

Necessity

**The transference
of sound data into visuality**

Tiziana Alocchi



Hello!

Tiziana Alocci



tiz.alocci

Edit Profile



225 posts

4,316 followers

1,873 following

Tiziana Alocci she/her

Visual arts

Award-winning information designer and data artist. Current exhibition: Visualising Victorian News at [@britishlibrary](#)

 [@marketcafemag](#), UAL lecturer

linktr.ee/tiz.alocci



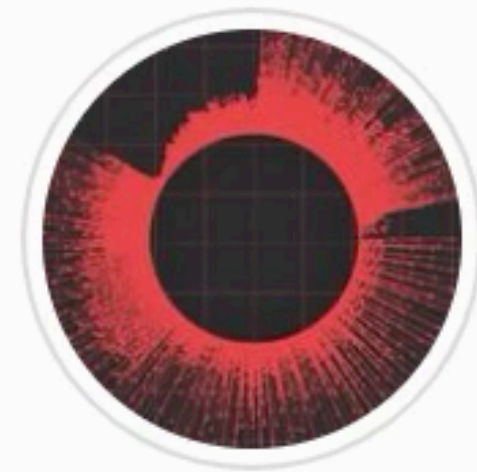
Necessity



Teaching



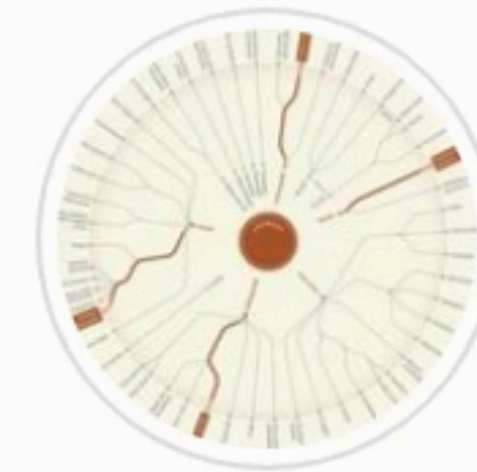
Lyrics



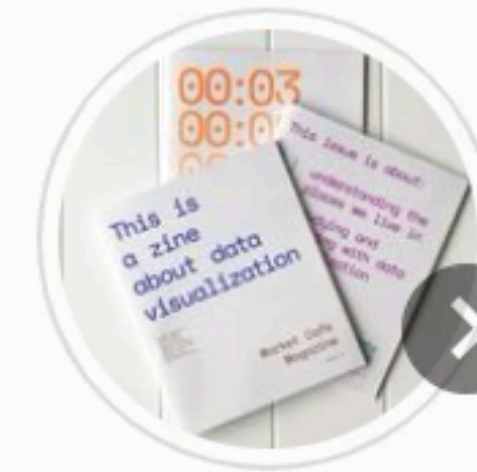
Album cov...



Wine Label



Artworks



Magazines



1989

2012



This is
a zine about
data visualization

This issue is about:
[] understanding
places we live
[] studying
working
[x] visualization
both

* Brown Robertson
& Silvia Bbaker
Peter Amokrak
Valentina D'Elia
& Miriam Quick
Beyond Words Studio

* Paolo Ciuccarelli
Alessandro Riva
Claudio Pozzaglia
Marco Mezzadra
Serena Del Nero
David Hunter
SPIN Unit
Jonas Parnow
Marcel Pourkazemi

00:03
00:02
00:04
00:00
23:00

2014

Issue 4
Market Cafe Magazine
A zine about data visualization

Do
trust

Issue 5
Market Cafe Magazine
A zine about data visualization

When the
whole world is
silent, even one
voice becomes
powerful.

* James Carruthers, Beyond Words, The Padding, Ed. Howline,
Sonja Kuyjers, Leslie Roberts, Paul Burton



If we die,
we're taking
you with us!

GENERAL
STRIKE
MAY 1

ФЕСТИВАЛЬ
В ПОДДЕРЖКУ
АРЕСТОВАННЫХ
УЧАСТНИКОВ ГРУППЫ
PUSSY RIOT
19 апреля в 13.00
ПЕРЕДАЕМ ЗНАМЯ
ТАТАРСКОГО СУДА
МАРКЕИ ТЕКНИ
ПЕРЕУЛК 1/32
В ПРОГРАММЕ -
ЛЕКЦИЯ, СТИХОМЫ,
ДИКАЛУМБИ И УЧАСТИЕ
ОСНОВНЫХ ДИЛТОРПЕНЧО

STRIKE!
OCCUPY!
RETWEET!

STRIKE!

OCCUPY RECLAIMING OUR DIGNITY
ONE SQUARE
AT A TIME

LONDON
ROME
BERLIN

QUEBEC: COMITÉ D'ACTION
MONTREAL: LA CONVERGENCE DES LUTTES ANTI-CAPITALISTES
c/a.c. @tao.ca | http://www.quebec2007.net/

Color palette for Riso printing:
Yellow, Orange, Fluorescent Orange, Fluorescent Pink, Bright Red, Burgundy, Blue (cyan), Medium Blue, Green, Hunter Green, Flat Gold, Light Grey, Black (in machine)

THIS AREA
IS UNDER
COMMUNITY
PROTECTION
STOP
EVICTIONS

THE
ATTACK
OF THE
CRANES
THEY HAVE COME TO EVICT YOU!

PLAY
NEUTRAL
euromayday
PARADE 1.MAY
14 Uhr Expression

DEVELOPERS

TRUMP

LUV
JORDAN

TRUMP
LUV
RIK

TRUMP
LUV
VIVYAN

TRUMP
LUV
JARVIS

TRUMP
LUV
BILLY

2018

Present
A Dub
Reggae
night
R.I.D.K
HI-FI SOUND SYSTEM
At the Controls: Jah Lingwa
Guest Selectas: Jah Fingers & 3RD Ball
On the Mic: Mikey Foreigner & Marlene Ammers
Plus: guerrilla screening & visuals
SATURDAY
24th MAY
The Grosvenor
Sidney Rd SW9
9-11-late £4

Black Dwarf
WE SHALL FIGHT
WE WILL WIN
TAHRIR
LONDON

THE
FUTURE
IS NOT
WHAT
IT USED
TO BE

TRUMP

TRUMP

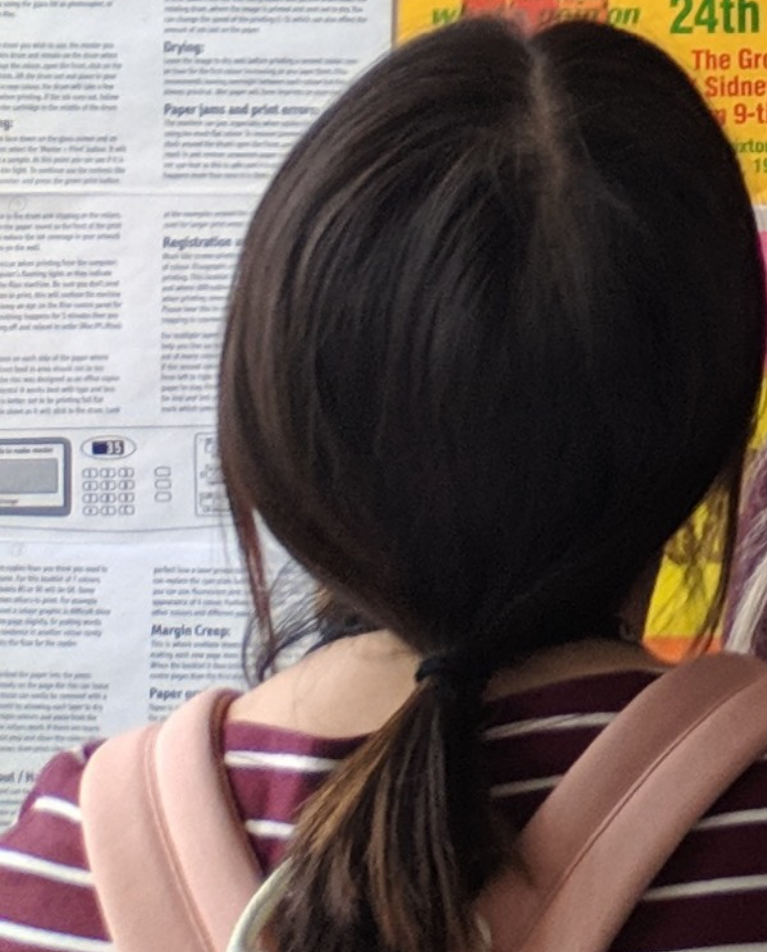
TRUMP

10 maart
dag van de
anarchie

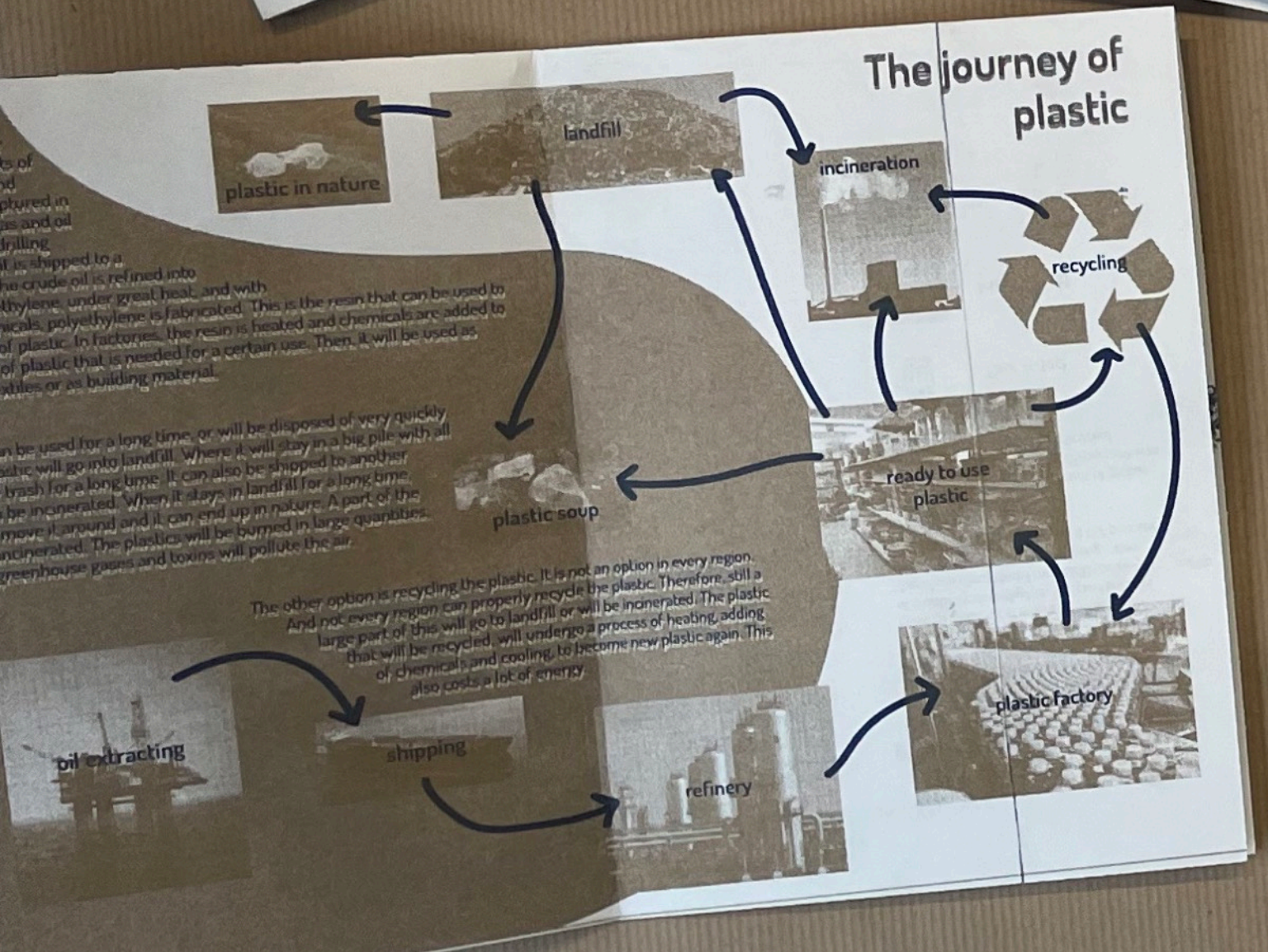
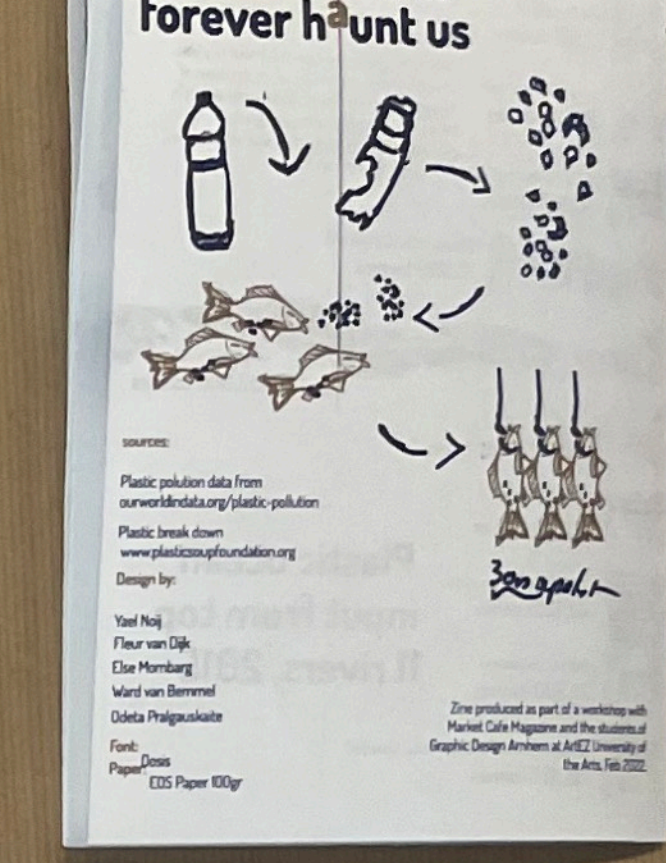
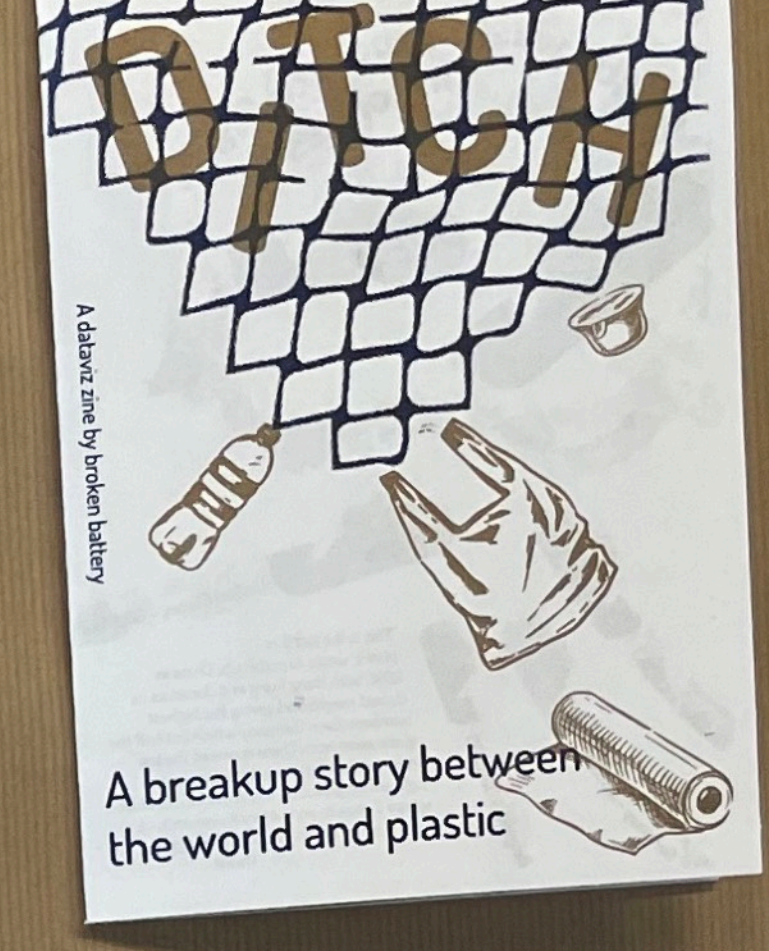
10 maart
dag van de
anarchie

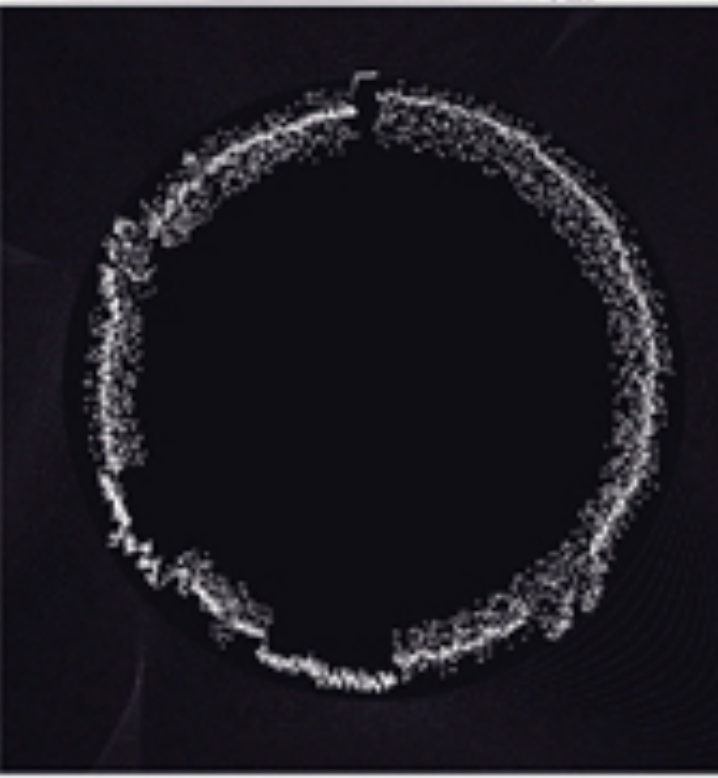
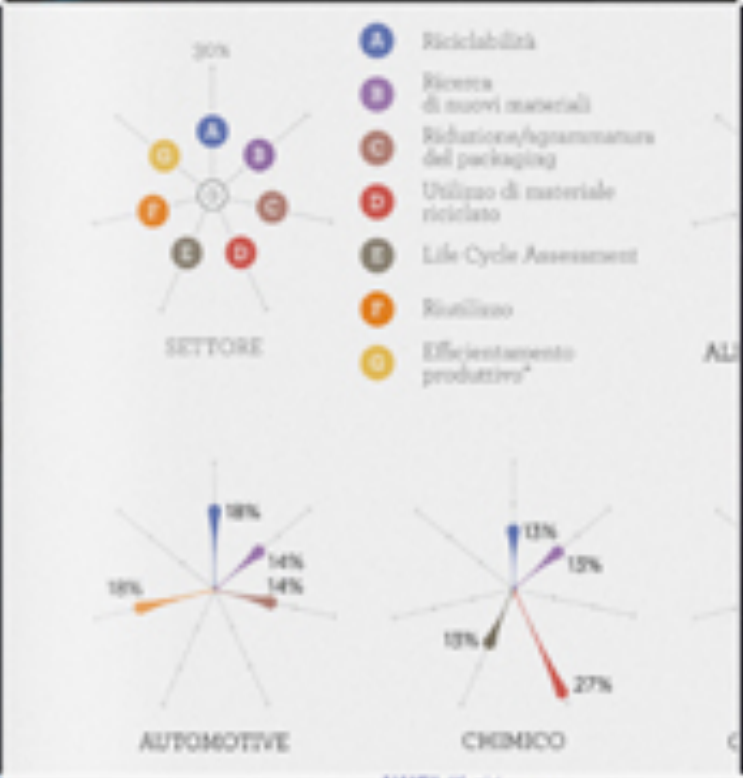
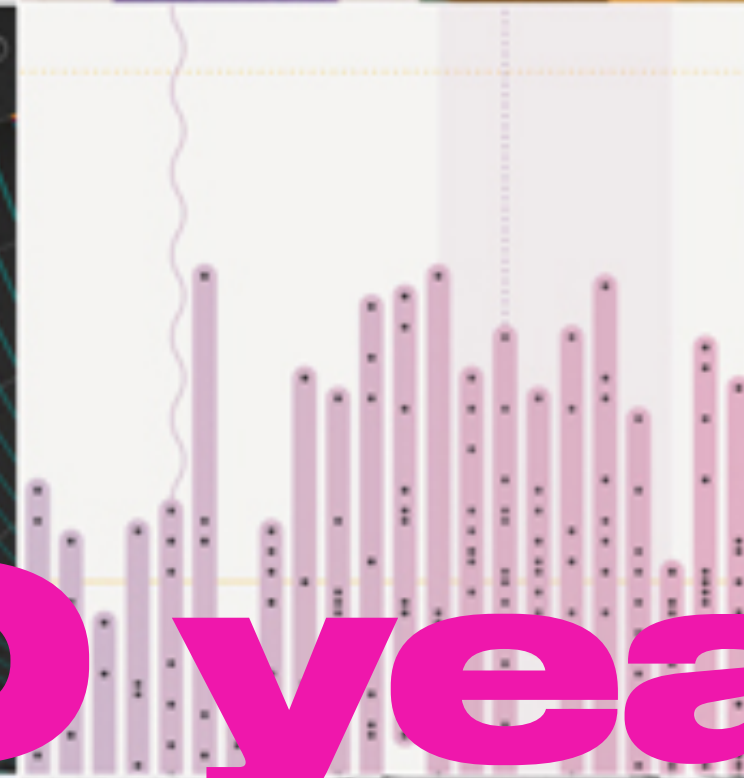
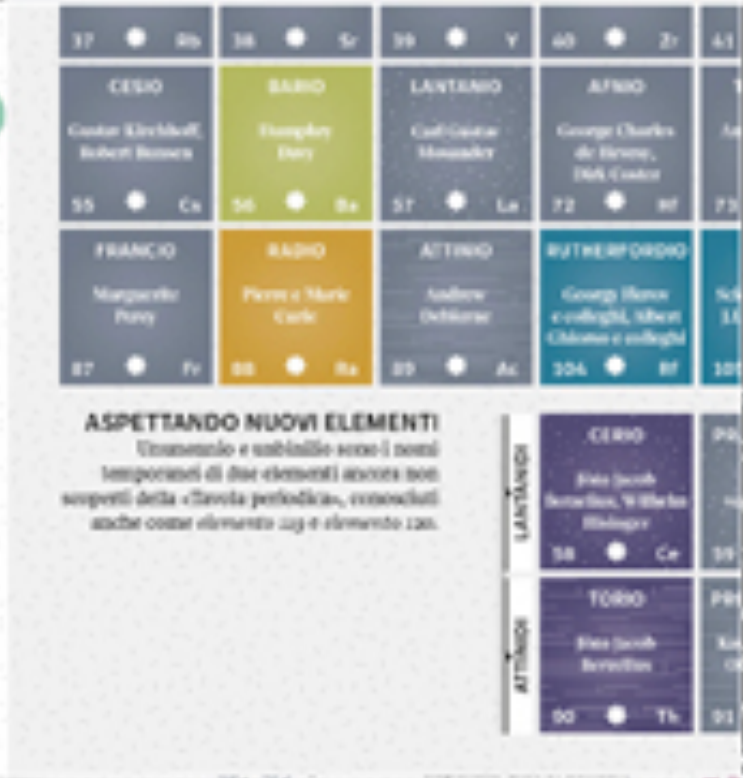
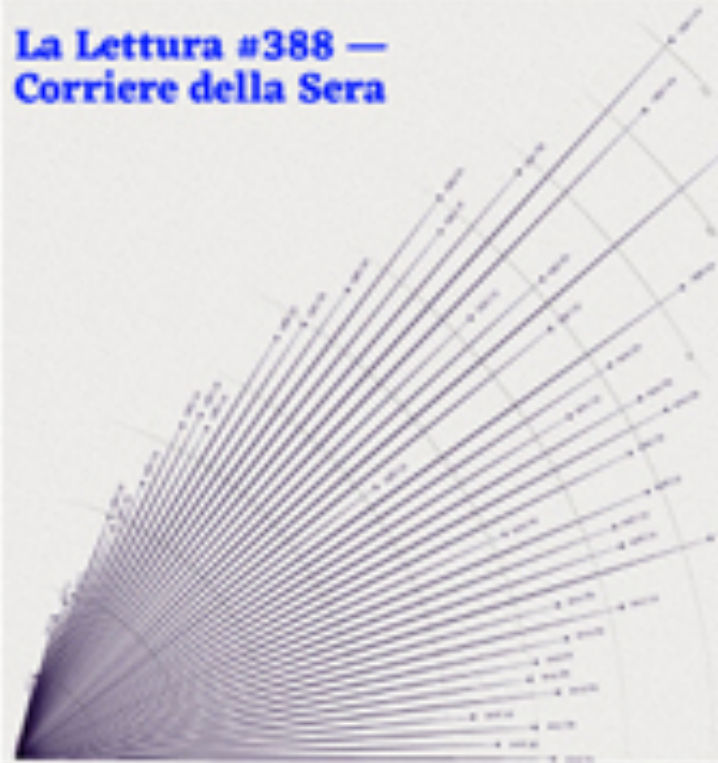
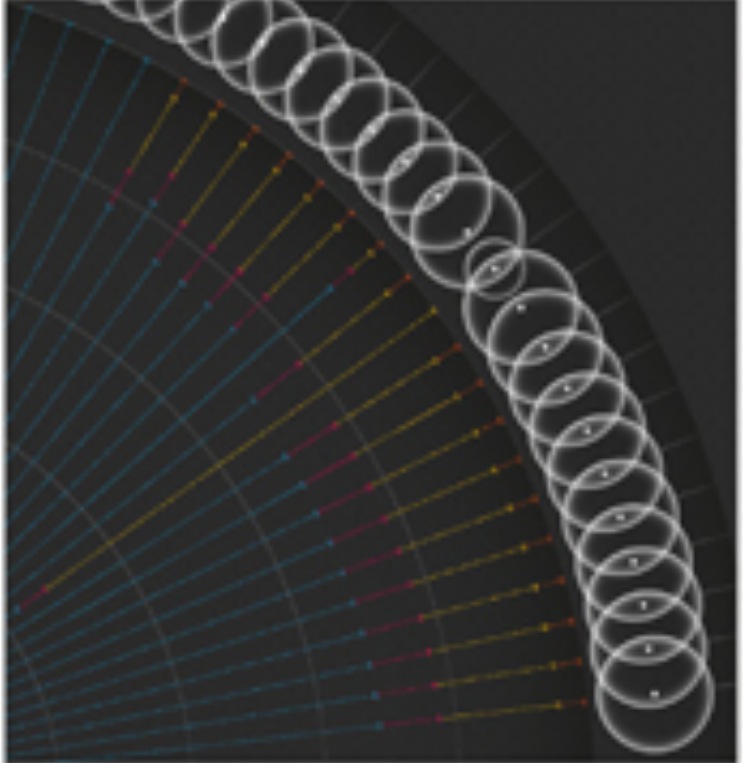
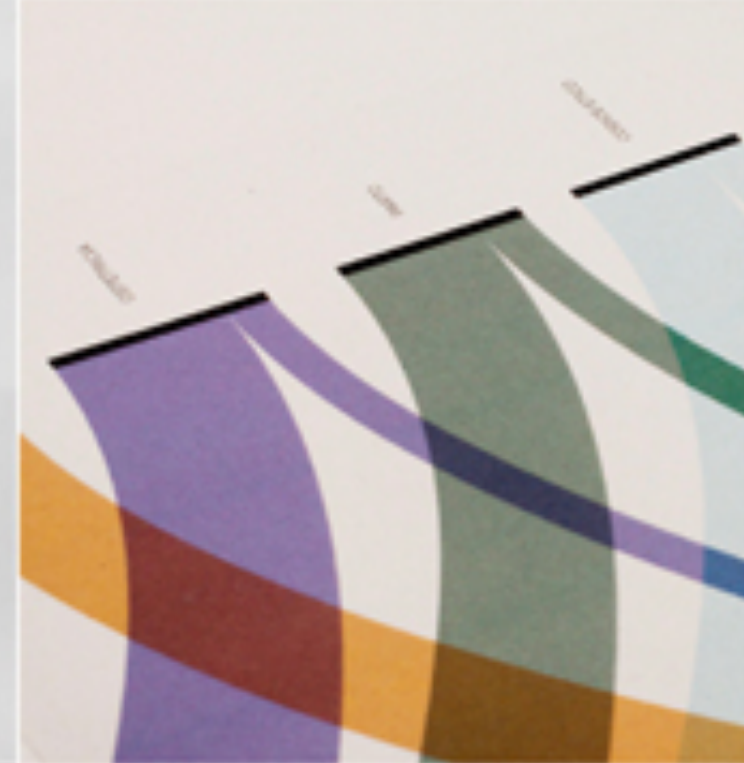
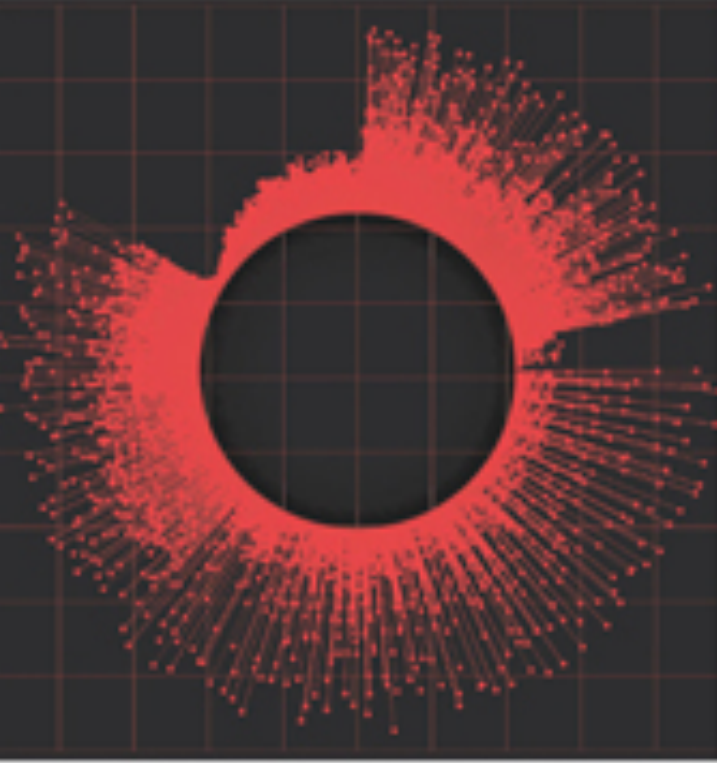
EVERYTHING
HAPPENS
NOW

EVERYTHING
HAPPENS
NOW

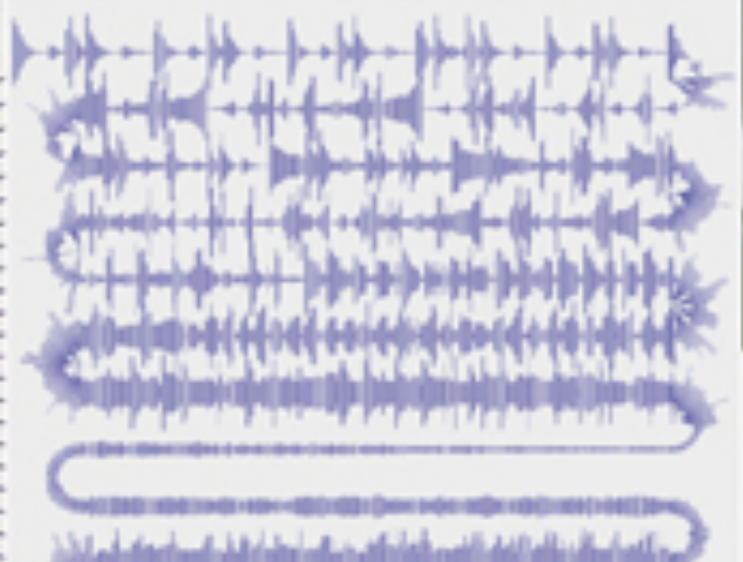
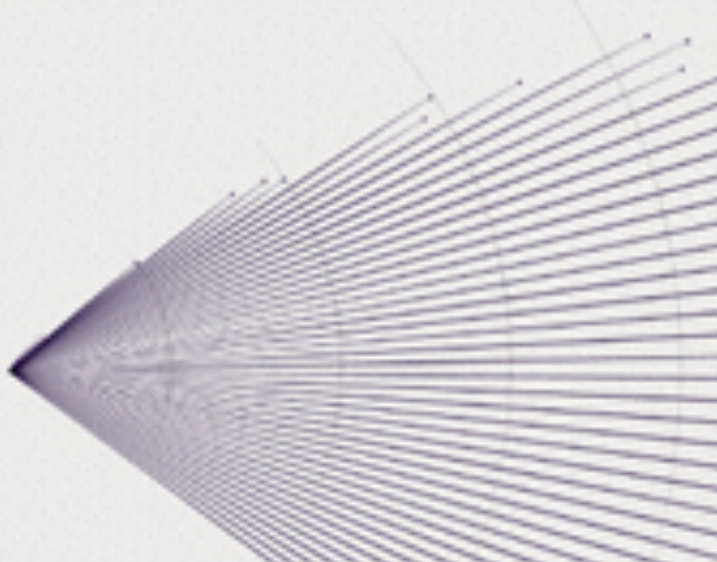
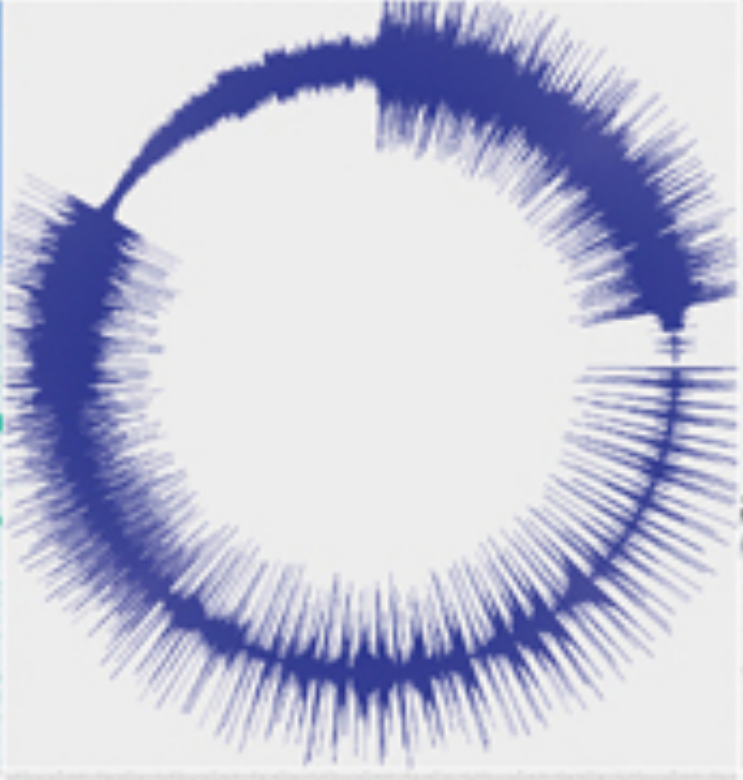
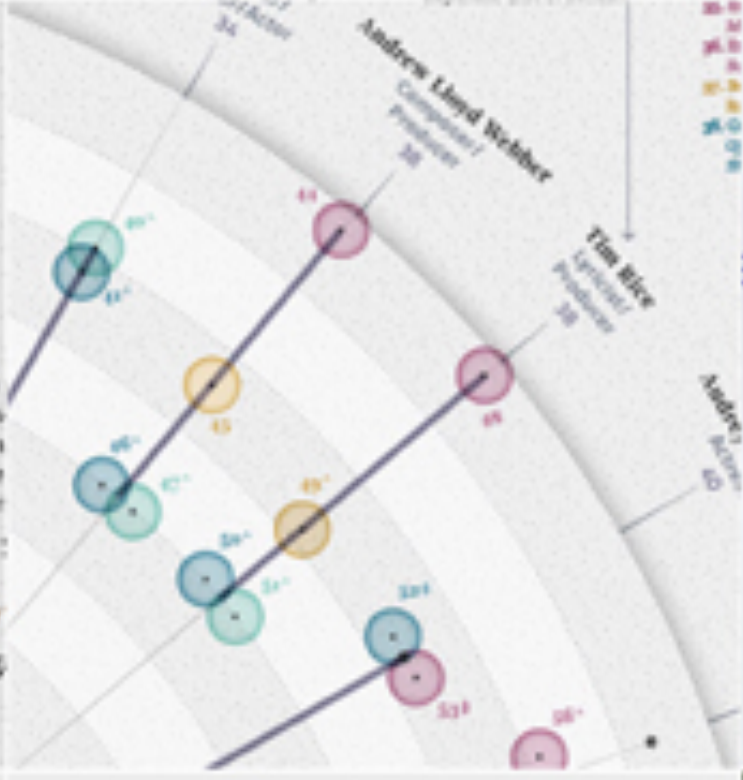


