

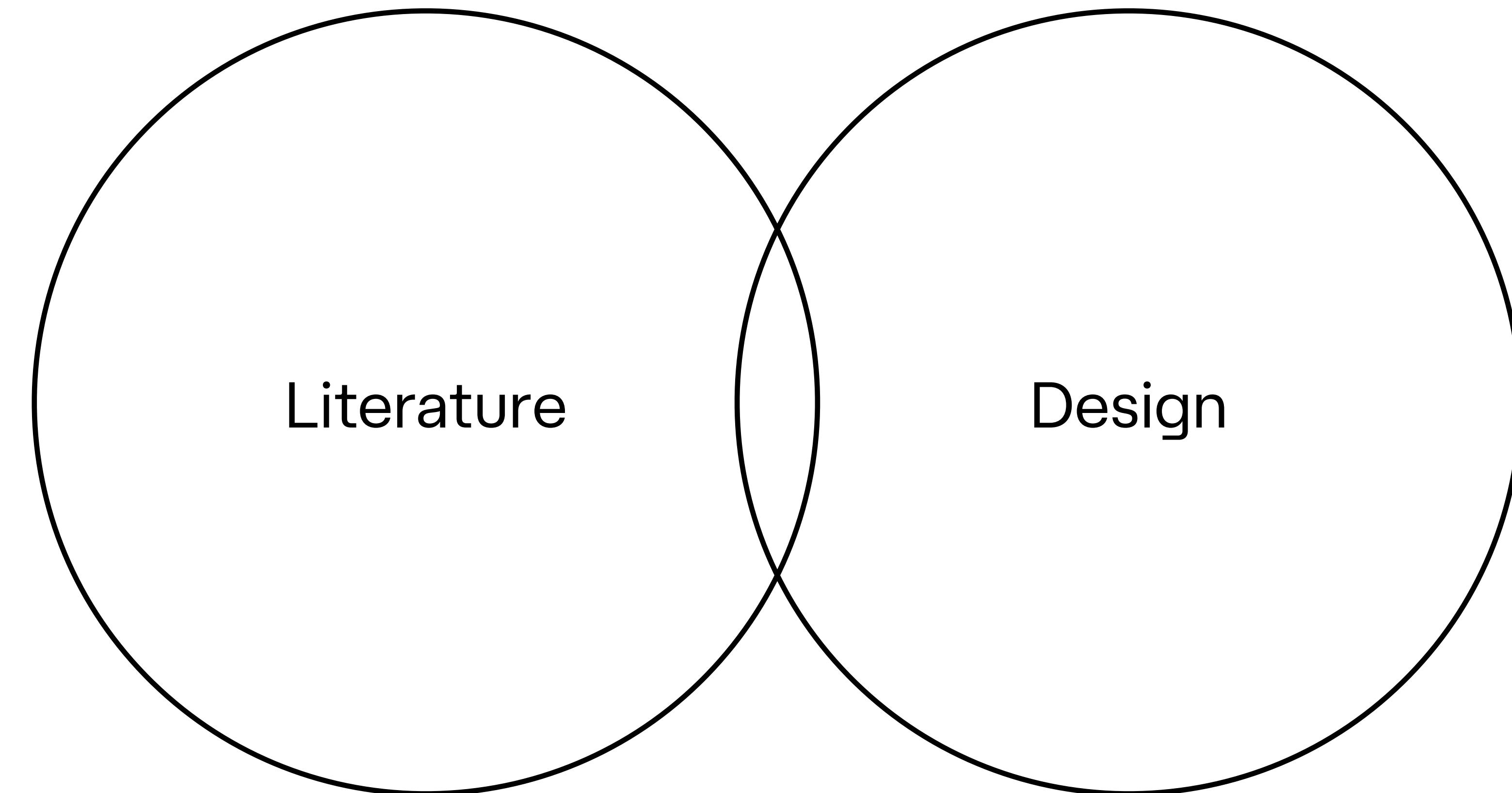
*Can Amojo be
even more fun?*

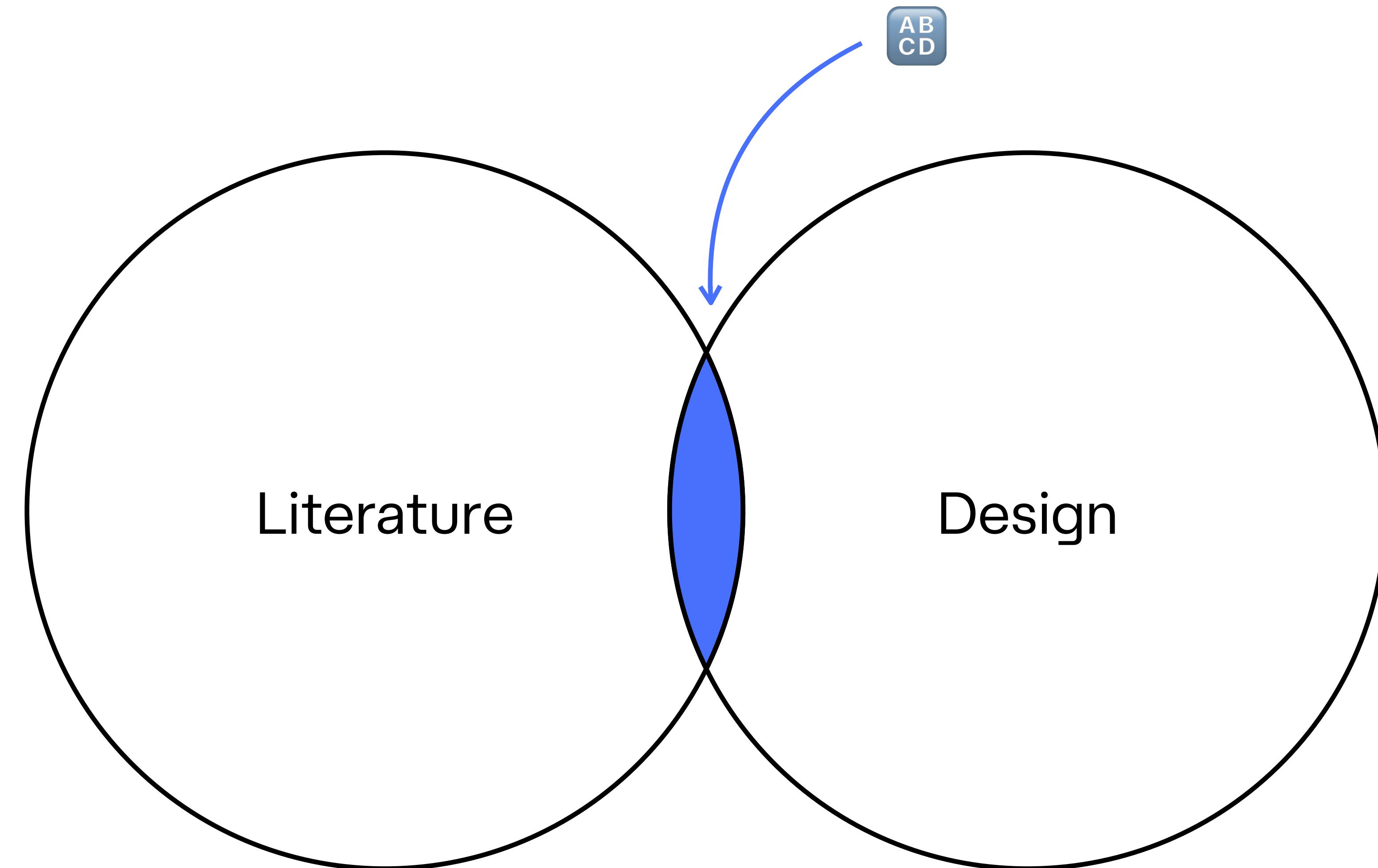


@pedroarilla

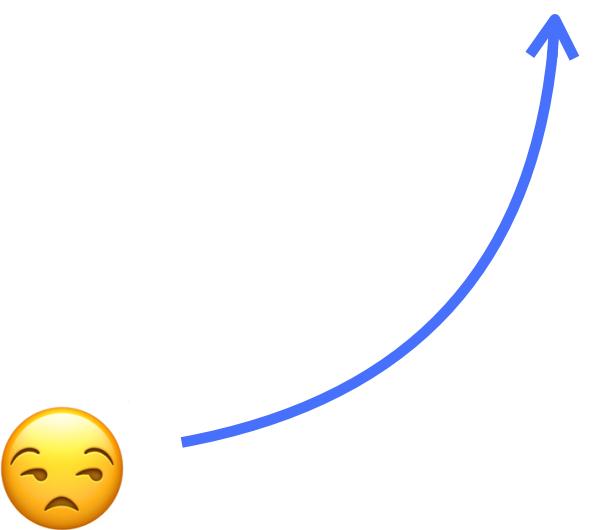


@arillatype

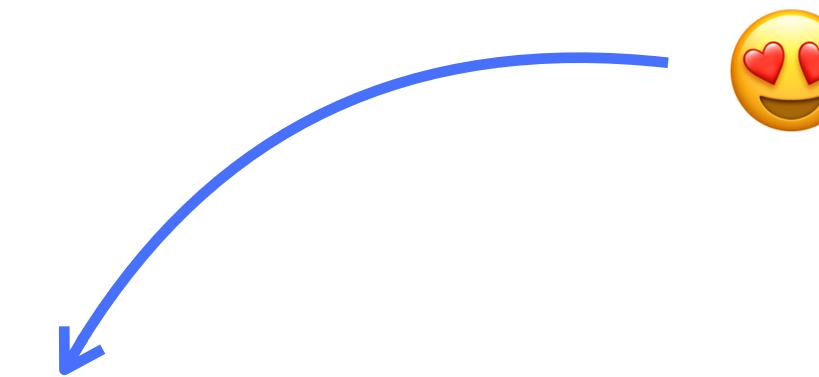




“You’re cool, uh?”



