







SONY

CCTV

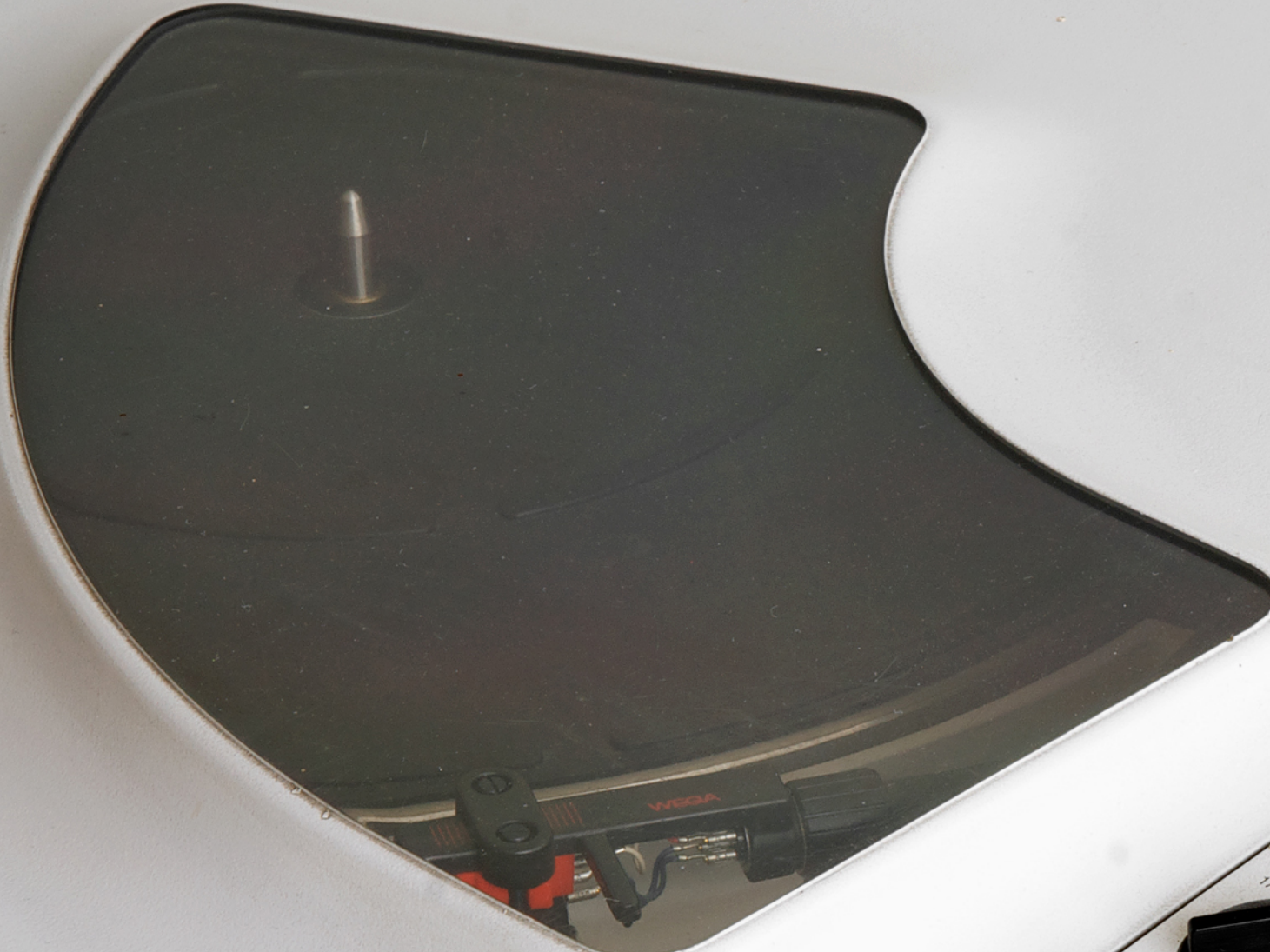
1/20

0

1

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CASSETTE RECORD DOLBY LIMITER