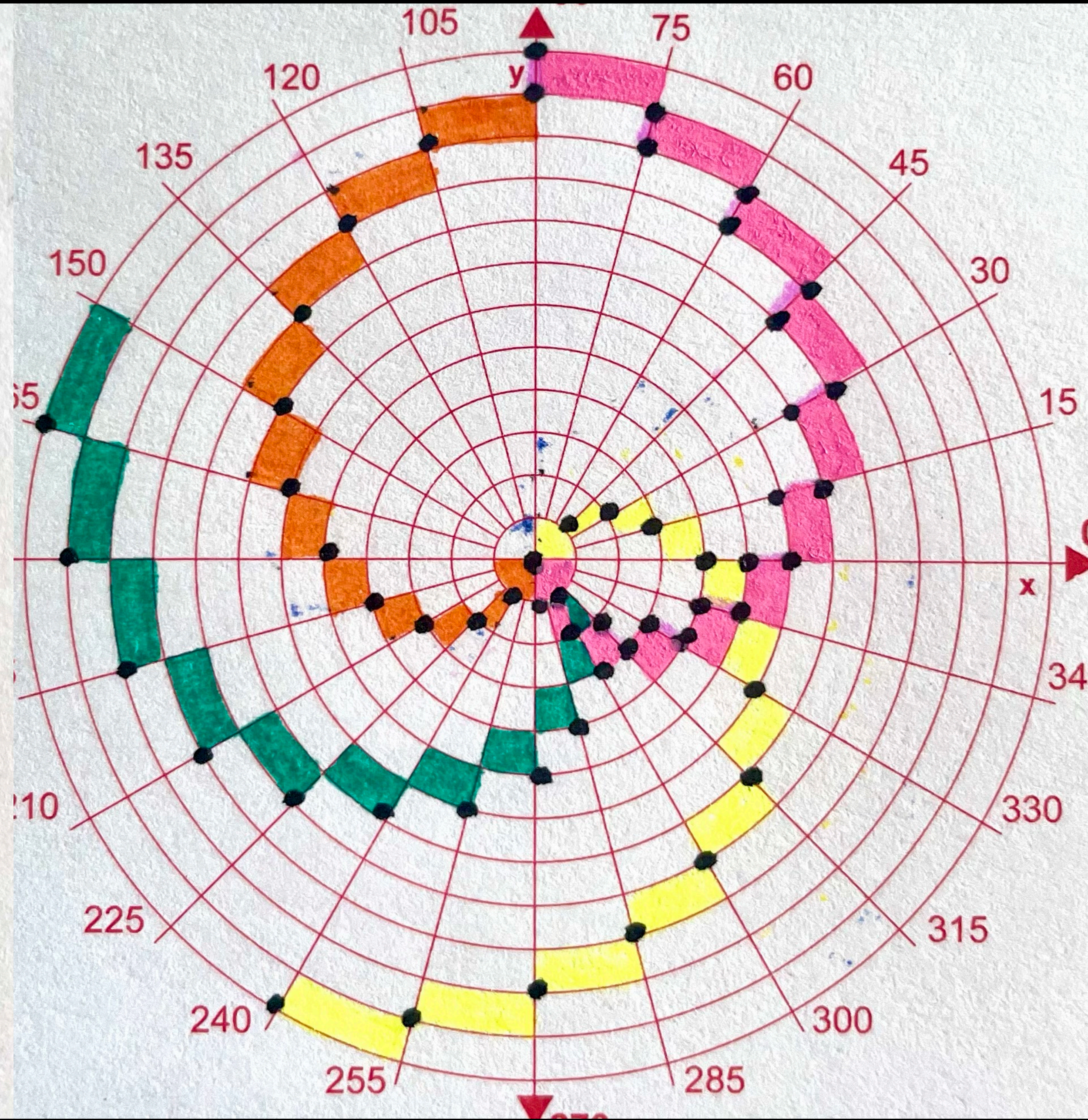
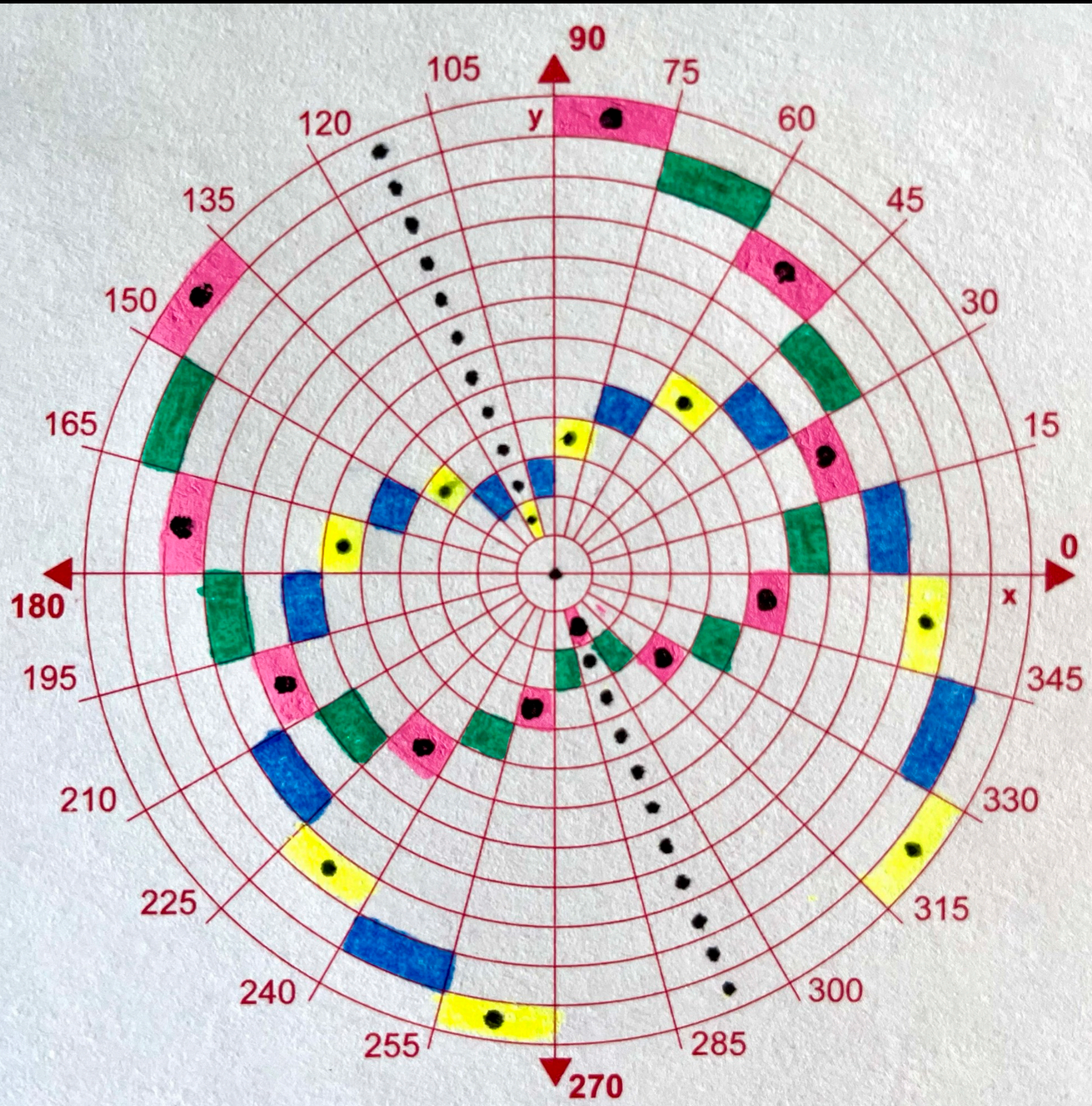
Arnhem Budapest Frankfurt Leeds London Tbilisi





+10 years





MISSION TYPE

- HUMANS (PRIVATE MISSION TO ORBIT)
- HUMANS (UNCREWED TEST)
- HUMANS TO ISS
- ISS CARGO
- SATELLITE LAUNCH
- STARLINK LAUNCH

LANDING STATUS

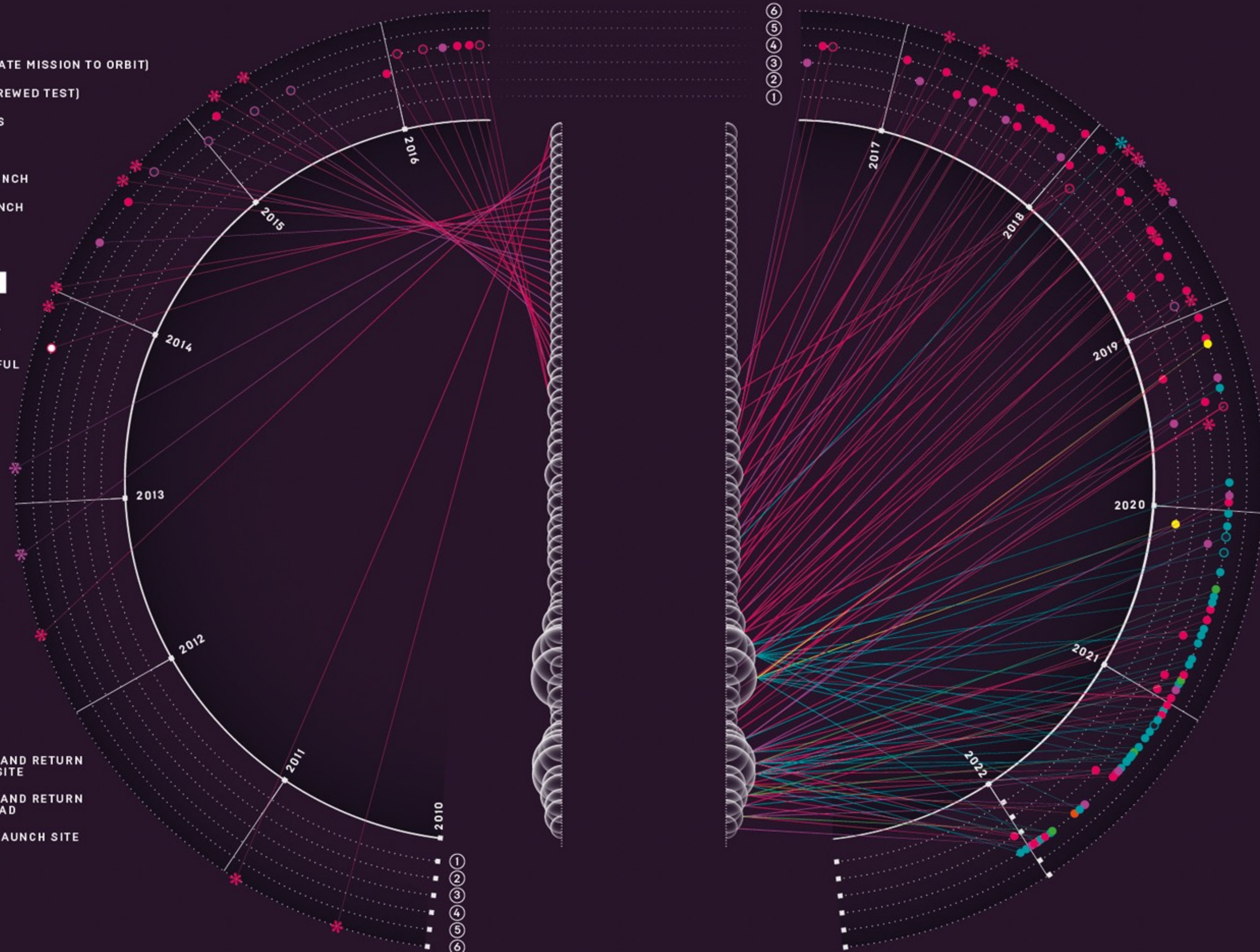
- ATTEMPTED & SUCCESSFUL
- ATTEMPTED & UNSUCCESSFUL
- NO LANDING [EXPLOSION]

ROCKET CORES



LANDING TYPE

- 1 DRONE SHIP AND RETURN TO LAUNCH SITE
- 2 DRONE SHIP AND RETURN TO LAUNCHPAD
- 3 RETURN TO LAUNCH SITE
- 4 DRONE SHIP
- 5 OCEAN
- 6 UNKNOWN

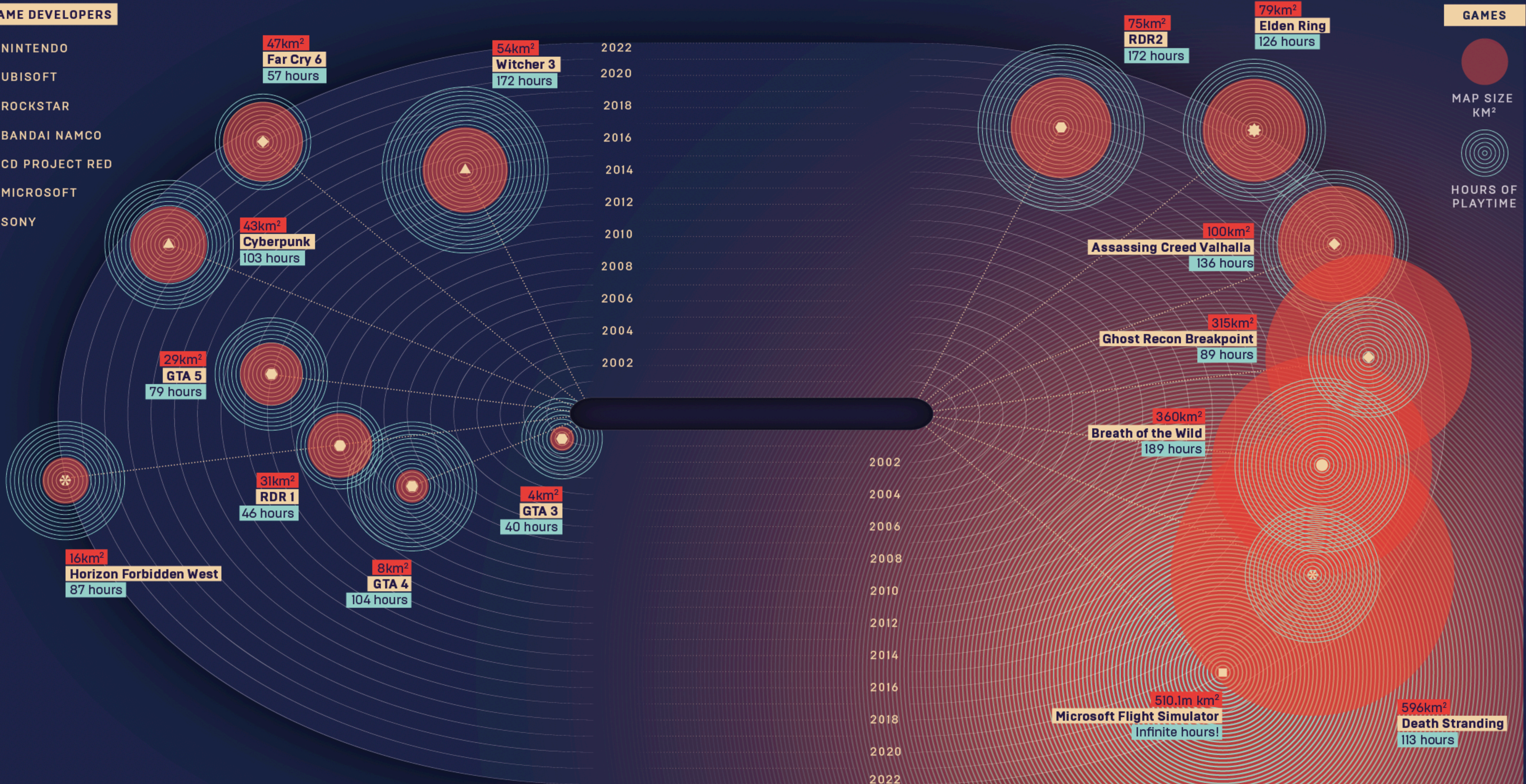


GAME DEVELOPERS

- NINTENDO
- ◆ UBISOFT
- ROCKSTAR
- ✳ BANDAI NAMCO
- ▲ CD PROJECT RED
- MICROSOFT
- ✳ SONY

GAMES

- MAP SIZE KM²
- HOURS OF PLAYTIME



The visualisation shows the fifteen artists who won the four major awards of the American entertainment: **Emmy Award**, **Grammy Award**, **Academy Award (Oscar)** and **Tony Award**.

They are known as the EGOT winners. These awards represent the maximum career achievement for artists in the fields of **television**, **music**, **movies**, and **theatre**.

The fifteen artists are visualised in the graph from left to right based on the number of years spent to win the four titles. Each line represents the artist's career timeline, from their date of

birth. Sources: ibdb.com; emmys.com; grammy.com; awardsdatabase.oscars.org; peabodyawards.com.

wikipedia.org. Notes: Whoopi Goldberg and Robert Lopez, won a Daytime Emmy Award (award dedicated to the daytime shows) and not a Primetime Emmy Award. Data consulted in April 2019.

How to read it

The artists who achieved the EGOT title and won a **Pulitzer Prize** or a **Peabody Award** are recognised with the title of PEGOT.

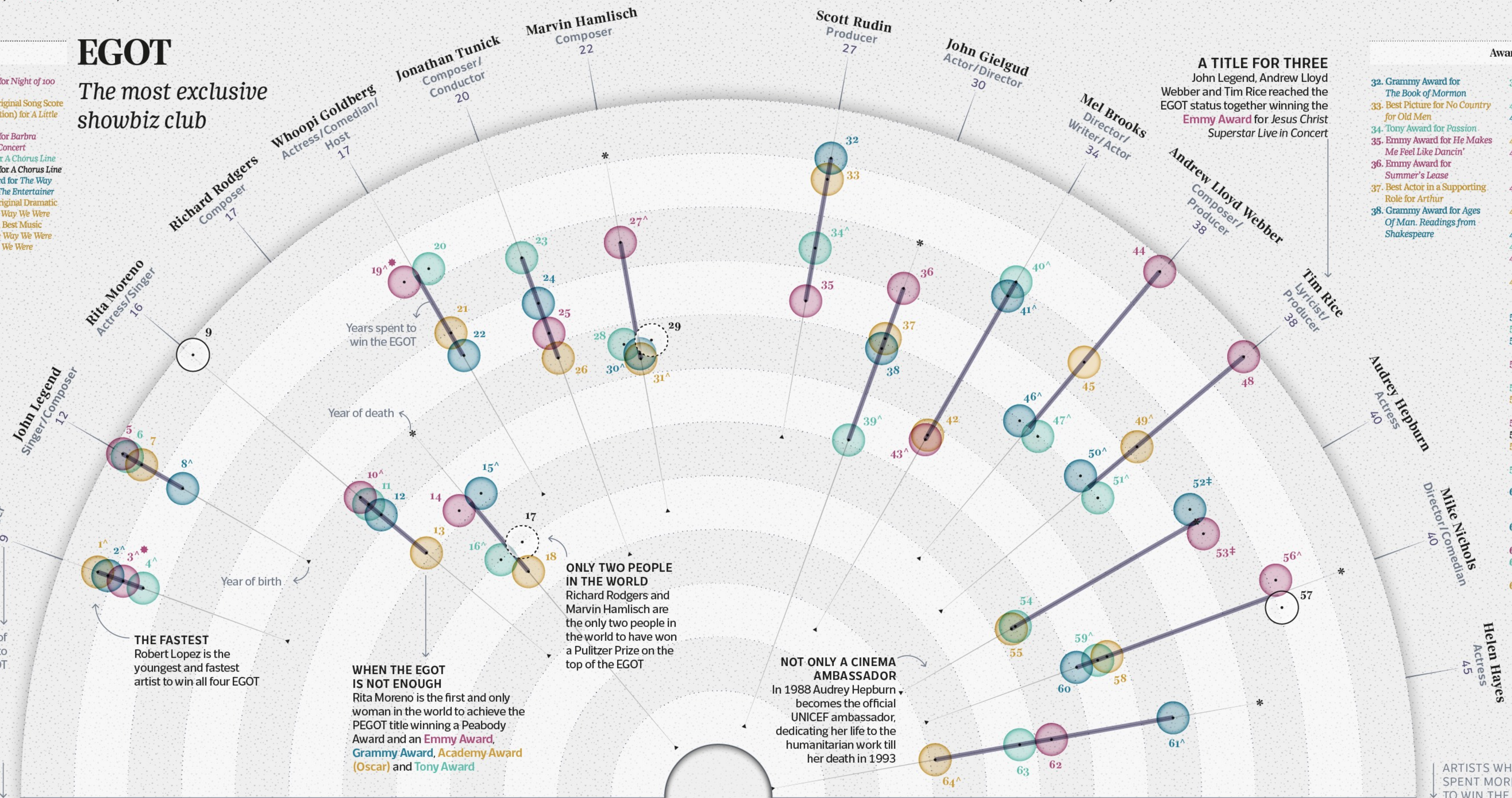
- Emmy Award
- Grammy Award
- Academy Award (Oscar)
- Tony Award
- Pulitzer Prize
- Peabody Award
- The artist has subsequently achieved multiple EGOTs.
- ✦ Artist year of death
- ✦ The artist was awarded posthumously
- ✦ Daytime Emmy Award
- ▲ Artist year of birth
- ^ The artist also subsequently won one or more additional competitive awards

EGOT

The most exclusive showbiz club

- Awards**
1. Best Music (Original Song) for *Let It Go* from *Frozen*
 2. Grammy Award for *The Book of Mormon*
 3. Daytime Emmy Award for *Wonder Pets!*
 4. Tony Award for *Avenue Q*
 5. Emmy for *Jesus Christ Superstar Live in Concert*
 6. Tony Award for *Jitney*
 7. Best Music (Original Song) for *Glory* from *Selma*
 8. Grammy for *Get Lifted*
 9. Peabody Award Career Achievement
 10. Emmy Award for *The Muppet Show*
 11. Tony Award for *The Ritz*
 12. Grammy Award for *The Electric Company*
 13. Best Actress in a Supporting Role for *West Side Story*
 14. Emmy Award for *Winston Churchill. The Valiant Years*
 15. Grammy Award for *No Strings*
 16. Tony Award for *South Pacific*
 17. Pulitzer Prize for *South Pacific*
 18. Best Music (Song) for *It Might as Well Be Spring* from *State Fair*
 19. Daytime Emmy Award for *Beyond Tara. The Extraordinary Life of Hattie McDaniel*
 20. Tony Award for *Thoroughly Modern Millie*
 21. Actress in a Supporting Role for *Ghost*
 22. Grammy Award for *Whoopi Goldberg. Original Broadway Show Recording*
 23. Tony Award for *Titanic*
 24. Grammy Award for *No One is Alone*
 25. Emmy Award for *Night of 100 Stars*
 26. Best Music (Original Song Score and its Adaptation) for *A Little Night Music*
 27. Emmy Award for *Barbra Streisand the Concert*
 28. Tony Award for *A Chorus Line*
 29. Pulitzer Prize for *A Chorus Line*
 30. Grammy Award for *The Way We Were* and *The Entertainer*
 31. Best Music (Original Dramatic Score) for *The Way We Were* and *The String*; Best Music (Song) for *The Way We Were* from *The Way We Were*
 32. Grammy Award for *The Book of Mormon*
 33. Best Picture for *No Country for Old Men*
 34. Tony Award for *Passion*
 35. Emmy Award for *He Makes Me Feel Like Dancin'*
 36. Emmy Award for *Summer's Lease*
 37. Best Actor in a Supporting Role for *Arthur*
 38. Grammy Award for *Ages Of Man. Readings from Shakespeare*
 39. Tony Award for *Big Fish, Little Fish*
 40. Tony Award for *The Producers*
 41. Grammy Award for *The 2000 Year Old Man in the Year 2000*
 42. Best Writing for *The Producers*
 43. Emmy Award *The Sid Caesar, Imogene Coca, Carl Reiner, Howard Morris Special*
 44. Emmy Award for *Jesus Christ Superstar Live in Concert*
 45. Best Music (Original Song) for *You Must Love Me* from *Evita*
 46. Grammy Award for *Evita*
 47. Tony Award for *Evita*
 48. Emmy Award for *Jesus Christ Superstar Live in Concert*
 49. Best Music (Original Song) for *A Whole New World* from *Aladdin*
 50. Grammy Award for *Evita*
 51. Tony Award for *Evita*
 52. Grammy Award for *Audrey Hepburn's Enchanted Tales*
 53. Emmy Award for *Gardens of the World...*
 54. Tony Award for *OnDine*
 55. Best Actress for *Roman Holiday*
 56. Emmy Award for *Wit*
 57. Peabody Award for *Wit*
 58. Best Directing for *The Graduate*
 59. Tony Award for *Barefoot in the Park*
 60. Grammy Award for *An Evening with Mike Nichols and Elaine May*
 61. Grammy Award for *Great American Documents*
 62. Emmy Award for *Best Actress*
 63. Tony Award for *Happy Birthday*
 64. Best Actress for *The Sin of Madelon Claudet*

- Awards**
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 33. Best Picture for *No Country for Old Men*
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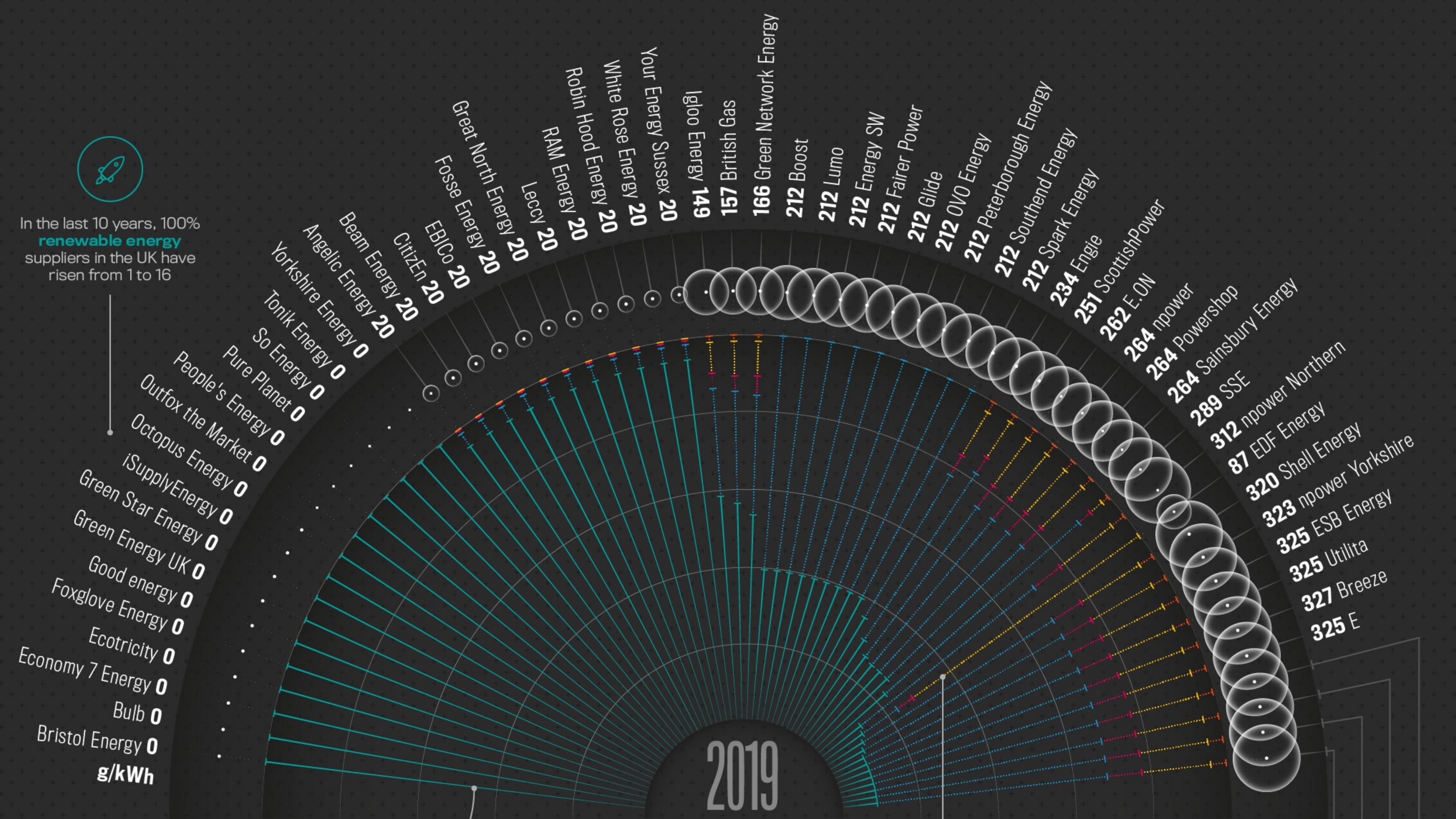
2020 2010 2000 1990 1980 1970 1960 1950 1940 1930 1920 1910 1900 1900 1910 1920 1930 1940 1950 1960 1970 1980 1990 2000 2010 2020

ARTISTS WHO SPENT LESS TIME TO WIN THE EGOT ↓

↓ ARTISTS WHO SPENT MORE TIME TO WIN THE EGOT



In the last 10 years, 100% **renewable energy** suppliers in the UK have risen from 1 to 16



GERM WARFARE

Antibiotic resistance is a global problem.
But which bacteria should we be most concerned about and where?

BIG BUGS

According to the World Health Organisation these four bacteria
cause some of the most common infections



MRSA

Staphylococcus aureus



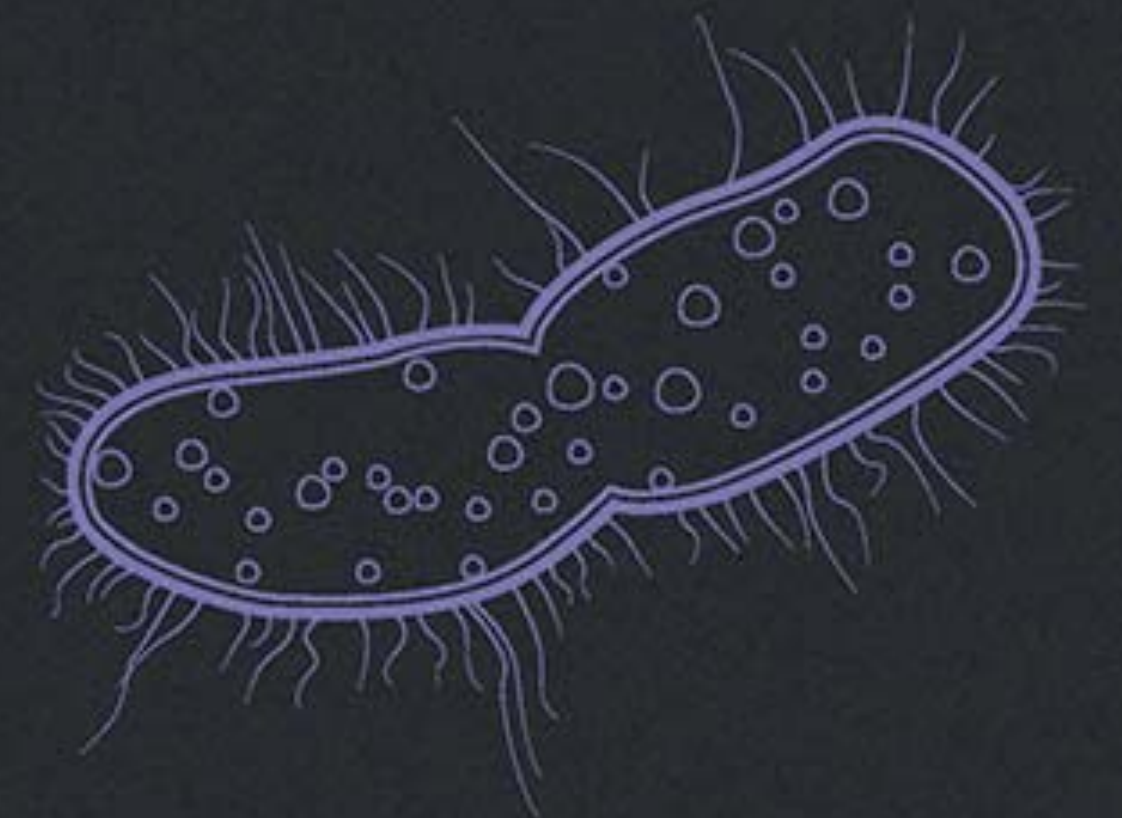
E. COLI

Escherichia coli



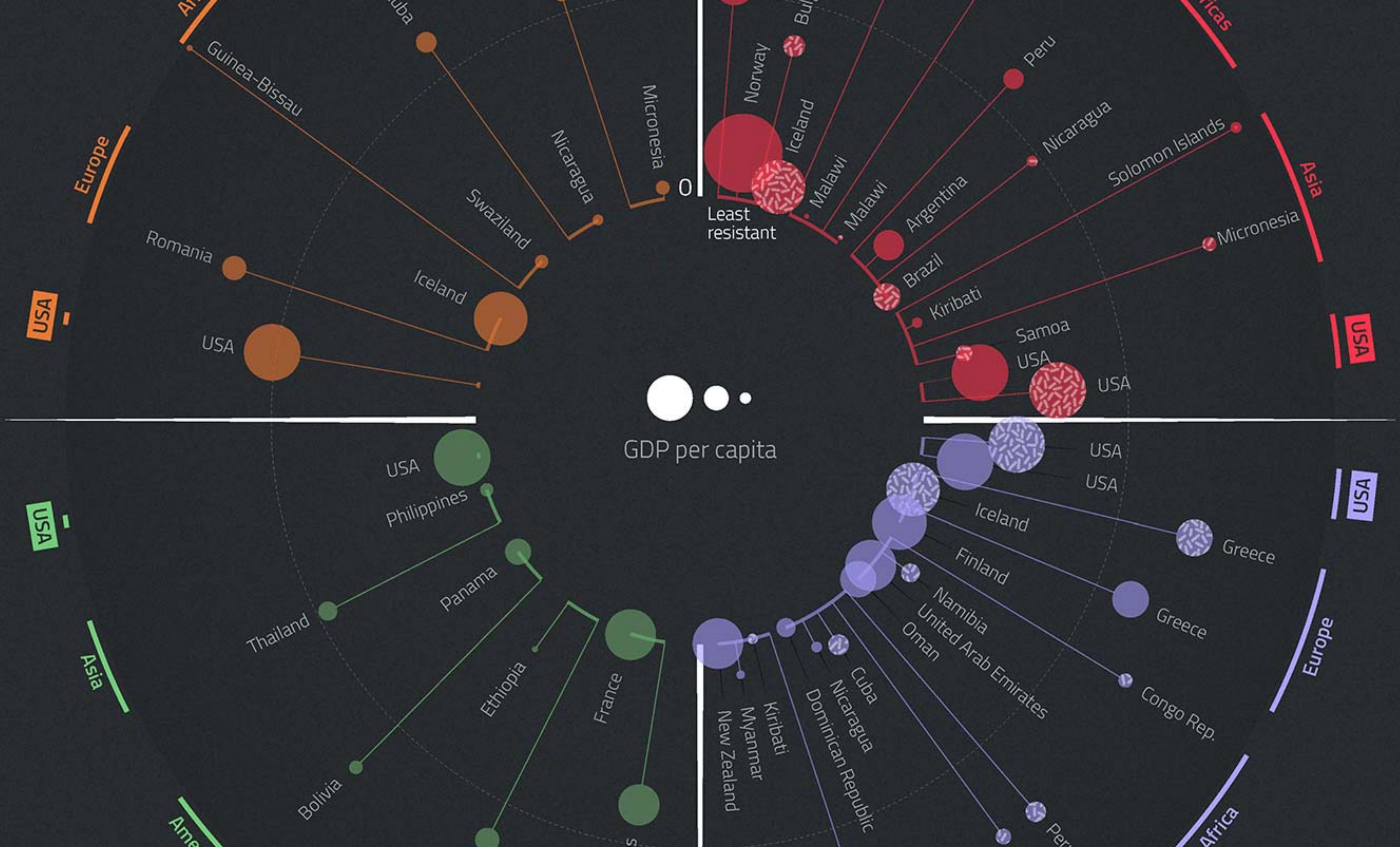
S. PNEUMONIAE

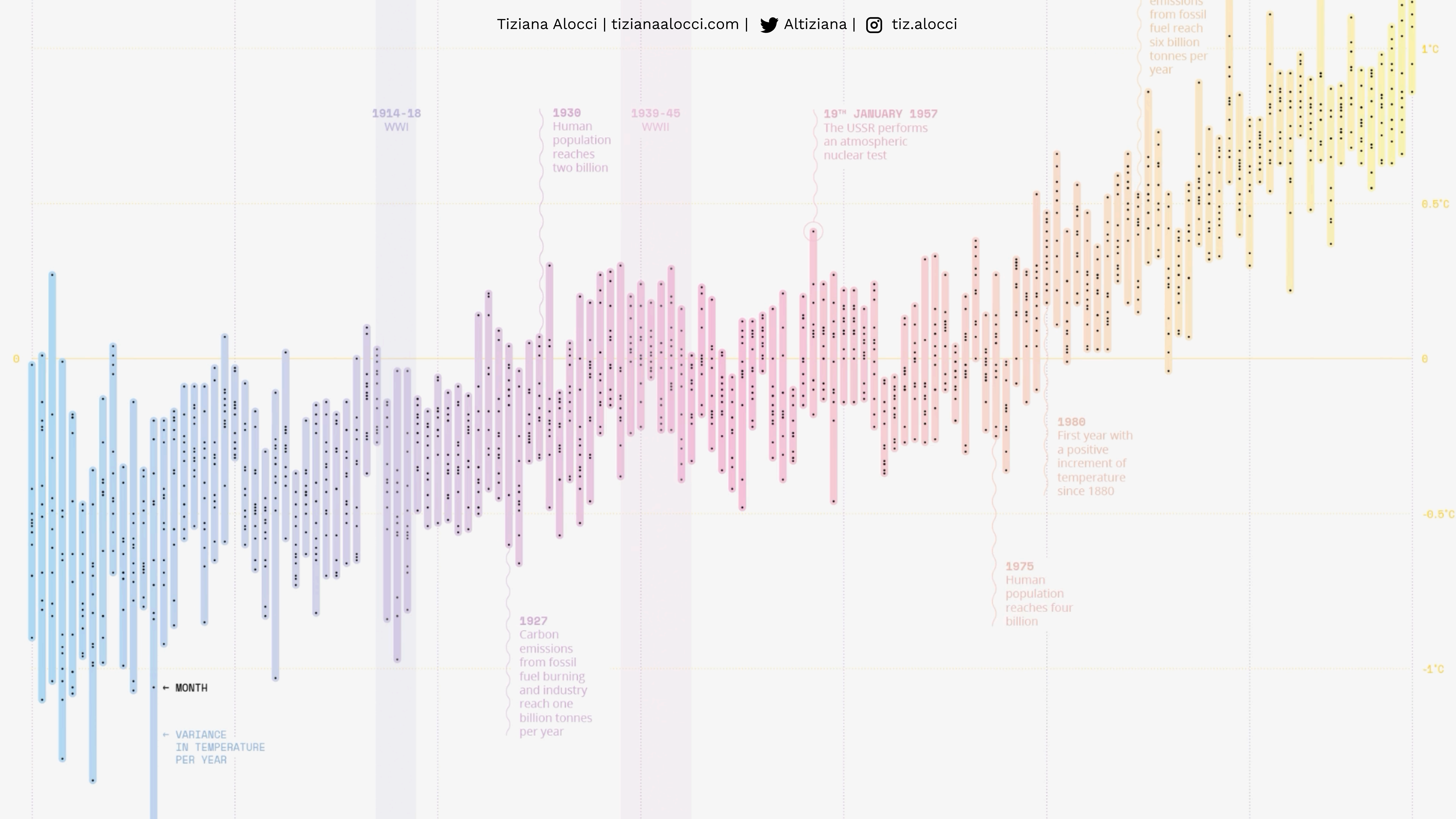
Streptococcus pneumoniae



K. PNEUMONIAE

Klebsiella pneumoniae





In Italy, 44% of people lost their jobs in 2020. **312,000** are unemployed.