“Your eyes are captivating”



*The typographic
voice*



Message
Font

Alphs

Message
Font

Alphs

 Unicode, formally The Unicode Standard, is an information technology standard for the consistent encoding, representation, and handling of text expressed in most of the world's writing systems. The standard, which is maintained by the Unicode Consortium, defines 144,697 characters covering 159 modern and historic scripts, as well as symbols, emoji, and non-visual control and formatting codes.

<https://en.wikipedia.org/wiki/Unicode>

a - U+00061 - decodeunicode. x +

decodeunicode.org/en/u+00061 Incognito

decodeunicode – the world's writing systems

UNICODE BLOCKS SCRIPTS LANGUAGES SEARCH

A Á Ă Ă ҃ ^ ~ Ω

BASIC LATIN

< a >

@	A	B	C	D	E	F	G
H	I	J	K	L	M	N	O
P	Q	R	S	T	U	V	W
X	Y	Z	[\]	^	-
`	a	b	c	d	e	f	g
h	i	j	k	l	m	n	o
p	q	r	s	t	u	v	w
x	y	z	{		}	~	

< 2 / 2 >

U+00061
LATIN SMALL LETTER A

UNICODE BLOCK
U+00000 – U+0007F

A screenshot of a web browser displaying the 'decodeunicode.org' website. The page title is 'a - U+00061 - decodeunicode.org'. The main content area features the text 'decodeunicode – the' at the top, followed by three large letters: a blue 'A', a black 'Á', and a black 'Ä'. Below these is a horizontal bar with the text 'BASIC LATIN'. The bottom half of the screen is a large blue box containing a white 'a' and a small light blue '<'. At the very bottom, the text 'U+00061' and 'LATIN SMALL LETTER A' is displayed.

decodeunicode – the world's writing systems

UNICODE BLOCKS | SCRIPTS | LANGUAGES | SEARCH |

A Á Ä

BASIC LATIN

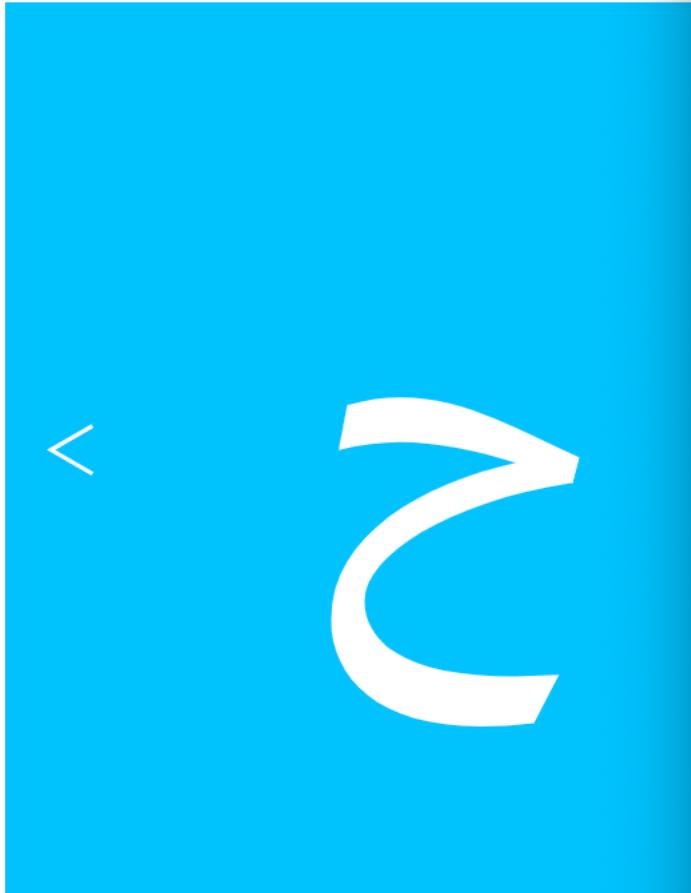


< a >

U+00061
LATIN SMALL LETTER A

ب ڦ ڦ

ARABIC

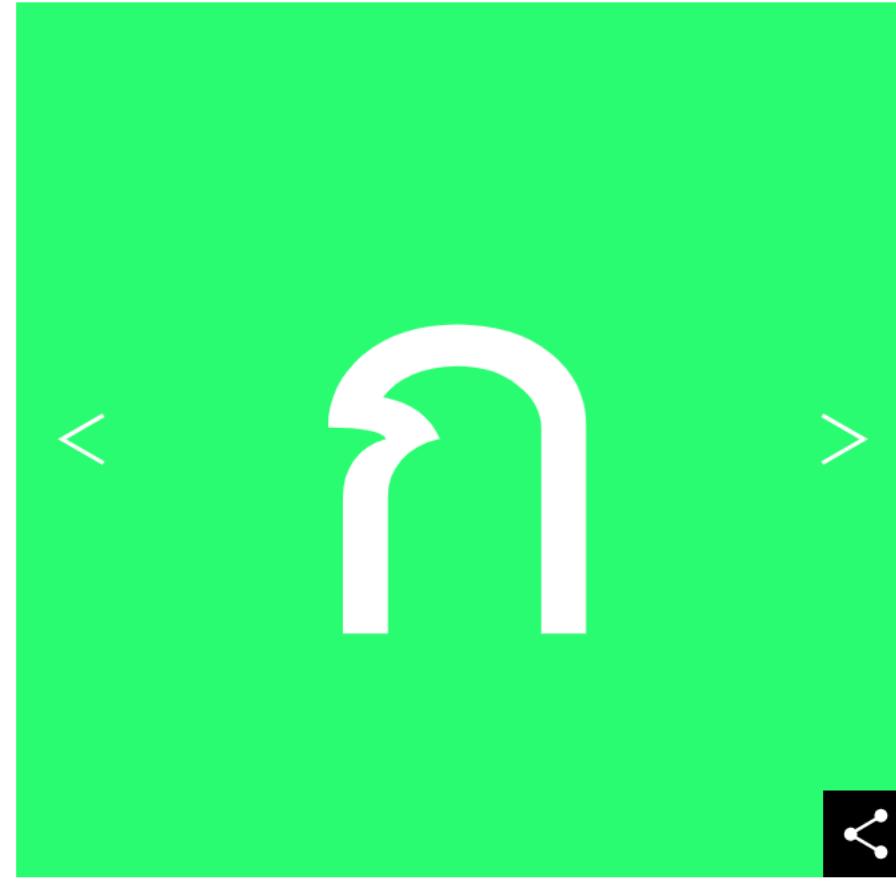


< ڦ >

U+0062D
ARABIC LETTER HAH

ກ ດ ປ ຕ ດ ກ ຂ

THAI



< ກ >

U+00E01
THAI CHARACTER KO KAI

ນ ແ ແ ຄ ຄ ແ ກ
ຈ ແ ແ ແ ແ ແ ແ
ຂ ແ ແ ແ ແ ແ ແ
ຂ ແ ແ ແ ແ ແ ແ
ຂ ແ ແ ແ ແ ແ ແ
ຂ ແ ແ ແ ແ ແ ແ
ຂ ແ ແ ແ ແ ແ ແ
ຂ ແ ແ ແ ແ ແ ແ

UNICODE BLOCK
U+00E00 – U+00E7F

The image displays four separate browser windows side-by-side, each showing a different Unicode character block from the decodeunicode.org website.

- BASIC LATIN:** Shows characters A, Á, Ä in black and blue. Below is a large blue area containing the character a.
- ARABIC:** Shows characters ب, ل, پ in black and blue. Below is a large blue area containing the character گ.
- THAI:** Shows characters ກ, ດ, ປ in green and black. Below is a large green area containing the character ນ.
- EMOTICONS:** Shows various emoticons like smiley faces, a car, a target, and a skull. Below is a large teal area containing a winking face emoticon.

Each window has a navigation bar at the top with links for **UNICODE BLOCKS**, **SCRIPTS**, and **LANGUAGES**. The fourth window also includes a **SEARCH** bar and a magnifying glass icon.

At the bottom of each window, there is a footer with the character code and its name:

- BASIC LATIN:** U+00061 LATIN SMALL LETTER A
- ARABIC:** U+0062D ARABIC LETTER HAH
- THAI:** U+00E01 THAI CHARACTER KO KA
- EMOTICONS:** U+1F609 WINKING FACE

A small navigation indicator at the bottom right of the fourth window shows "1 / 2".

*92% of the world's
online population
use emoji*



*Over 10 billion emojis
are sent each day*



*70% of people believe the
emojis express their
feelings better than words*



Message
Font

Alphs

Message
Font

emojis

Message
Font

emojis





Apple



Google



Microsoft



Samsung



LG



HTC



Twitter



Facebook



Mozilla

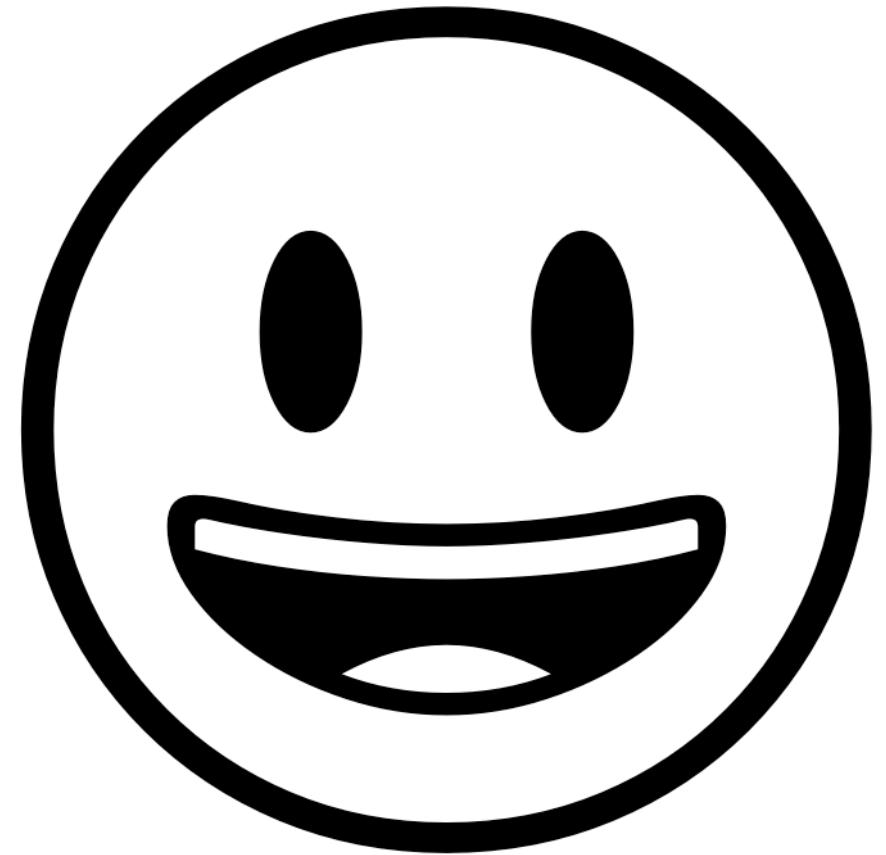


Emoji One



A B C a b c 1 2 3

Times New Roman
+ macOS emojis (Apple)