dB -20 -10 -7 -5 -3 -1 0 1 2 3

L R

COUNTER RESET

45 33

SPEED

PITCH

SIZE

LIFT

EJECT

REW

STOP

PLAY

FFWD

REC

PAUSE

F&F FERRITE & FERRITE HEAD AUTO SHUT OFF

DOLBY SYSTEM

REPEAT

START-STOP

OFF ON REC MUTE

DOLBY LIMITER REC

1 2 3 4 5 6 7 8 9 10

LOW HI Fe CrO2

BIAIS EQUALIZER

MEMORY CHANNEL

MUTING

STEREO

TUNING DISPLAY

FM PRESET

1 2 3 4 5 6 7

PRESET MANUAL

FM FM MW LW

DIGITAL GRAPHIC DISPLAY

AFC

SPEAKERS

BASS

TUNING

SONY

FF REW

BATTERY

PLAY

STOP

TAPE
NORM

METAL



FROG 750

YAMAHA

YAMAHA



Disruptors push design forward

Akio Morita
Sony

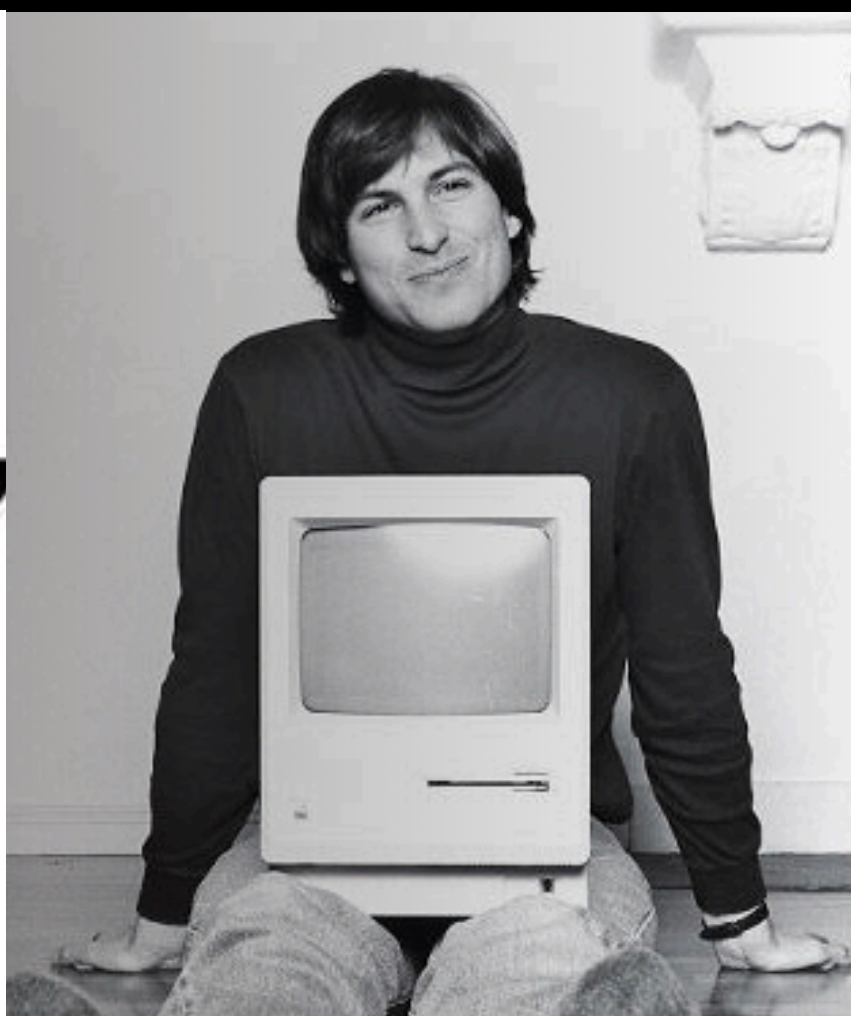
Steve Jobs
Apple

Team Yona
Yona

Beth Comstock
GE

Itai Vonshak
Google Material

David Arana
Konfío



MAKE YOUR MARK.



Over five decades on the cutting edge of innovation

1970s

Form Follows Emotion

1980s

The Apple Era

1990s

Going Digital

2000s

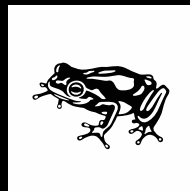
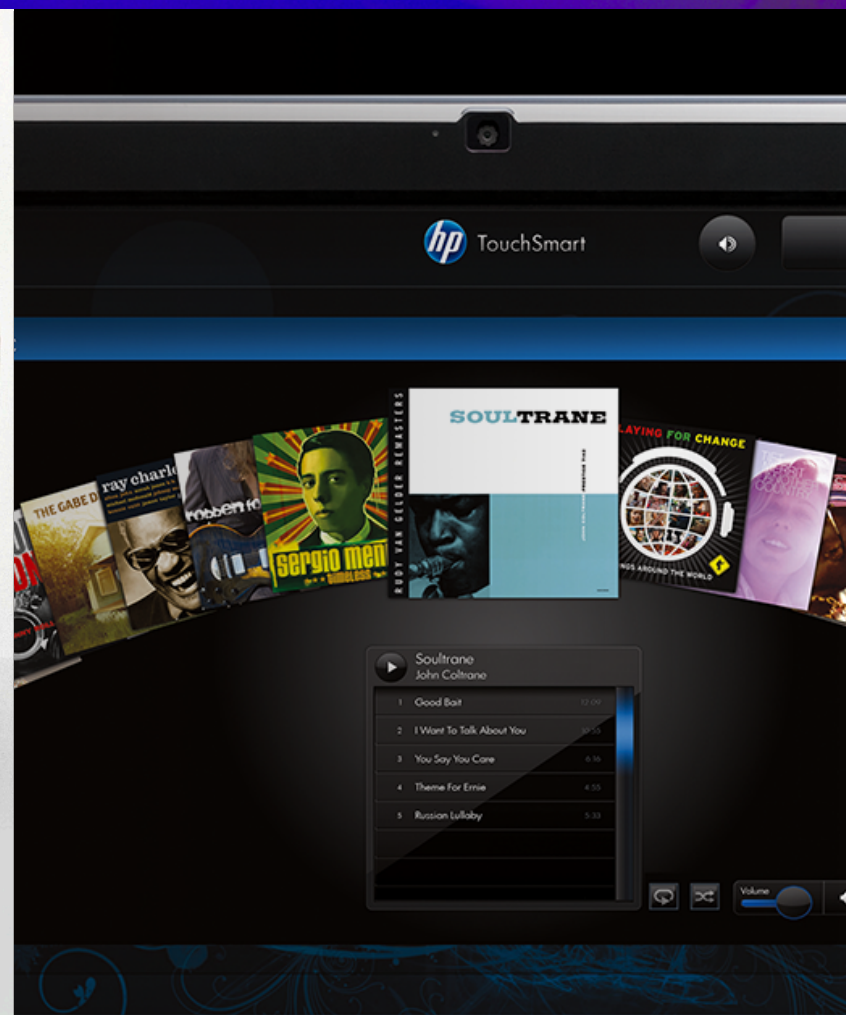
Design That Transforms