But how do they look like?

Let's find it out!

Source: Istat 2021



BE SURE TO SMASH THAT LIKE BUTTON AND SUBSCRIBE!

to fill the
Seas 

The world's largest passenger cruise ship



~9,000

symphony of the
as capacity



08.22 Design › Code › Business x novum

PAGE

INFO DESIGN
Die Erklärfilme für nature.org

D2C IM TREND
NEW BRANDS
DIREKT. PARTIZIPATIV. VITAL

ANTI GAME
Speculative Design statt Gaming Disorder

MUSIK VISUELL
Design für Labels, Artists, Clubs

@pagemag

PAGE 08.22 015

Q&A

TIZIANA ALOCCI
ist mehrfach ausgezeichnete Informationsdesignerin mit italienischen Wurzeln. In ihrem Studio in London entstehen wie die Open Visualisierungen für Auftraggeber oder das Open Data Institute (www.tizianaalocci.com). Zudem hält sie Vorträge über Data-Driven Design an Universitäten und auf internationalen Konferenzen. Tiziana Alocci ist Mitbegründerin des »Market Cafe Mag«, eines Magazins zu Datenvisualisierung. Die aktuelle Ausgabe hat das Thema »Beyond the black mirrors.«

Welche Farbe beschreibt dich am besten?
Ich liebe die Farbe Blau, besonders das International Klein Blue (IKB). Ich glaube, das kommt daher, dass ich in einer kleinen italienischen Stadt am Meer geboren und aufgewachsen bin.

Was ist dein bisher größter Erfolg?
Einen Beruf zu haben, den ich liebe, der mir aber die Zeit lässt, andere Interessen zu verfolgen. Es war hart, aber ich bin stolz, mir eine Position erarbeitet zu haben, die mir eine gute Work-Life-Balance erlaubt.

Wie löst du Kreativblockaden?
Gar nicht: Ich warte, bis sie vorbeigehen, oder packe sie direkt an! Fast jedes meiner Projekte folgt einer bestimmten Abfolge, wie ein Rezept. Wenn das nicht funktioniert, lenke ich mich mit einem Lauf oder einer Dusche ab, um meinen Kopf freizubekommen.

Welche historische Grafikpoeche inspiriert dich?
In der Grafik: Ganz bestimmt das Bauhaus und die künstlerischen Arbeiten von Wassily Kandinsky. Aber auch Künstlerinnen in Verbindung mit Datenkunst sind eine Inspiration: Sol LeWitt, Mary Kelly und Olafur Eliasson sind meine liebsten.

Wie besiegst du Langeweile?
Tatsächlich begrüße ich sie! Mit all den visuellen und technologischen Stimuli um uns ist es schwer, sich zu langweilen. Ich glaube, wir sollten uns öfter mal kurz den Luxus der Unproduktivität erlauben. Vielleicht entstehen die besten Ideen aus Langeweile.

Wer oder was inspiriert dich?
Ich habe einen Hintergrund im Industriedesign. Mich fasziniert die Struktur von Objekten und Gebäuden. Ich liebe sakrale Kunst, die beeindruckende Architektur von barocken Kirchen, Buntglas sowie die Symmetrie in den Fassaden und Kuppeln von Kathedralen.

Welches Buch begeistert dich immer wieder?
Ich lese viele Bücher des italienischen Physikers Carlo Rovelli – die ich kaum verstehe –, um meinen Horizont zu erweitern. Aber meine wirkliche Passion sind die Indie Mags, die ich seit Jahren als Tinten- und Papierreferenz sammle.

Welchen Job würdest du gerne mal ausprobieren?
Als Kind habe ich immer davon geträumt, Archäologin zu werden. Aber ich glaube, in meinem nächsten Leben werde ich Regisseurin – mir gefällt daran das Geschichtenerzählen und Sichtbarmachen.

Workspace

Work

@pagemag



An album cover for the record label Sum Over Histories, "Something in Common EP," designed by Tiziana Alocci.



How other artists think about visualizing music

Tiziana Alocci
Freelance information designer

"What I try to do is to my personal style with emotions and feelings from the songs—from atmospheres that the artists evoke and the artists evoke tracks. I create those that are data-driven have a component and a halo of the"

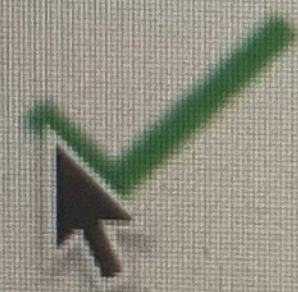
Sean Peco
Founder, Atl

"We want to experience the sum of"

[visible confusion]

Confirm Humanity

Before we subscribe you, we need to confirm



I'm not a robot

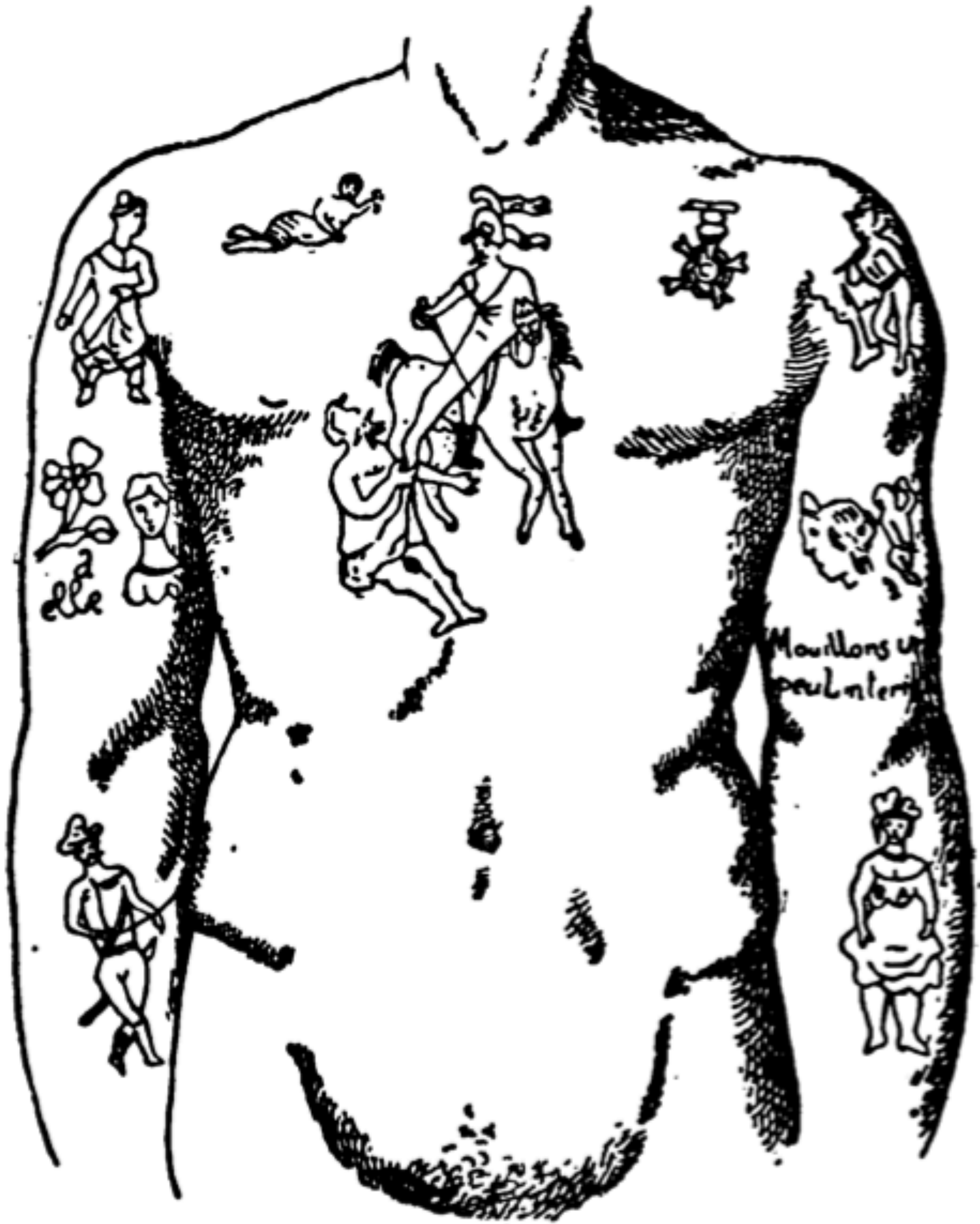


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Subscribe

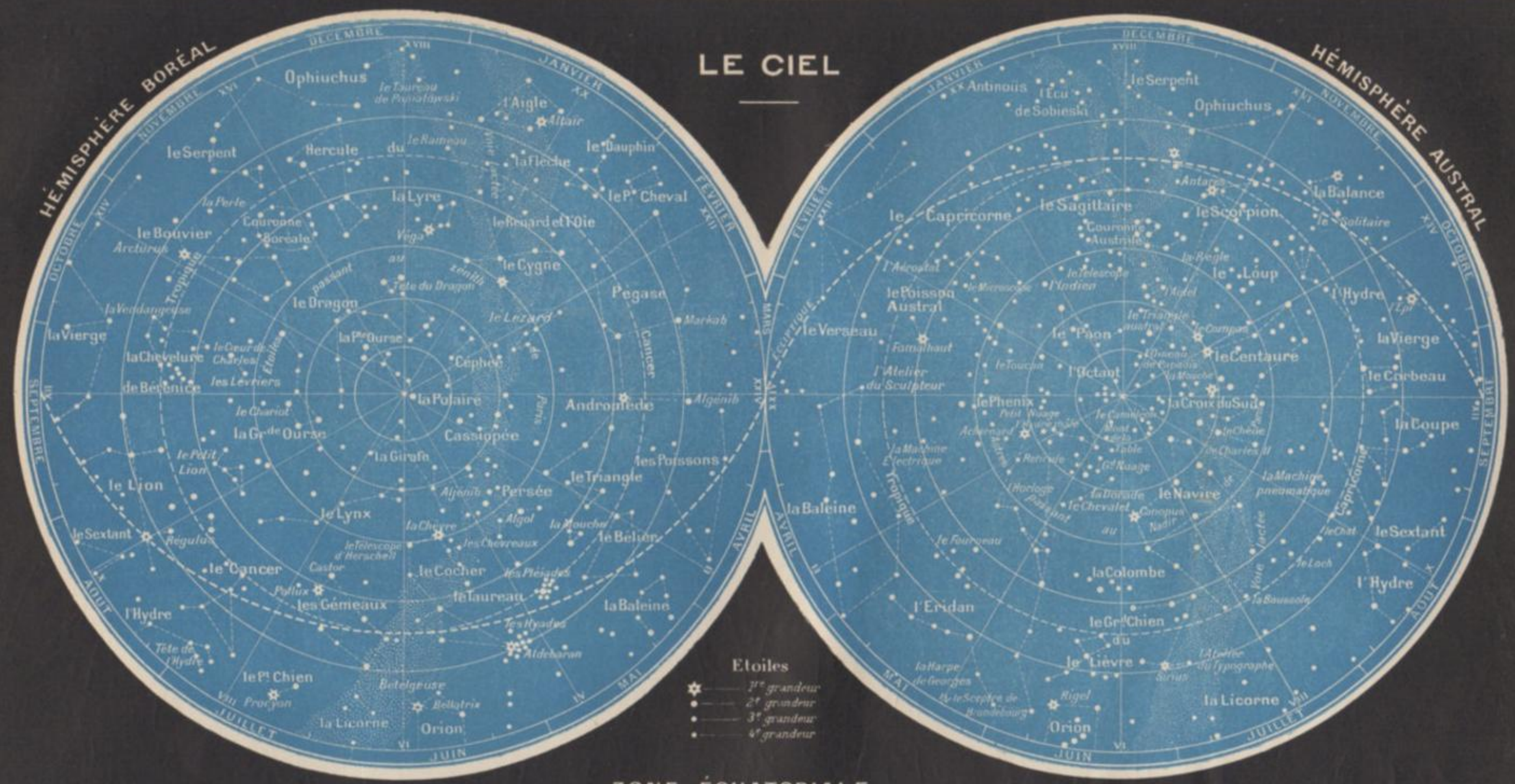
Friends don't lie.

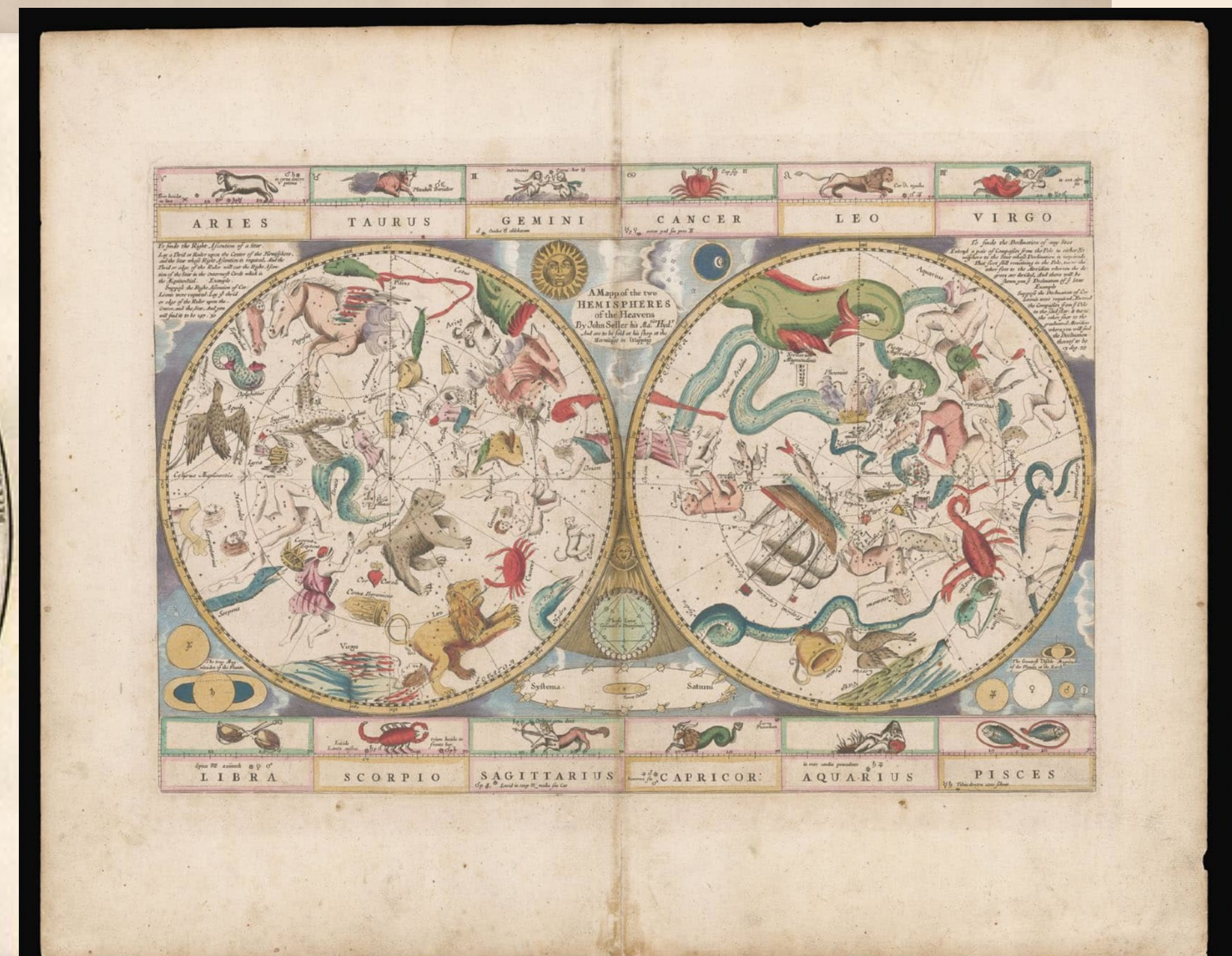
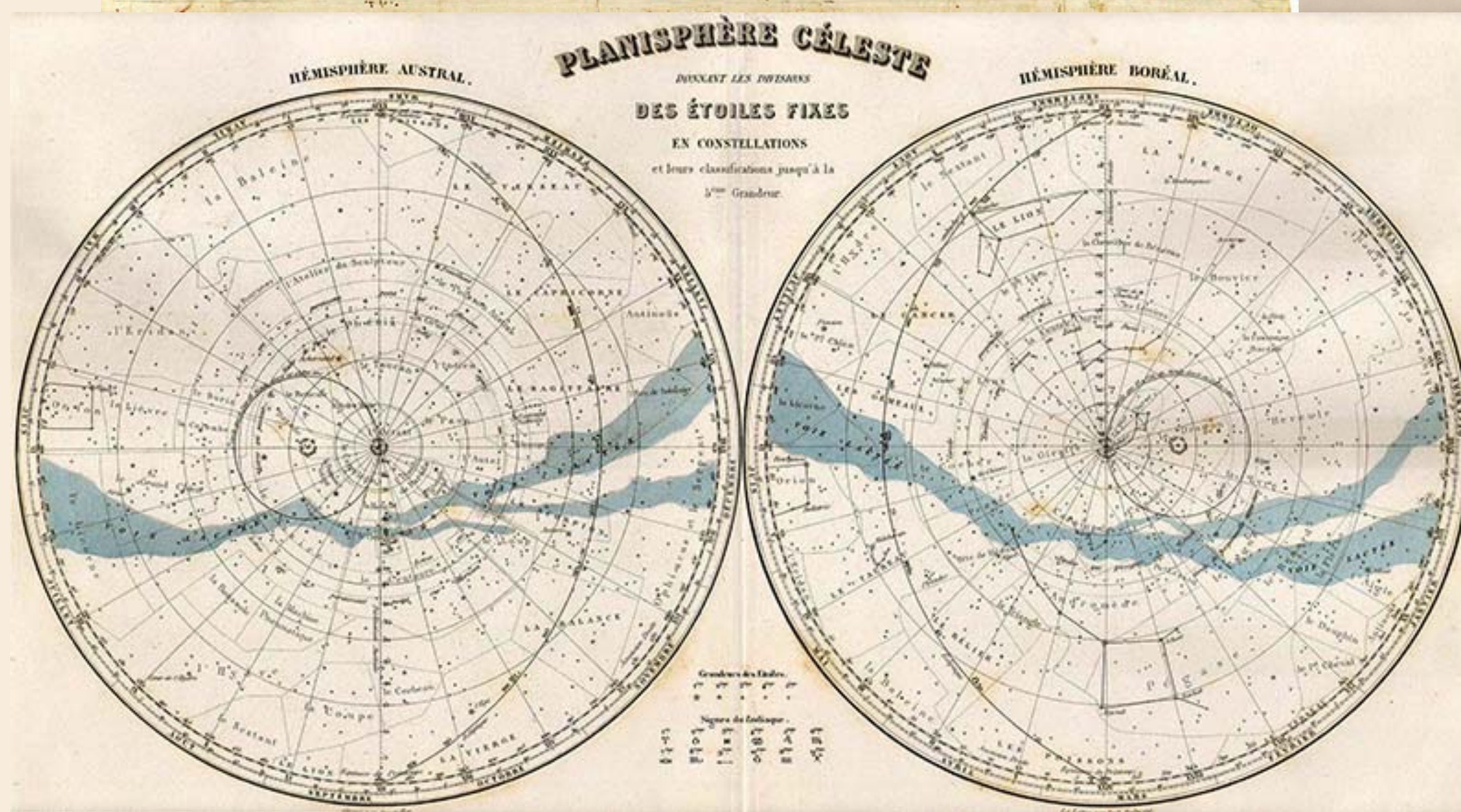
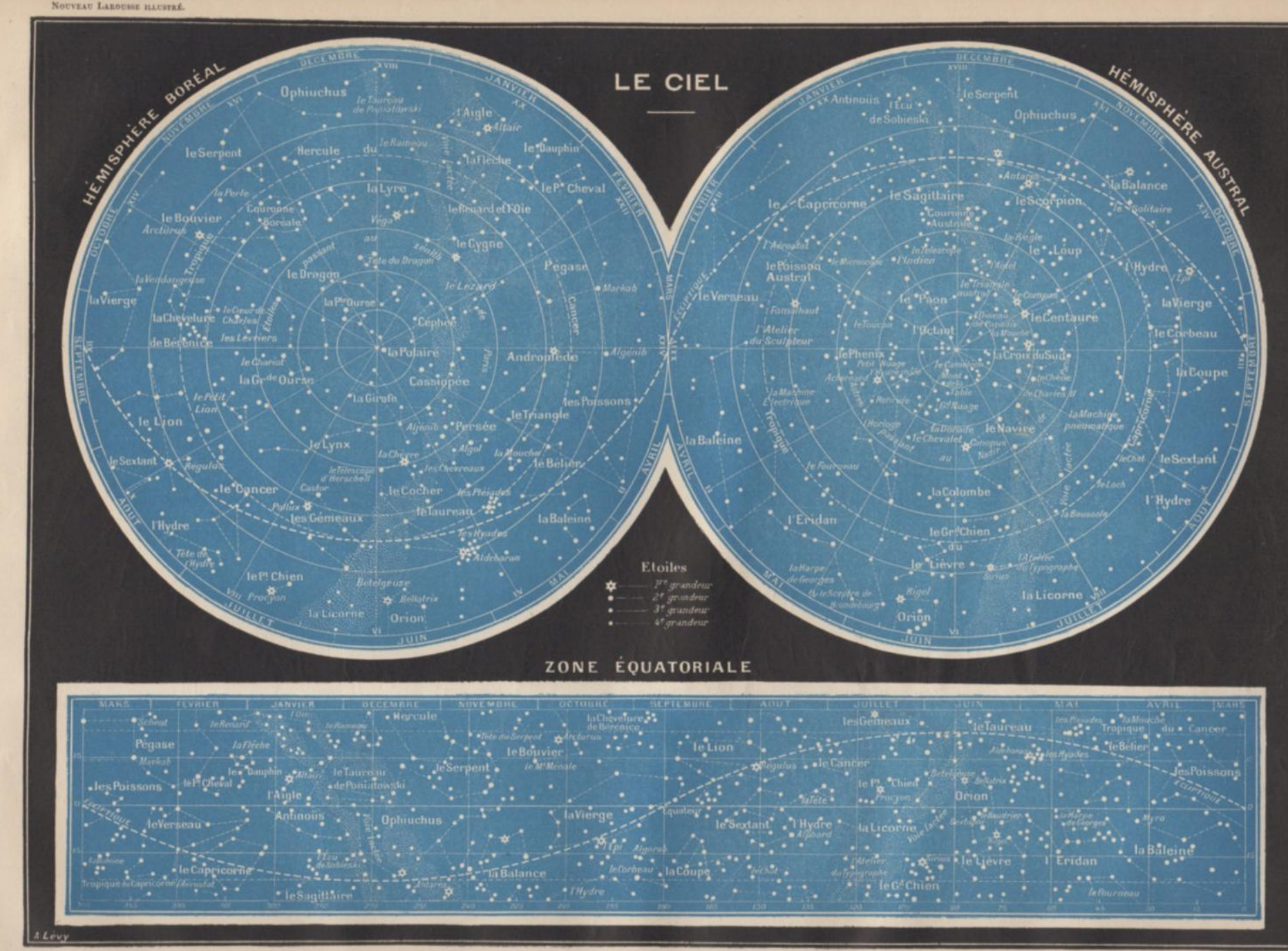
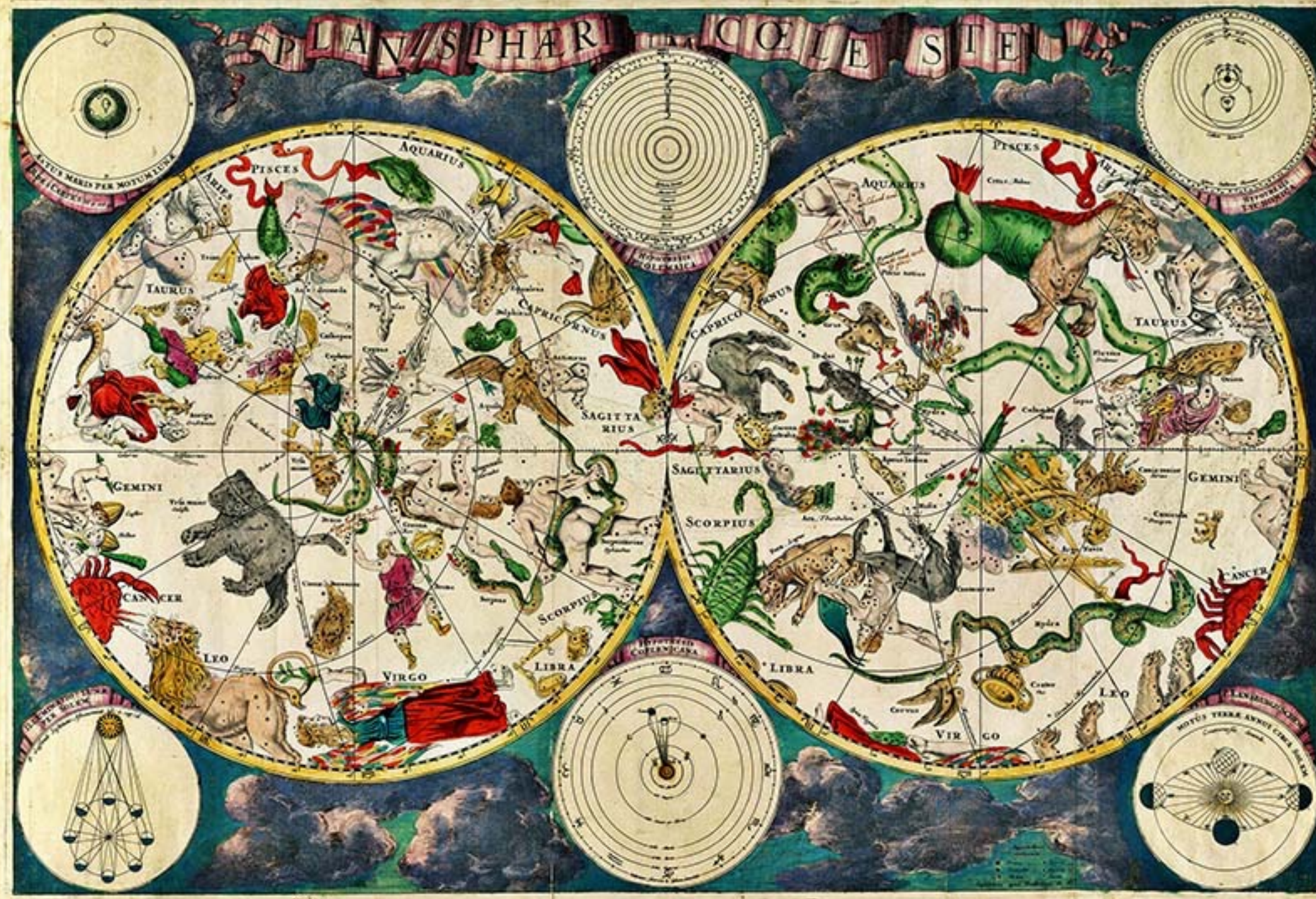
Images Music Sounds

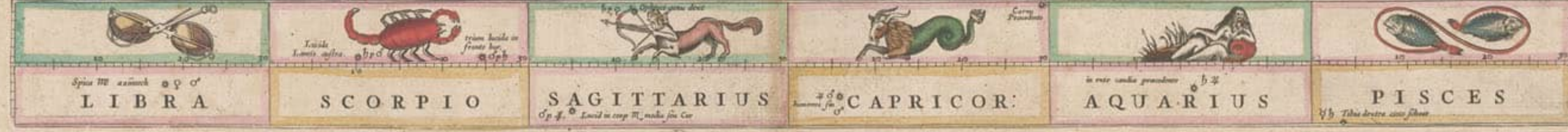
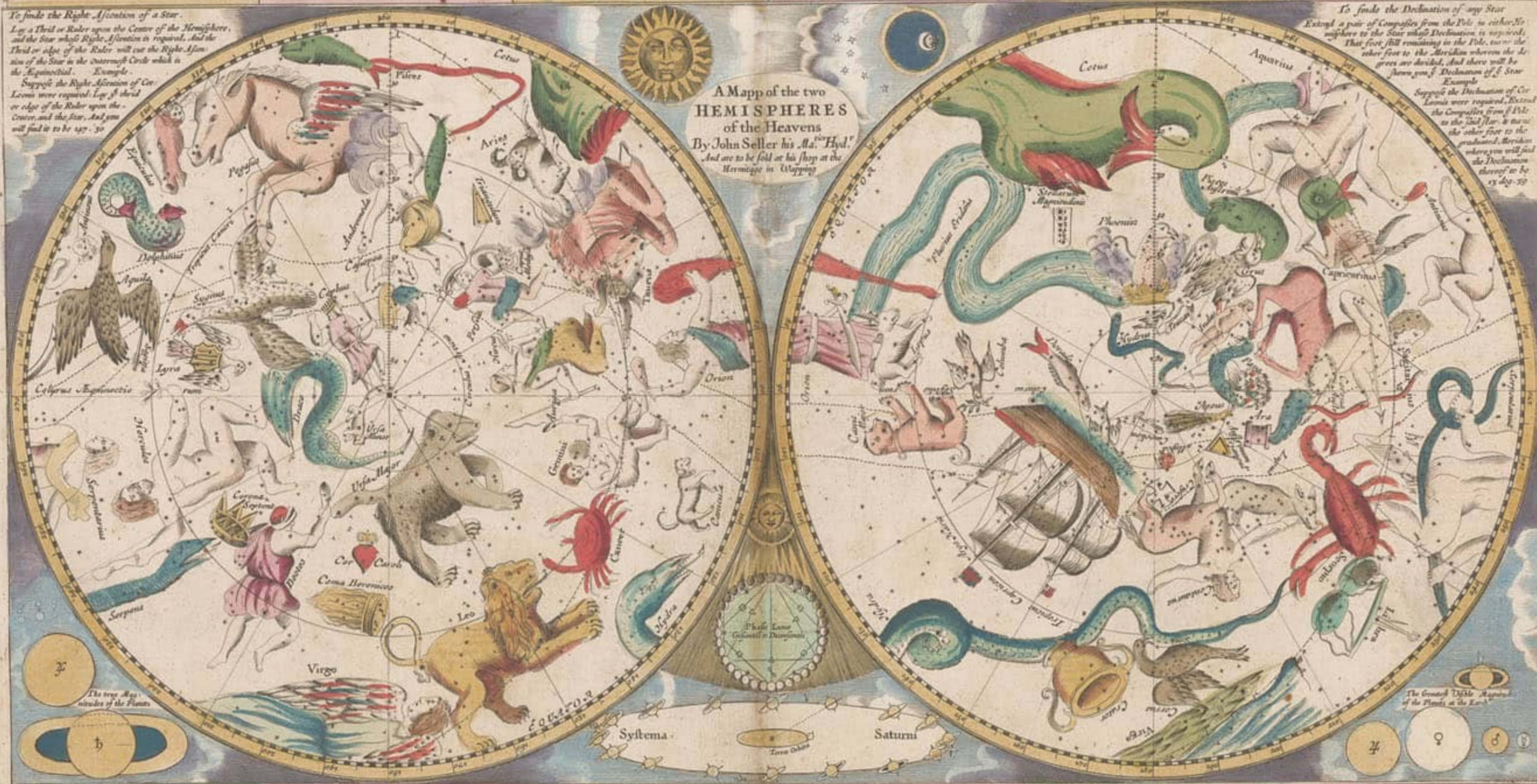


"Thief, deserted from army",
The Criminal (1890), by Havelock Ellis

LE CIEL







TRIALS MENTIONING WEAPONS BROKEN DOWN BY GENDER

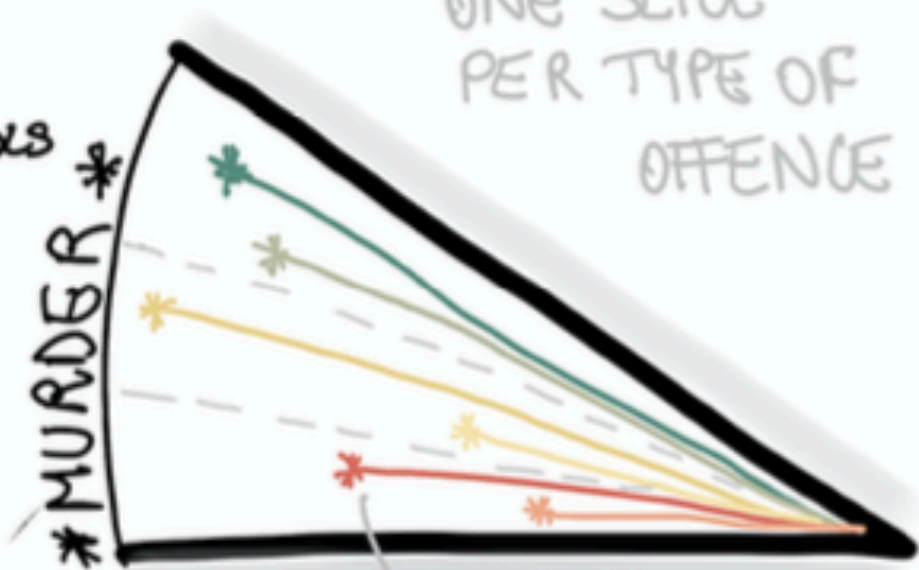
9 OFFENCES ▲ ■ ●

3 WEAPONS

COLOURS

2 GENDER

SHADES



ONE SLICE PER TYPE OF OFFENCE

ADDITIONAL NOTES/FACTS

INDICTMENT BY AGE GROUP

9 AGE GRO

TIMEFRAME 1800-1899

MENTION OF WORD "TATTOO" IN JISC?