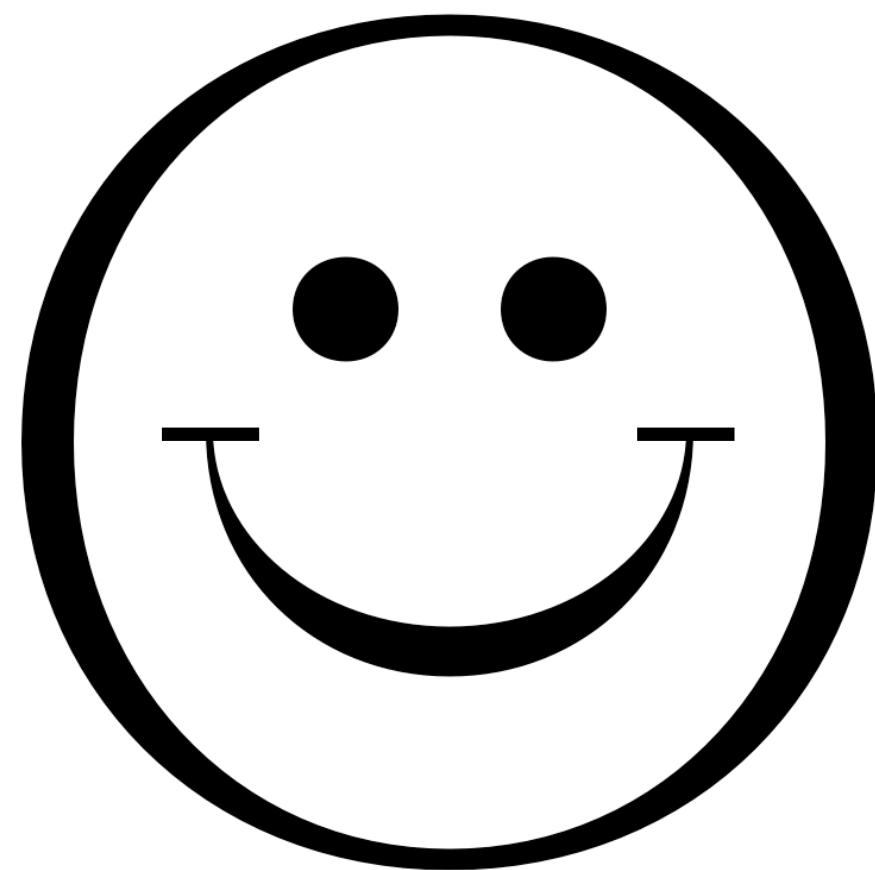
A B C a b c 1 2 3

Noto (Google)



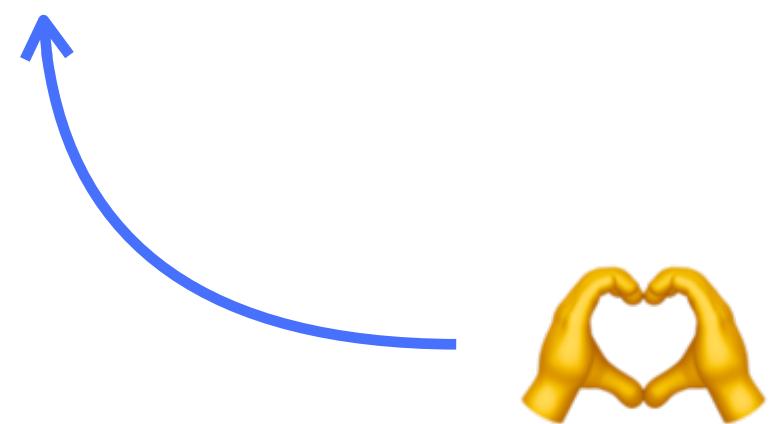
A B C a b c 1 2 3

Segoe UI (Microsoft)



A B C a b c 1 2 3

At Gambit (Arillatype)



Did you say Colour Fonts?

Hah, Wah!

1P

P00

50000

2P

T.Hawk

K.O

99

Zangiet

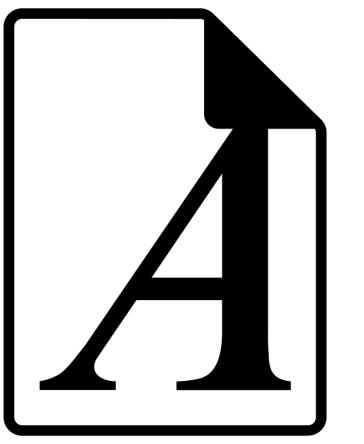


Super Street Fighter II, 1993

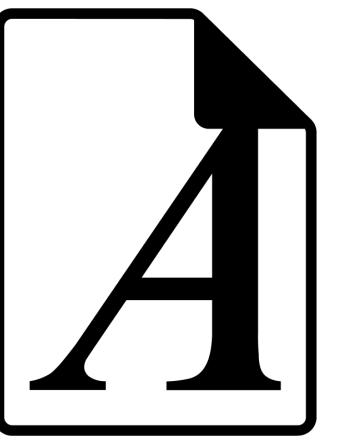
Further info: *Arcade Game Typography: The Art of Pixel Type*, Toshi Omigari (2019)

gilbert

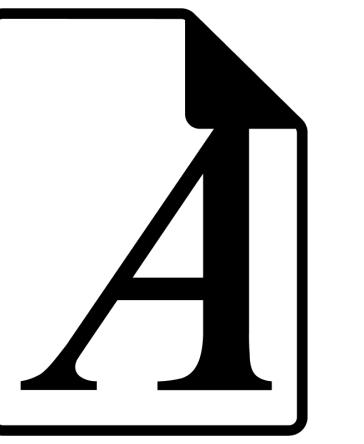
Gilbert (NewFest, NYC Pride and Fontself)