2010s

Convergent Frontiers

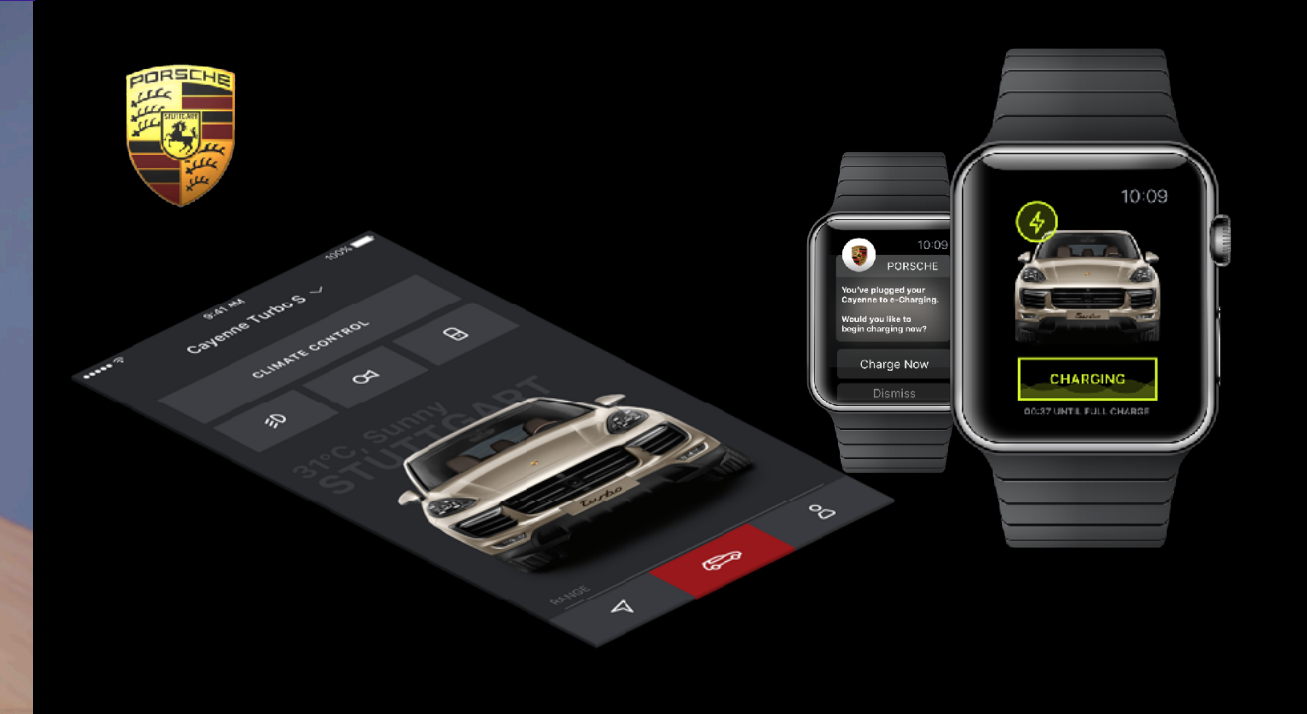
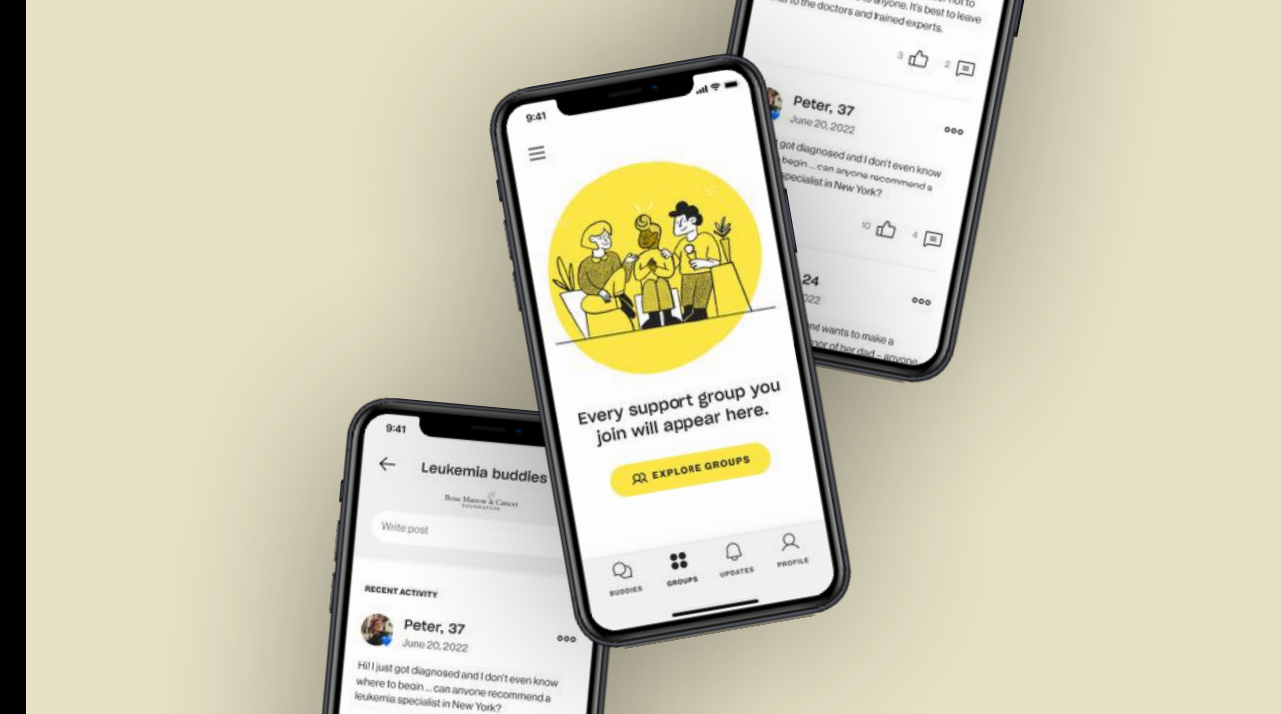
2020s