TIMEFRAME 1800-1899

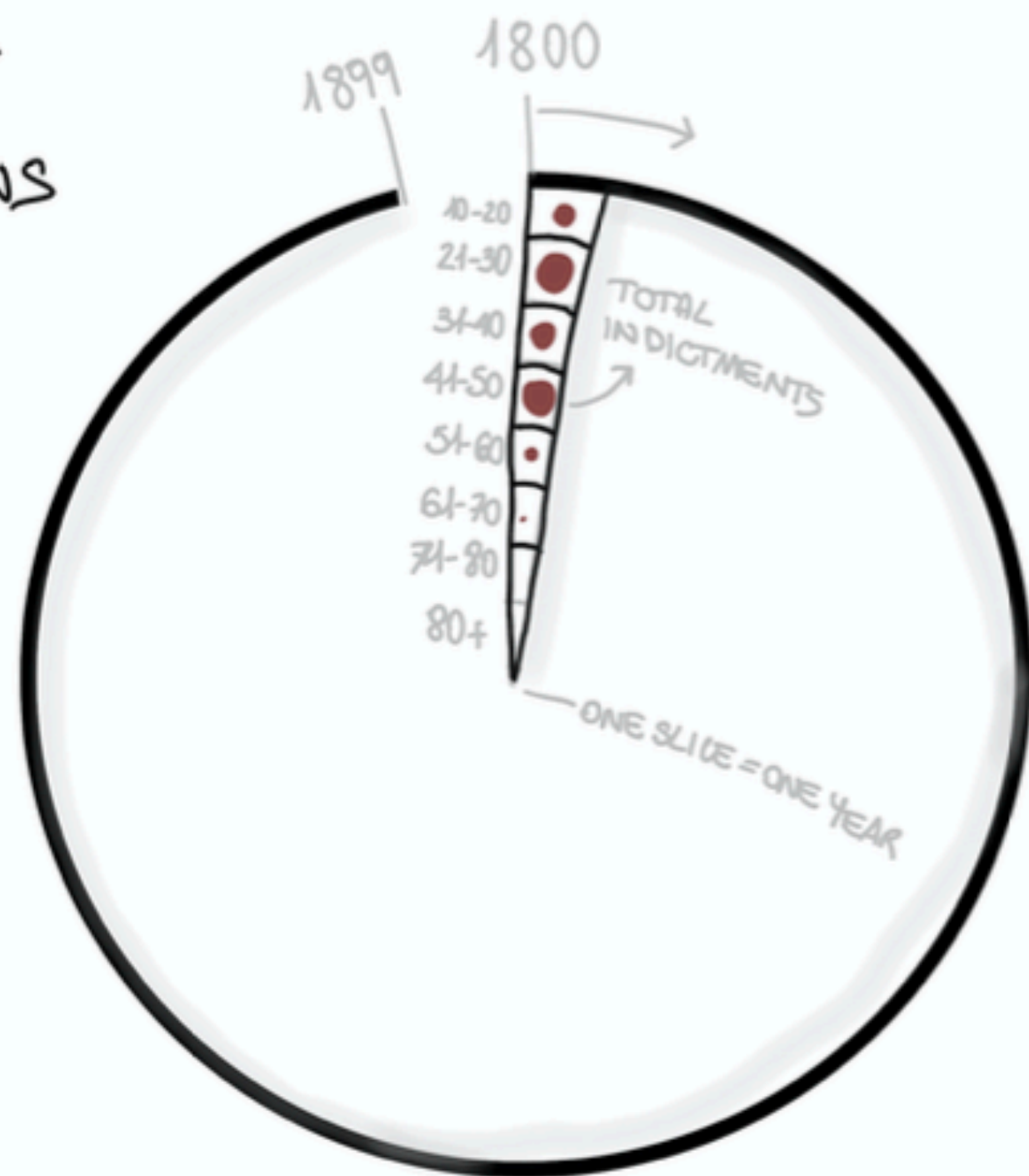
TOTAL WORDS PER YEAR VS MENTIONS

TYPE OF TATTOOS BY GENDER

TBC

TATTOO SUBJECTS CHANGE BY DECADE

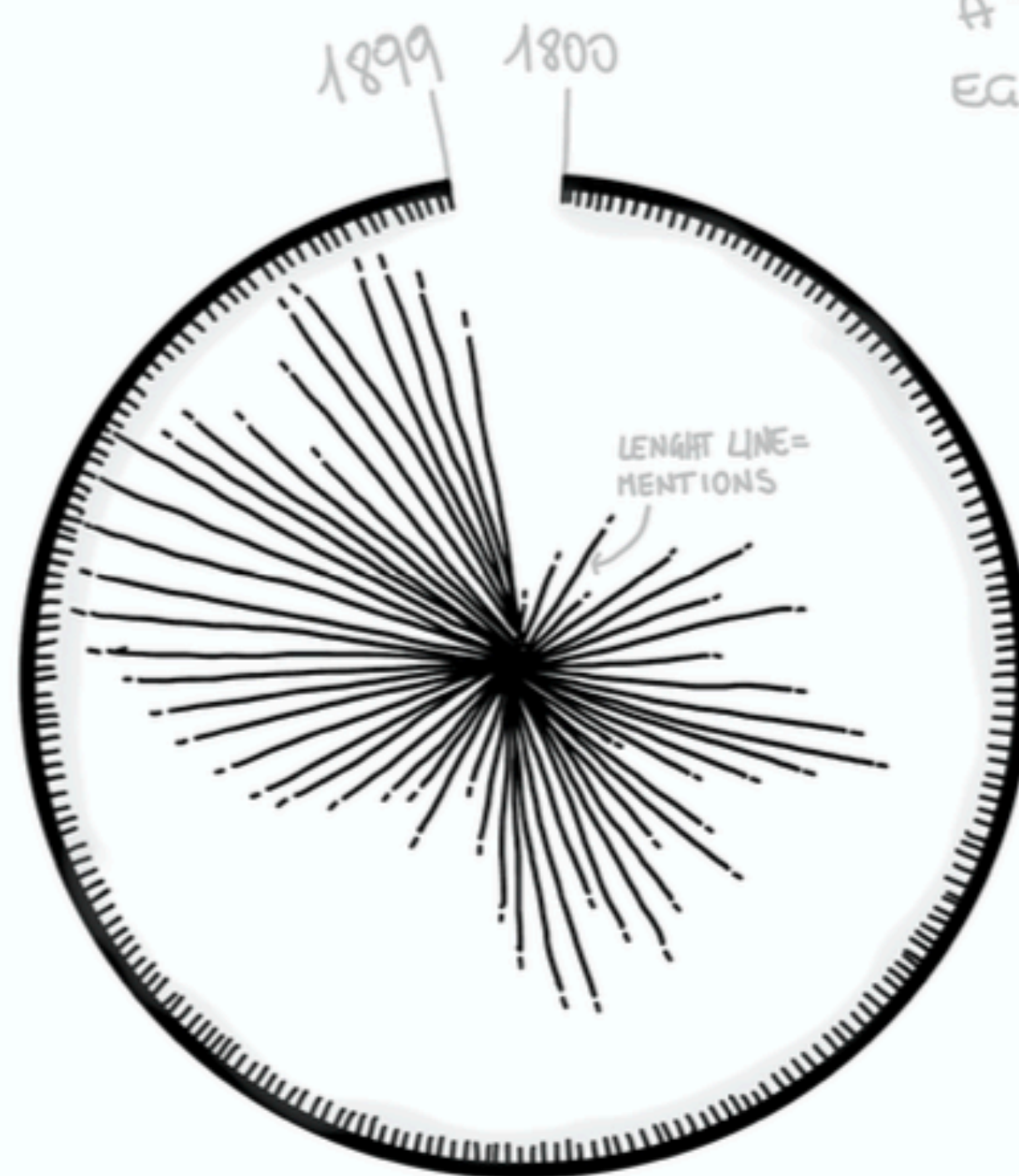
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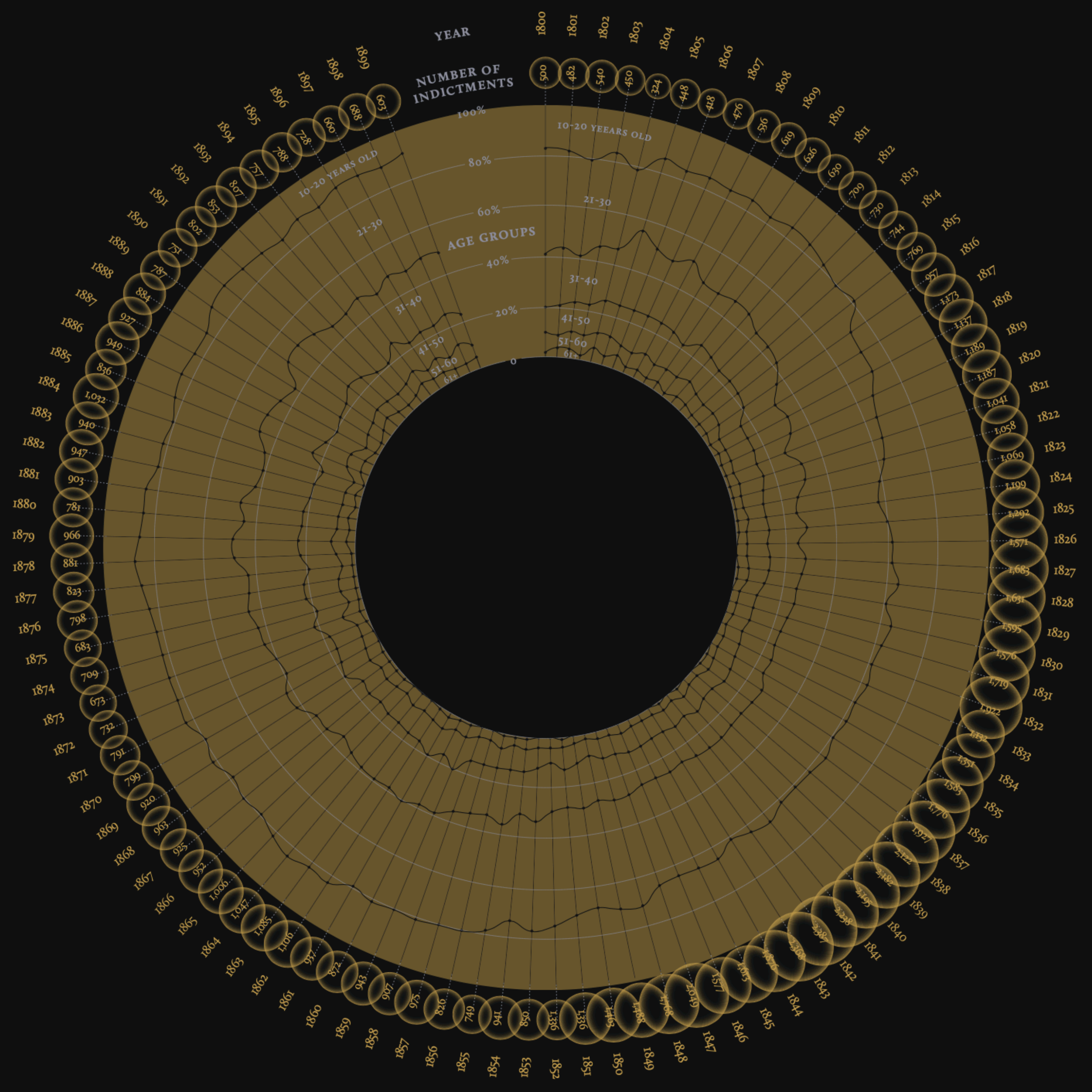


SHADES = GENDER

THE COLOUR SHOW THE TYPE OF WEAPON MENTIONED


EACH GROUP IS A TYPE OF OFFENCE EG. MURDER, THEFT...

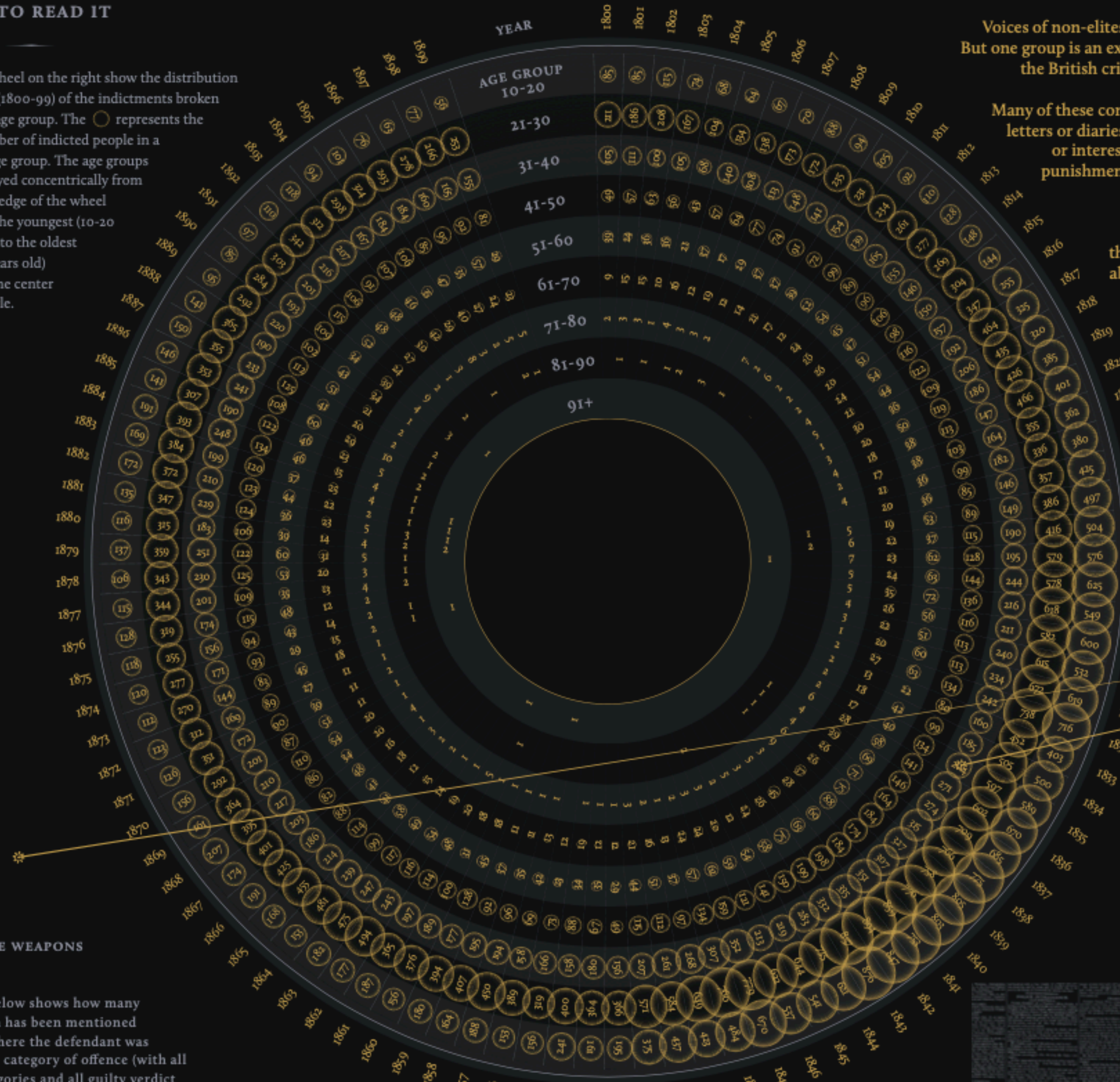




INDICTMENTS BY AGE GROUP ♦ 1800-1899 ♦

HOW TO READ IT

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Voices of non-elites are always hard to come by. But one group is an exception: those of who were in the British criminal justice system in the 19th century.

Many of these convicts were illiterate. They didn't have letters or diaries, so reconstructing anything about their lives or interests is difficult. But through their punishment records and sometimes their letters, we may hear something about their lives.

This is of course a view through the lens of those looking down at them, and may be distorted. It doesn't represent the complexity of their lives and surroundings. Nevertheless, some of the data seems especially eloquent, particularly the records that can be extracted of convict tattoos.


HOW ARE THE WEAPONS CLASSIFIED?

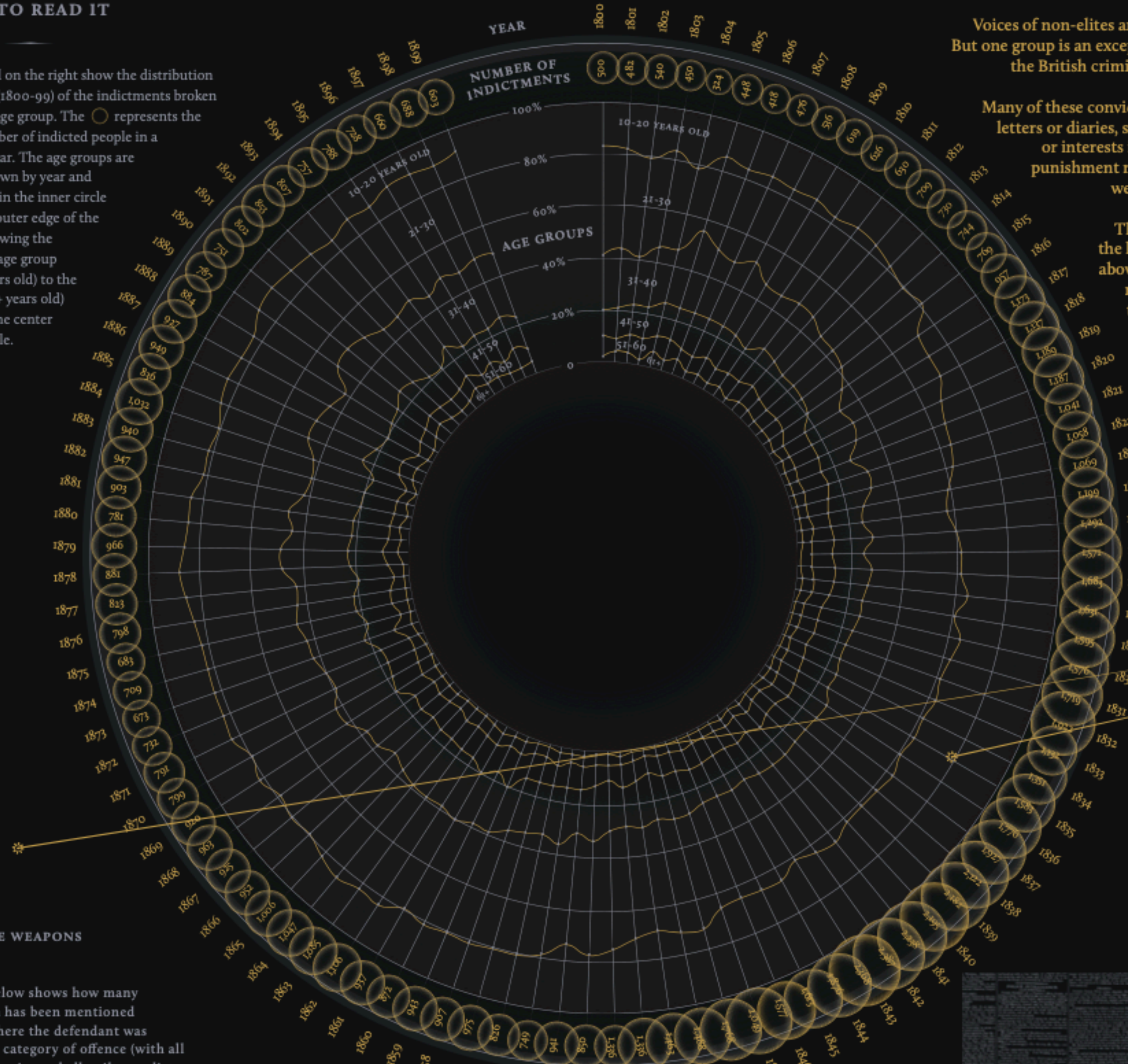
The diagram below shows how many times a weapon has been mentioned during trials where the defendant was found guilty by category of offence (with all killing subcategories and all guilty verdict subcategories). Although the weapons have been mentioned during trials, they were mostly stolen and were not necessarily used to commit the offence.

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Many of these convicts were illiterate. They rarely wrote letters or diaries, so reconstructing anything about their lives or interests is difficult. But through their punishment records and sometimes their tattoos, we may hear something about them.

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
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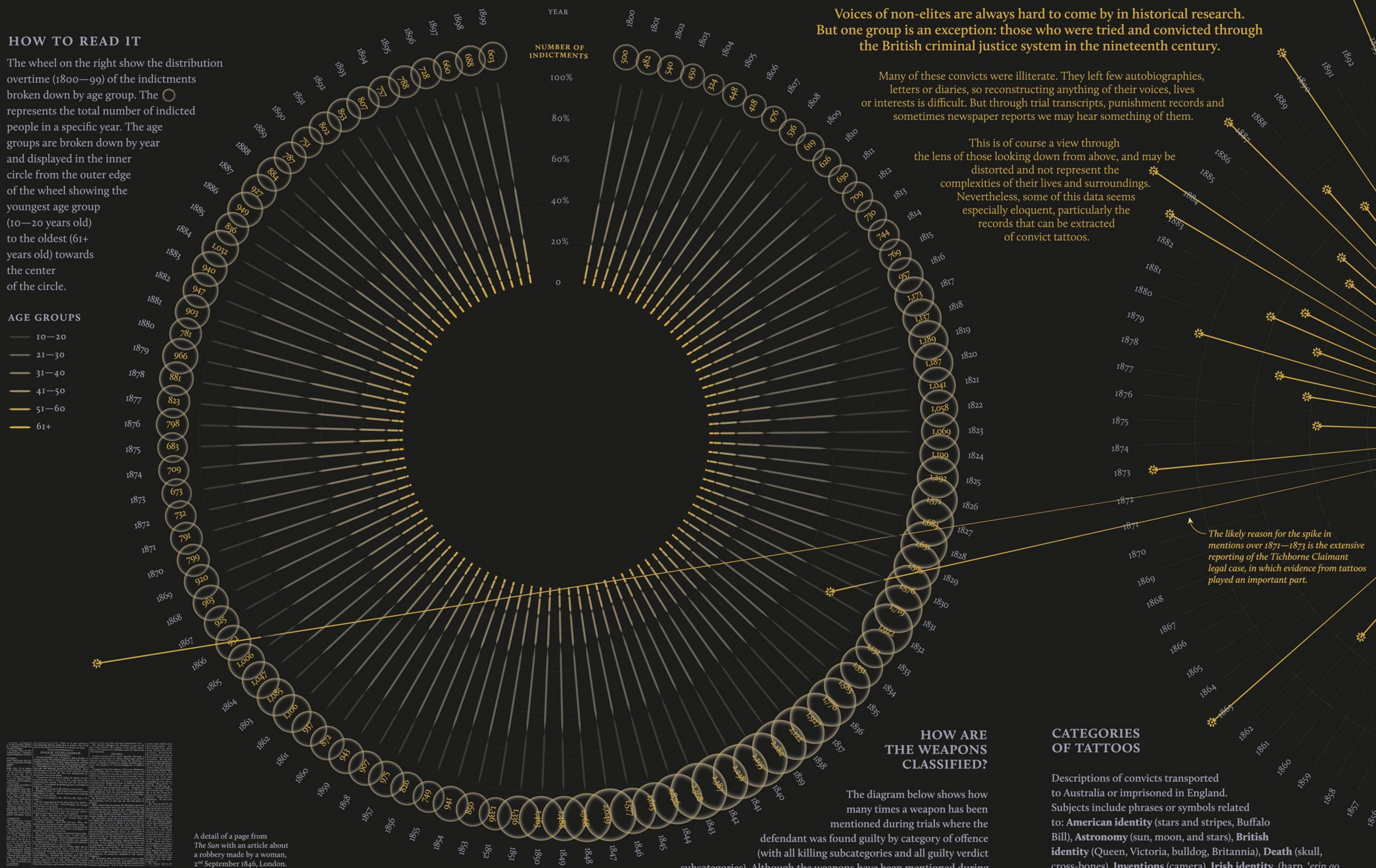
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A detail of a page from *The Sun* with an article about a robbery made by a woman, 2nd September 1846, London.

CRIME AND TATTOO

REPORTED IN THE NINETEENTH CENTURY

DOCUMENTING CRIMES

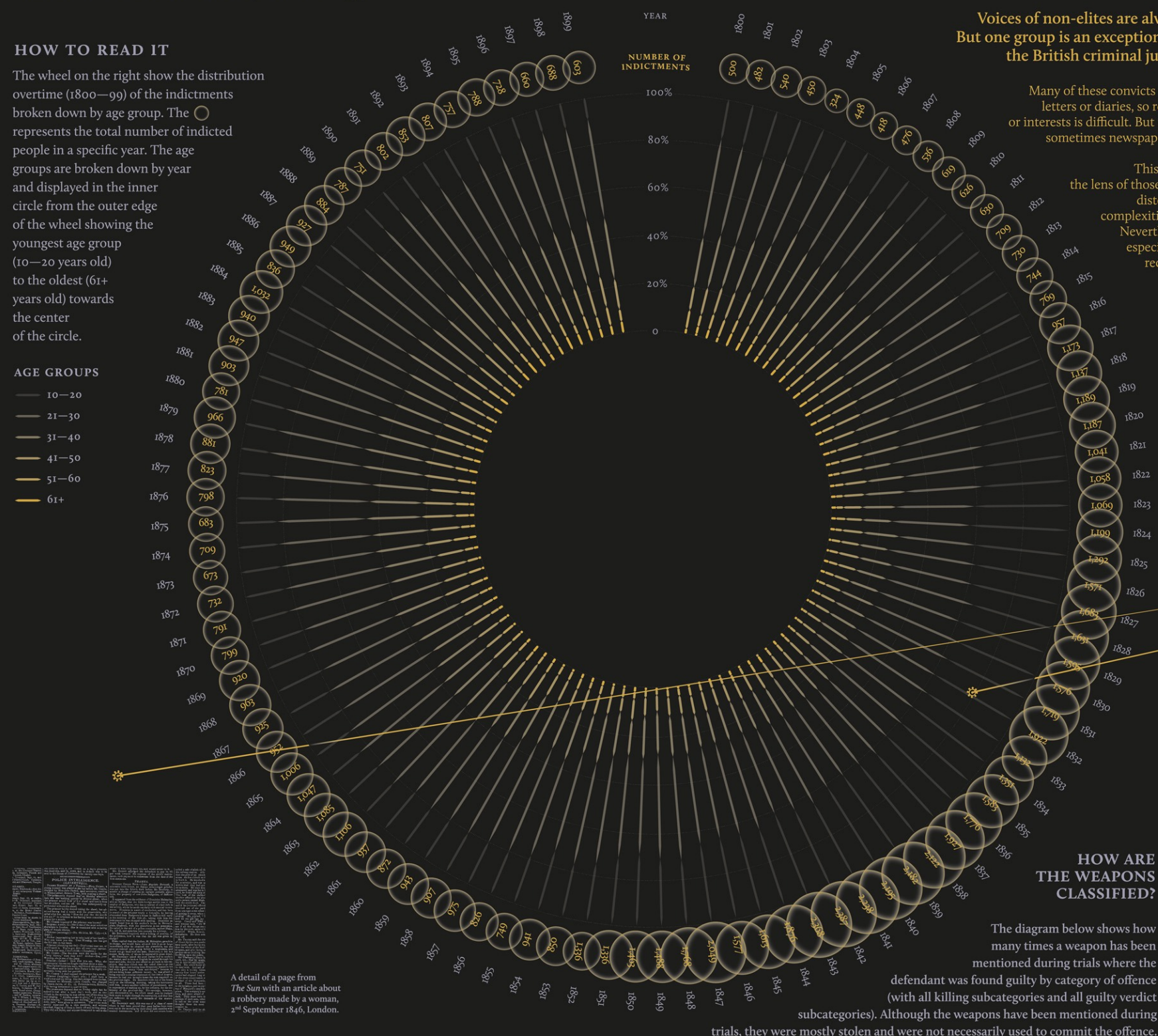
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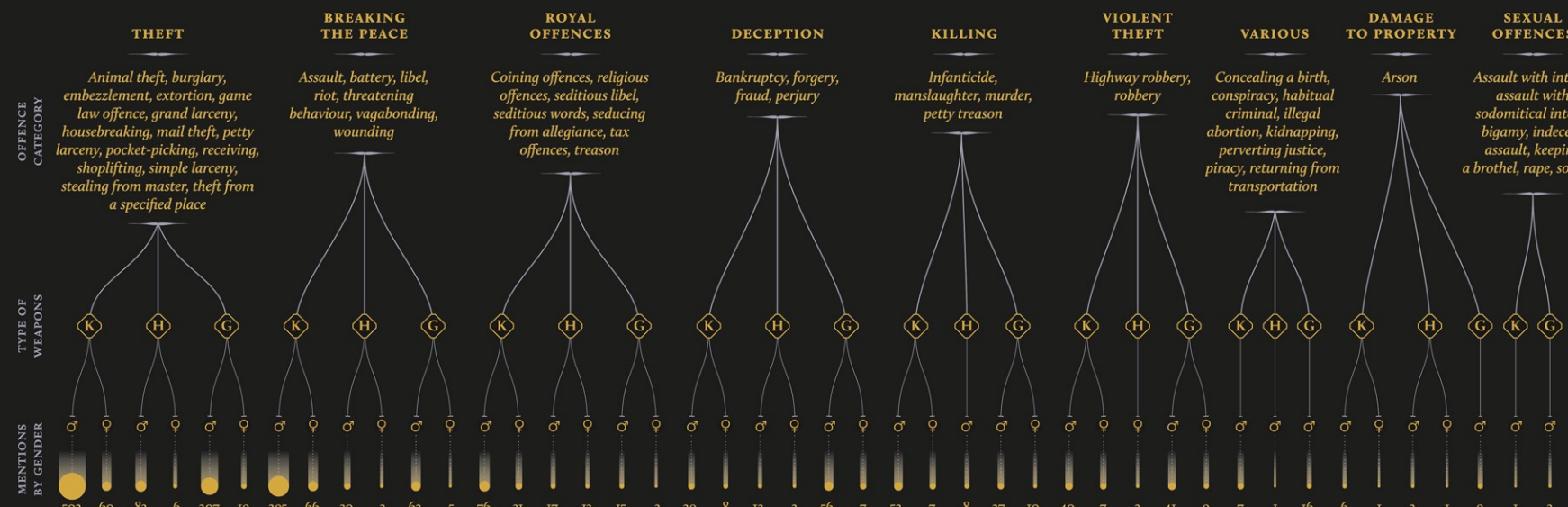
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OFFENCES AND WEAPONS

FREQUENCY OF WEAPON TYPES MENTIONED IN OLD BAILEY TRIALS, 1800—1900



Author: Tiziana Alocci (www.tizianaalocci.com). Sources: The Proceedings of the Old Bailey (www.oldbaileyonline.org); Digital Panopticon (www.digitalpanopticon.org); British Library. Note: The method used to calculate the figures only counts instances of the words describing weapons during trials. Please note the data doesn't show what role the weapon had. Grand Larceny and petty larceny were abolished in 1827 when a new offence of (simple larceny) removed the distinction between grand and petty larceny.

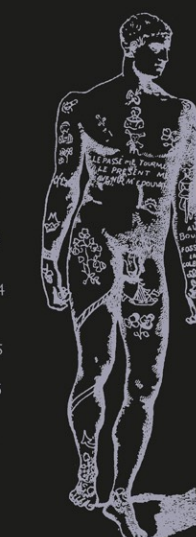
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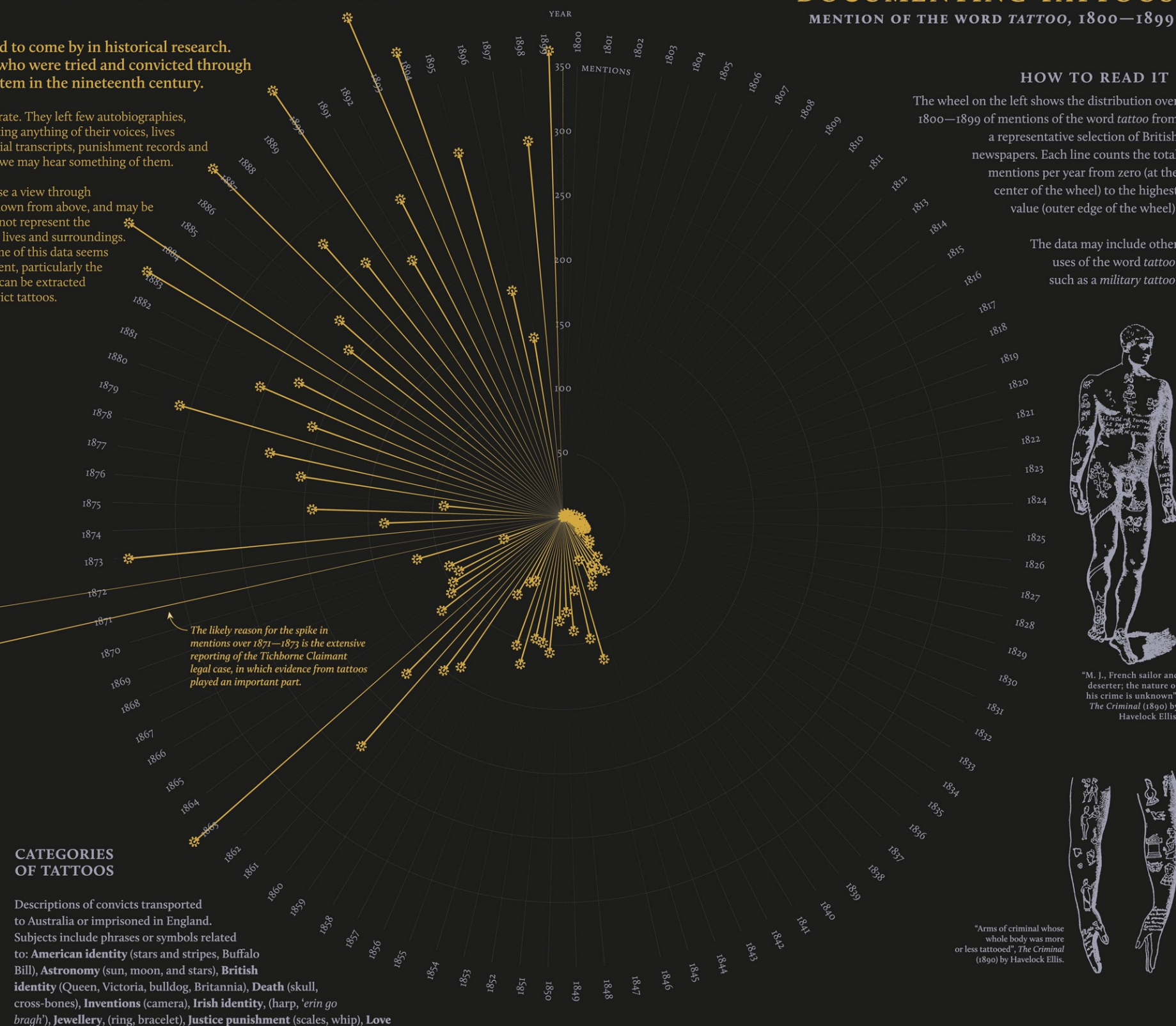
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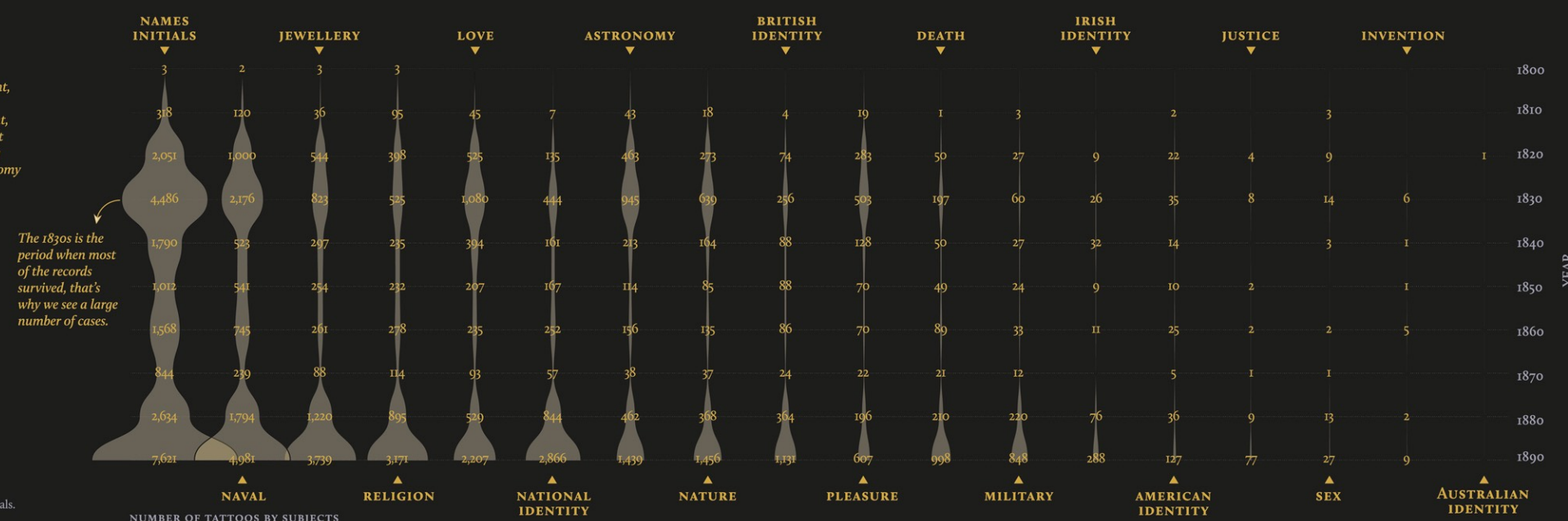
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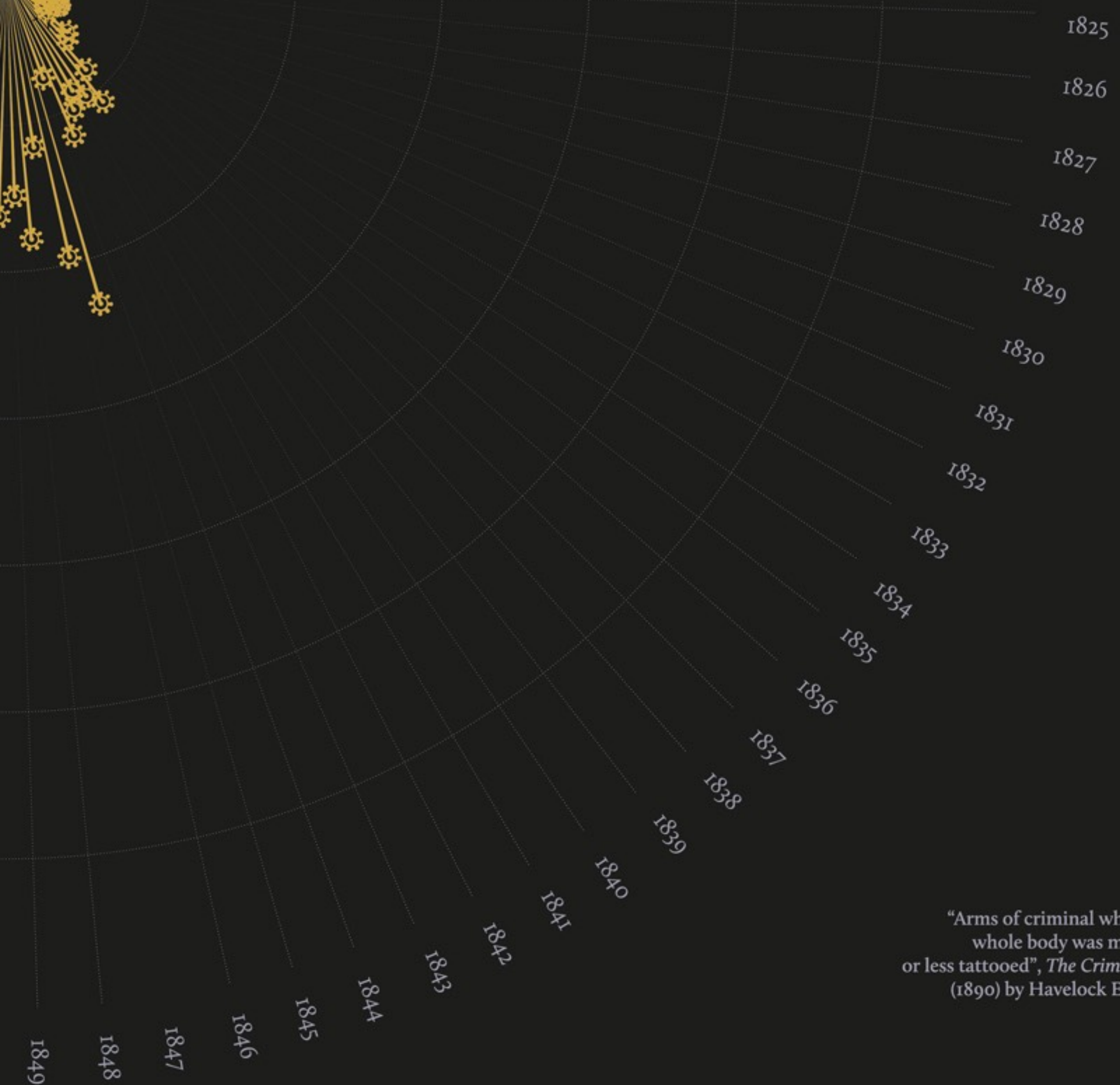
CHANGING TATTOOS