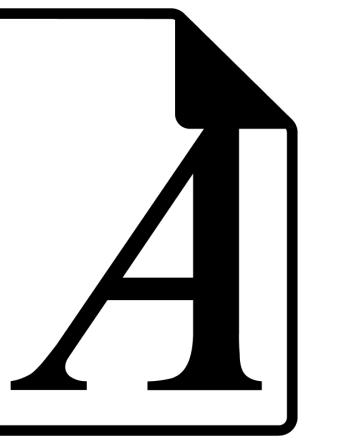
SBIX



CBDT/CBLC



OpenType-SVG



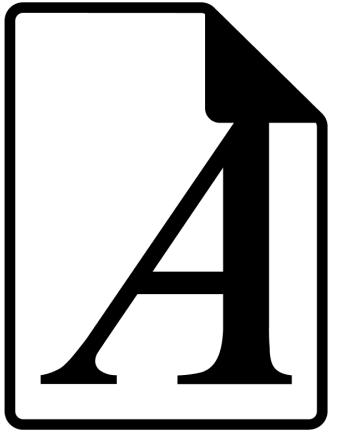
COLR



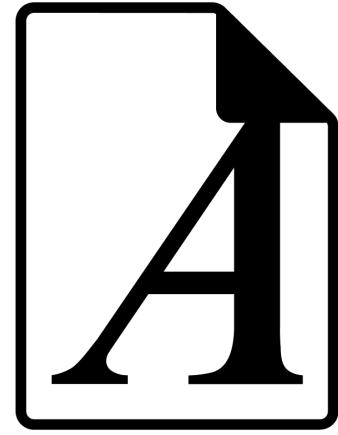
SBIX



CBDT/CBLC



OpenType-SVG



COLR



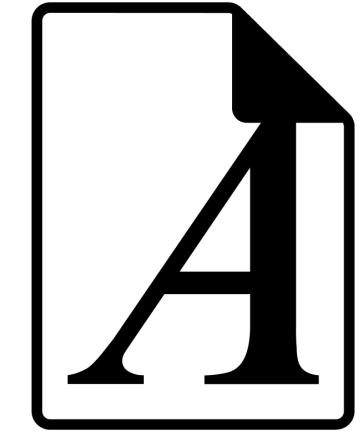
SBIX



CBDT/CBLC

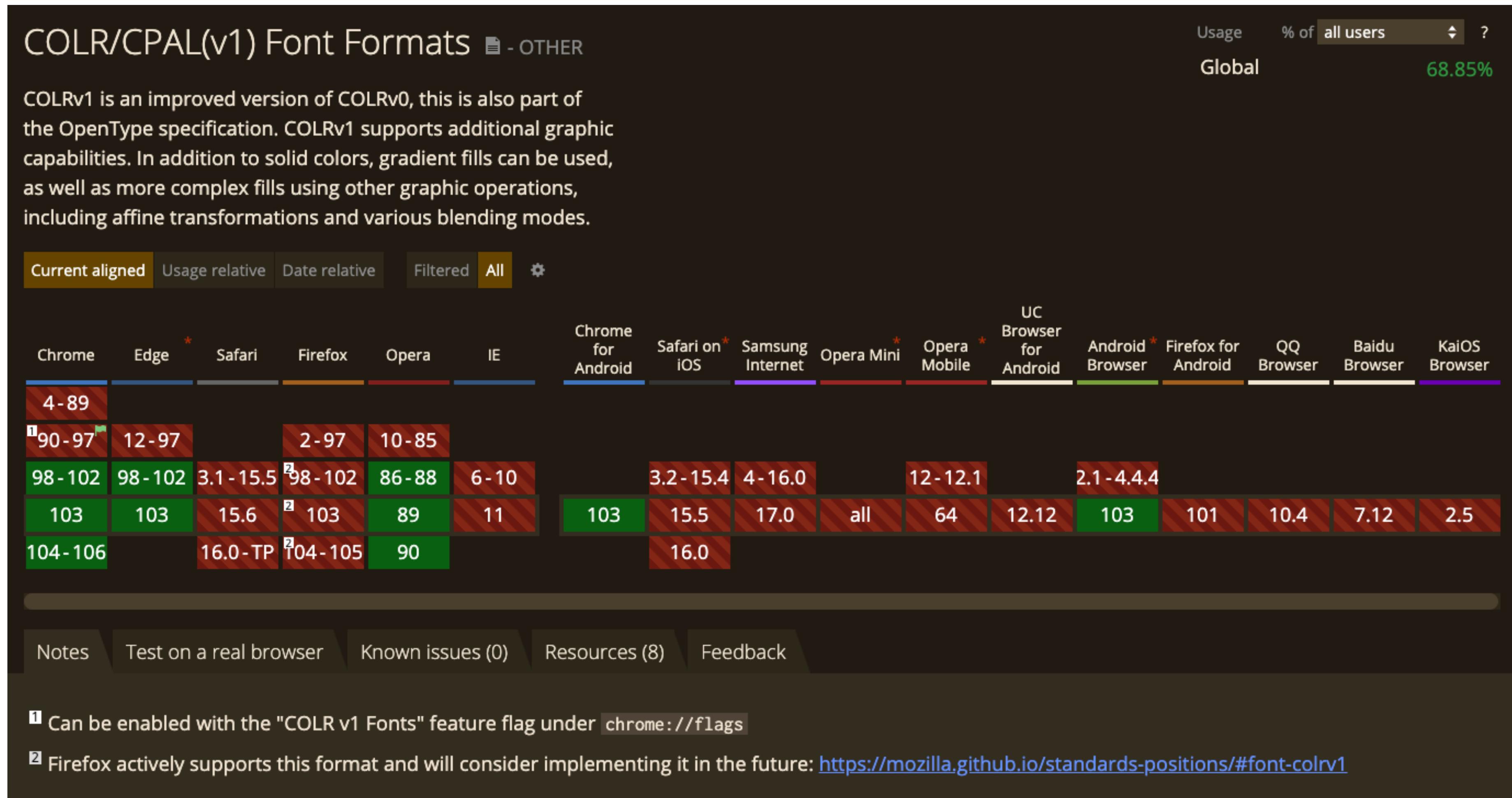


OpenType-SVG

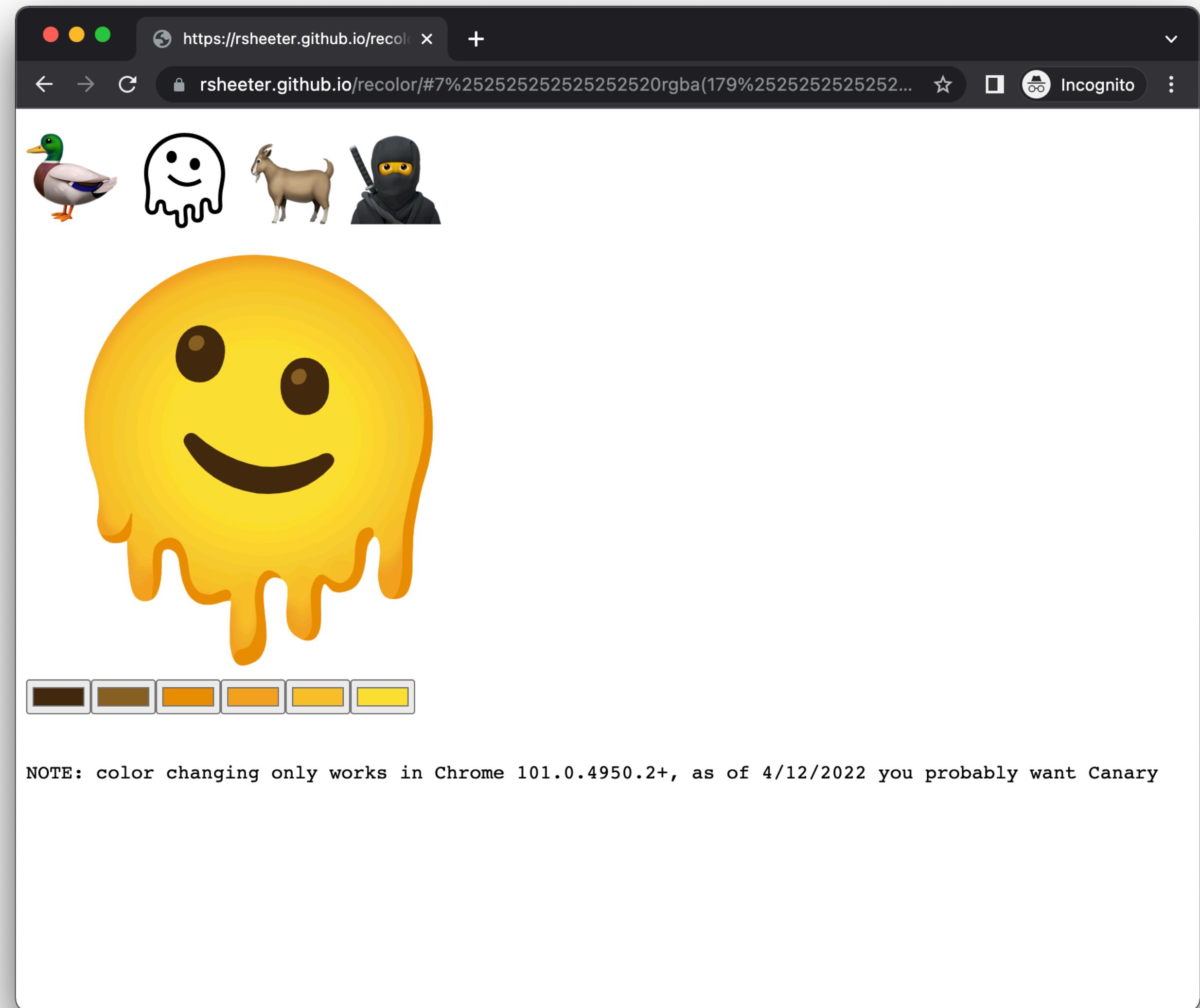


COLR

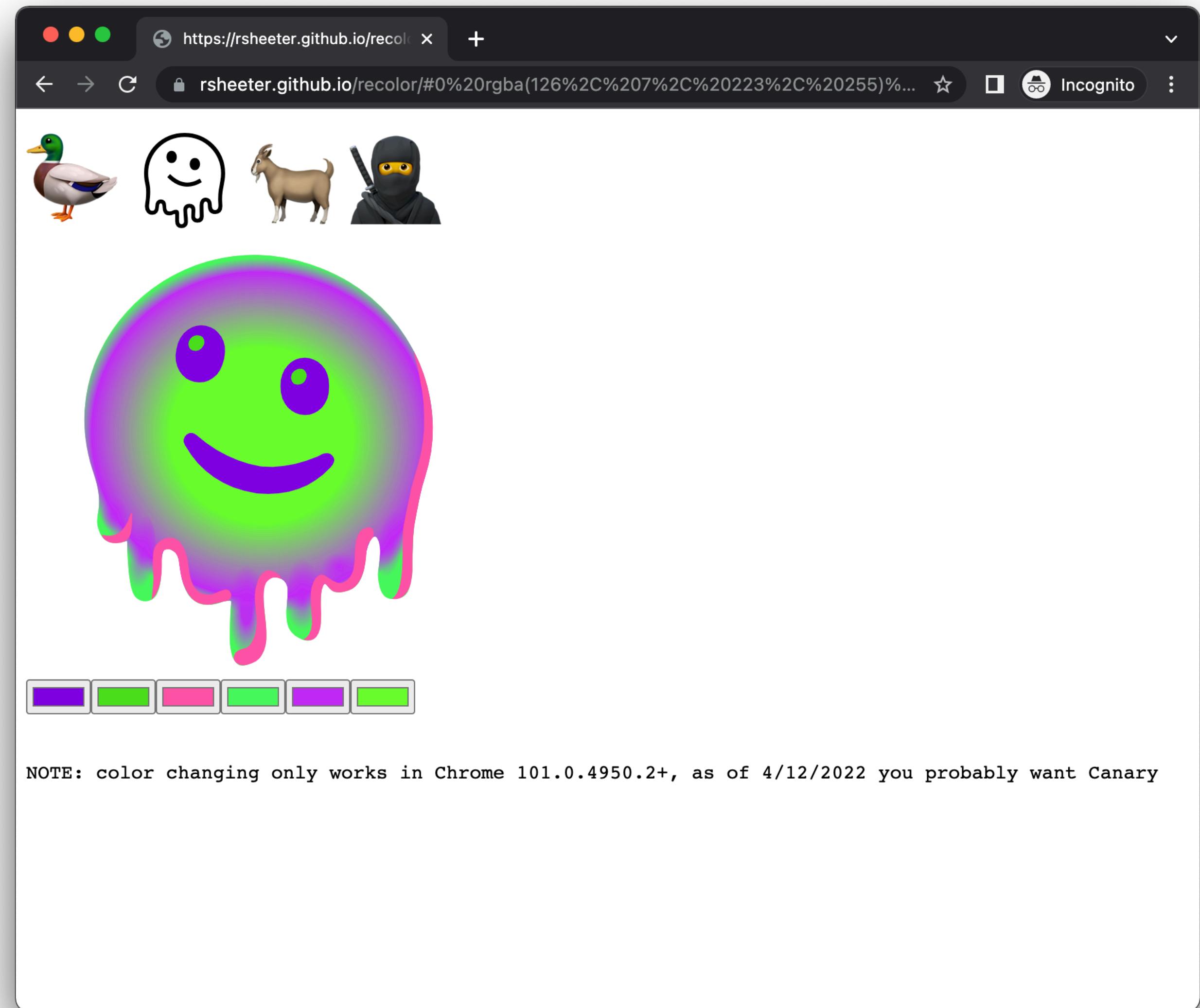




<https://caniuse.com/colr-v1>



<https://rsheeter.github.io/recolor/>



<https://rsheeter.github.io/recolor/>



```
@font-palette-values --palette {  
  font-family: "Noto Color Emoji";  
  base-palette: 0;  
}
```