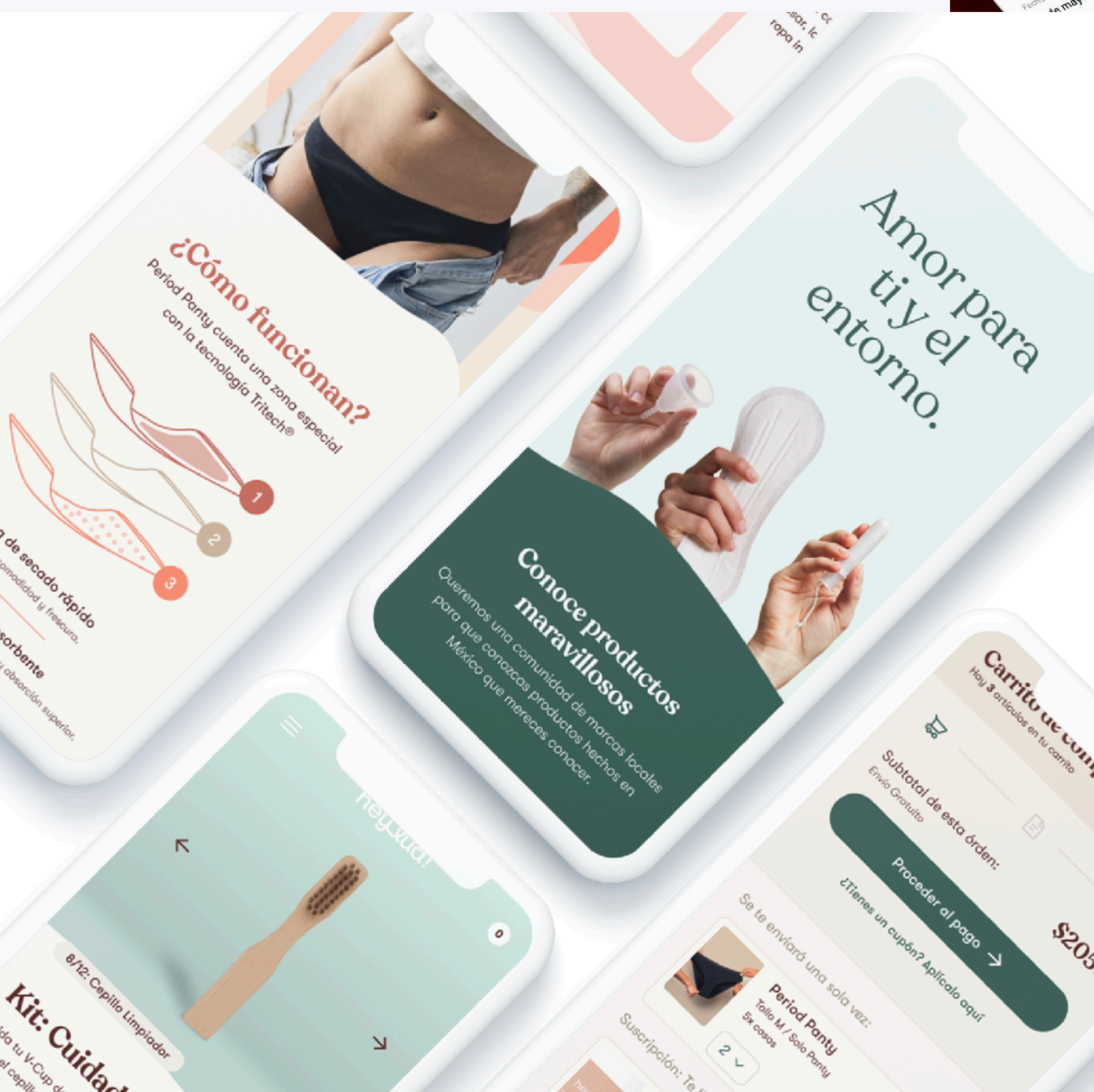
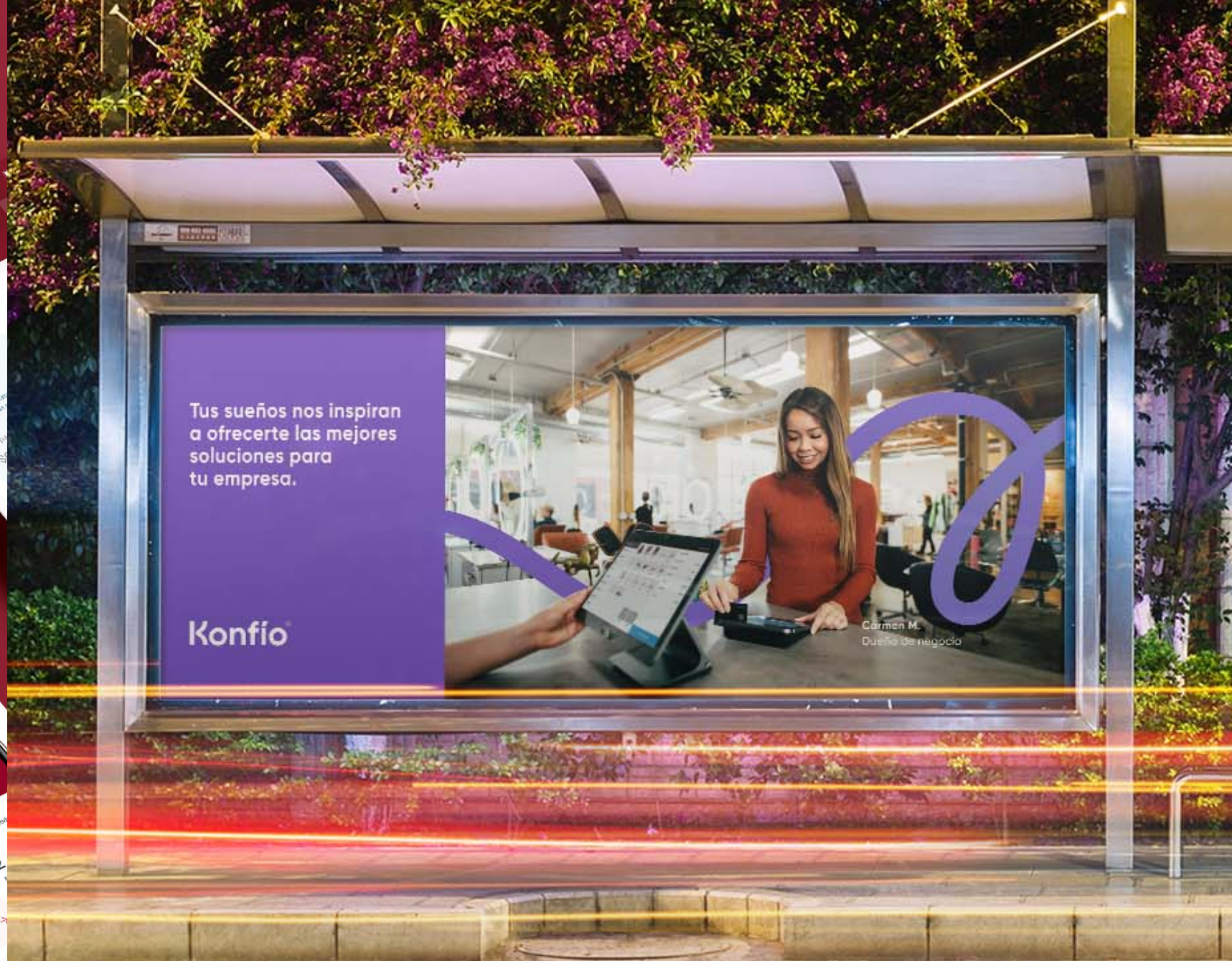