HOW SUBJECTS OF CONVICT TATTOOS CHANGED OVER TIME, 1800—1900



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NUMBER OF TATTOOS BY SUBJECT



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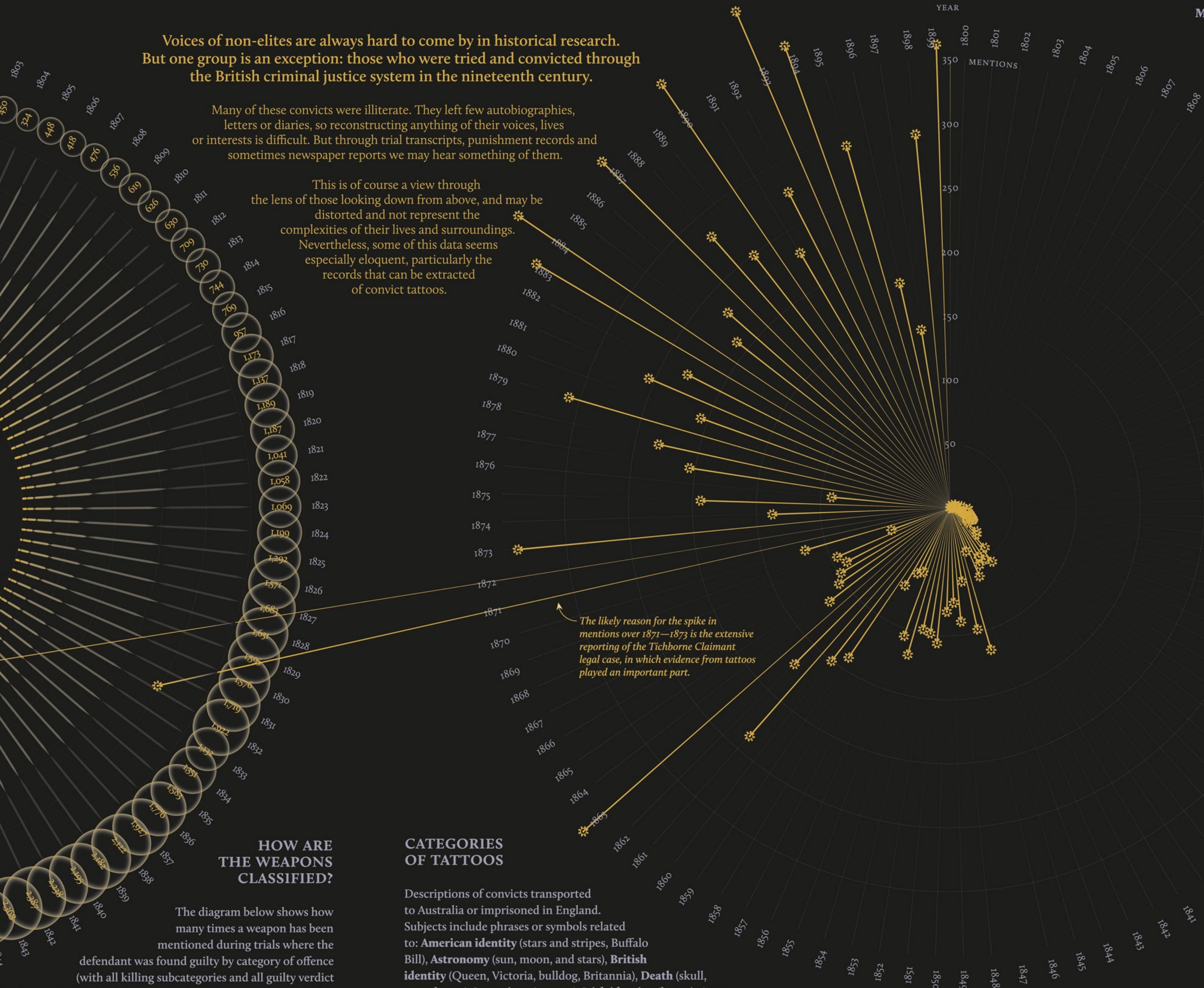
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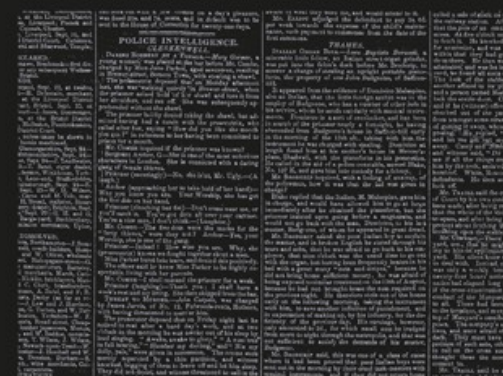
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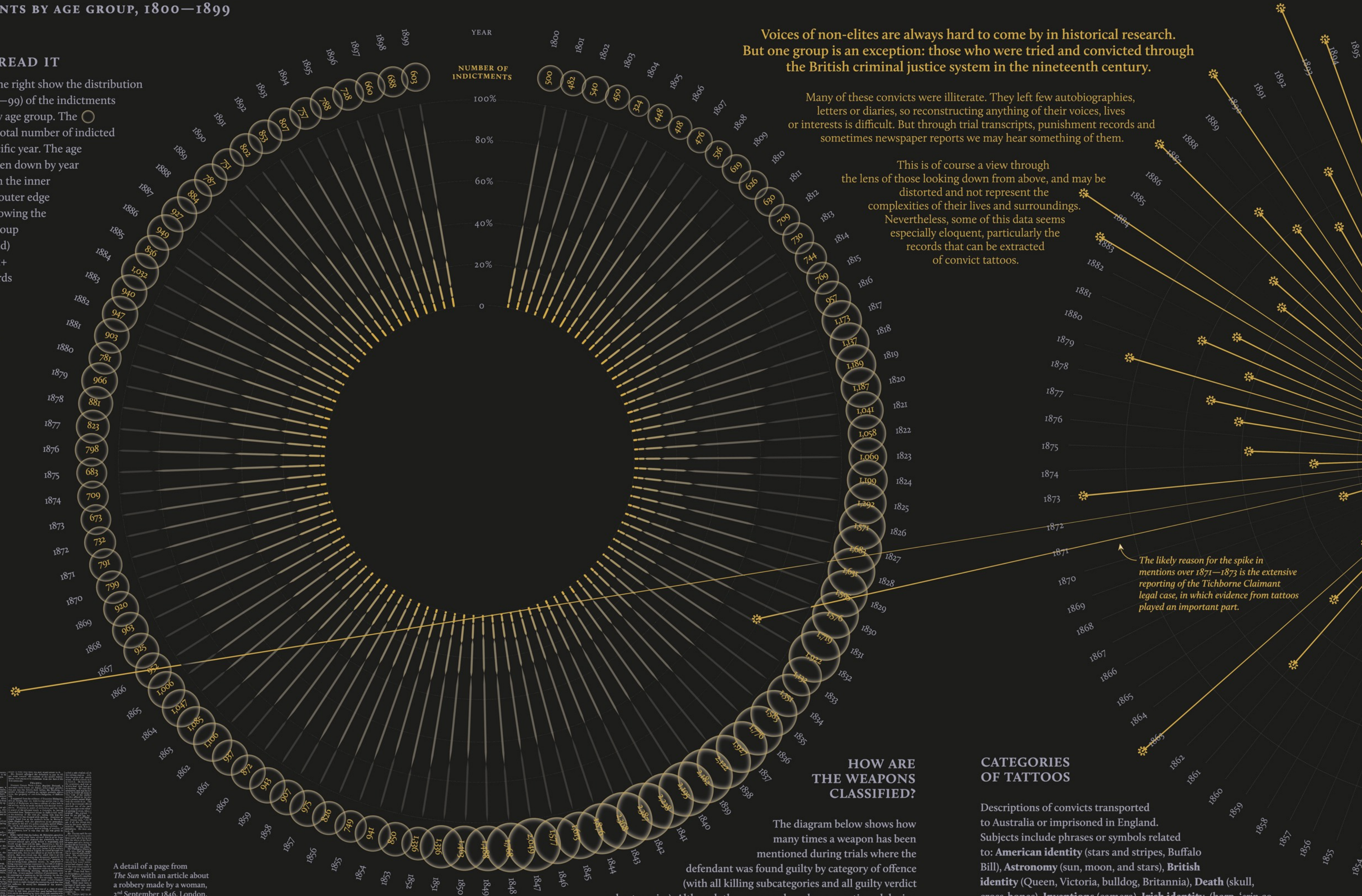
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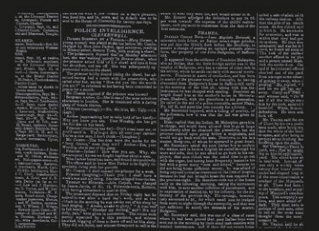
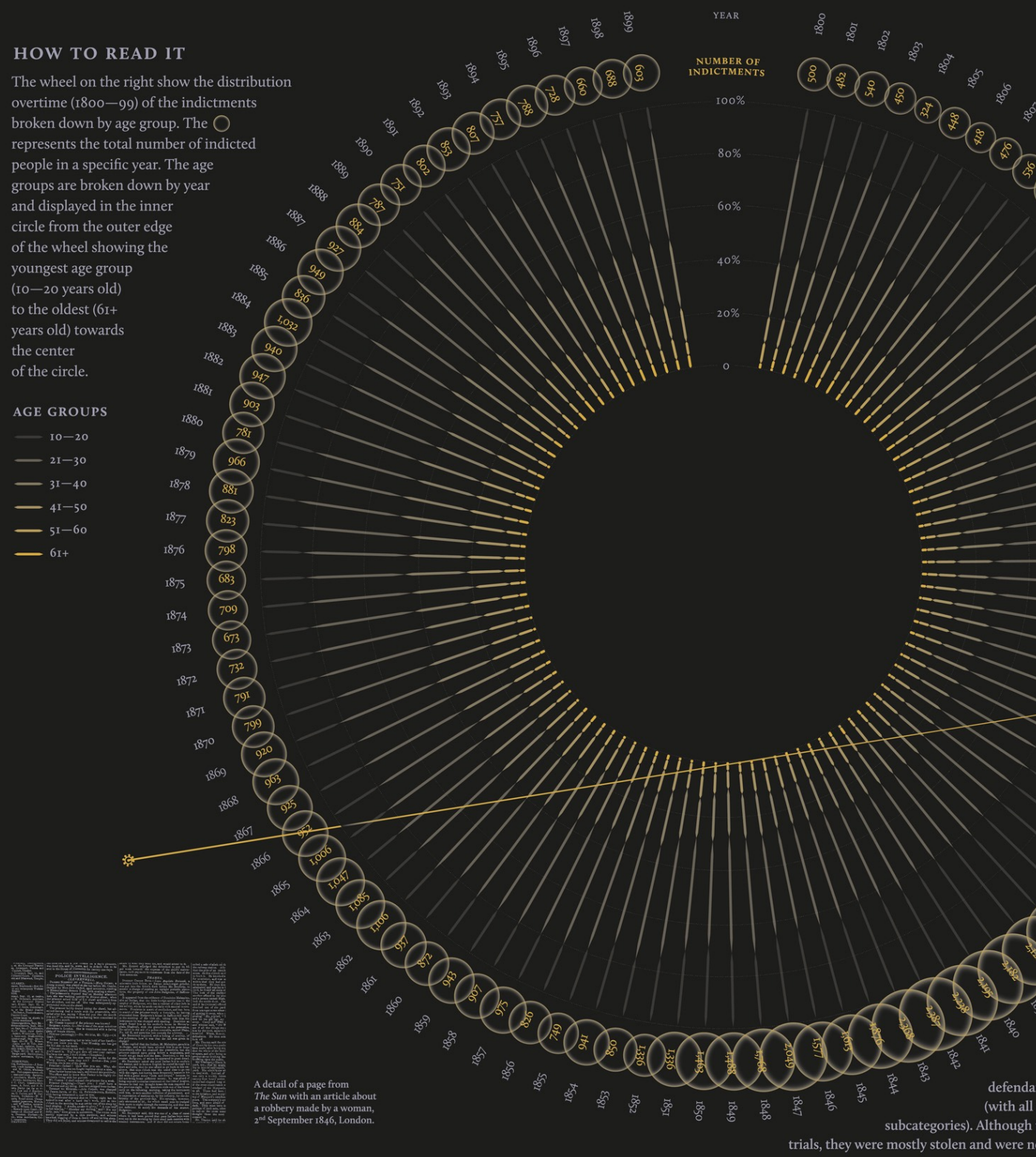
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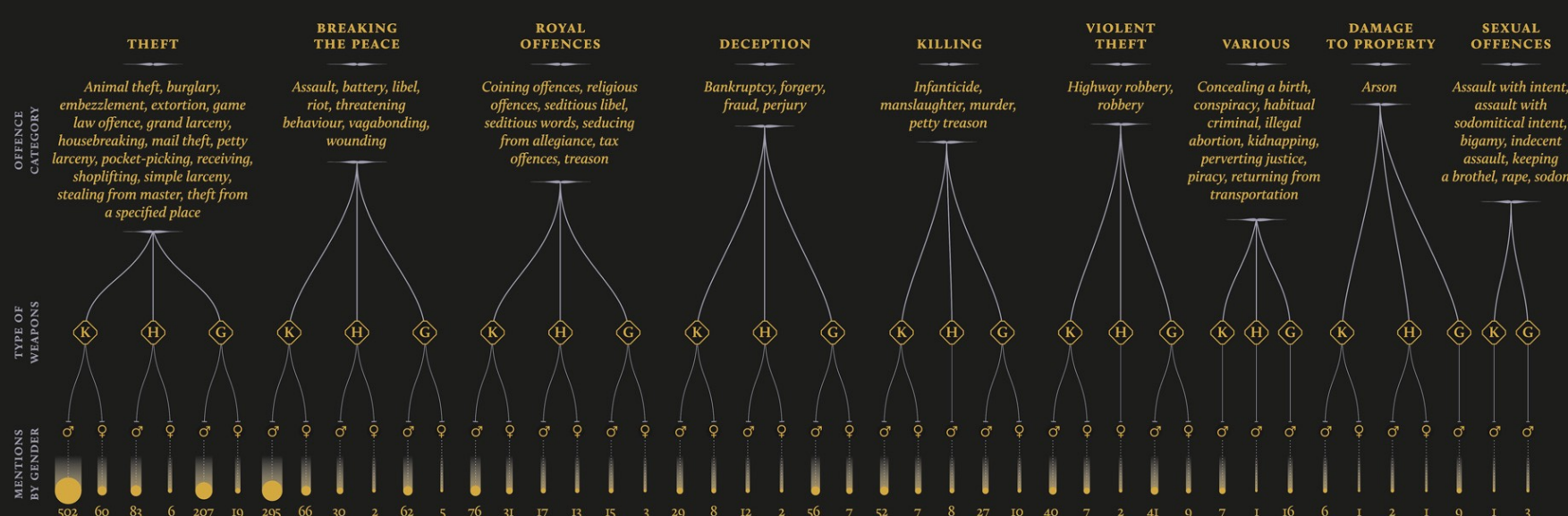
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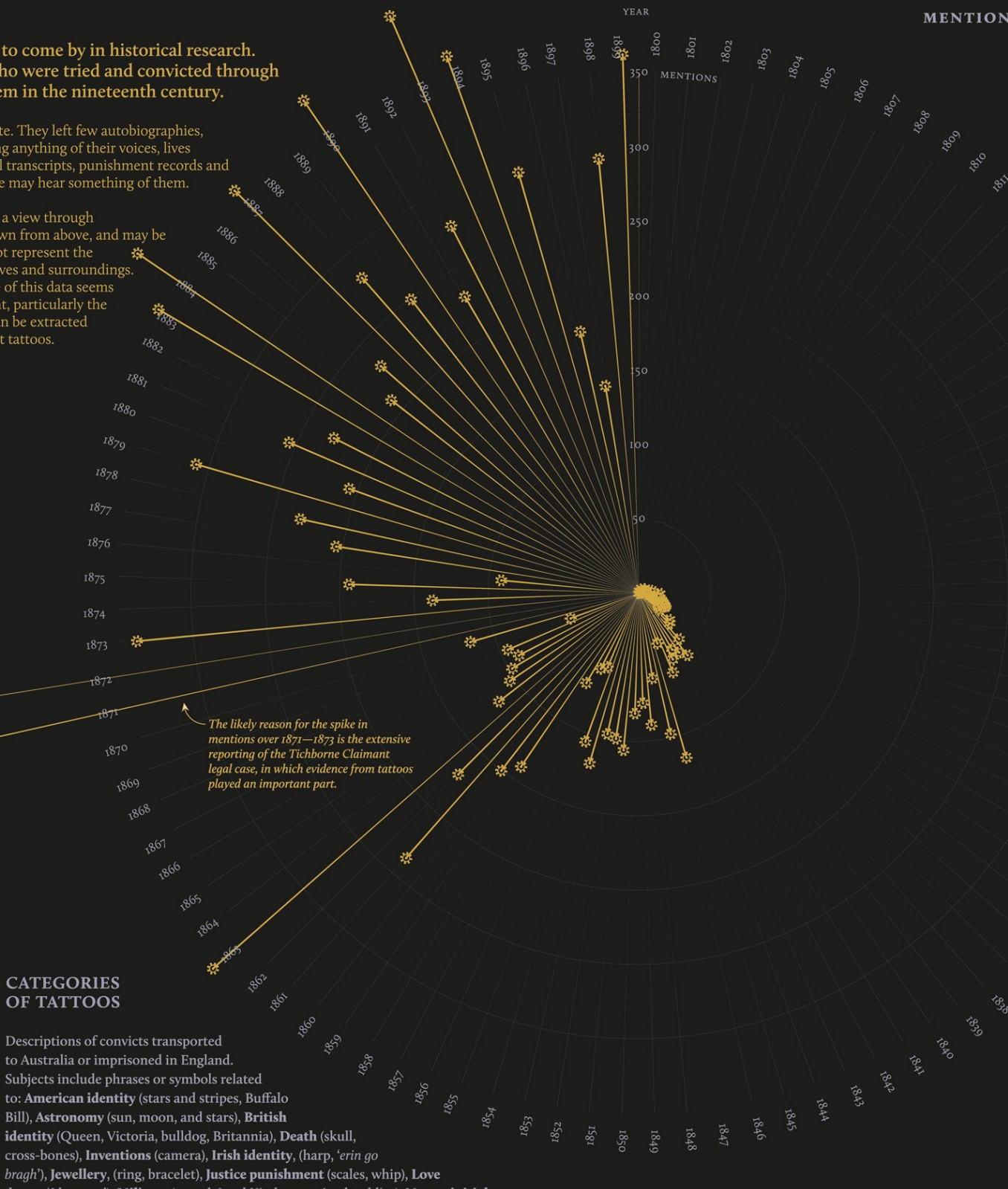
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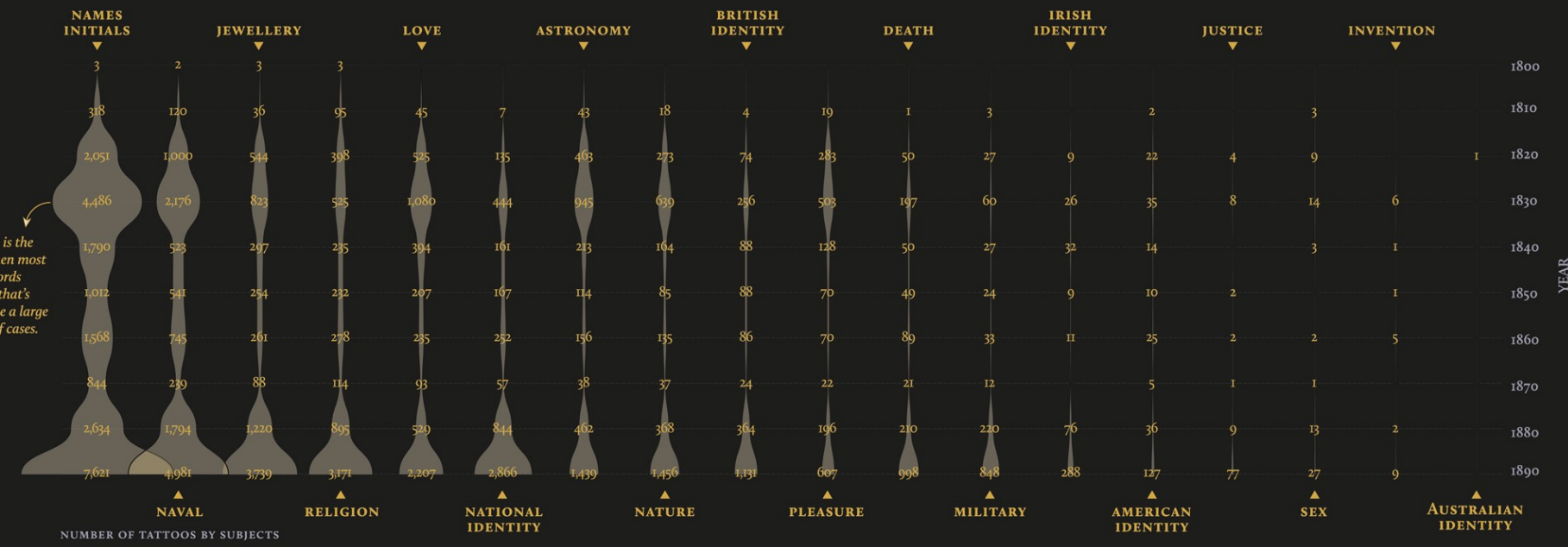
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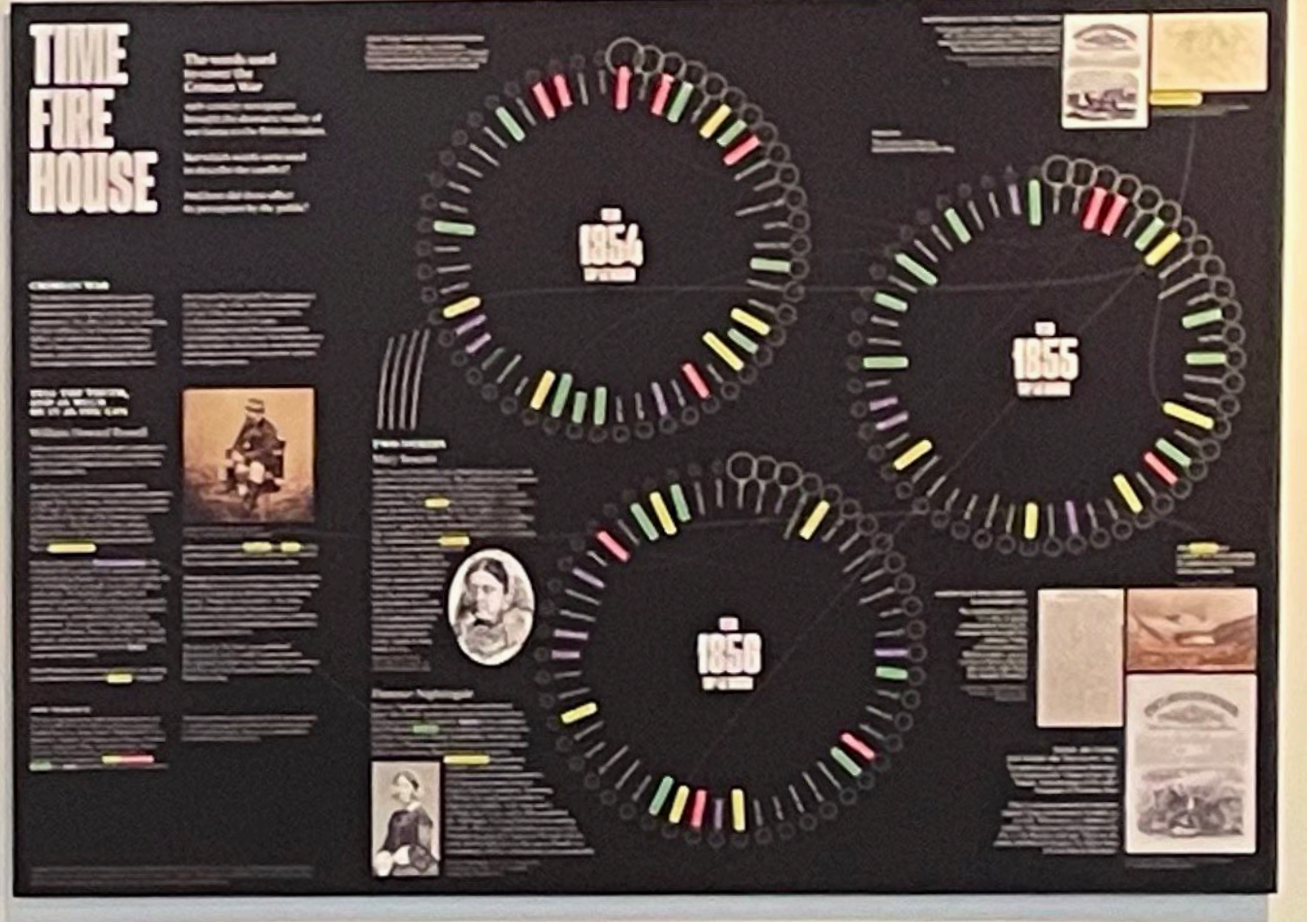
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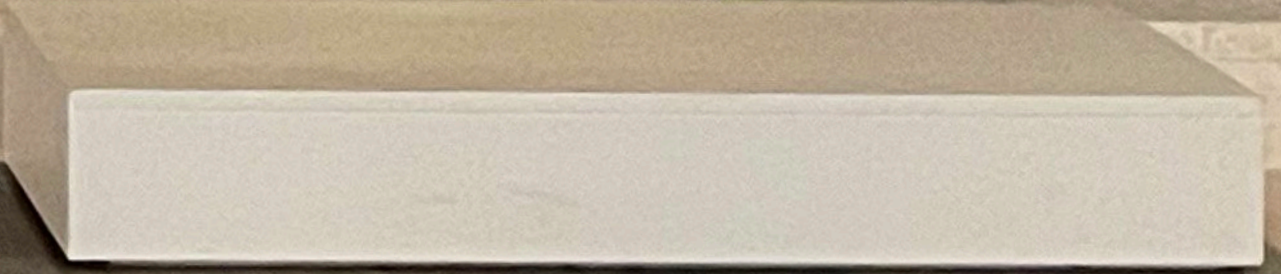
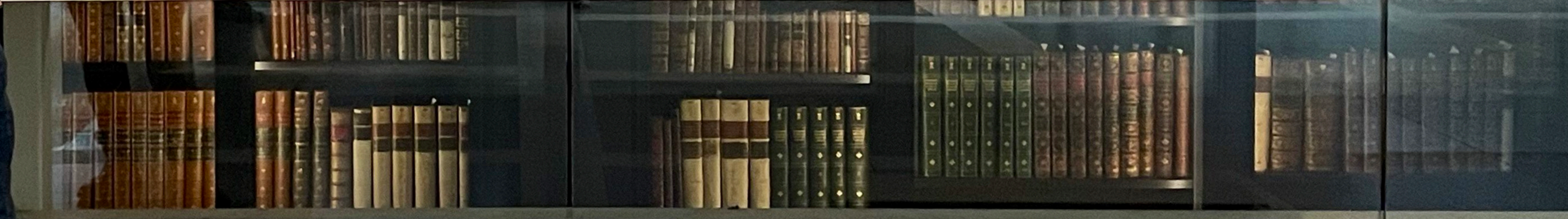
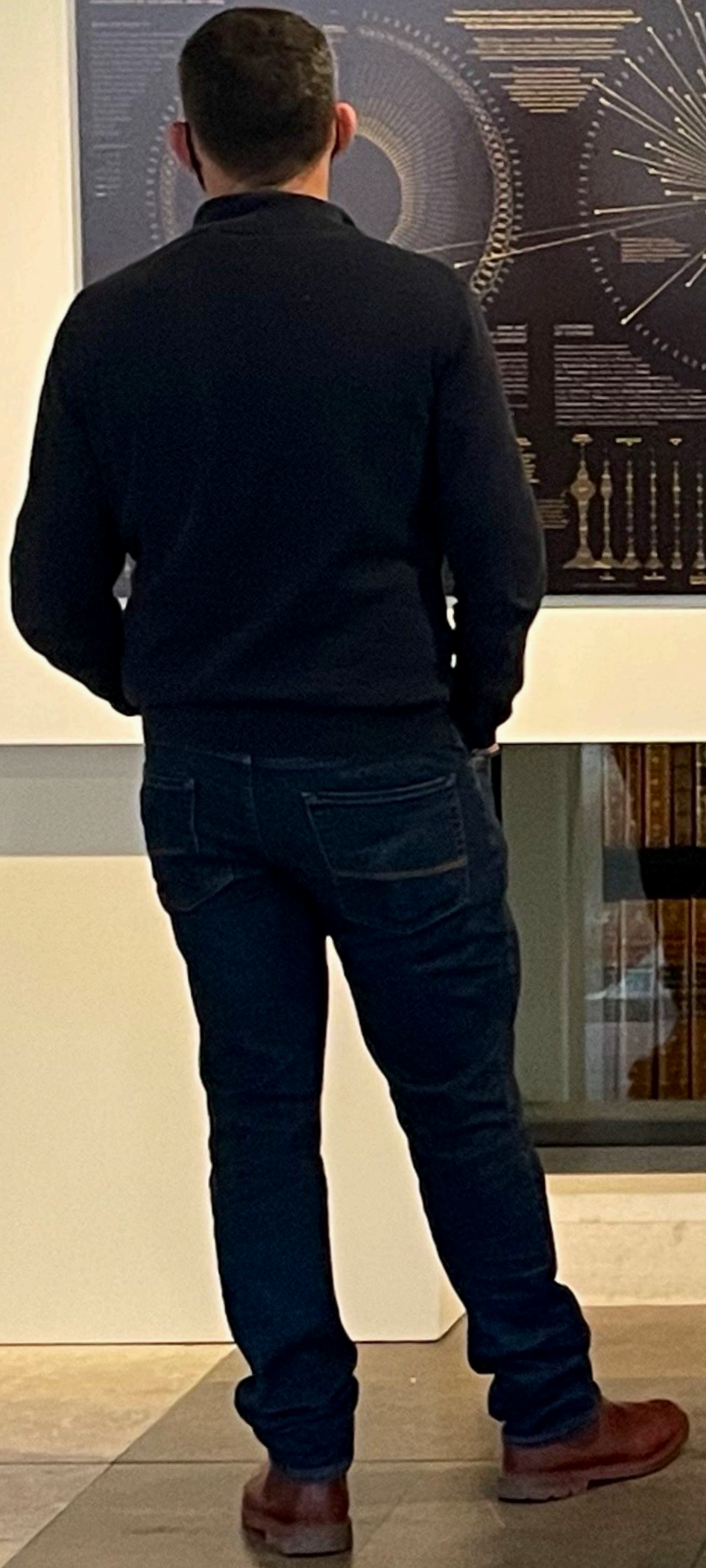
Small white informational card on the wall to the left of the 'CRIME AND TATTOO' exhibit.



Small white informational card on the wall between the 'CRIME AND TATTOO' and 'TIME FIRE HOUSE' exhibits.



Small white informational card on the wall to the right of the 'TIME FIRE HOUSE' exhibit.