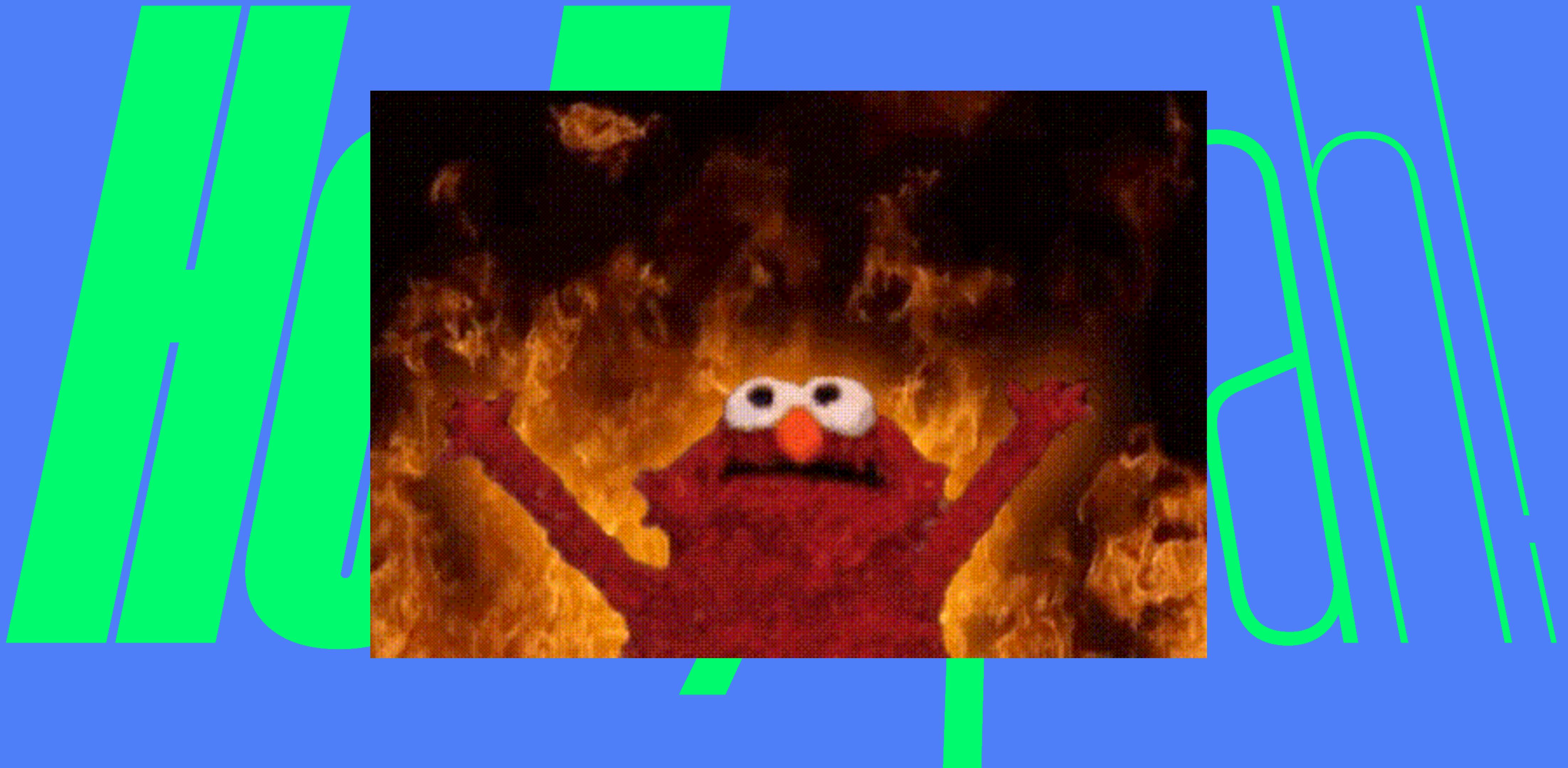


```
@font-palette-values --palette {  
  font-family: "Noto Color Emoji";  
  base-palette: 0;  
  override-colors:  
  0 #161513,  
  1 #d6c58a,  
  2 #b70606,  
  3 #fb0a89;  
}
```



Did you say Variable Fonts?

Holy Land



a a a
a a a
a a a

a a a a a
a a a a a
a a a a a
a a a a a

At Hauss Aero VAR Re... (VF) ⚡ X

Tr 650

I 0

IT 1,00

RTL AA Aa

Sample Text Glyph Sets

Title Pangram

Paragraph Wikipedia

Variable Axes

Pause Reset Audio

Weight (wght) x1.0

Italic (ital) 2,9

Generate Static Font File

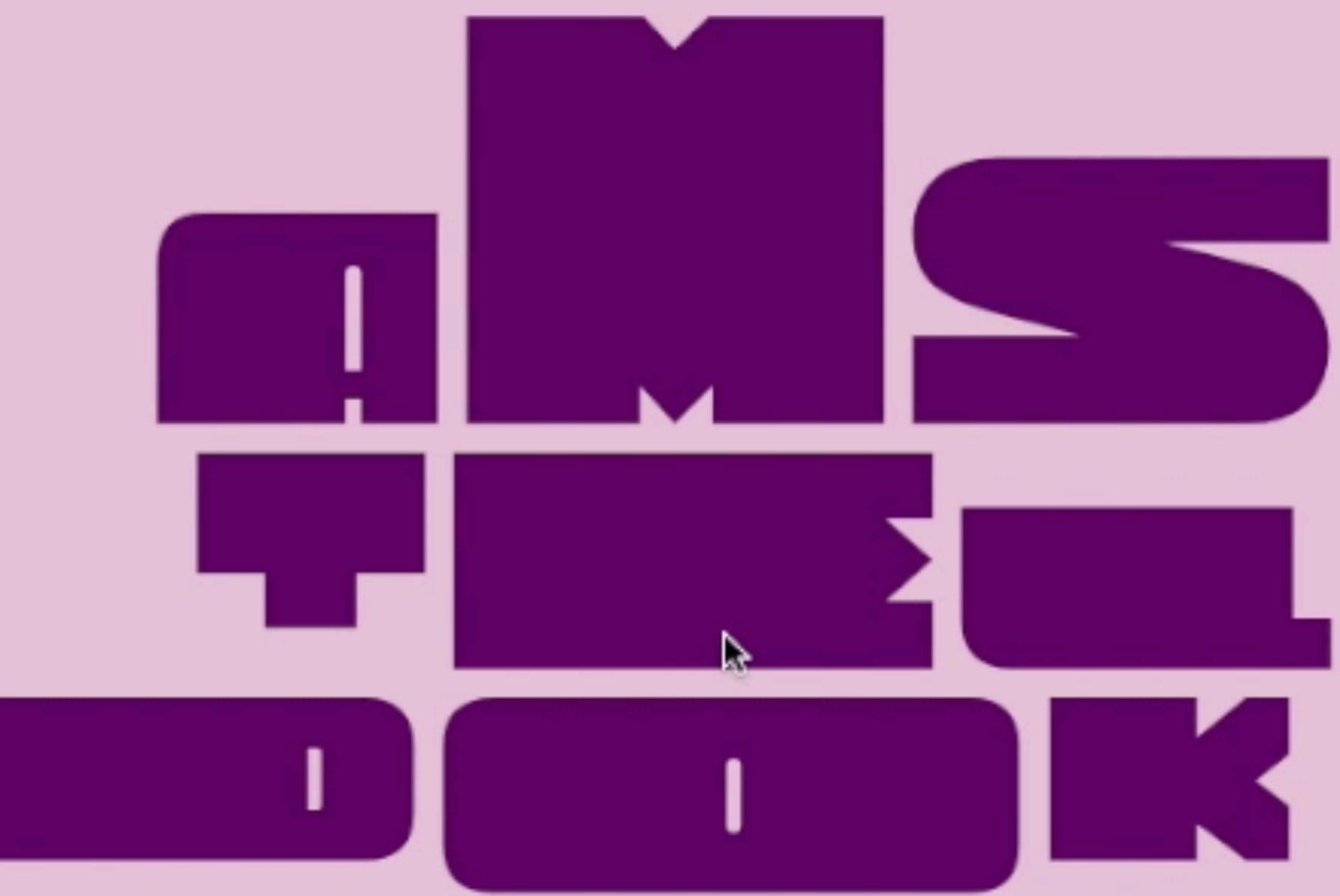
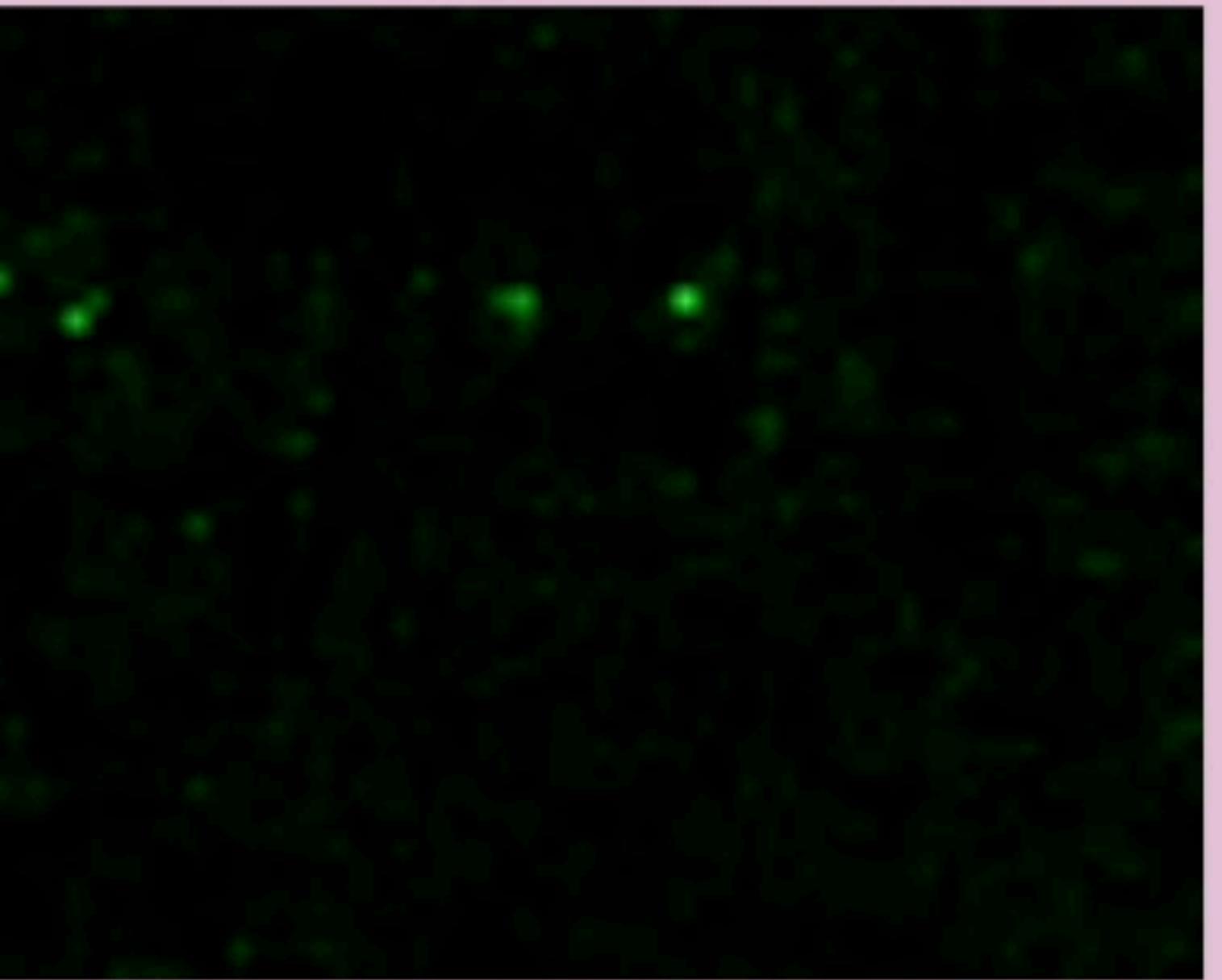
Preset Styles