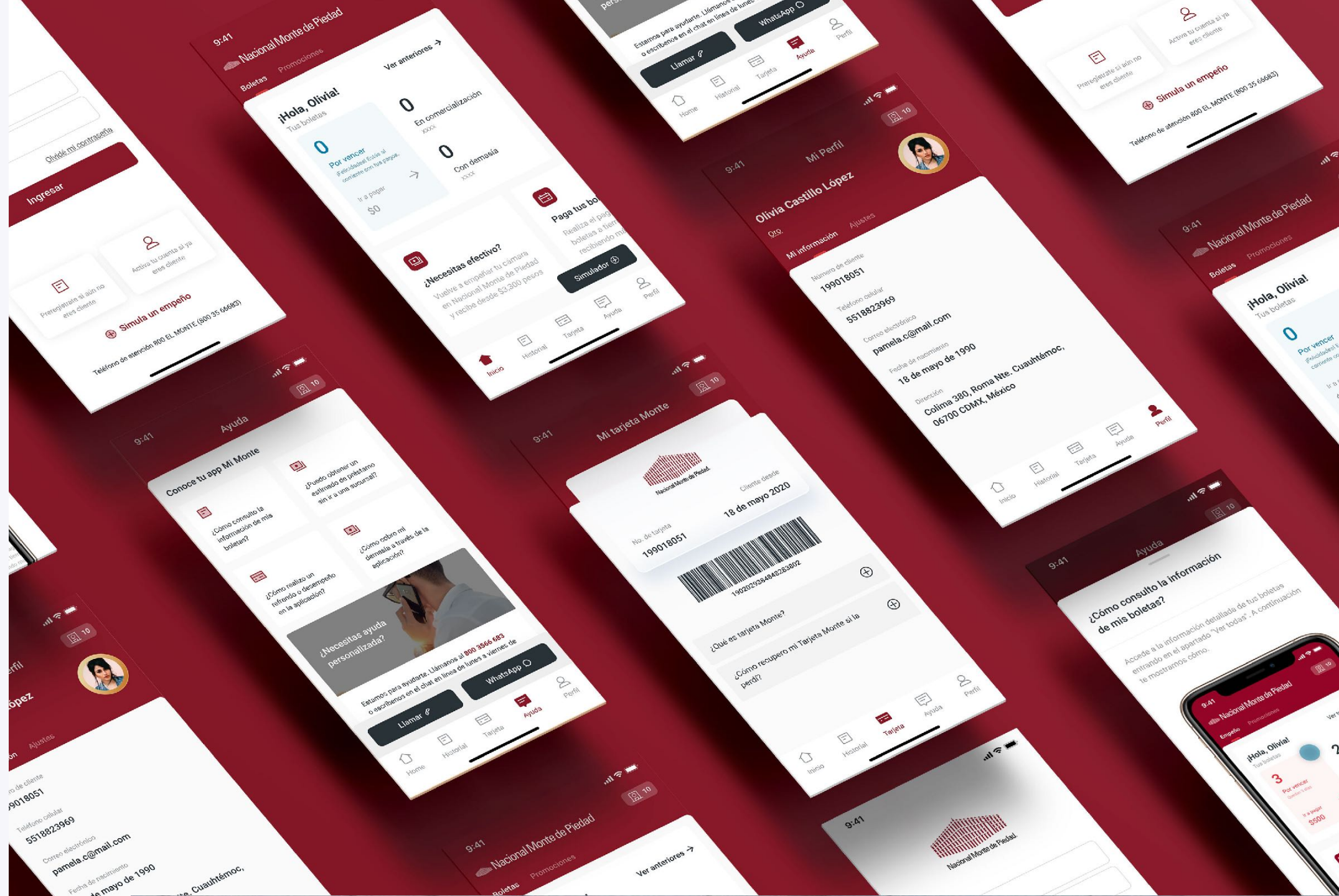
Beyond Design