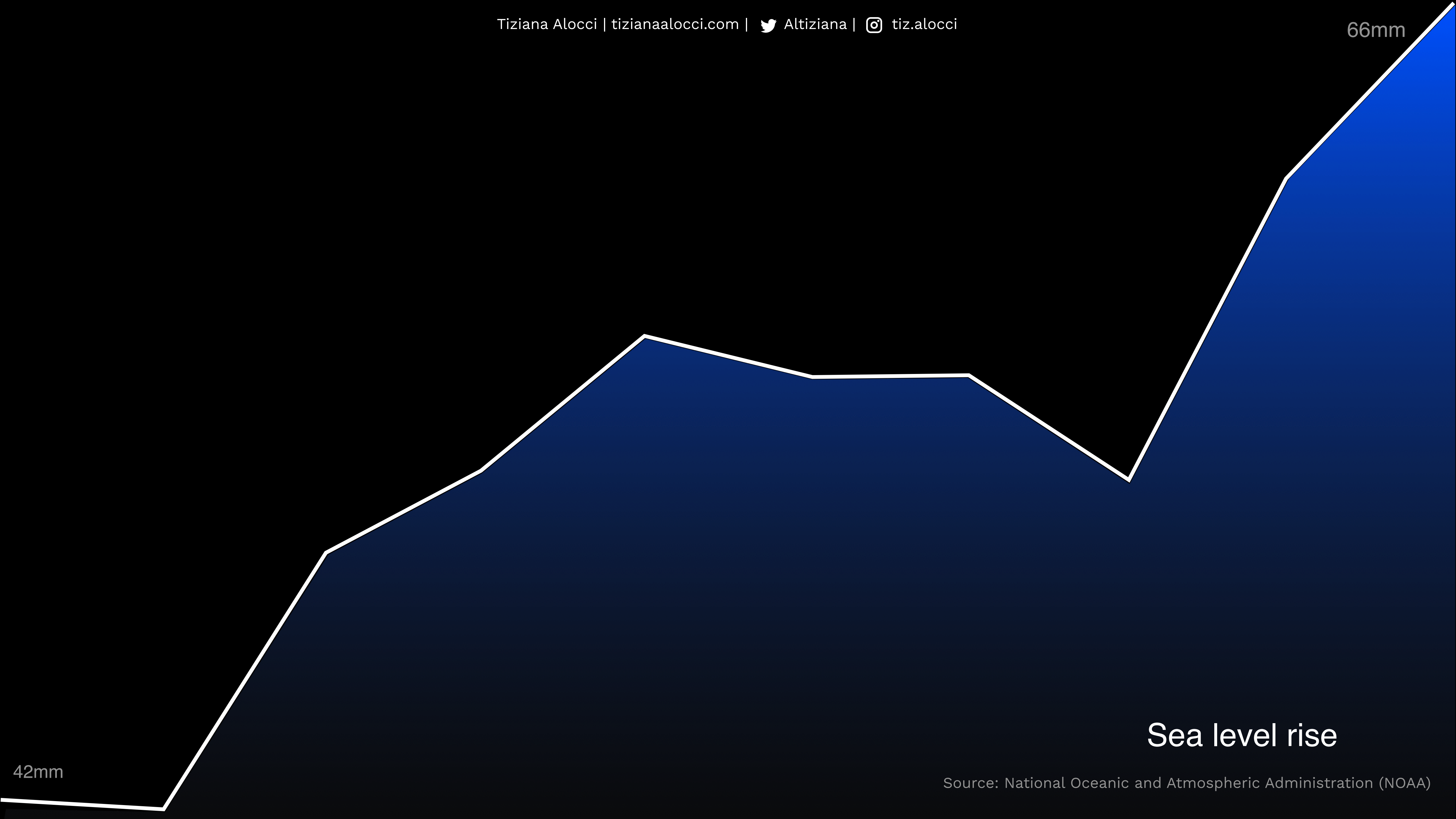


Images
Music
Sounds

Data-driven album covers

**“The use of non-speech
audio to convey
information”**

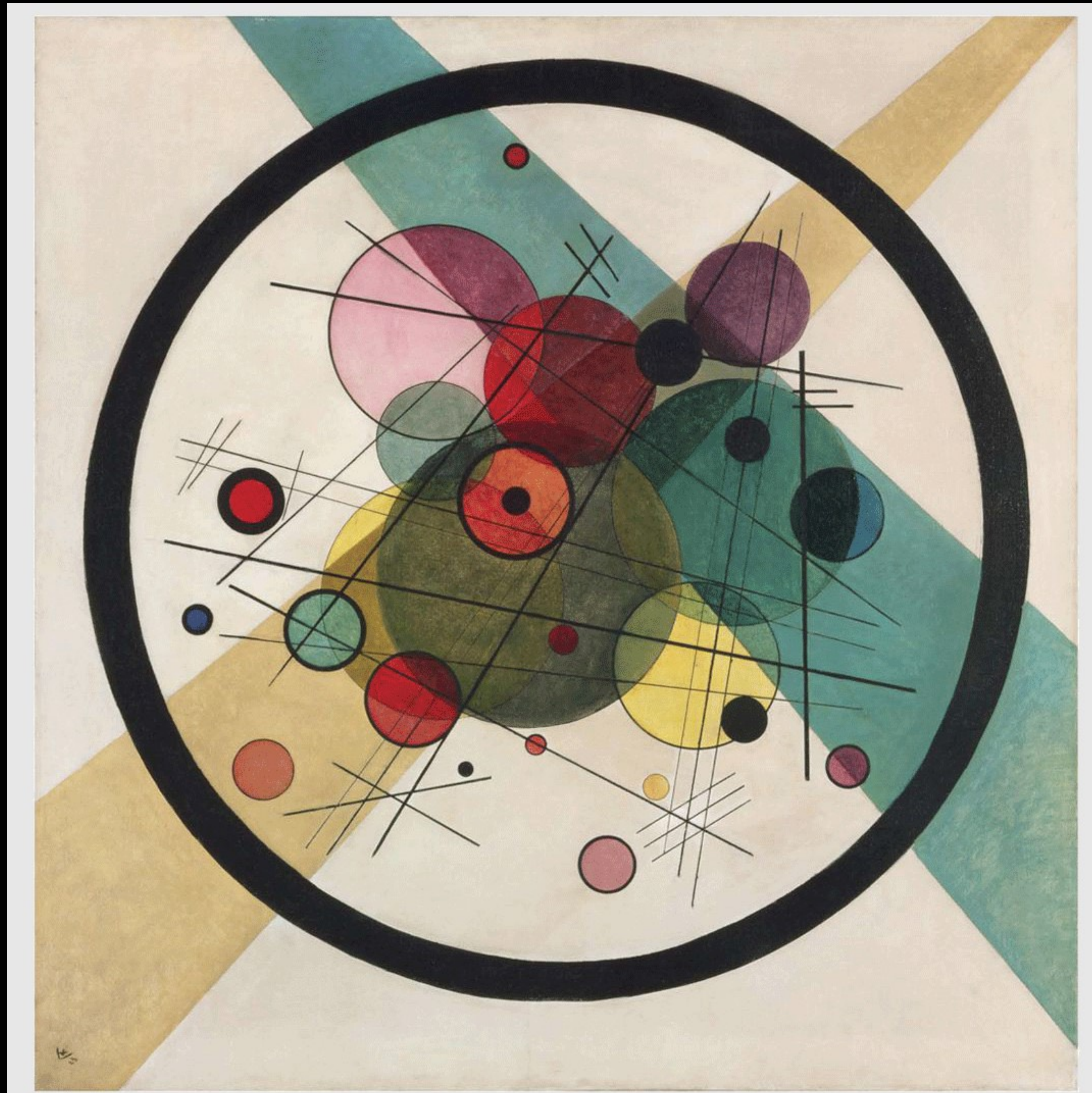
66mm



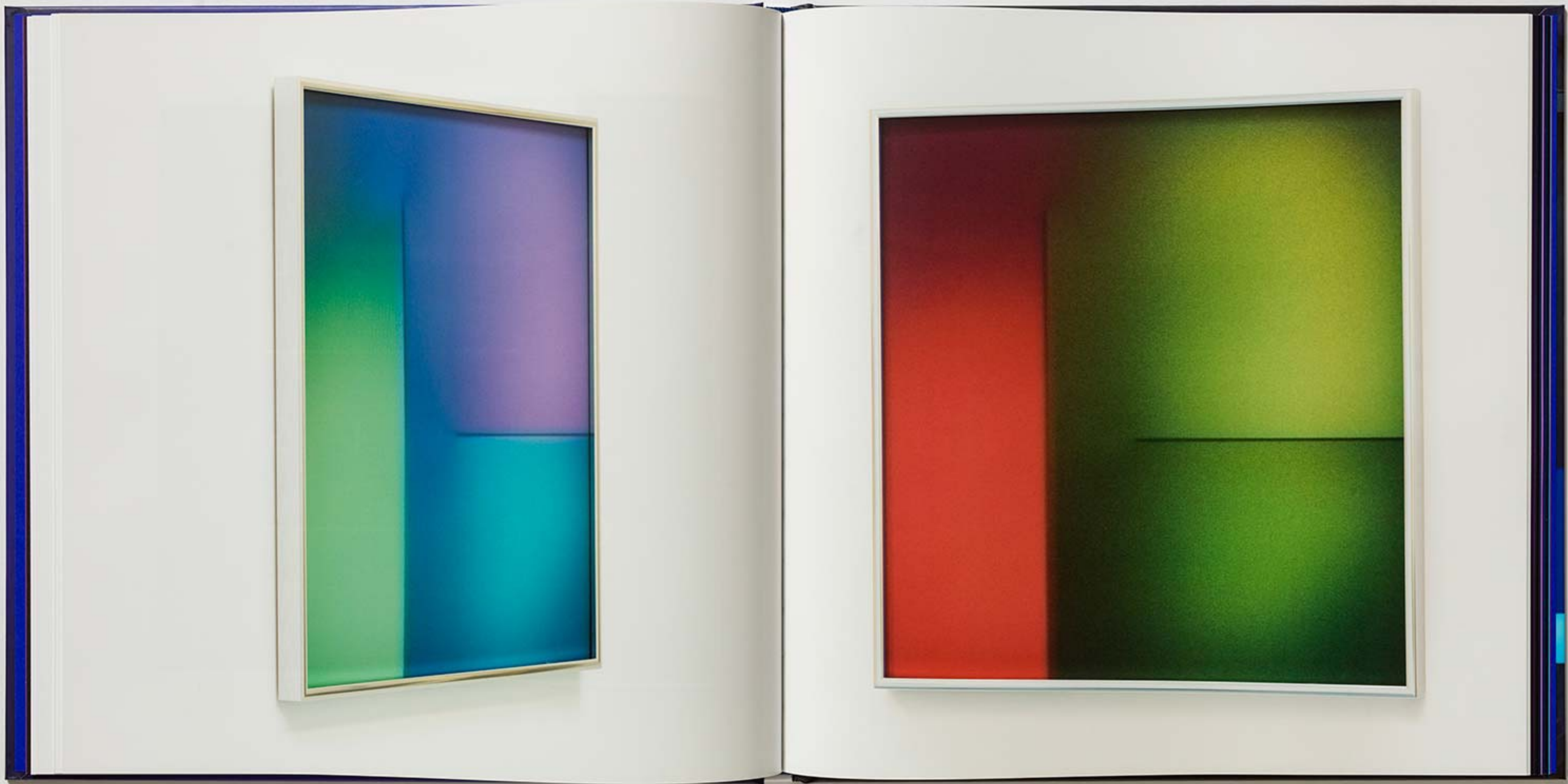
42mm

Sea level rise

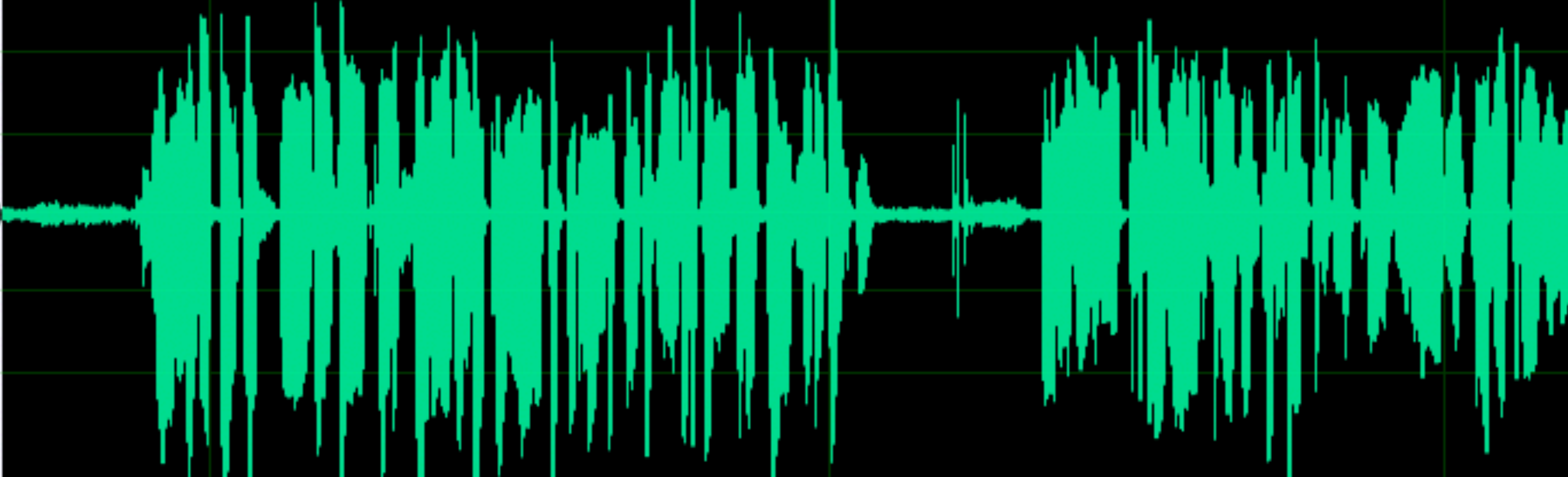
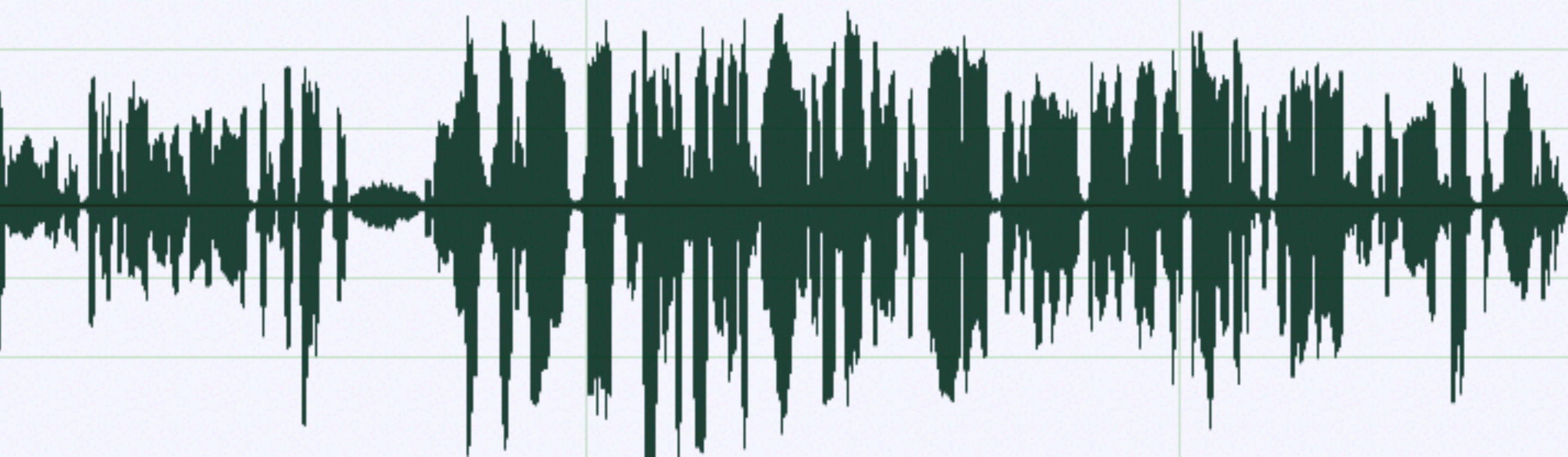
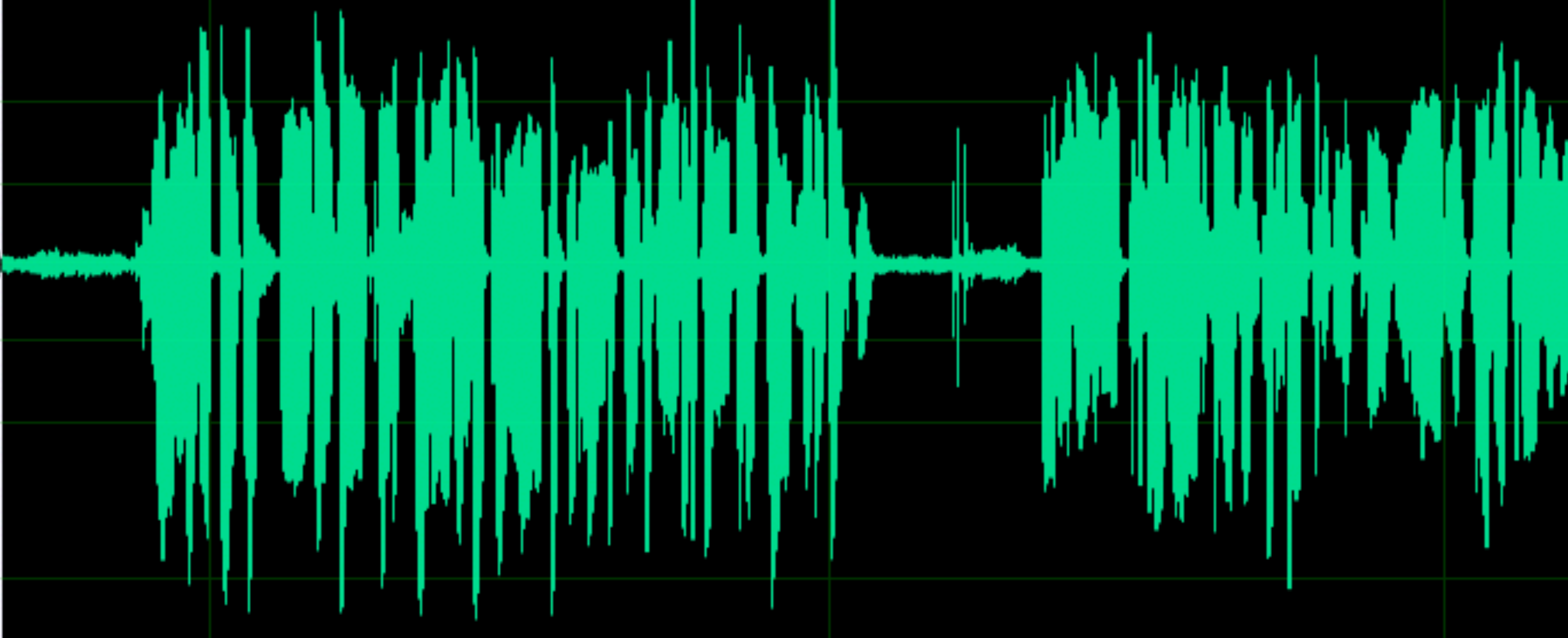
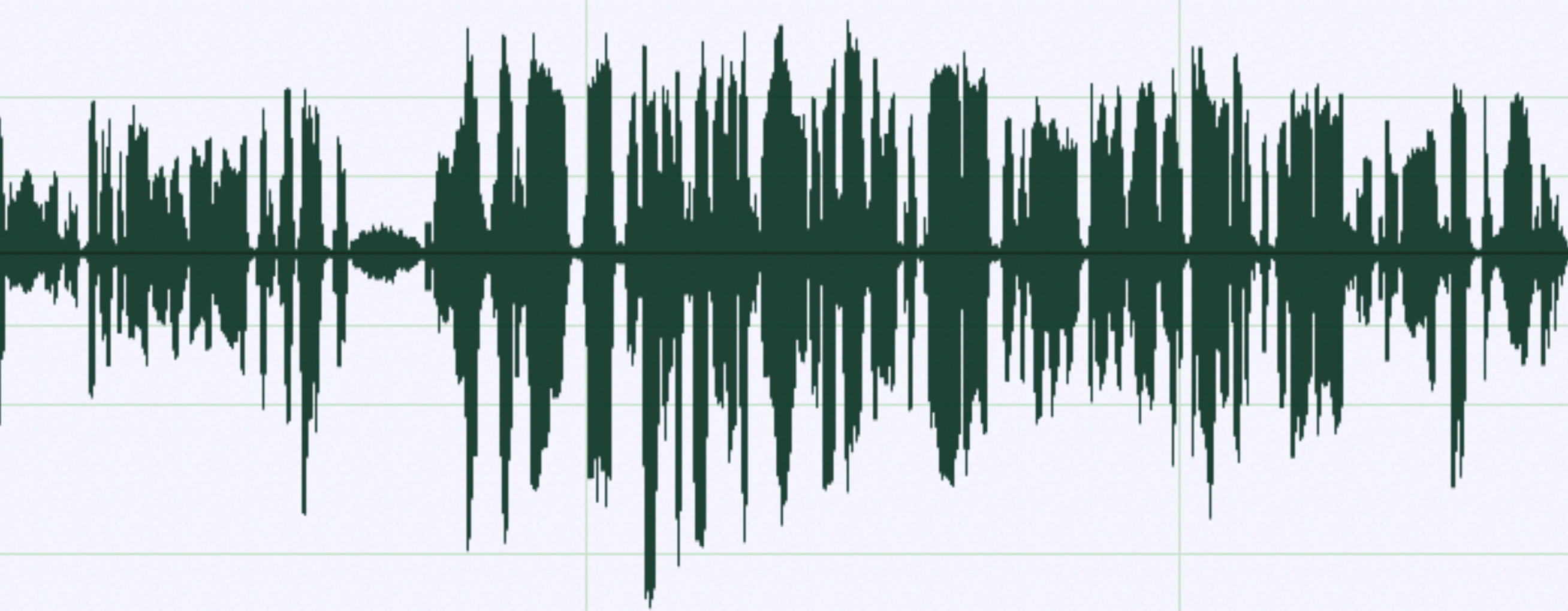


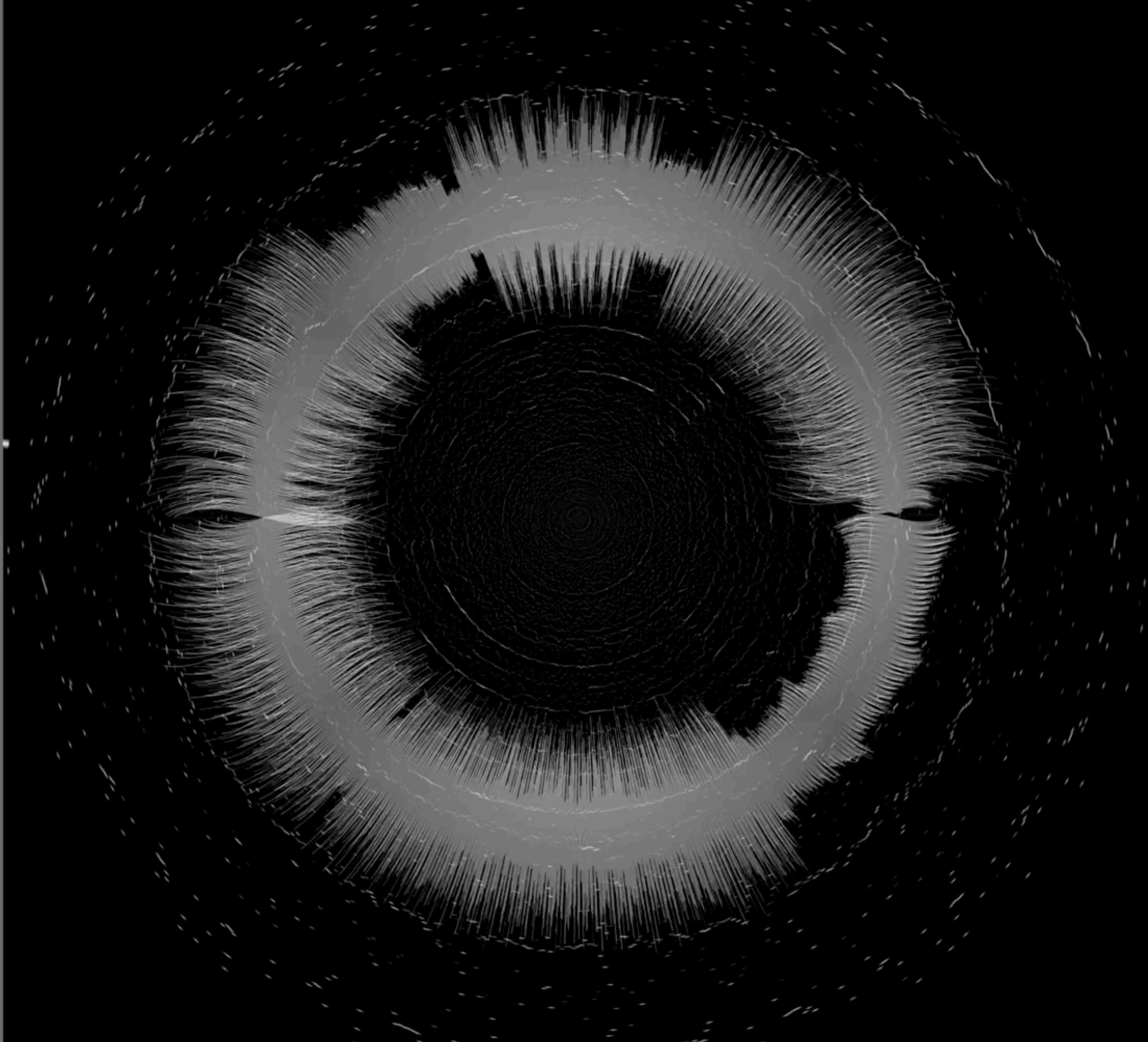


Vassily Kandinsky, *Circles in a Circle*,
1923, Philadelphia Museum of Art,
Philadelphia



Brian Eno, Examples of Eno's 'Tender Dividor' lenticulars. Editions of 100, exhibited at Paul Stolper gallery in 2016. Courtesy of Paul Stolper, London