Select Style ▾

Color

Foreground Background

At Hauss Aero VAR Re... (VF)



Breathing...

Axis 1 (22)

Axis 2 (60)

Reset

Switch Colour

A user interface panel with several controls. It includes a 'Breathing...' label, two horizontal sliders labeled 'Axis 1 (22)' and 'Axis 2 (60)', and three rectangular buttons labeled 'Reset' and 'Switch Colour'.

NO. 26

JANUARY 1985

\$3.00

THE #1 MAGAZINE FOR ATARI® COMPUTER OWNERS™

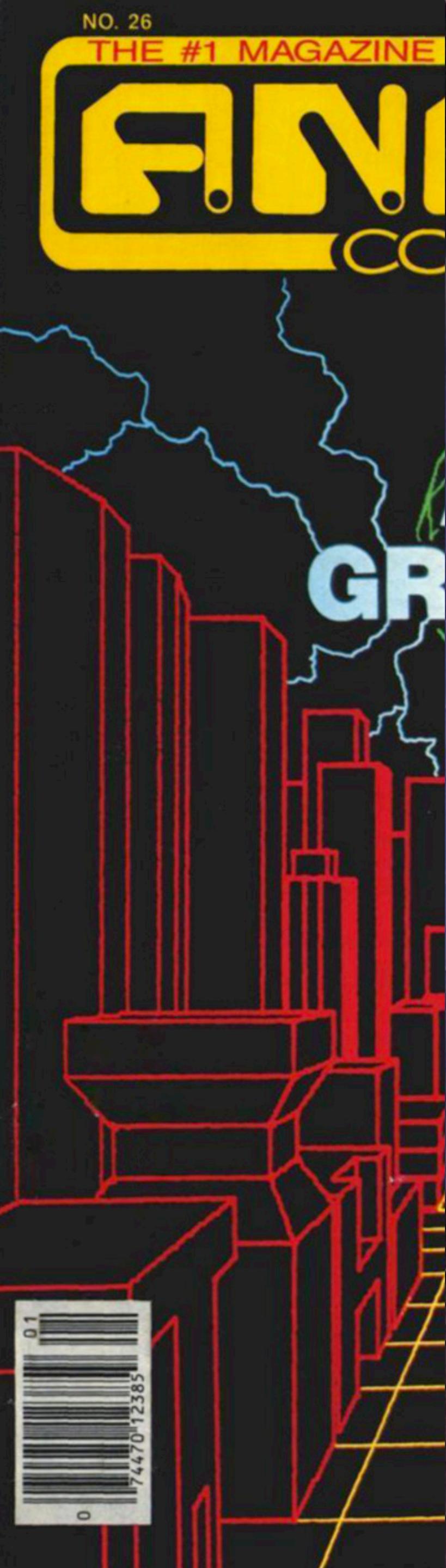
ANALOG

COMPUTING

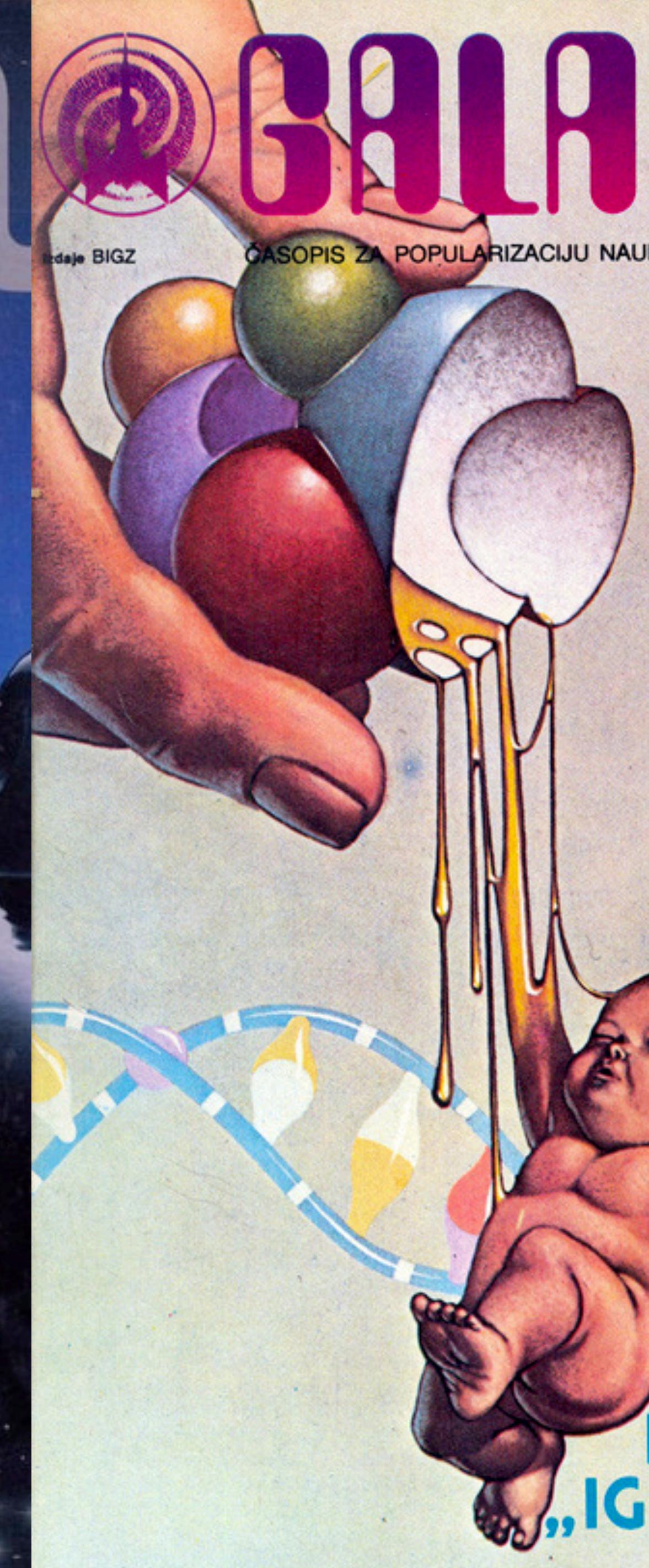
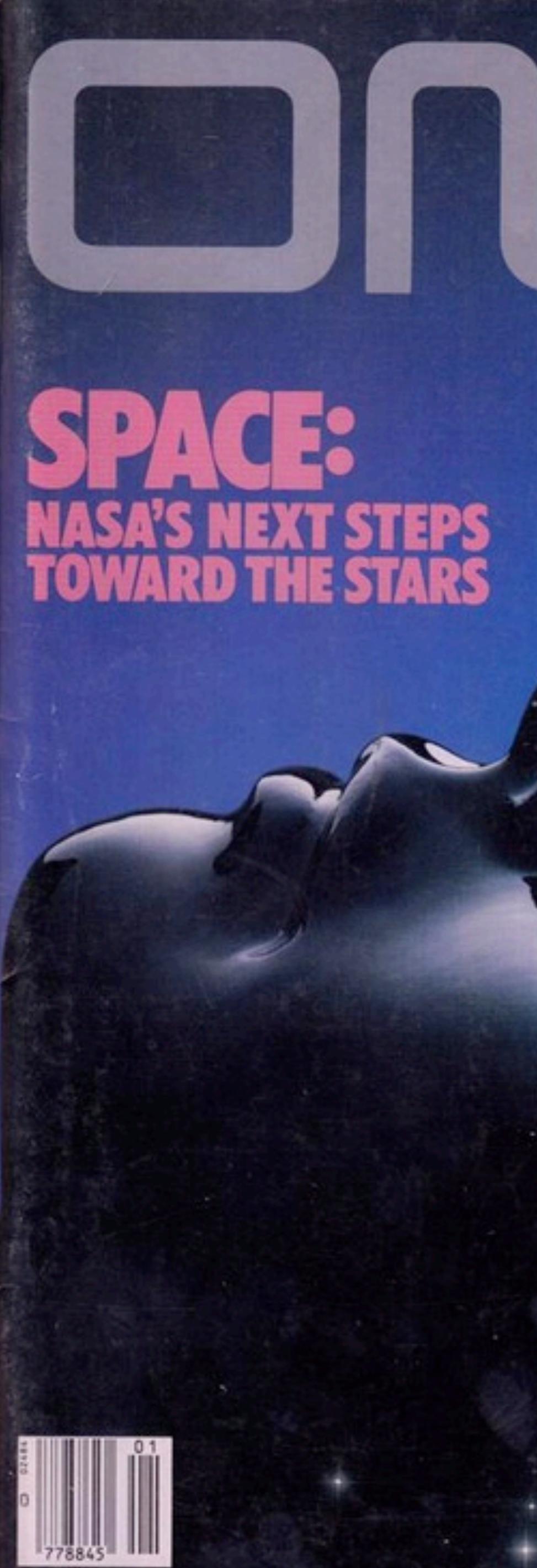
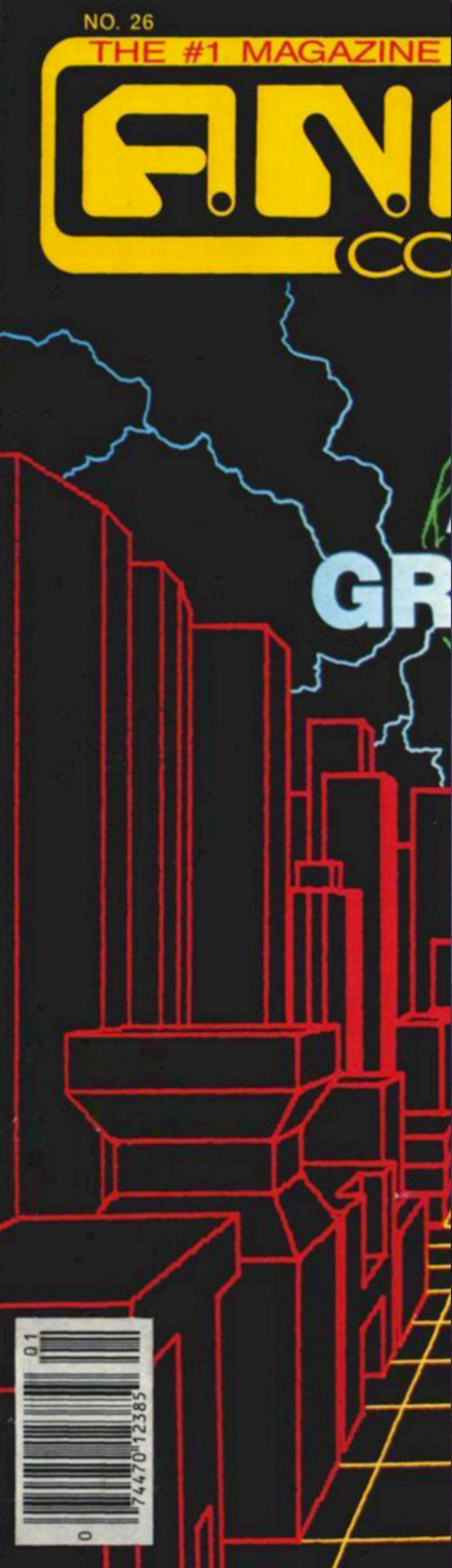
ATARI GRAPHICS!

JACK TRAMIEL
INTERVIEWED!









File Edit Tools Page Type Lines Shades

✓ Plain ⌘P
Bold ⌘B
Italic ⌘I
Underline ⌘U
Outline ⌘O
Shadow ⌘S

Type specs... ⌘T
Tabs...

✓ Black type
White type

✓ Align left
Align center
Align right
Justify

By the 10th century, the press had — as one historian has noted — "lost the sheen of novelty without acquiring the lustre

toolbox

IN
you have been
long accustomed to operating
and dividing all things by