DESIGN MATTERS

Organizations of all sizes realize the importance of digital experiences to create meaningful relationships with people, and how design can help them win.







How to unlock the value of their investments?



The team might not be set up
for success organizationally

We can't design alone.



We ~~can't design~~ *together* alone.



As these organizations grow and scale,
design teams face new challenges:

1

Finding purpose

Why we do what we do?

2

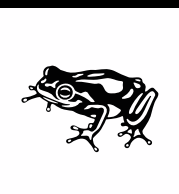
Wearing multiple hats

Can anybody help us?

3

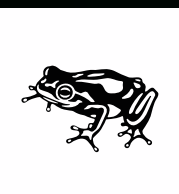
Fostering adoption

Are you designing alone?



DESIGN STRUGGLE #01

Defining purpose



DEFINING PURPOSE

Why the design team exists and how they will win.

As a design team matures, its remit becomes increasingly holistic and strategic, creating greater value for the organization.



DEFINING PURPOSE

WE ARE NOT

JUST A

BUSINESS\$

after

50 YEARS

We're part of the cultural fabric

Where to start?

All companies are different, and so too, are their statements.

Aligning on objectives and prioritizing them will drive effort.

QUALITY *is our*

non-compromising

OBLIGATION

WE STRIVE

to change minds

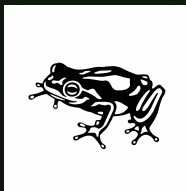
TOUCH



HEARTS

≡

& MOVE MARKETS



ASK YOURSELVES

What are our plans
for the future?



THINK BIG - COMPANY BIG

To have a [name of your company]
designed product in each of the
major shopping centers on earth.



THINK BIG - COMPANY BIG

To have a **frog** designed
product in each of the major
shopping centers on earth.



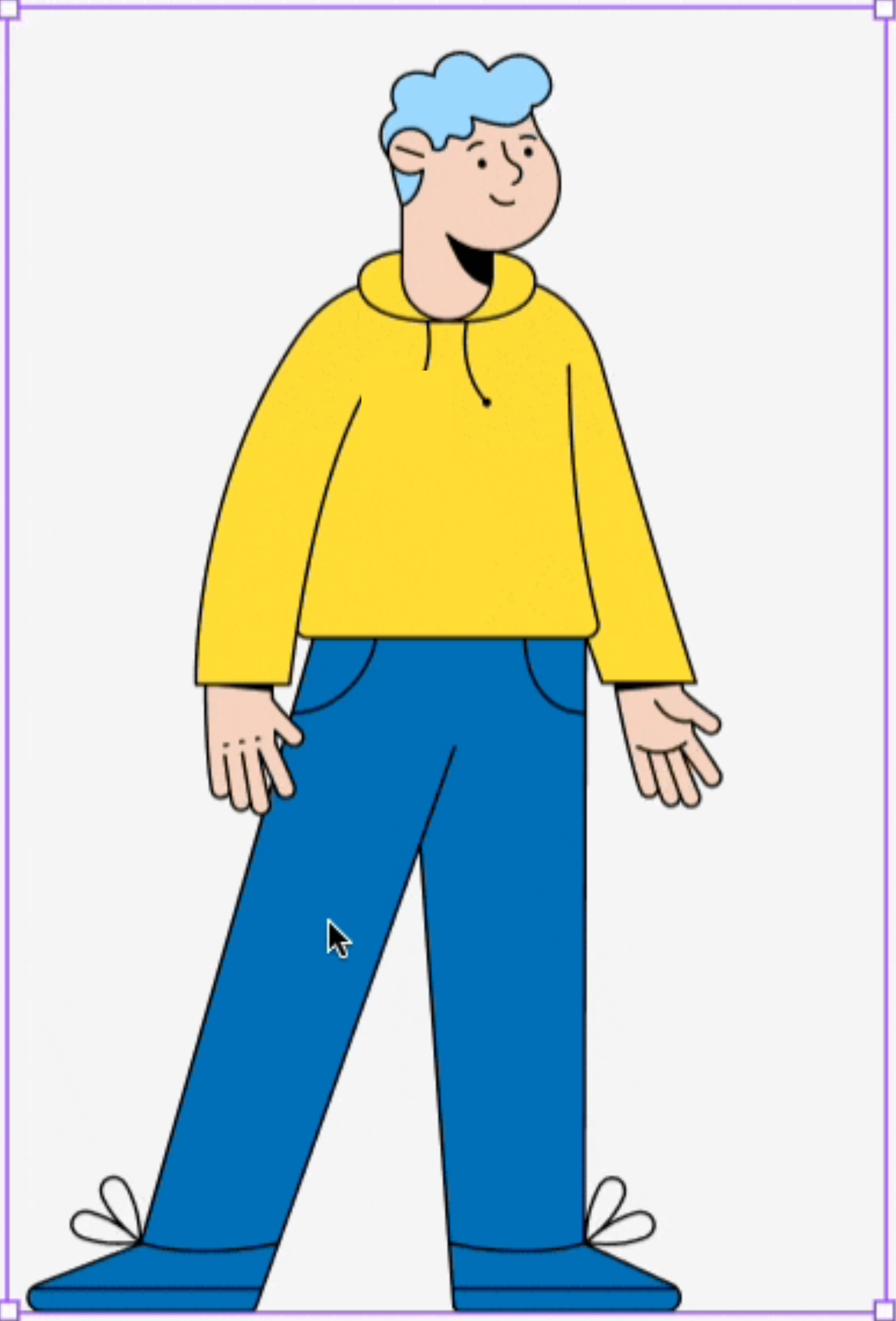
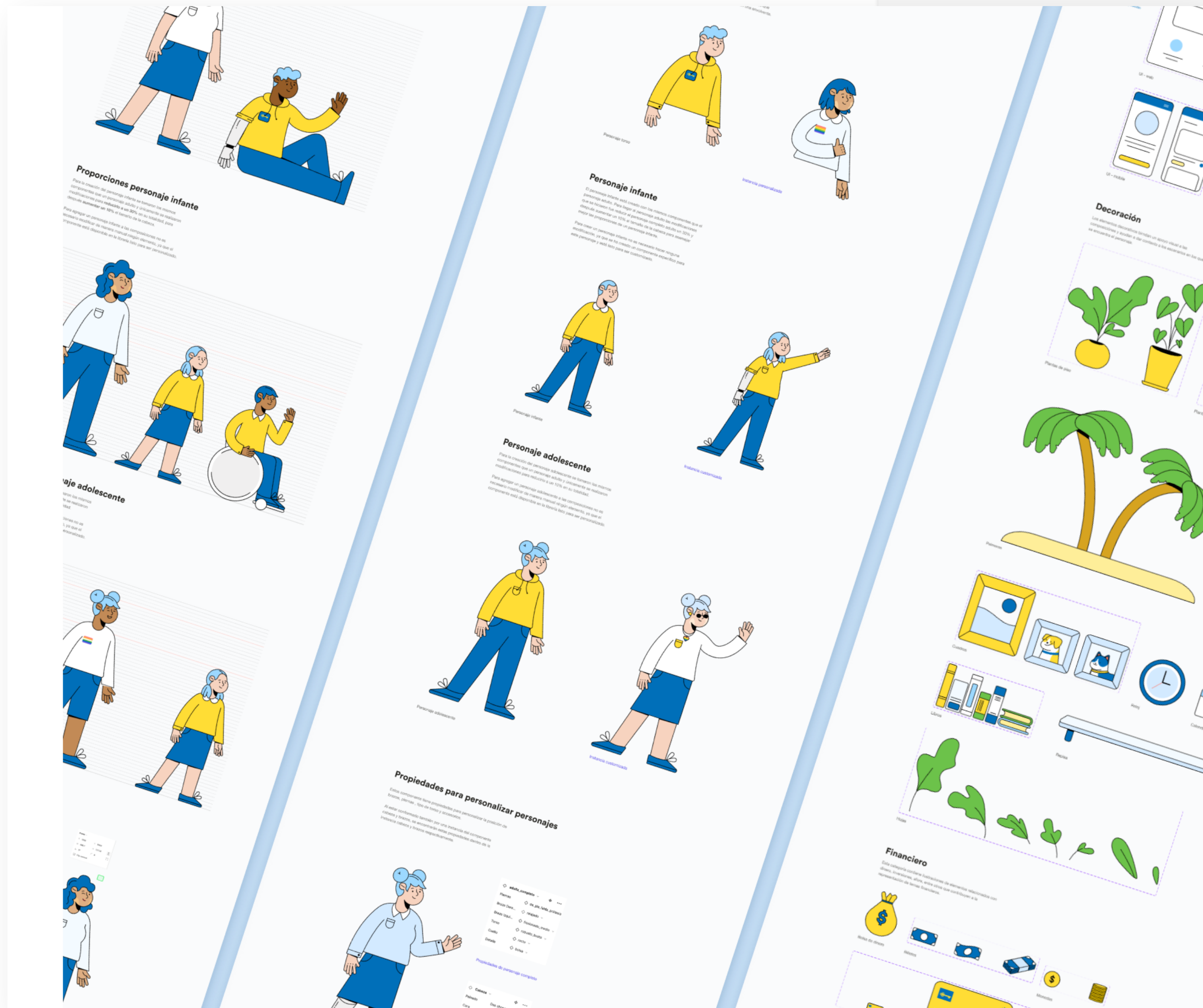
To design apps that live
in your home screen.