Luminosity Opacity: 100%


Lock:      Fill: 100%


 Ellipse 1

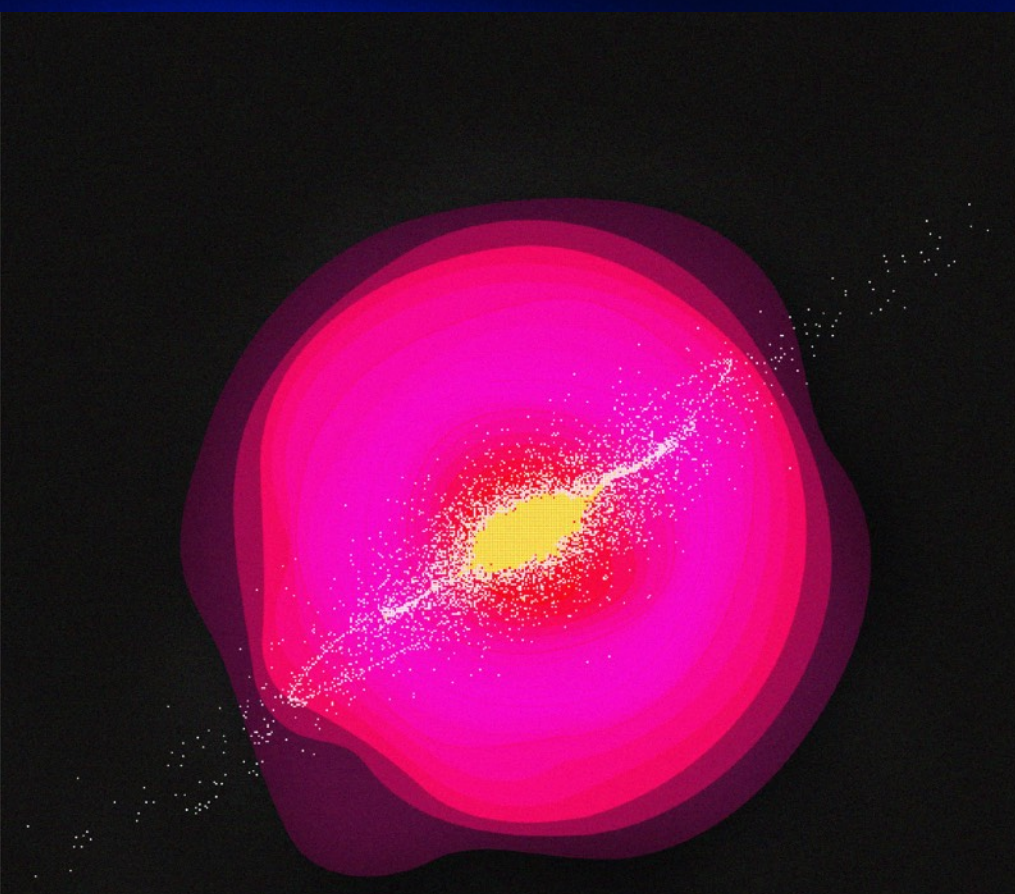
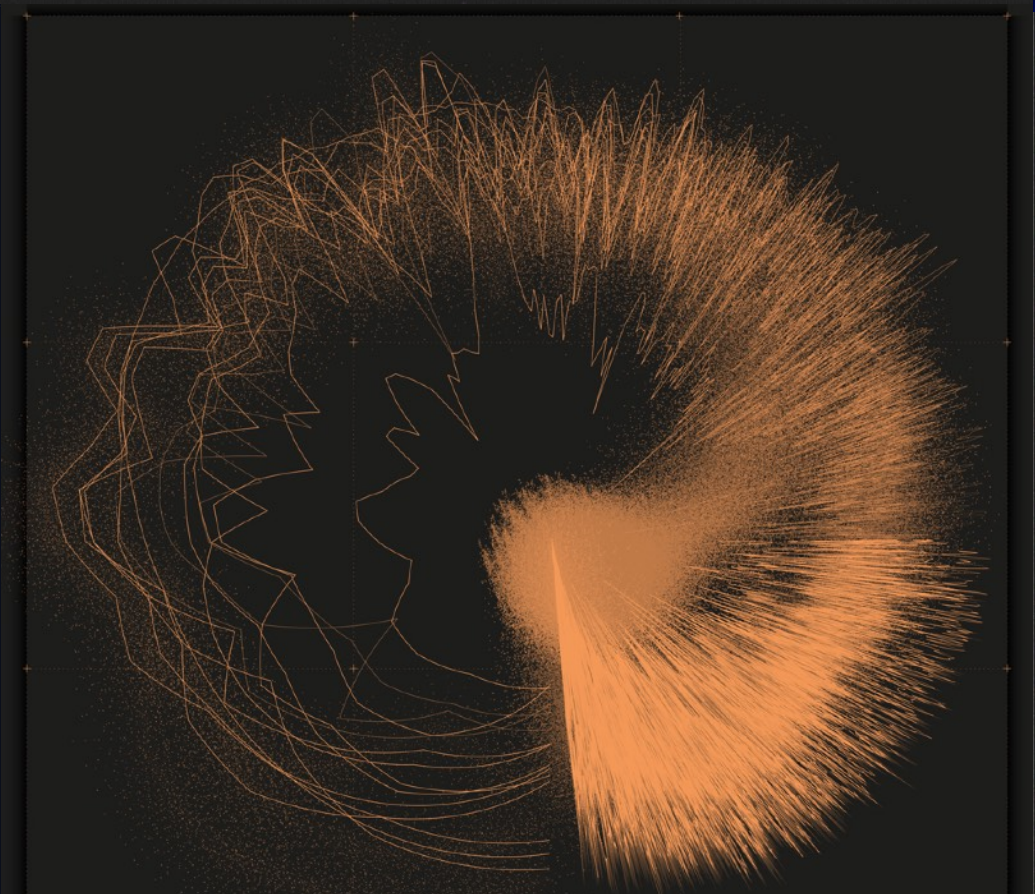
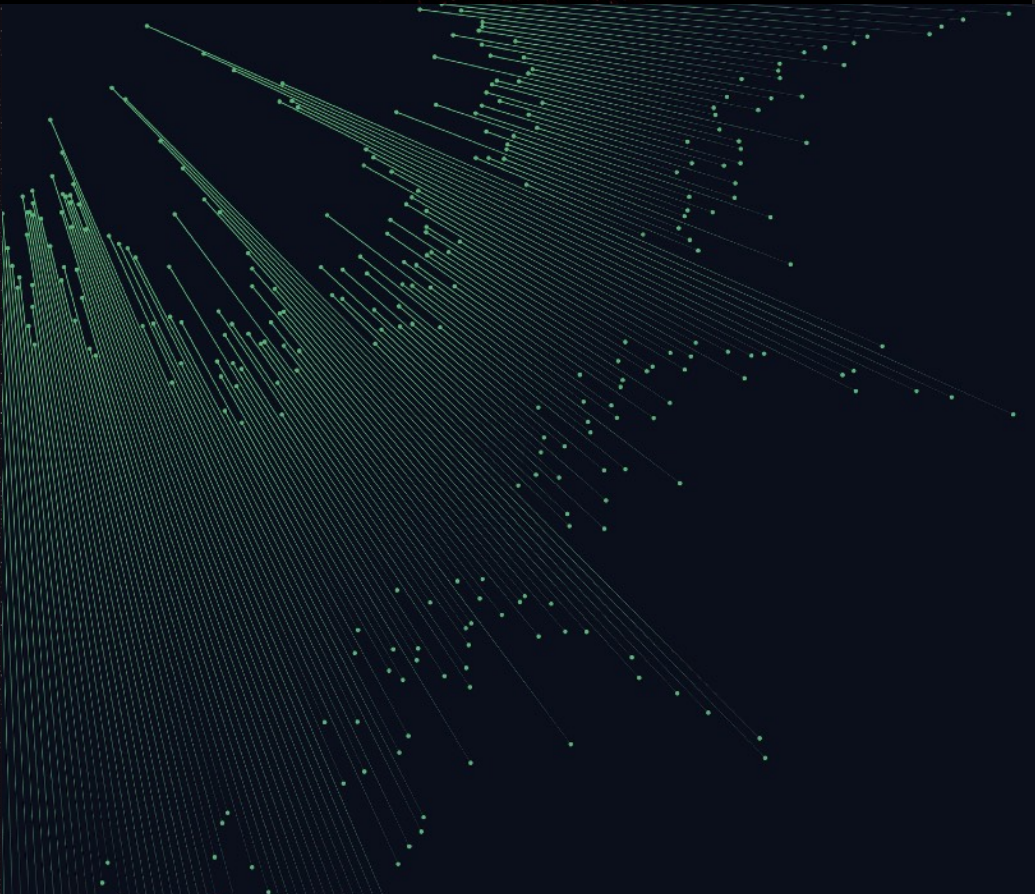
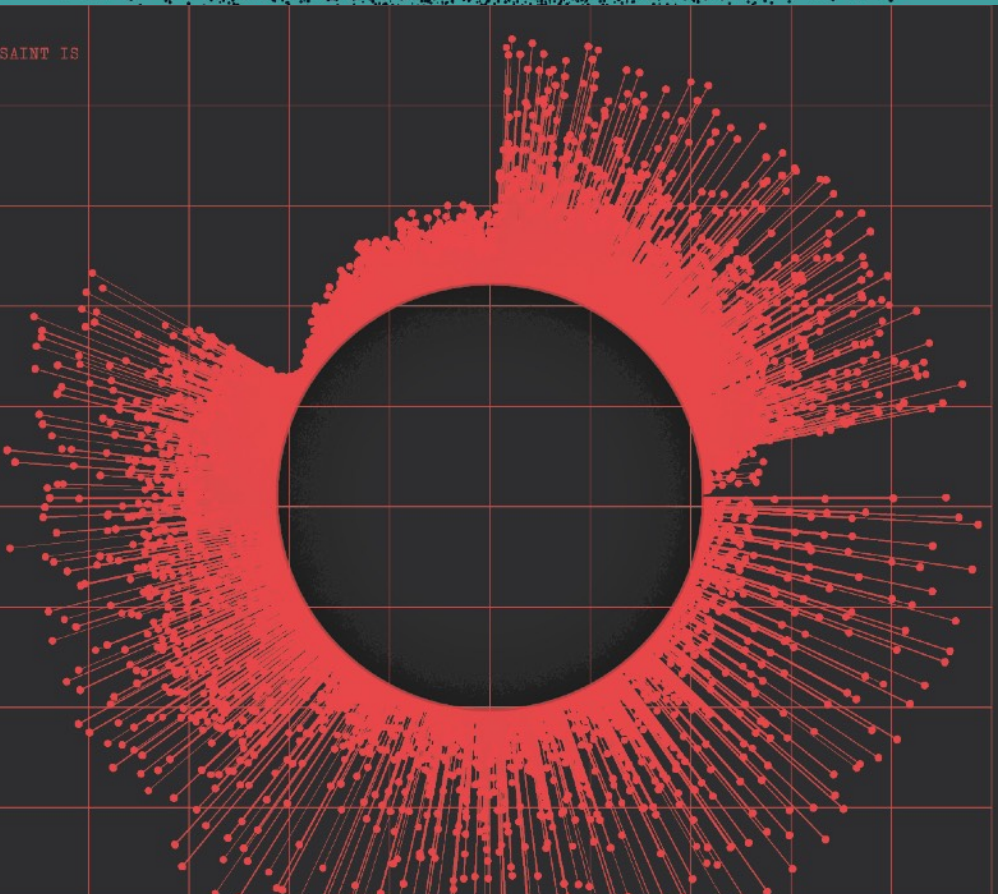
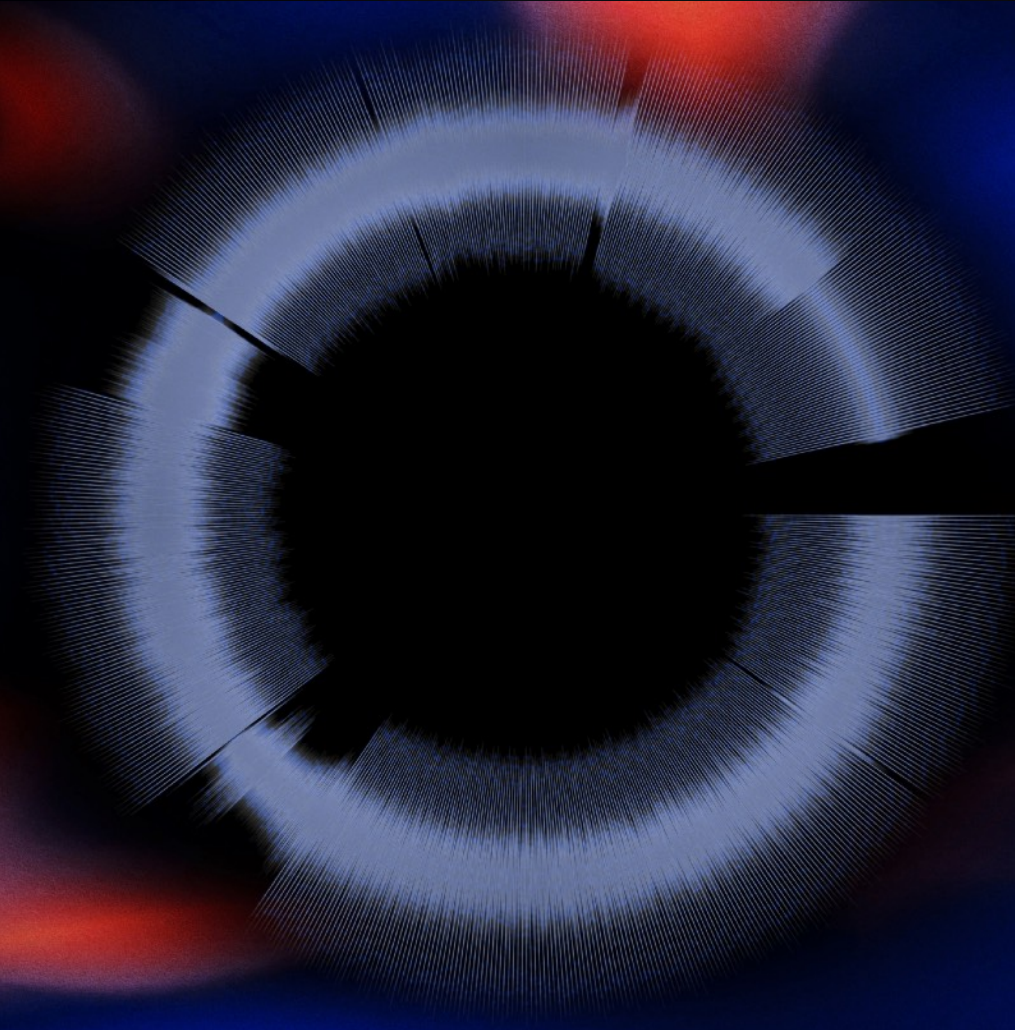
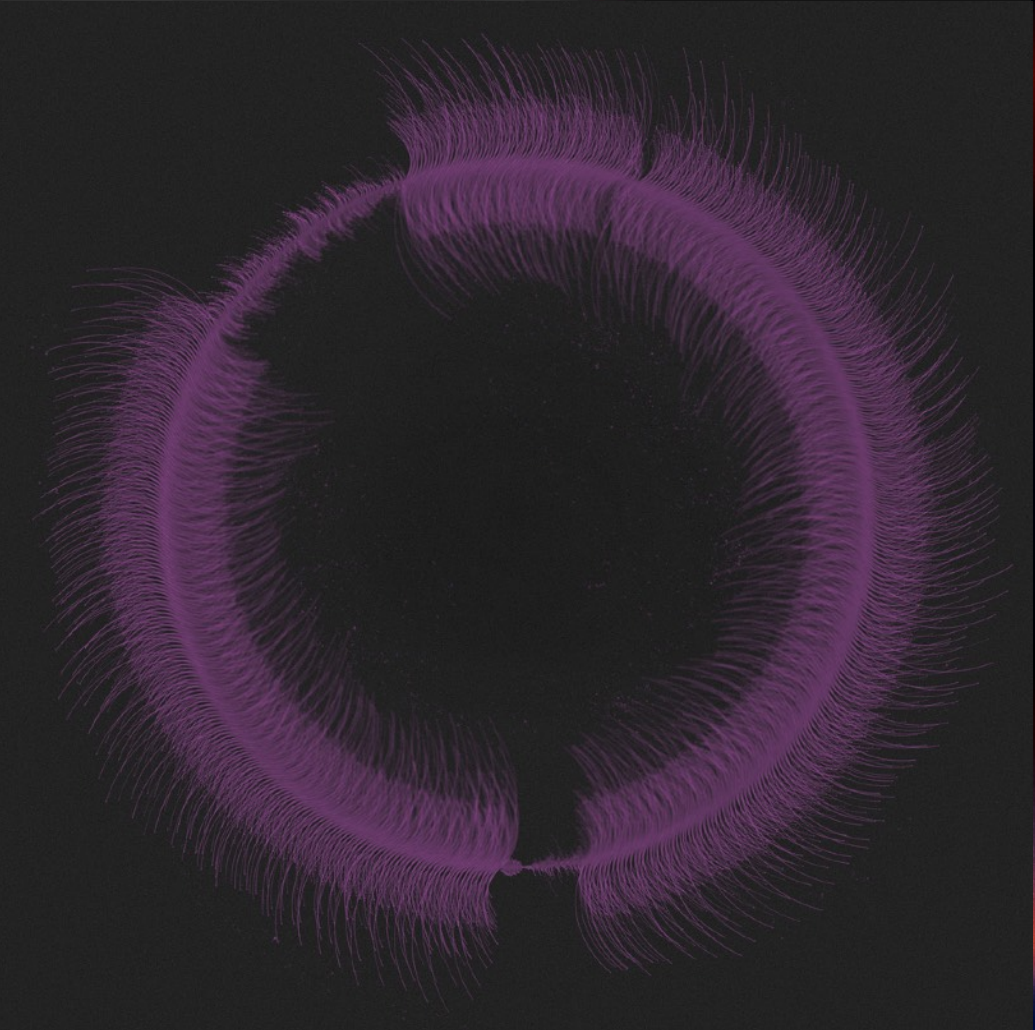
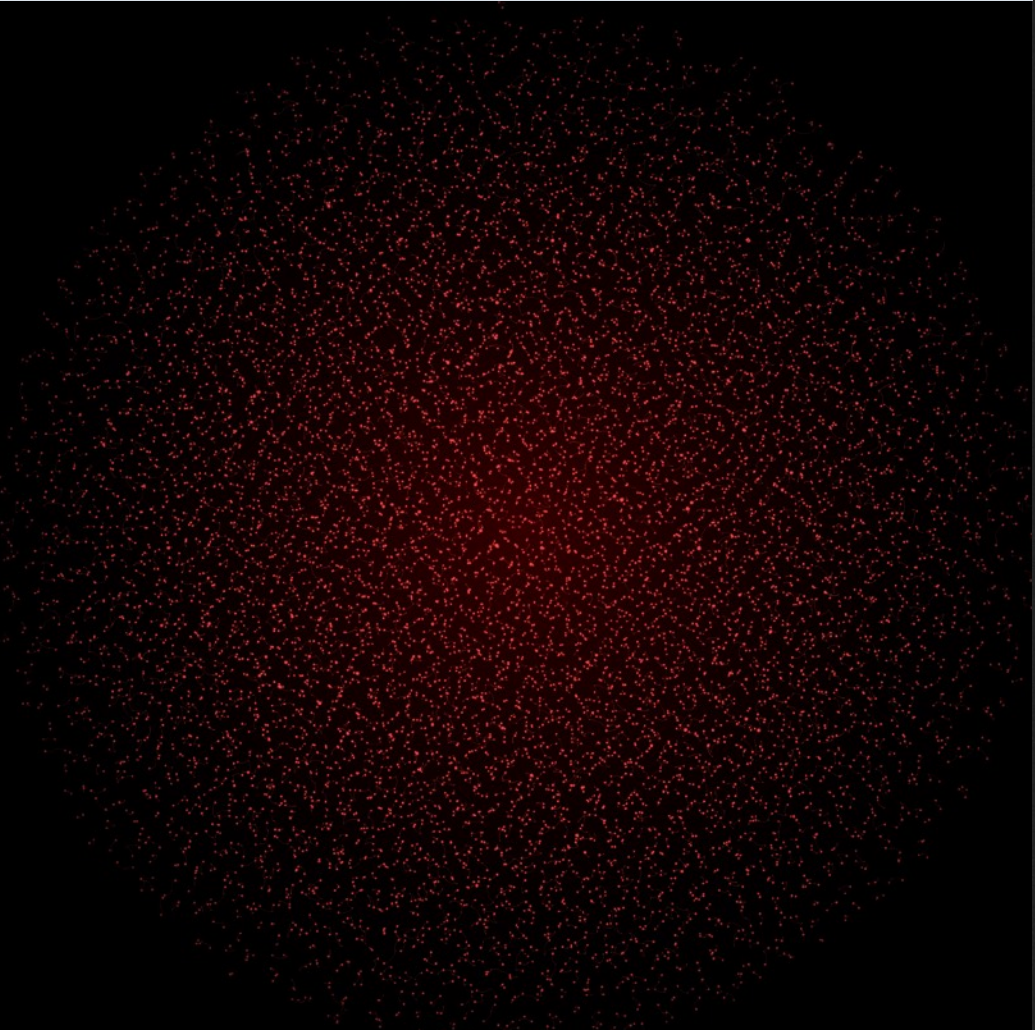
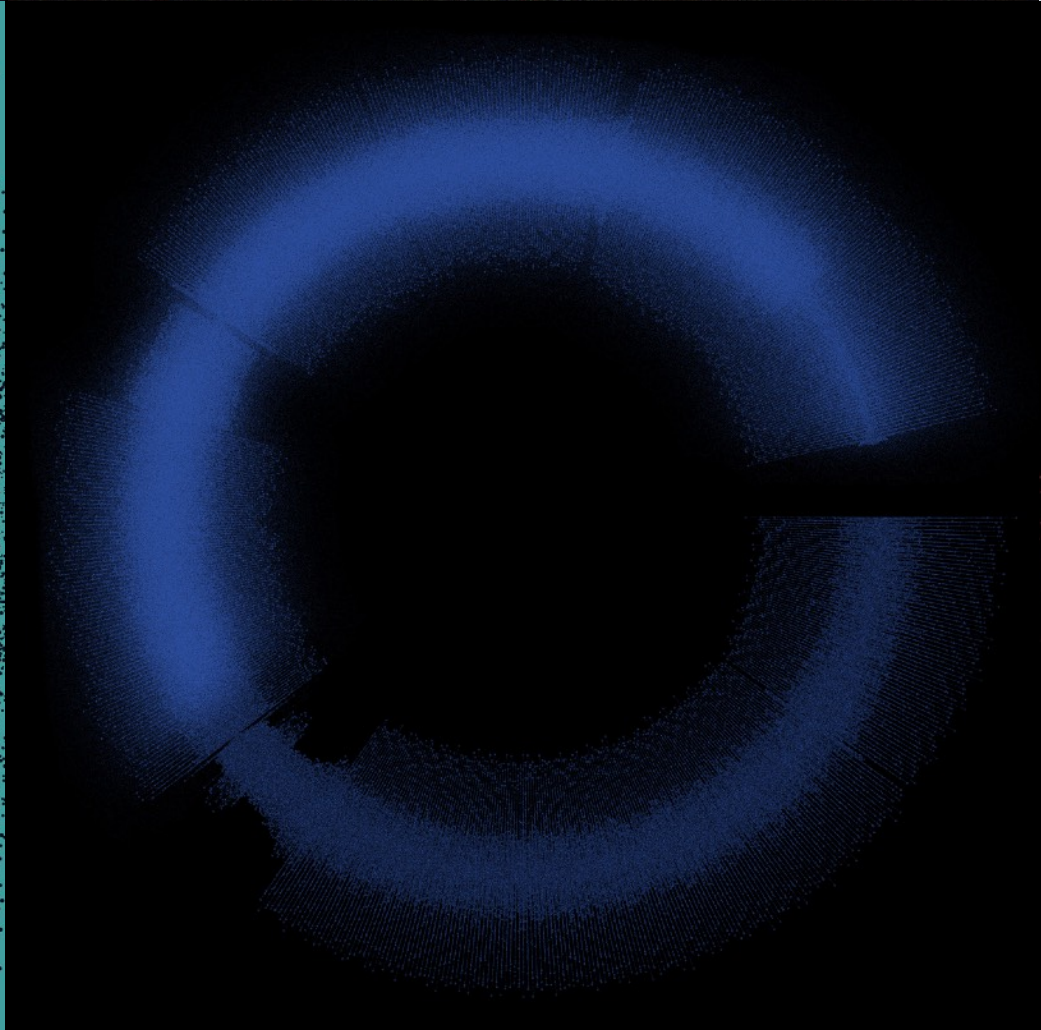
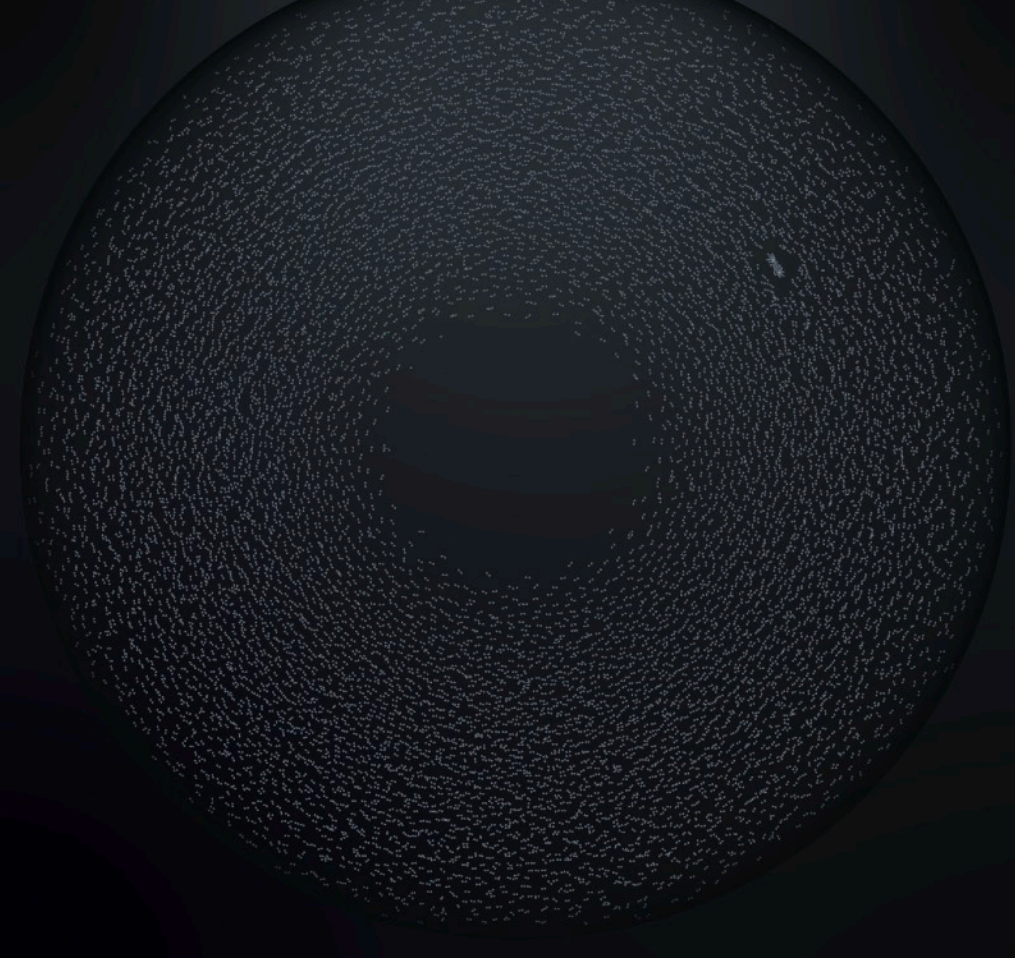
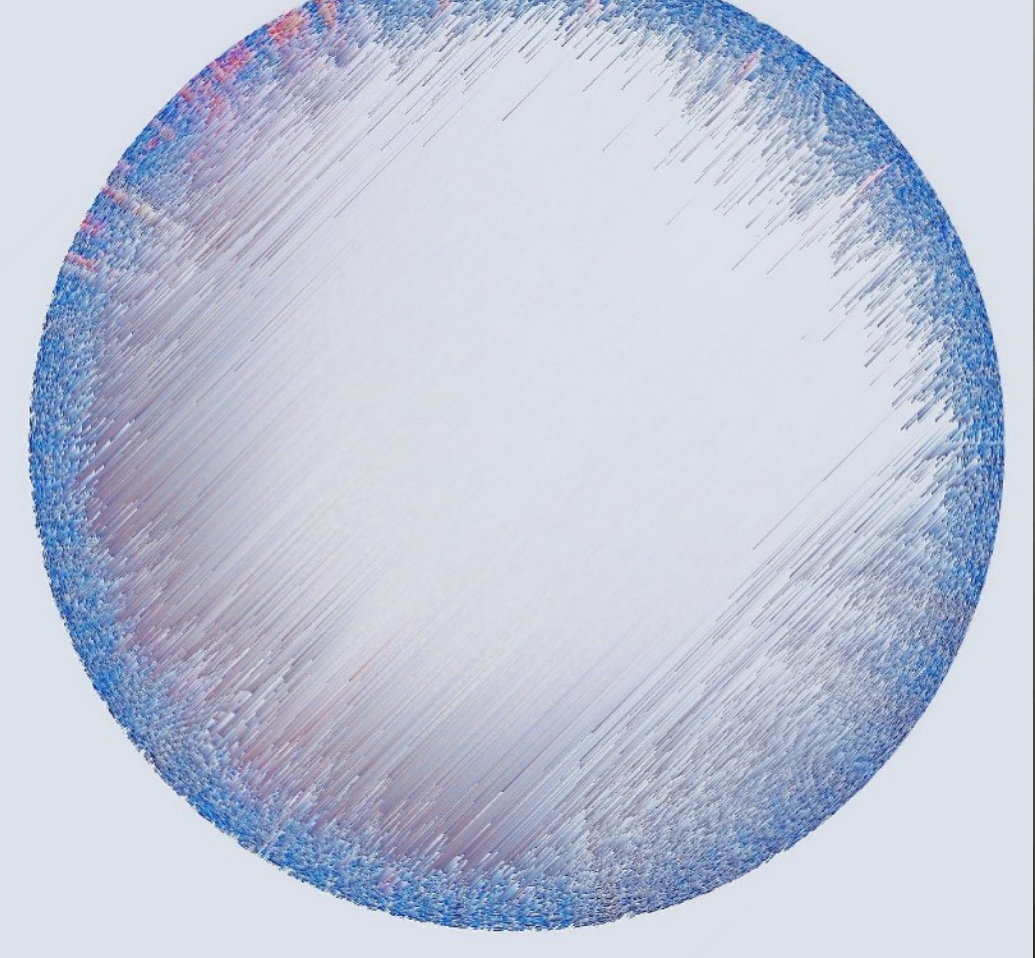
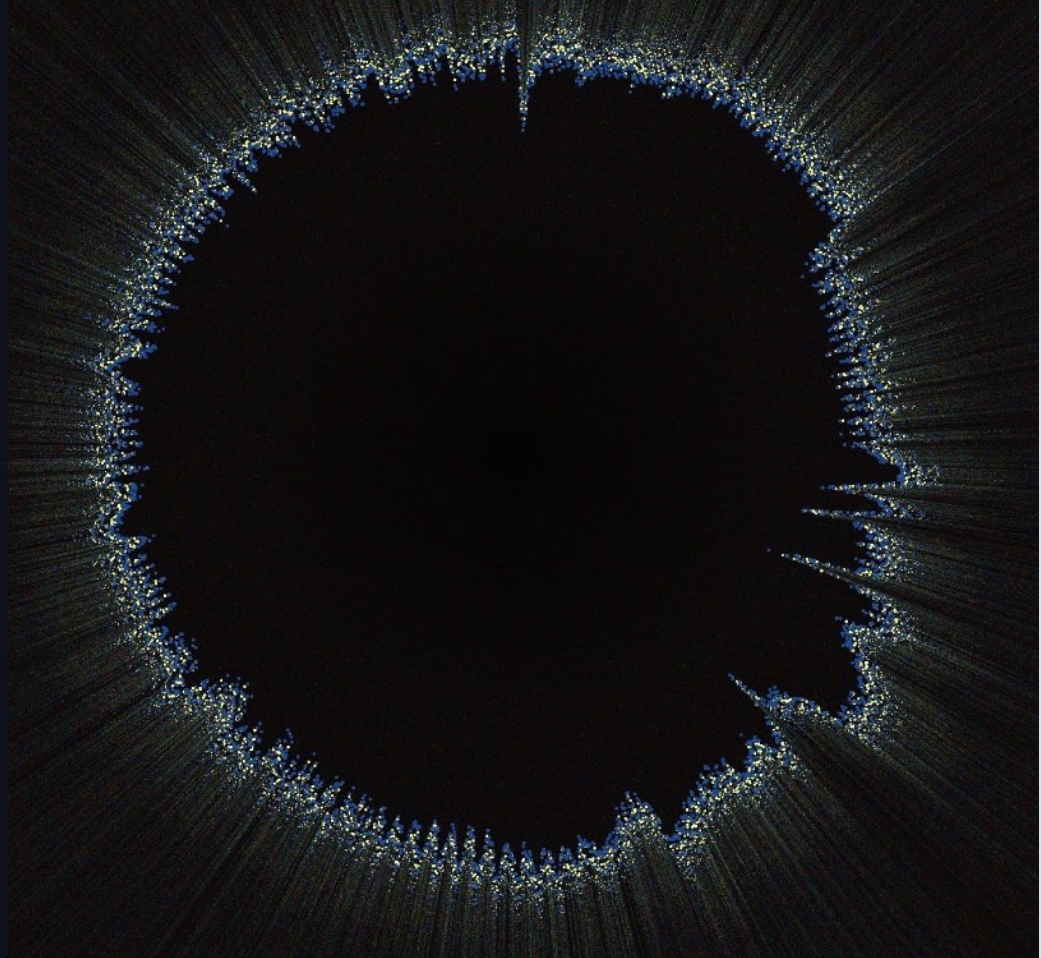
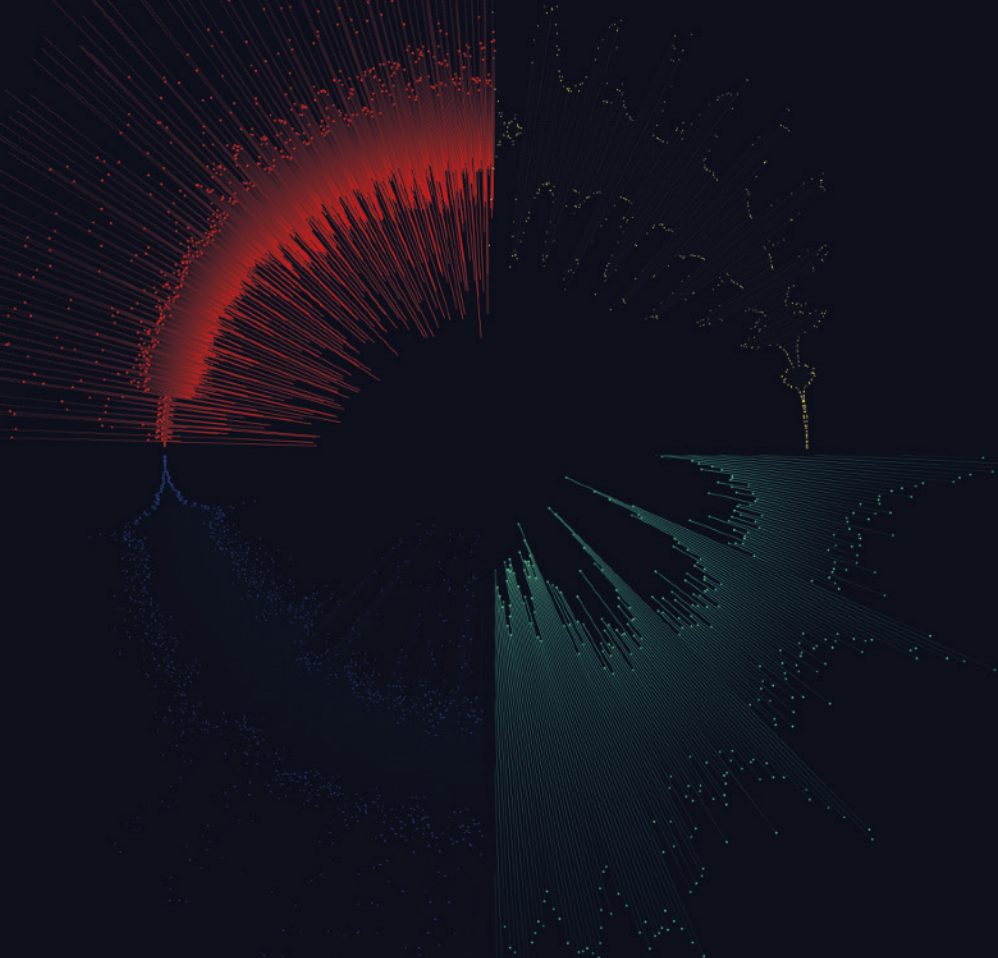
 Vector Smart Object copy

 Vector Smart Object copy 2

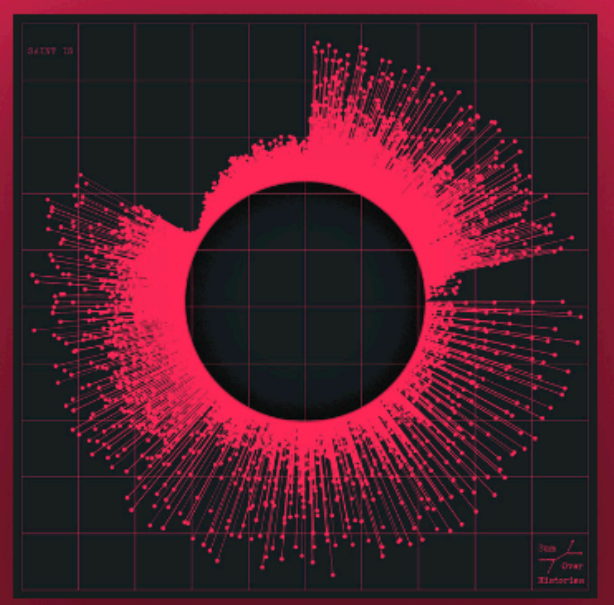
 Vector Smart Object

 Layer 1 copy

 Layer 1



- Home
- Search
- Your Library
- Create Playlist
- Liked Songs
- Your Episodes



EP

Something In Common EP

Saint Is • 2019 • 4 songs, 19 min 34 sec

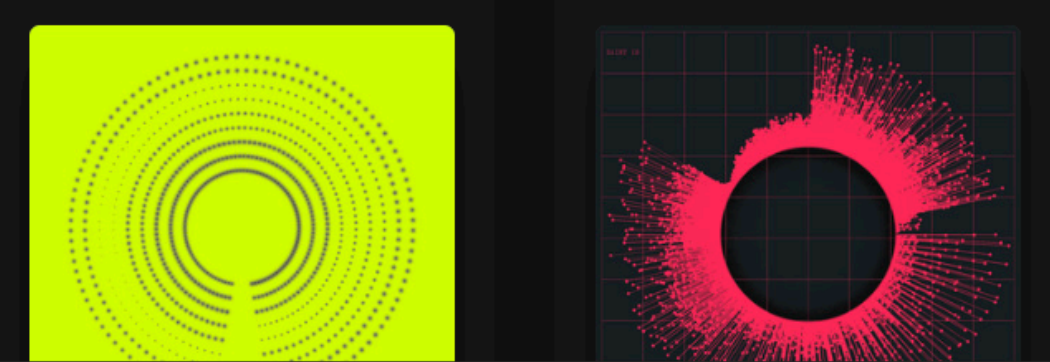


#	TITLE	PLAYS	🕒
1	Dancing In The Rain Saint Is, Sergi Yaro	5,895	5:33
2	Indana Saint Is	5,106	6:17
3	Something In Common Saint Is, Juan Hansen	8,551	5:41
4	The Phact Saint Is	1,042	2:02

November 1, 2019
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 © 2019 Sum Over Histories

