Strategy



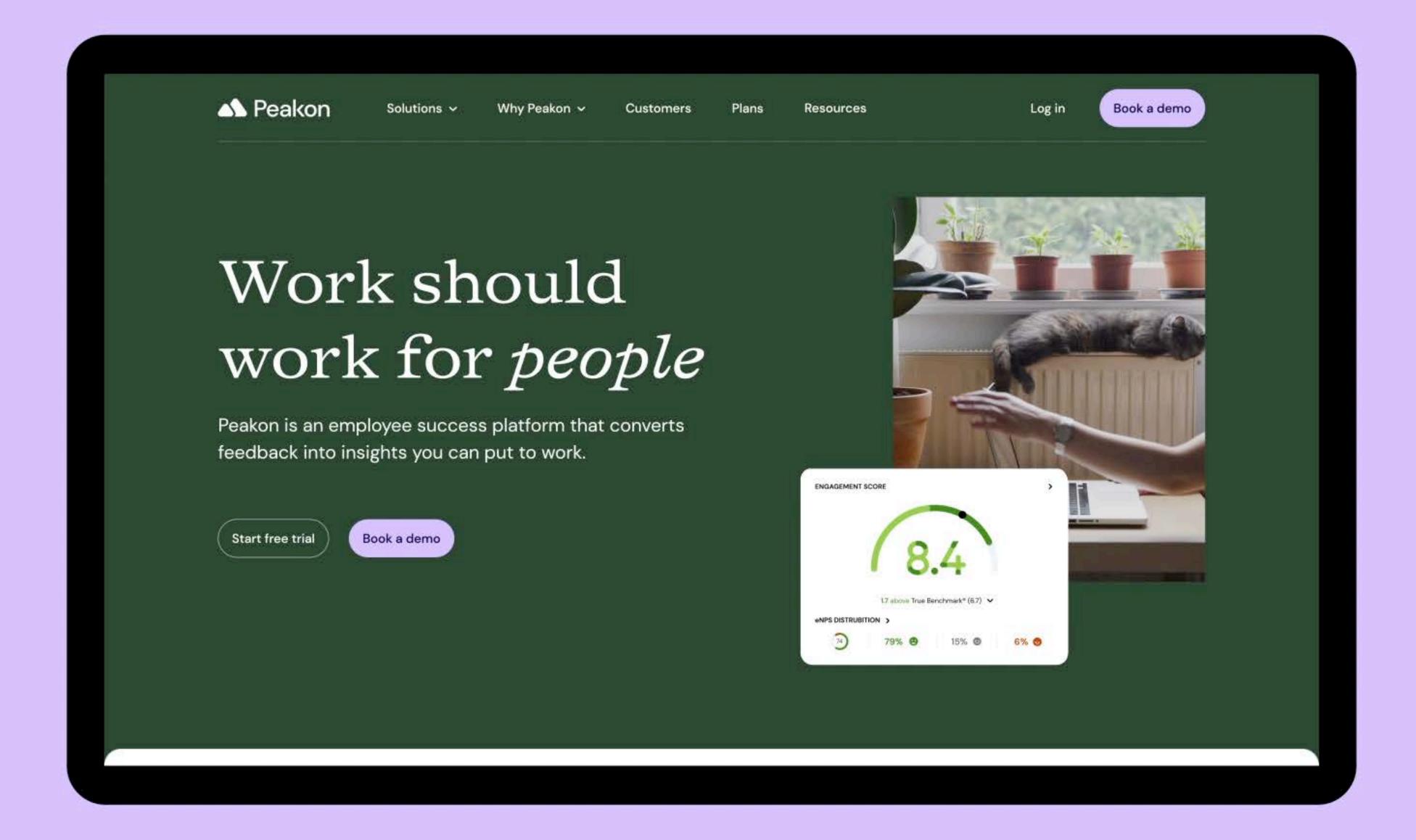
Learn more

▲ Peakon

Your *Three Step* Guide to *Owning* an Employee Engagement Strategy

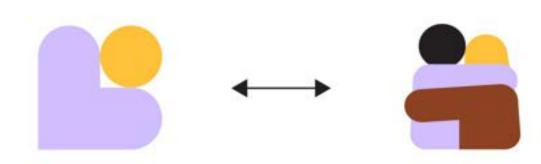
Learn more

Marketing Website





Big Rock Events



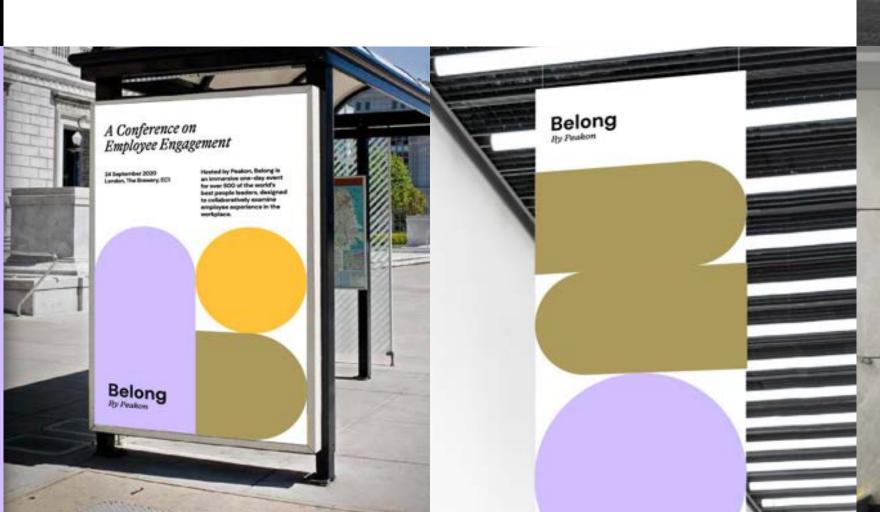


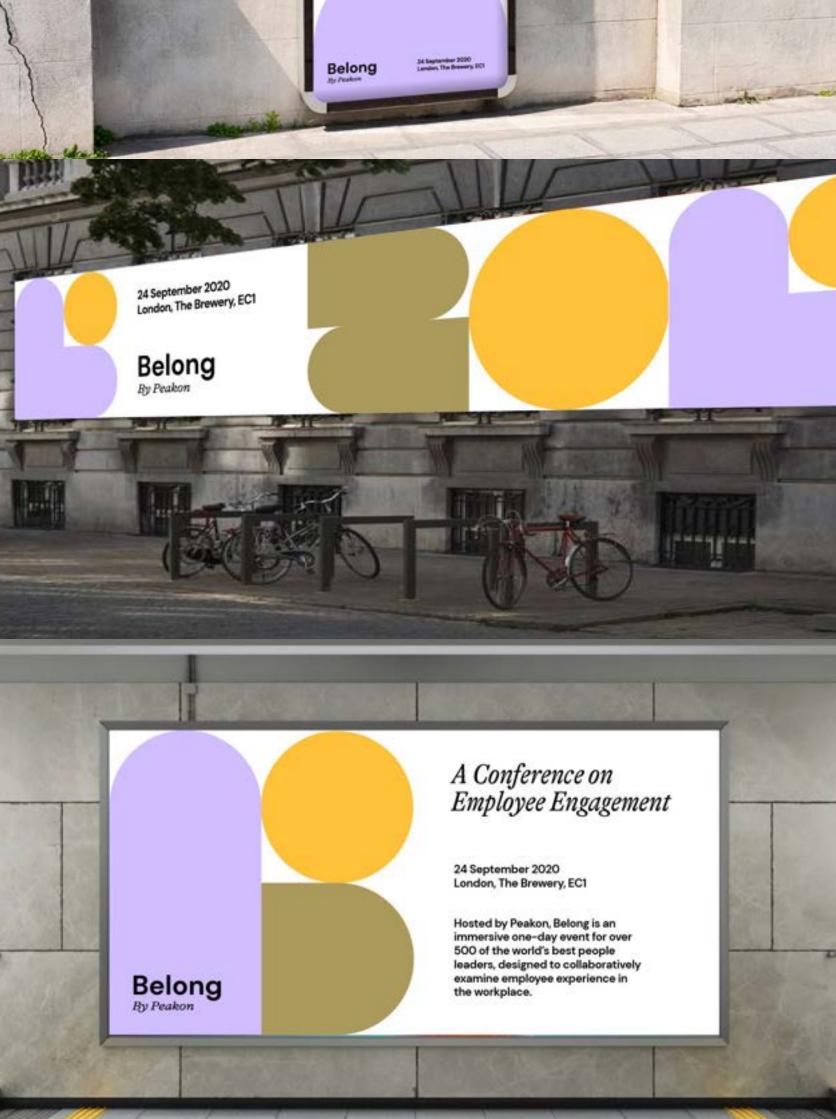






B + 🗢 + 4





An employee 🦺

about insights ., inclusion and

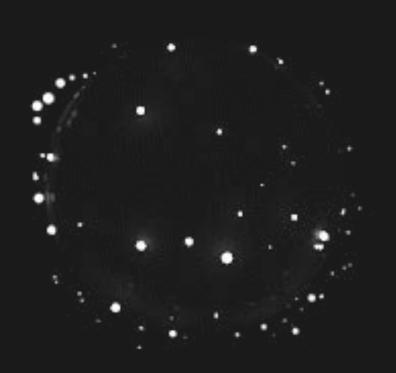
inspiration <.

engagement conference

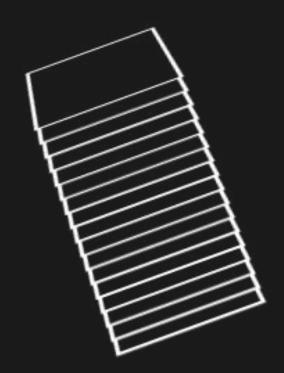
How can we use design to make the future democratic?



Identify probable, plausible and possible futures that your business can affect



Storytell your purpose to your community and make them join you mission



Create a toolbox that enables to you to publish empowering content to your community

Slide

Thank you.

Kontrapunkt



Philip Linnemann Executive Creative Director & Partner +45 31 31 10 00 pli@kontrapunkt.com

- @philiplinnemann
- in linkedin.com/in/philiplinnemann