PROJECT SCOPE

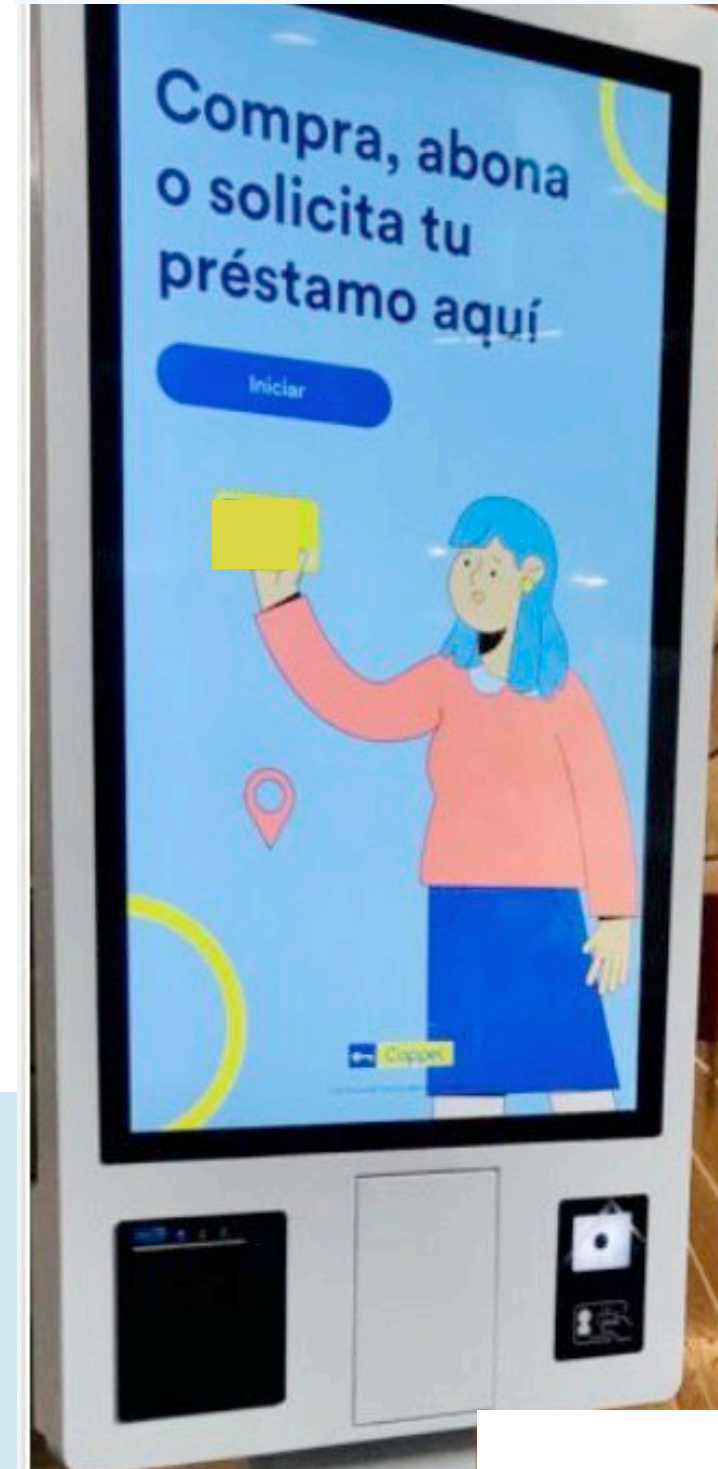
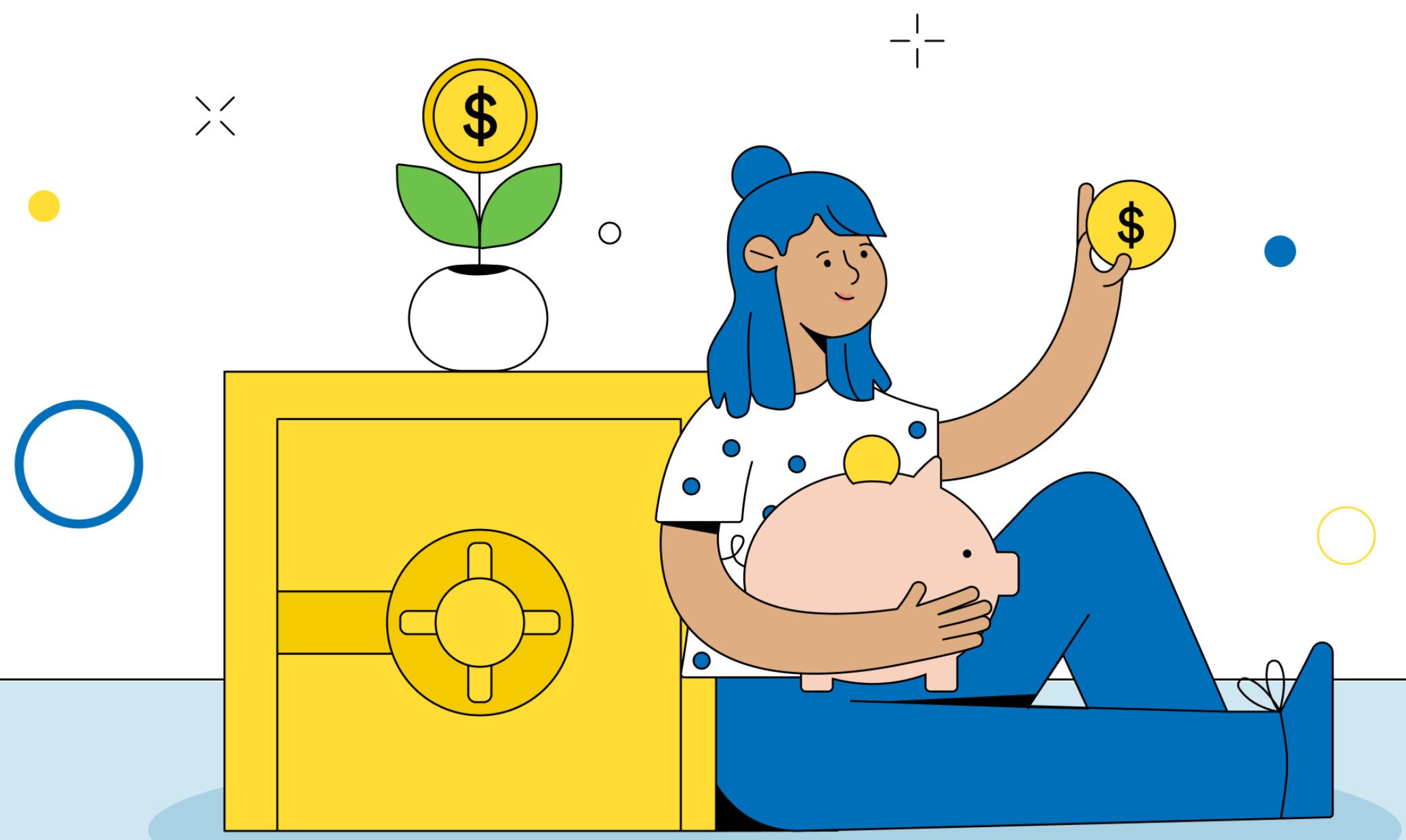
To help teams easily create
customized amazing illustration
compositions at scale





543 x 808.04







With love by:



HOMOLOGATION

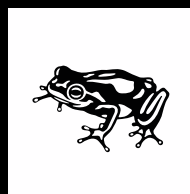
We fixed one of the biggest issues we encountered, the lack of consistent compositions. Now all the illustrations will maintain the essence of the brand and will manage to coexist harmoniously together with the Design Language System.

AUTOMATIZATION

We created an efficient and easy-to-use tool with which combinations can be generated without the need to recreate any element from scratch, saving a great deal of time and streamlining processes; providing a clear guideline of the correct use of it.

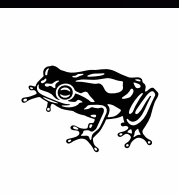
REPRESENTATION

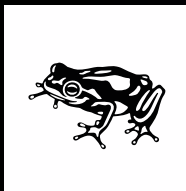
The Illustration System represents all people in an inclusive way through a wide variety of characters that can be personalized using different skin tones, body shapes and even including the representation of different abilities.



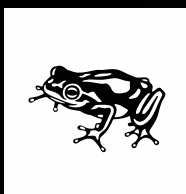
DESIGN STRUGGLE #02

Wearing multiple hats





As product companies scale, the need to establish best practices, align teams and drive process efficiency increases



As product companies scale, the need to establish best practices, align teams and drive process efficiency increases

DESIGNER

OTHER
DESIGNER



CD

DR

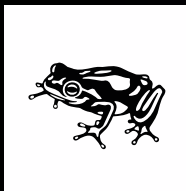
SD

XD

AD

IXD

VD

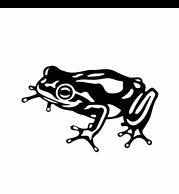


WHO DIS?

DesignOps has entered the chat.

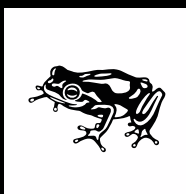


DesignOps is a human-centered approach to the orchestration of design teams, processes and tools to amplify creativity and impact at scale.



WHO DIS?

In short, DesignOps
amplifies the impact of design teams.