More by Saint Is

SEE DISCOGRAPHY

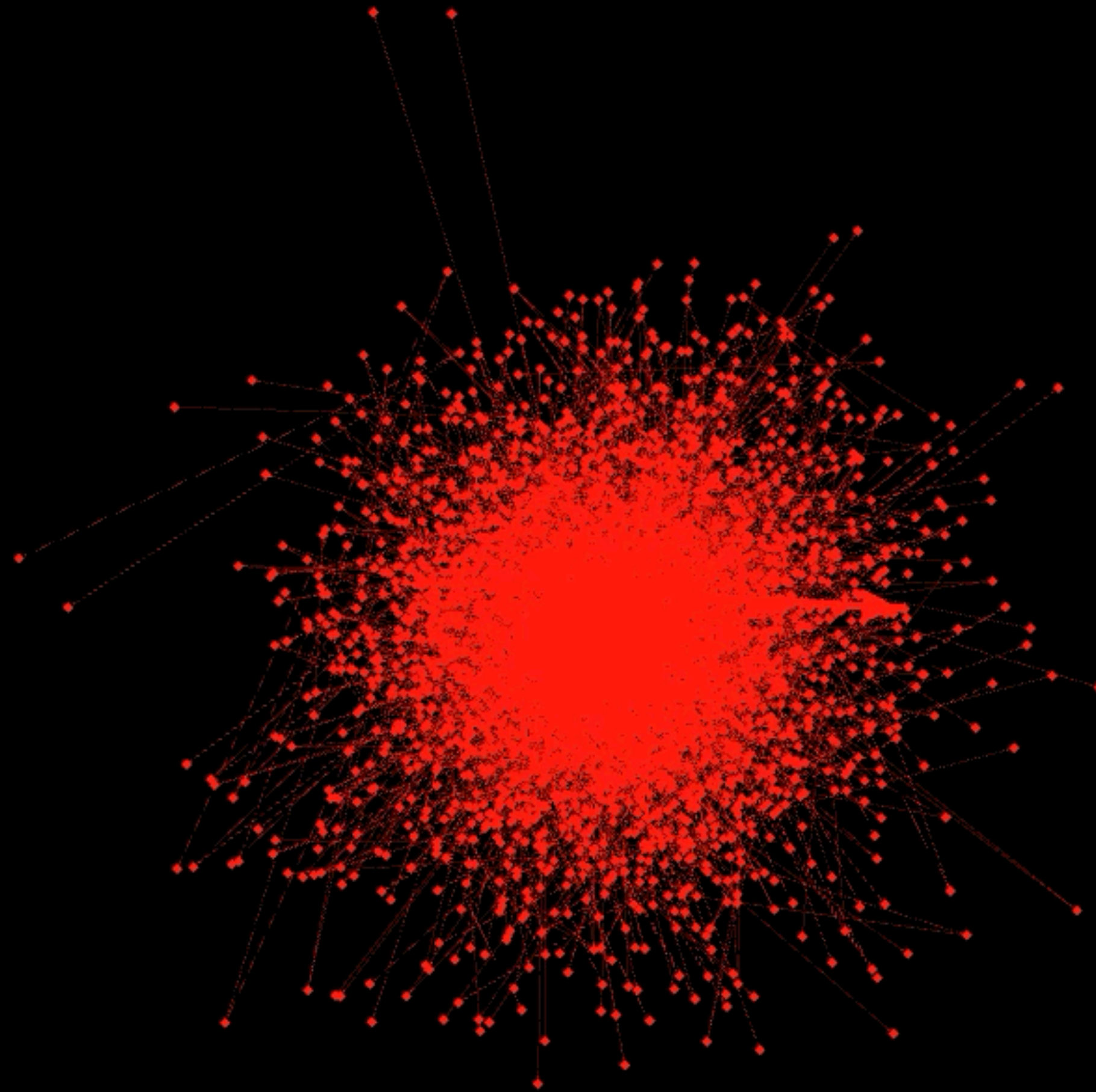


Something In Common
Saint Is, Juan Hansen

0:30 5:41

⏮ ⏪ ⏸ ⏩ ⏭

📱 🔊 🔍

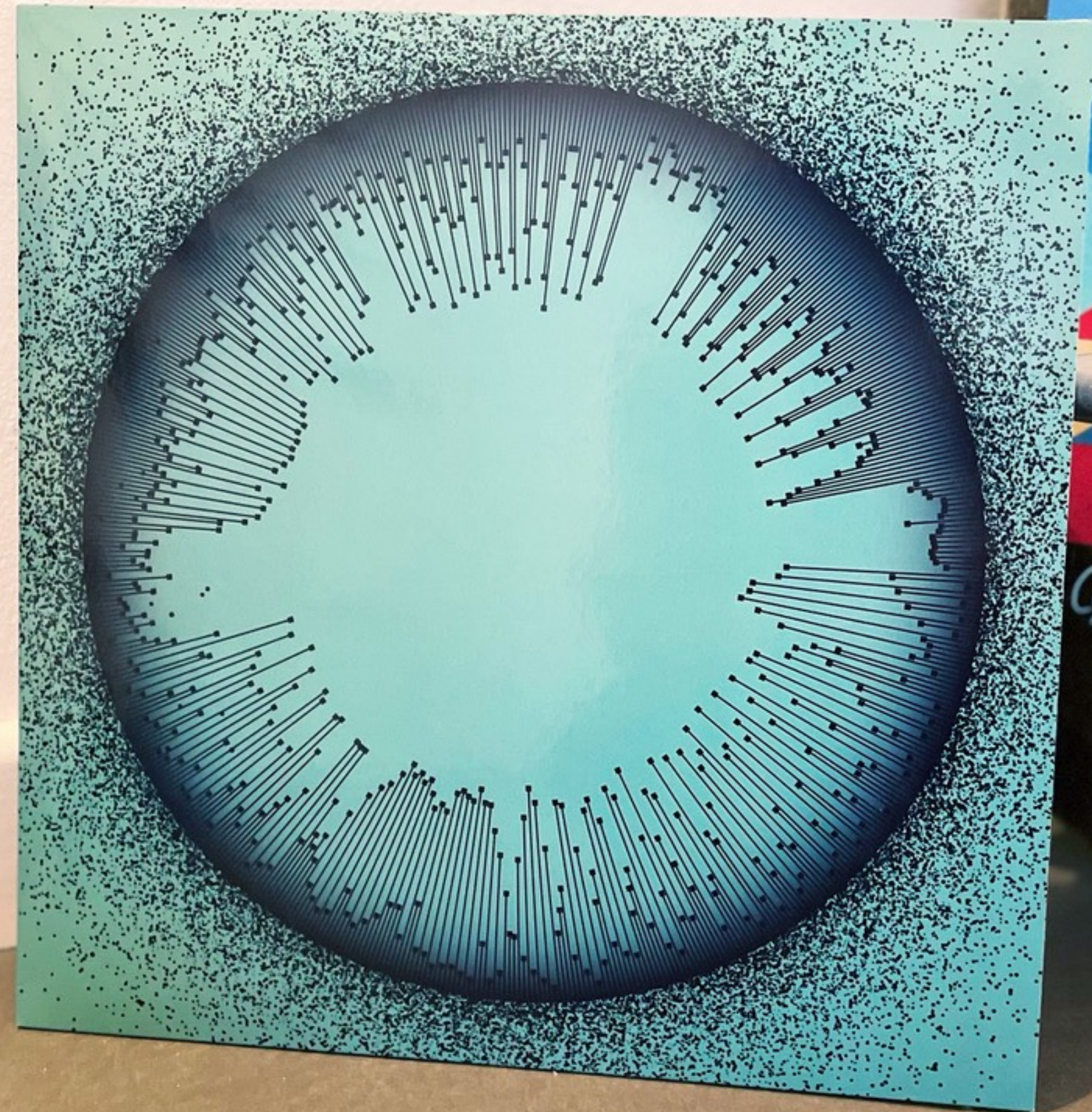








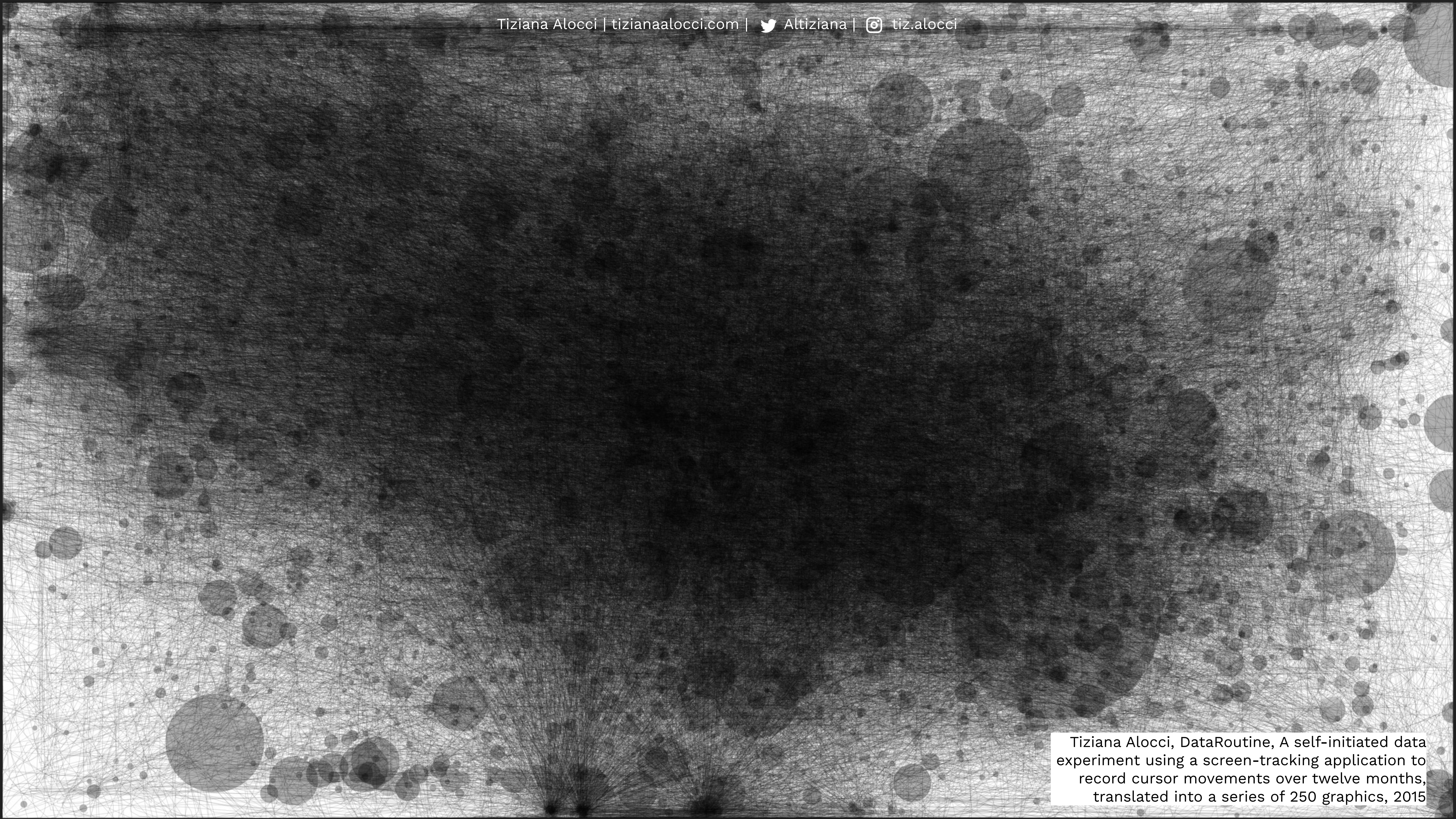




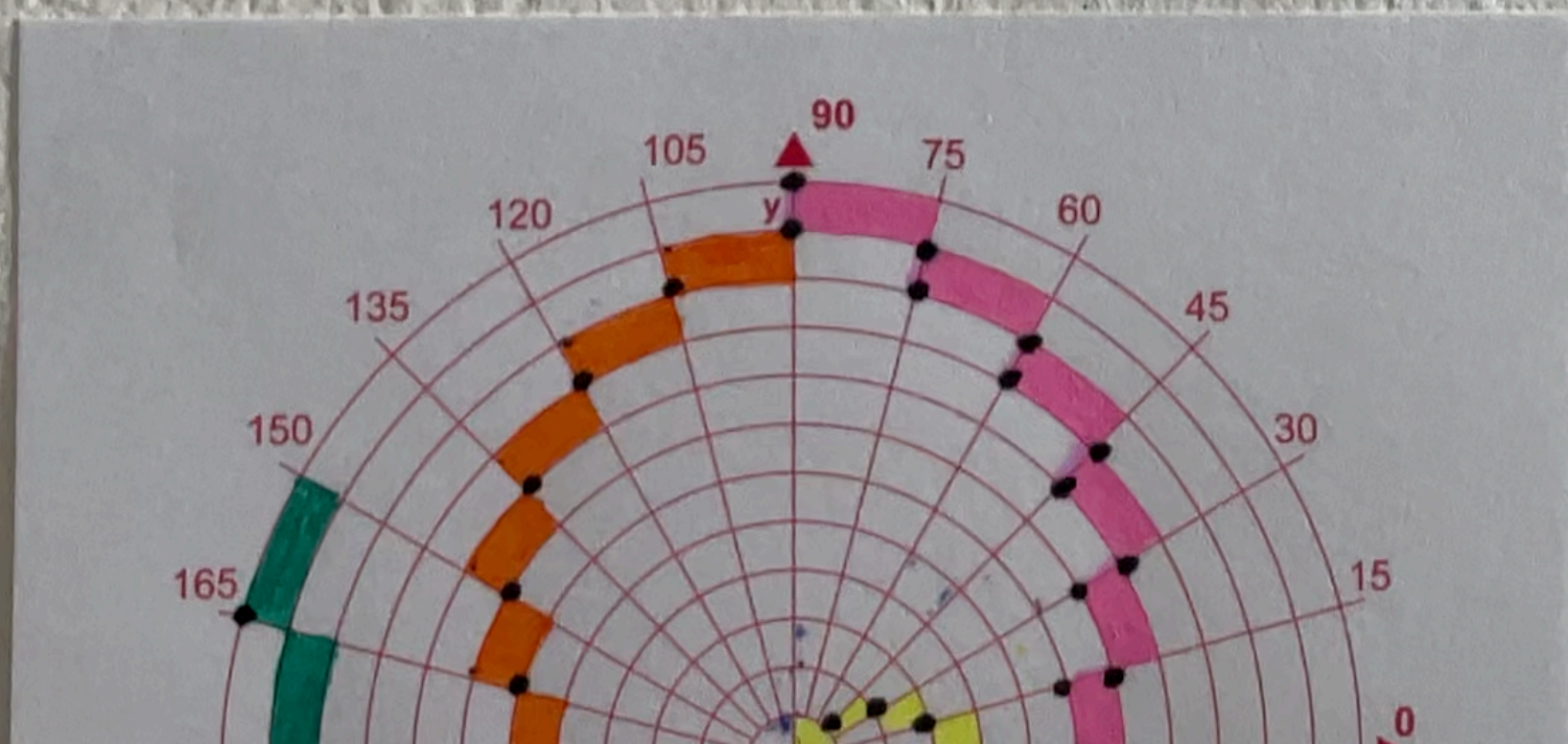
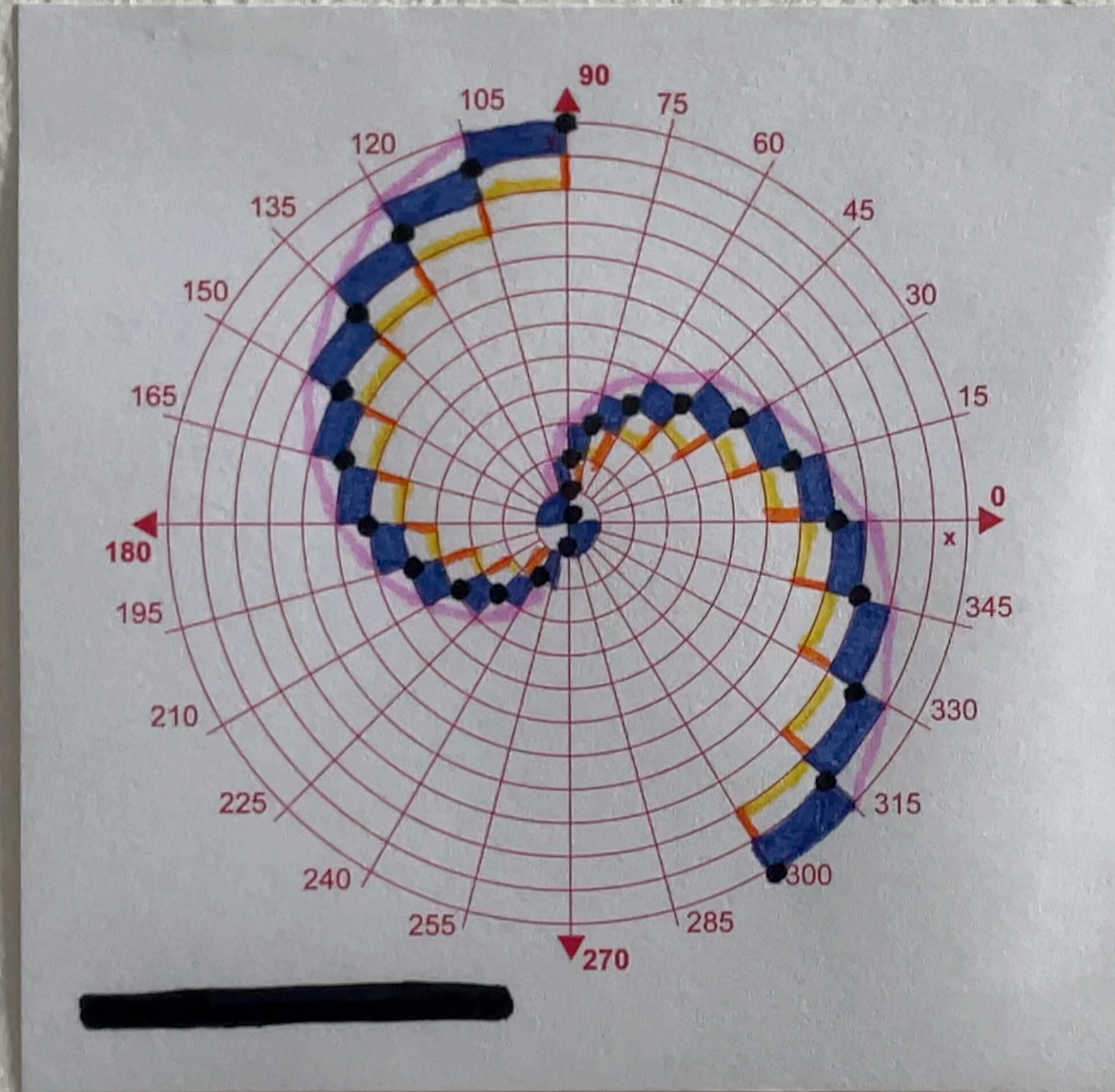
Images
Music
Sounds

Necessity Collection

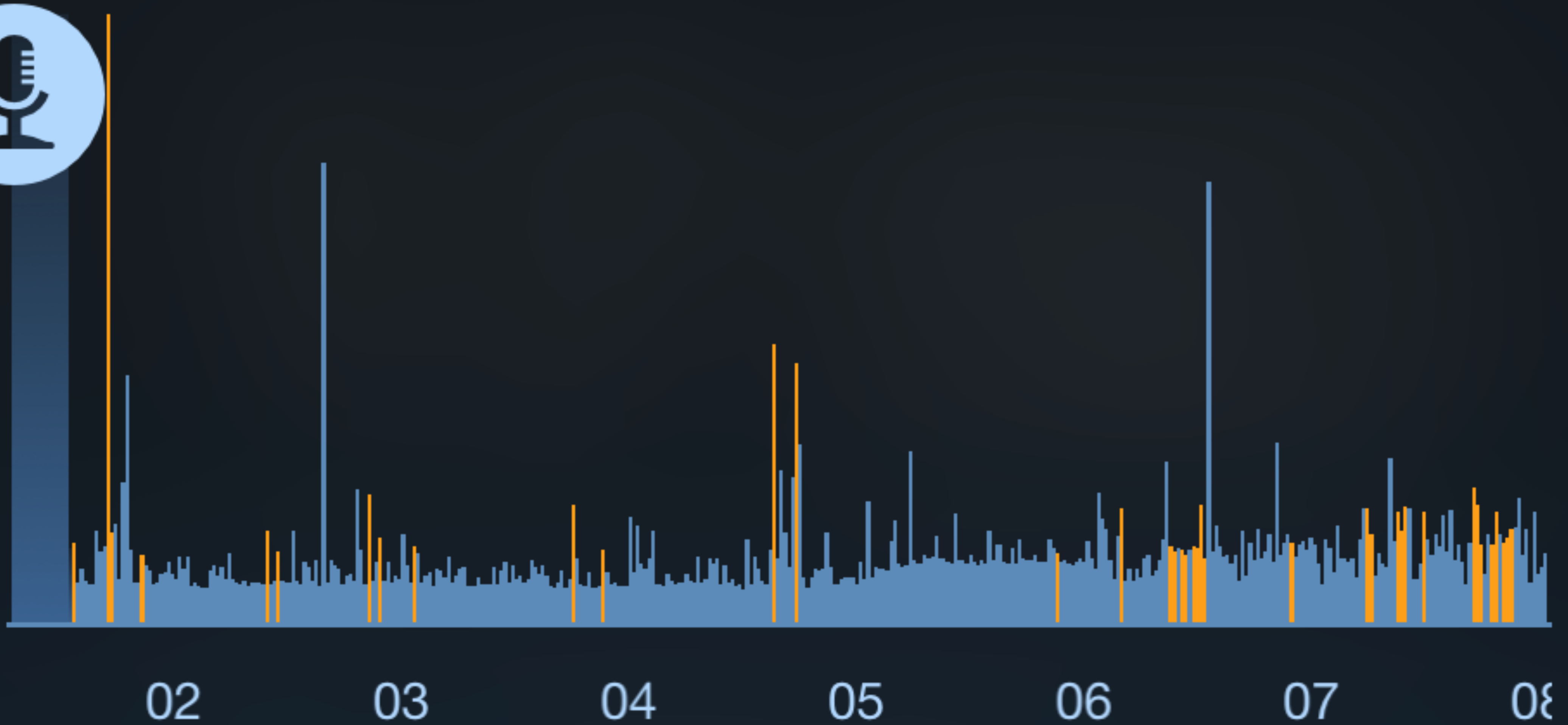
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 3815 3818 3820 3825 3826 3831 3833 3838 3840 3843 3844 3848 3852
 3883 3892 3897 3904 3905 3908 3910 3911 3912 3914
 3942 3943 3945 3948 3951 3954 3956 3957 3958 3961
 3997 4000 4001 4003 4004 4006 4009 4013
 4041 4042 4044 4047 4048 4050
 4084 4086 4088 4090 4094 4100
 4154 4156 4154 4160 4162 4164
 4194 4195 4198 4200 4201 4202
 4254 4255 4258 4262 4265 4268
 4288 4291 4292 4293 4294 4295
 4323 4331 4333 4334 4336 4338
 4371 4378 4380 4383 4386 4389
 4424 4427 4428 4429 4430 4431
 4463 4467 4469 4470 4480 4482 4483
 4509 4510 4514 4519 4520 4521
 4546 4547 4550 4551 4552 4553
 4582 4586 4587 4588 4590



Tiziana Alocci, DataRoutine, A self-initiated data experiment using a screen-tracking application to record cursor movements over twelve months, translated into a series of 250 graphics, 2015



■ Activation Delay ■ Noise ■ Snoring ■ Playback



NOISE IN ROOM DURING THE NIGHT

Time of Snoring

3m 1s (1%)

Number of Recordings

44

Time of Recordings

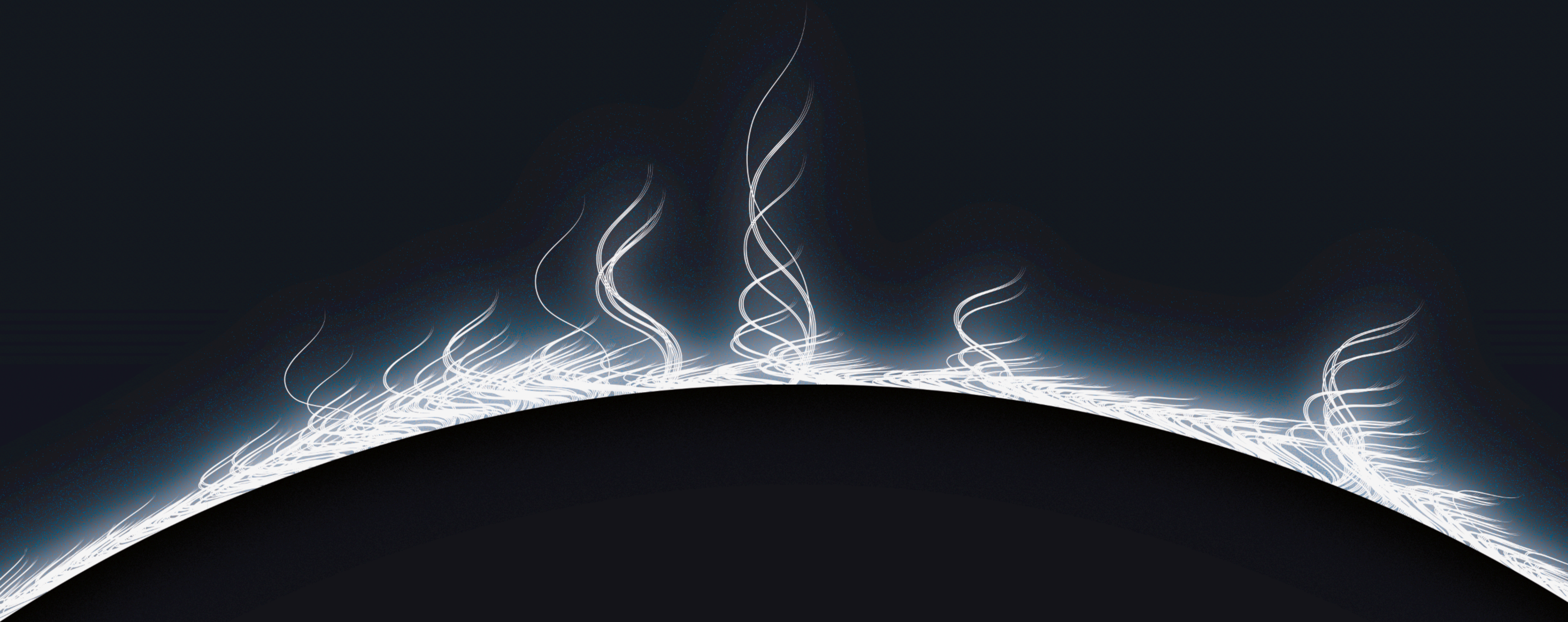
12m 2s

Activation Delay

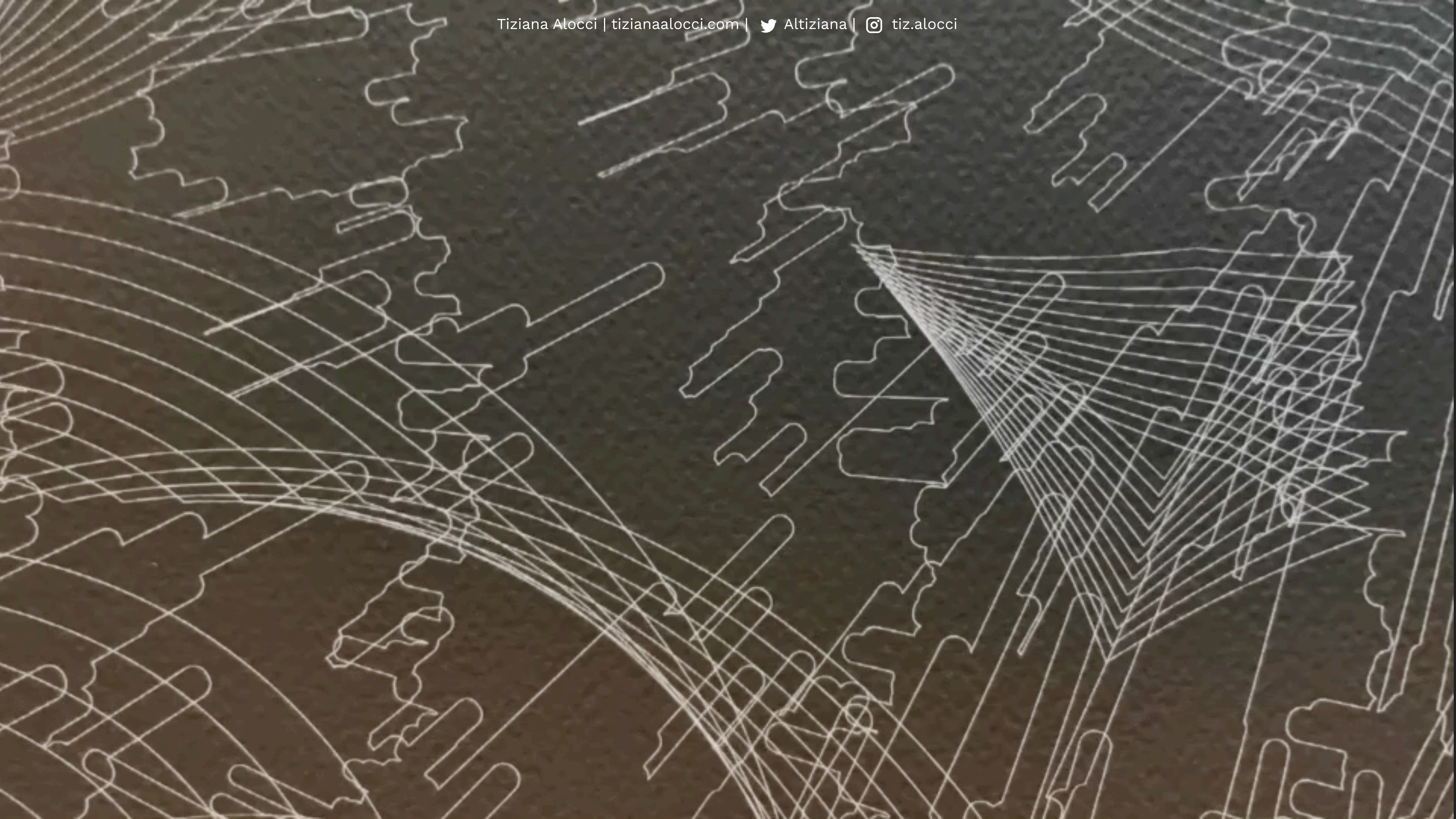
0h 15m

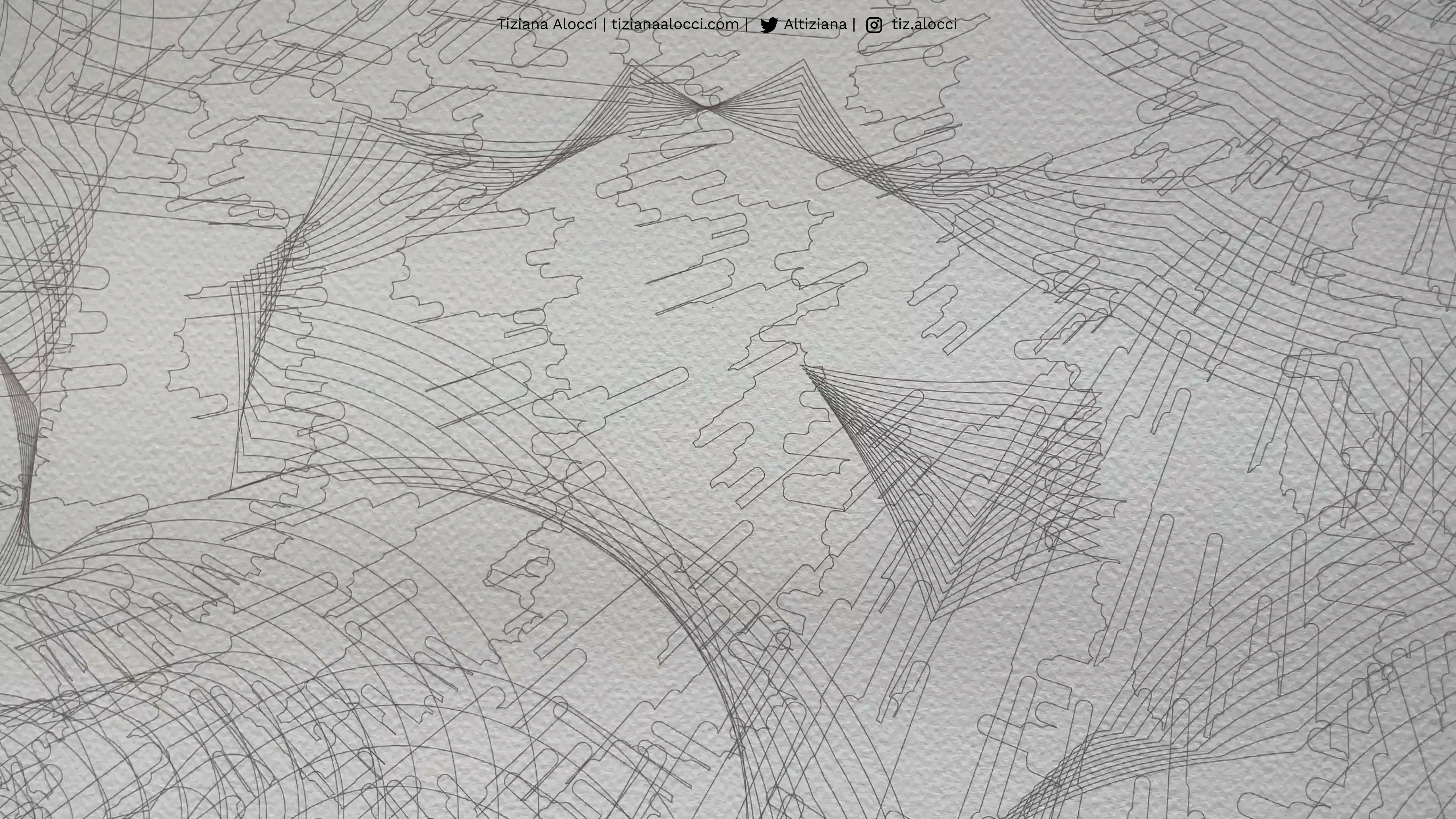
Factors

None >

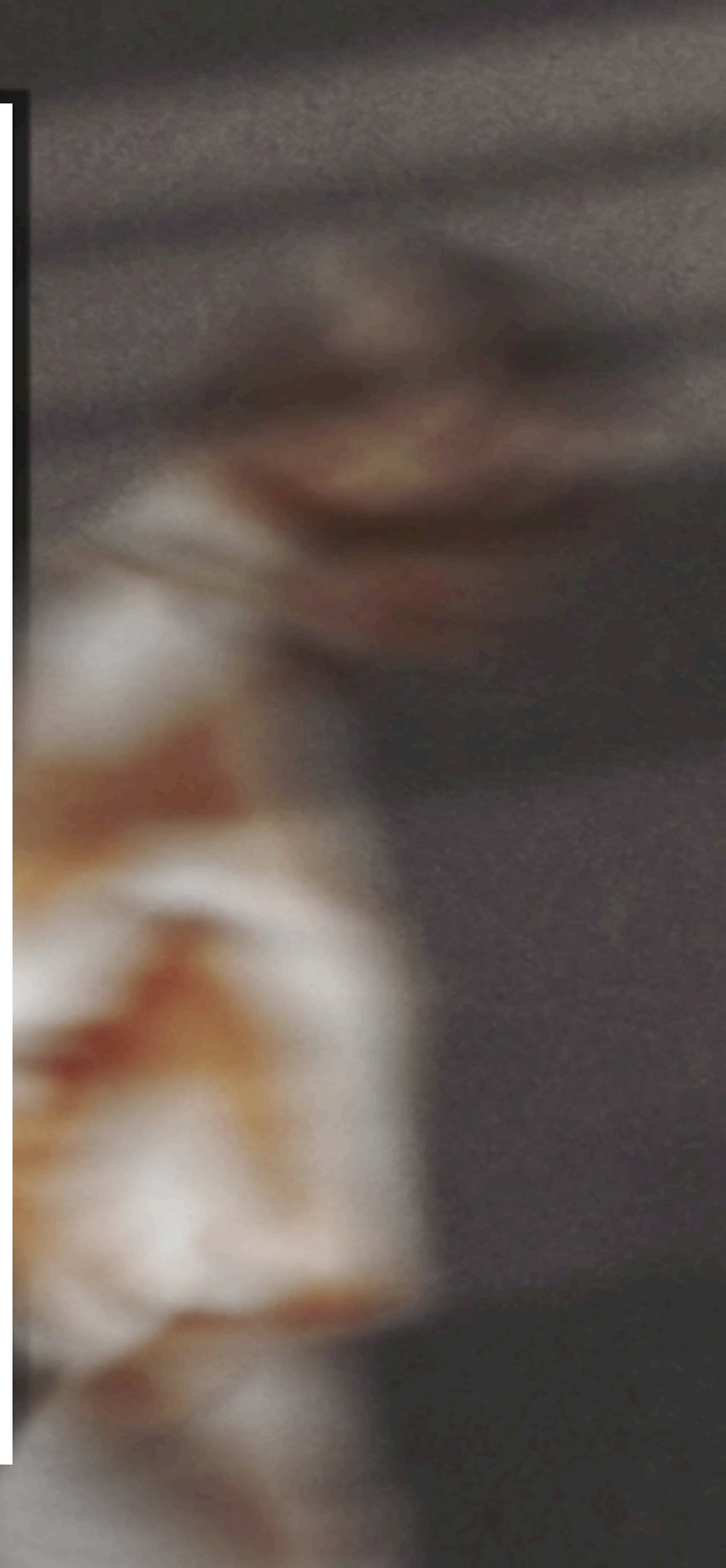


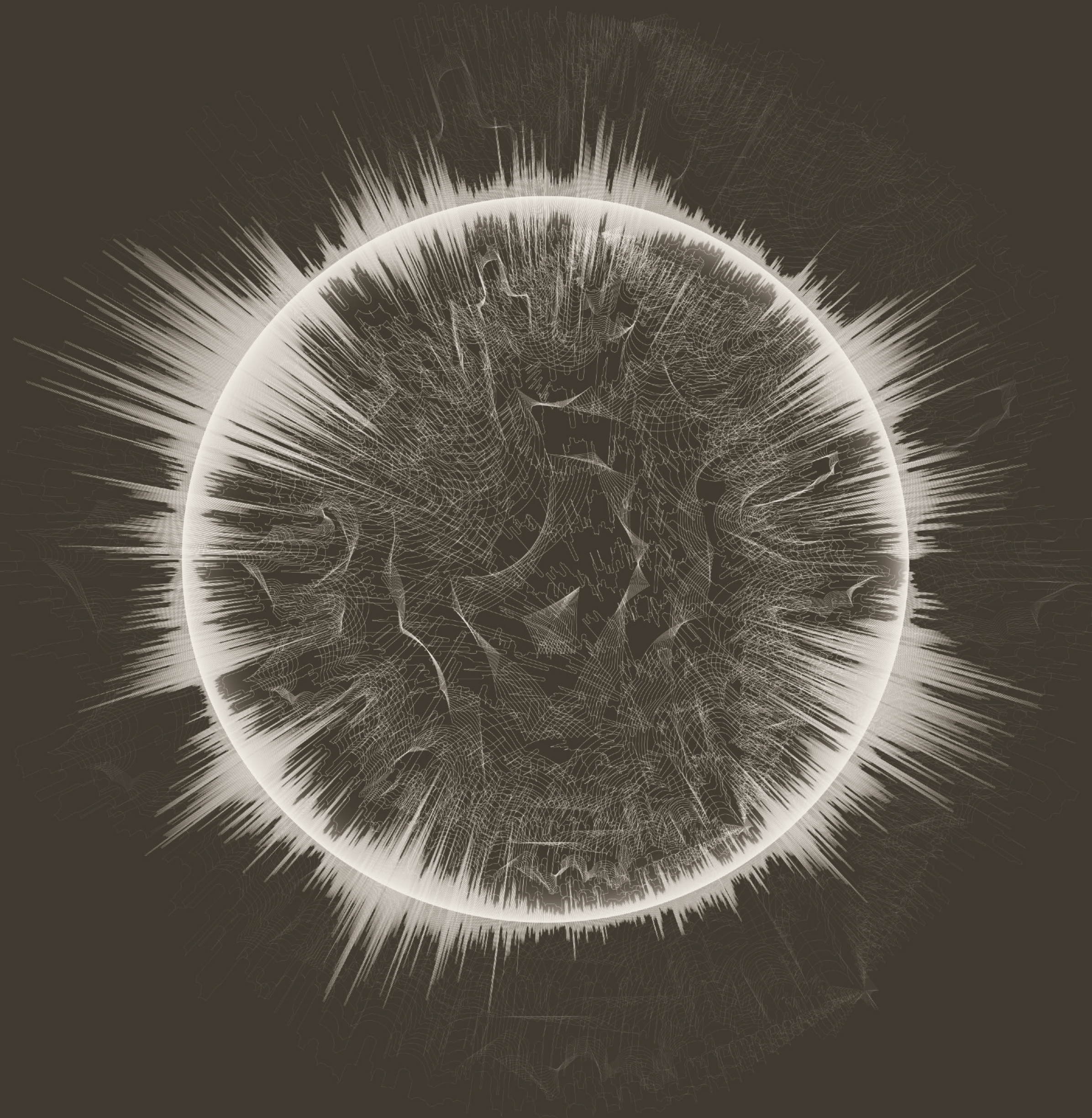






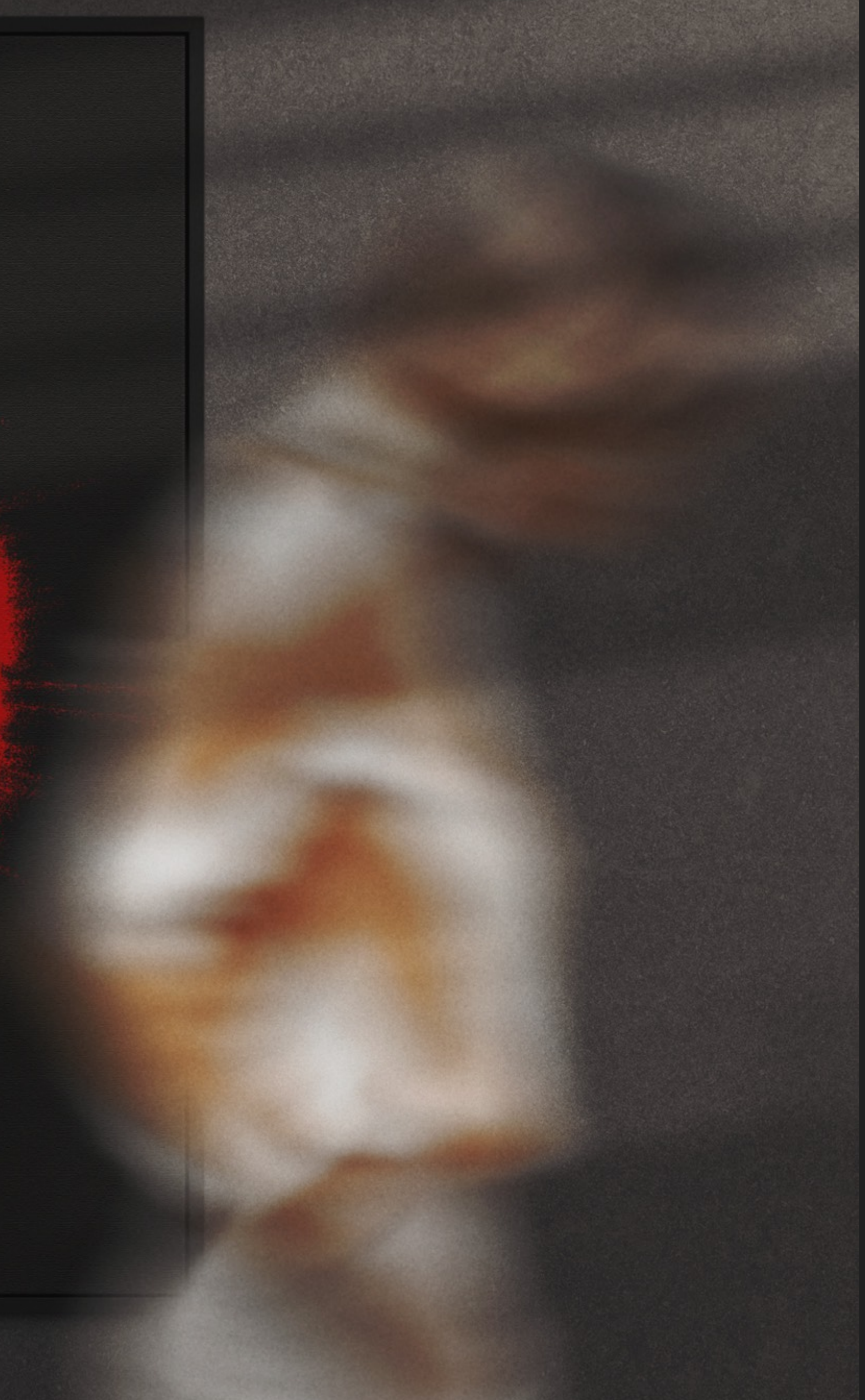




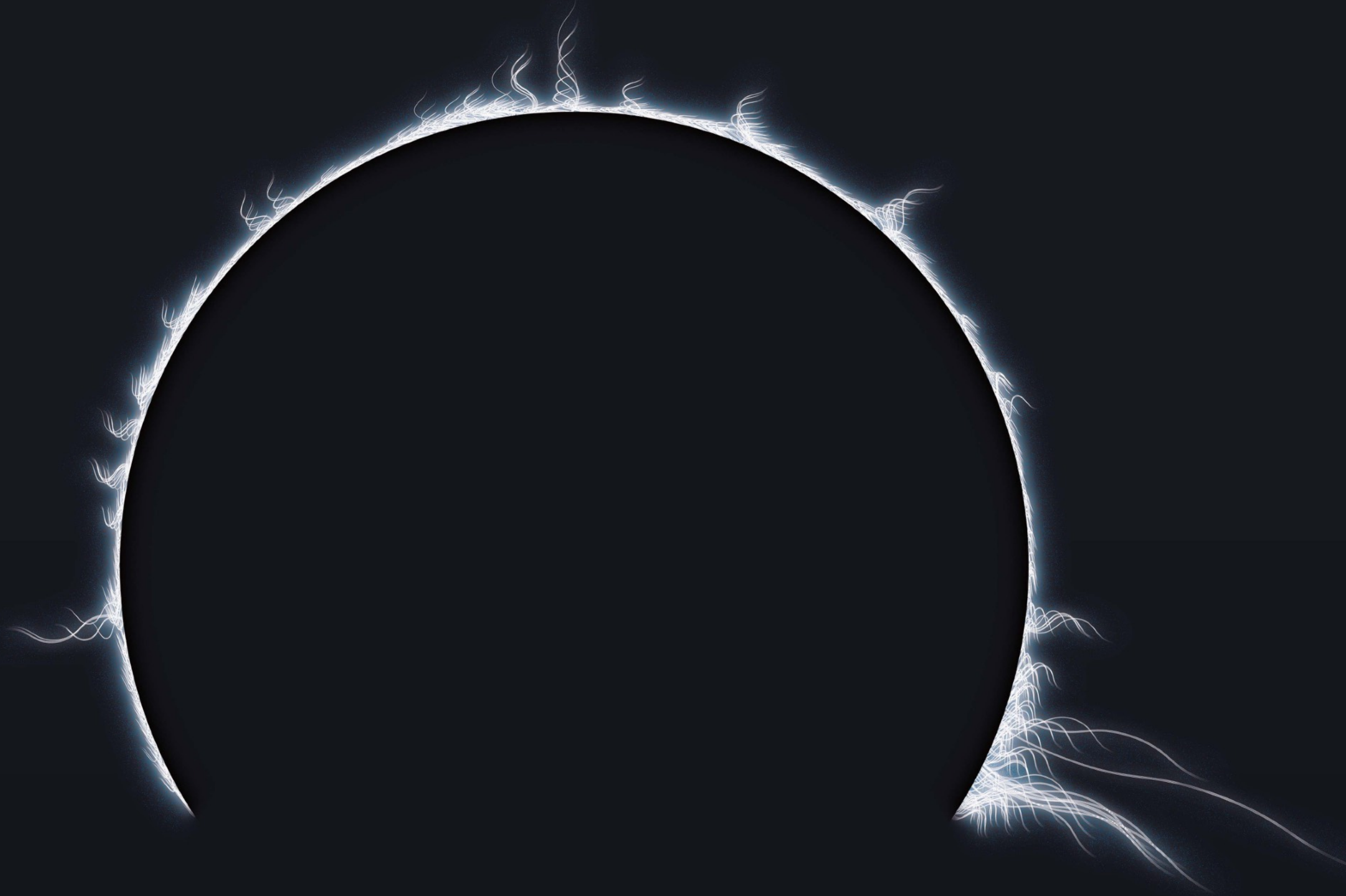












**“The core of what I
do is research
and sketching”**

Mark Lombardi

Thank you

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 @altiziana

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