means of control, like
sometimes a bit of chalk
to be reminded that, in
operations and positions
not, the medium is
the message.

Marshall McLuhan

2 4 2 0

L R 1 2

TIME

80

SCORE

80

LAP

0' 00"64



START

JPC

EXXON

FIRE FIGHTER

Mitsubishi

Yamaha

HONDA



28 km



STAGE 1

6

POSITION

/ 8

LAP

1/5

1	T. Meloni	
2	J. Gordon	
3	J. Namiki	
4	R. Roach	
5	A. Jun	
	+ 0.533	
6	Leo	
	+ 5.581	
	- 0.760	
7	P. Kondo	
8	H. Ueda	

□: 14.066



E

F

ABS

(1)

ESP

DSC

TCS

VSC

PSM

135

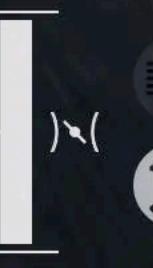
km/h

S

AT

CVT

MAN



E

F

ABS

(1)

ESP

DSC

TCS

VSC

PSM

CM

MAN

PSM

MAN

PSM

MAN



Antiga

anima

all

like

Hyrule
Zelda
Tozuka
1986

Microsoft

Wim

Crouwel

c:/myDisk>

(1984)

Ursula K. Le Guin

tomorrow tx

W A R E H O U S E

REGULAR

Afate

CYBERPUNK

Afatega

ARRAKIS



A.I.

Afate

CRT

AFFAETE-GTA

HAWKINS

Afate

MARS

NEON



NEON

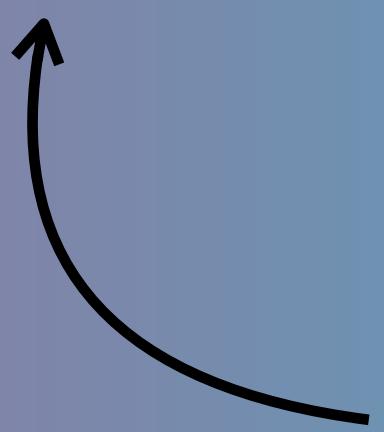
Afate

RASTER

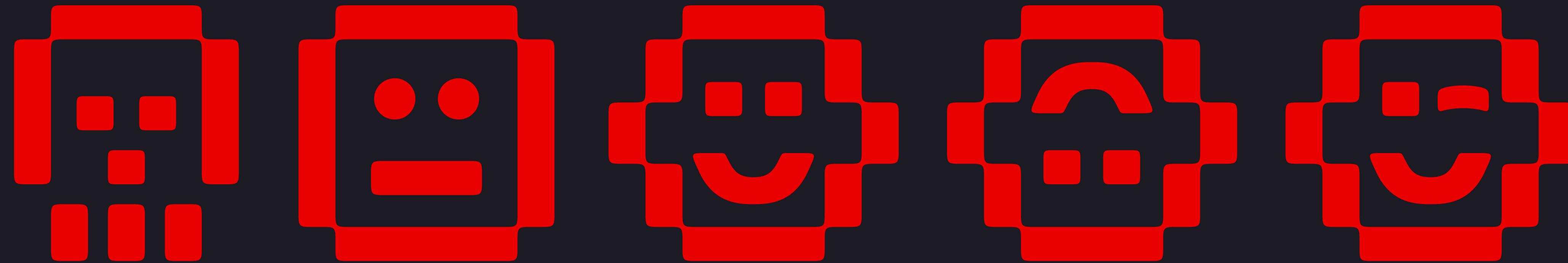
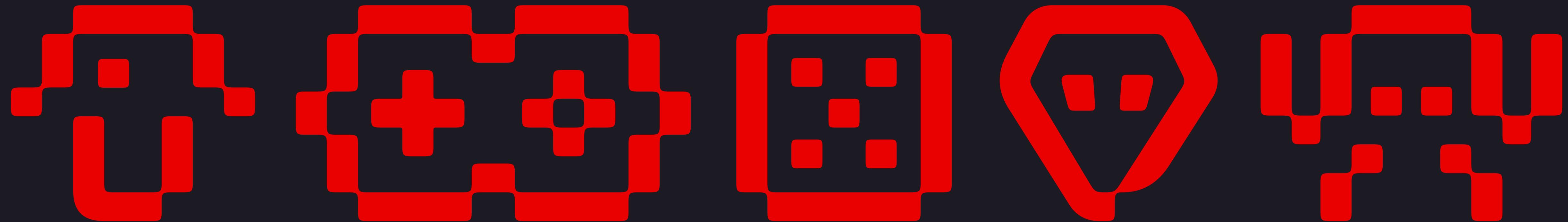
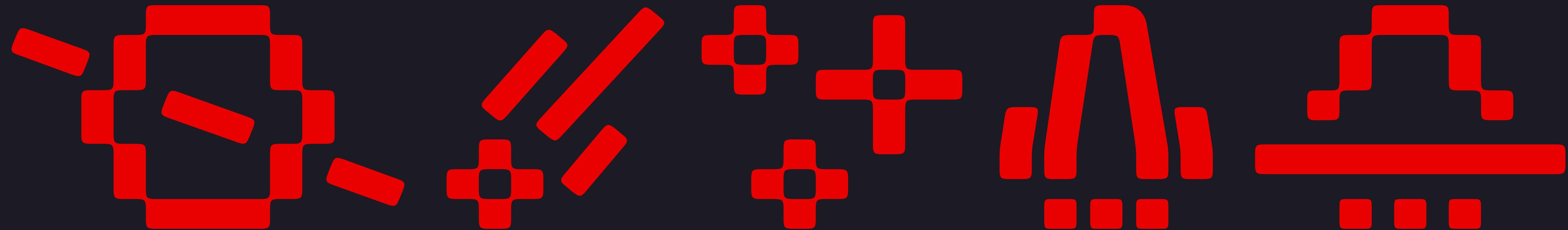
Afate

SOLARIS

ttt



www.arillatype.studio





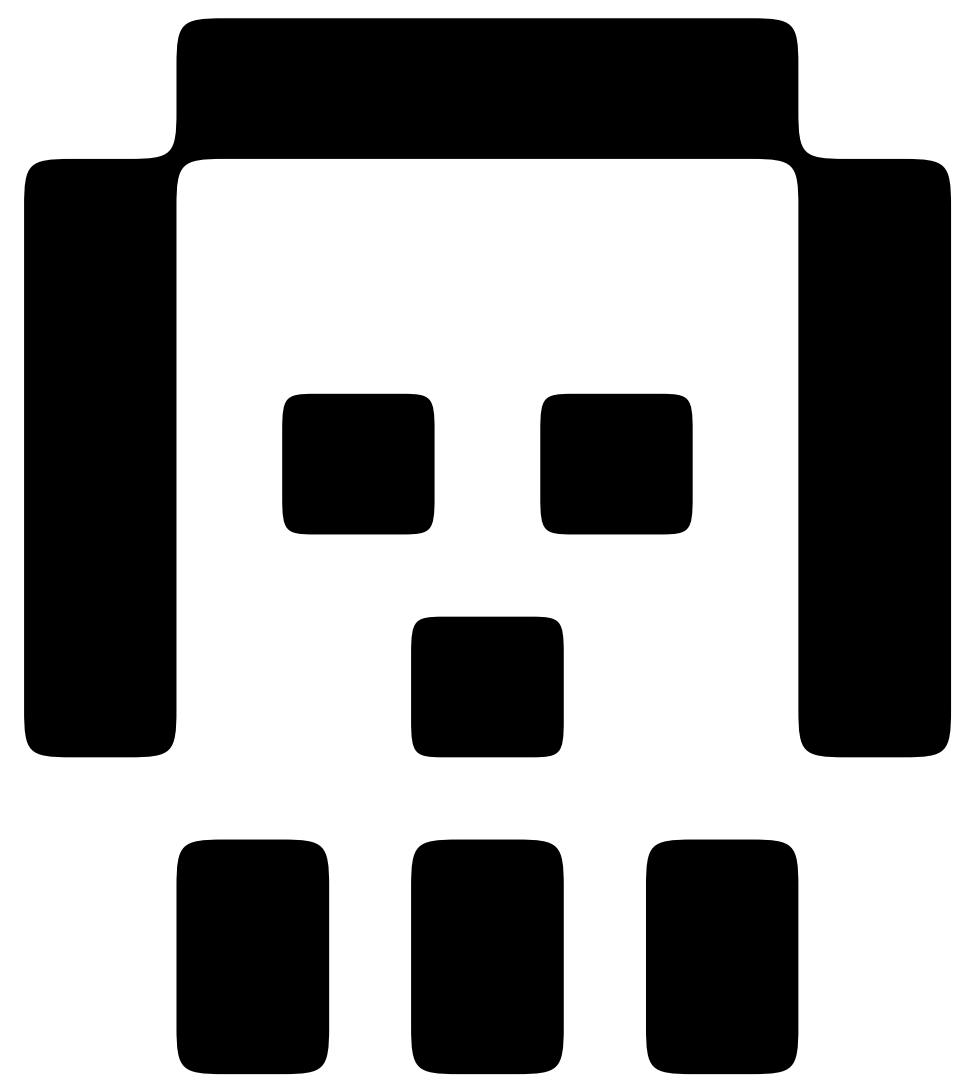
Skull



Skull



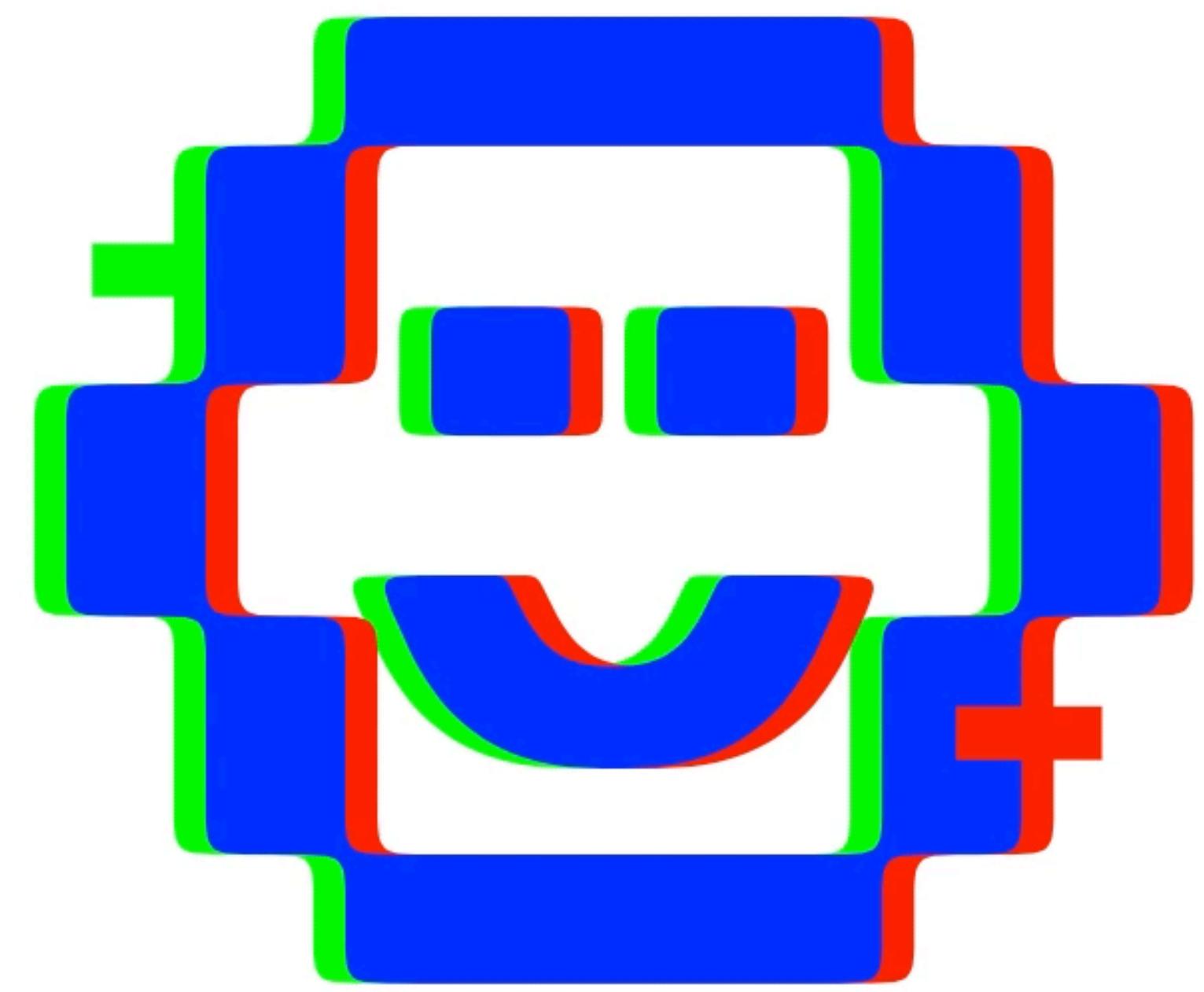
skool



guruji







[Click to Edit]

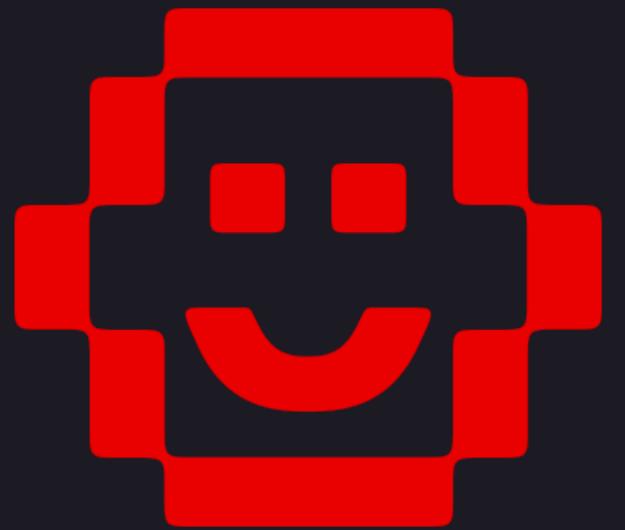
“You’re cool, uh? 😊”

YOU

ARE

MY

UNIVERSE



iGracias!

—Thank you! ☺

Arillatype.Studio®