Staff

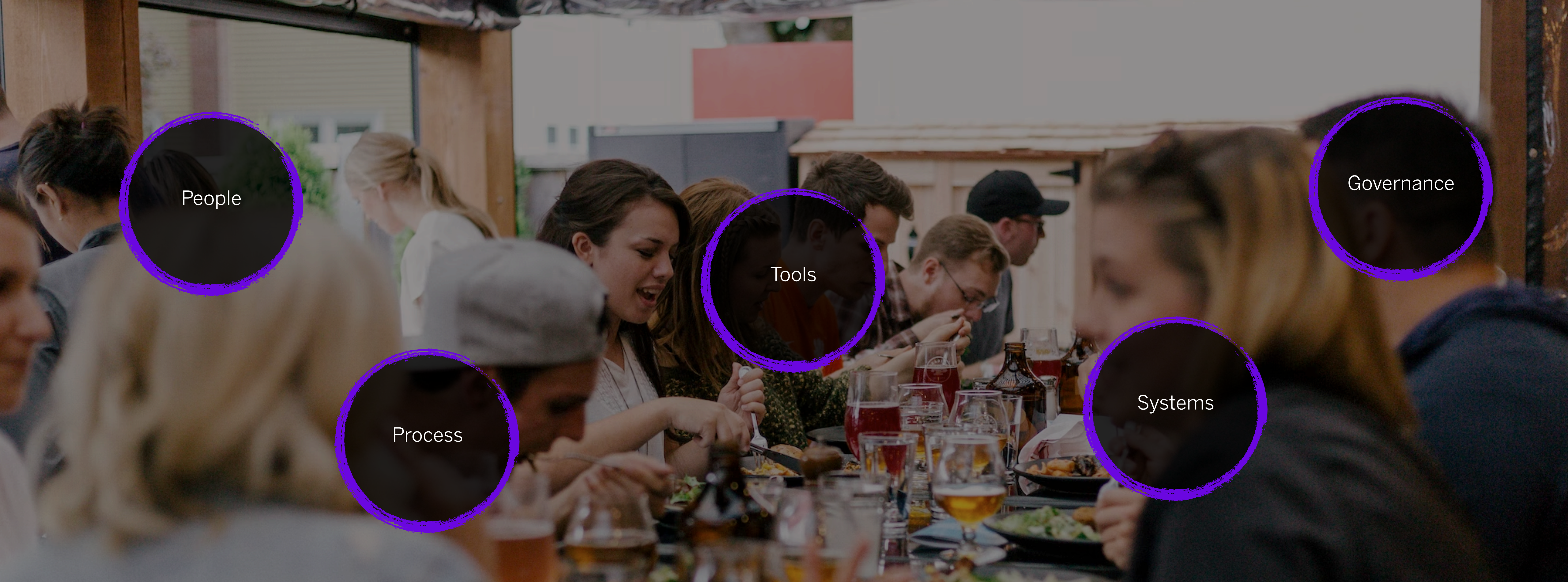
Kitchen tools

Management

Recipes

Set prices



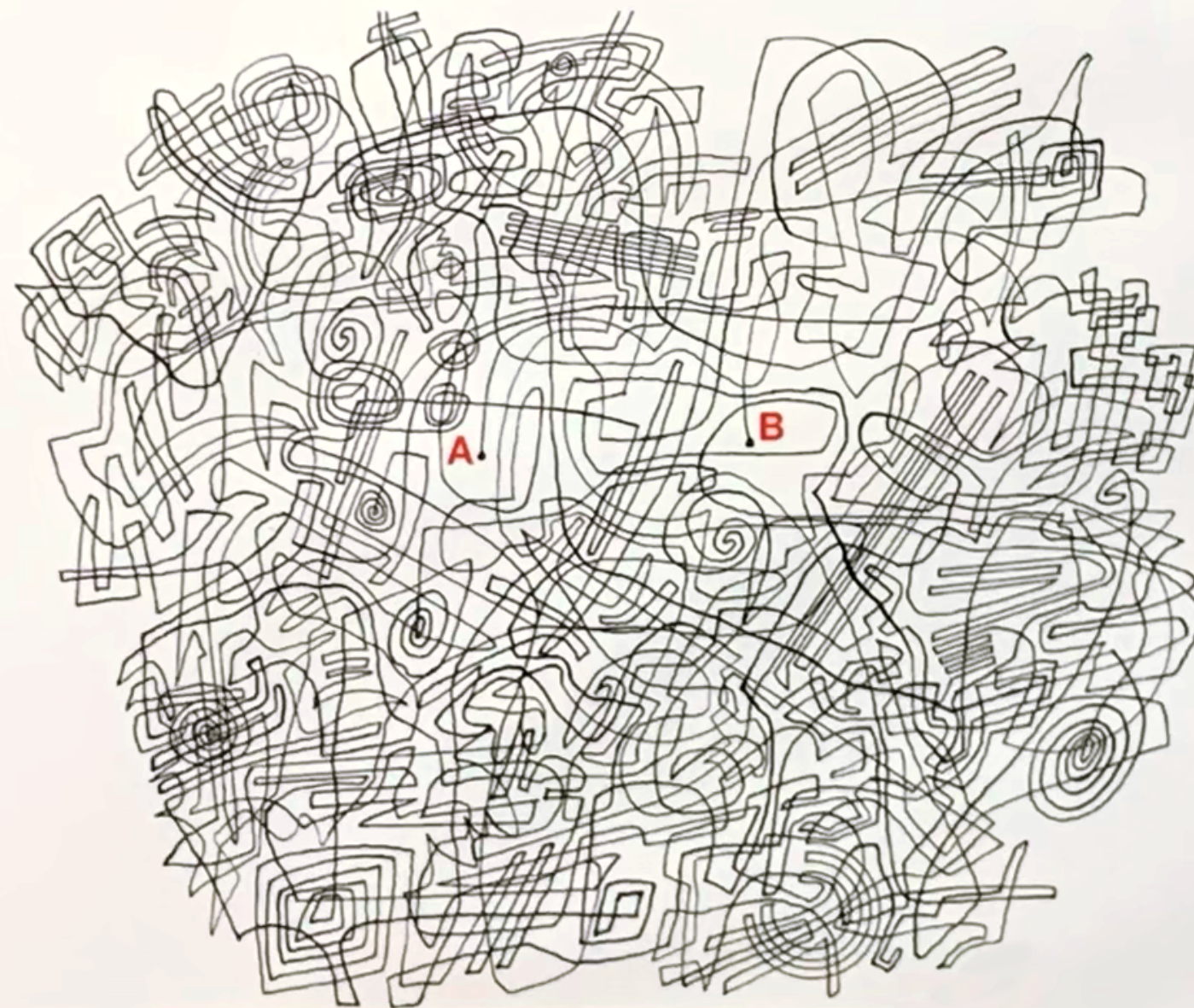


Ops enable teams to deliver amazing experiences

Each Ops has an essential role in the organization. Still, it needs to come together to work with all the people operating to ensure they achieve what they define as a successful product, service, or experience.



a common **design manifesto**



Design without structure is *scary*



We need help navigating our own processes... DesignOps the role is our best ally!

DesignOps Lead

Identifies and prioritizes pain points and opportunities for better efficiency, effectiveness, collaboration, and alignment across many teams and individuals.

Program Manager

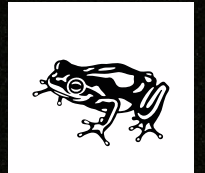
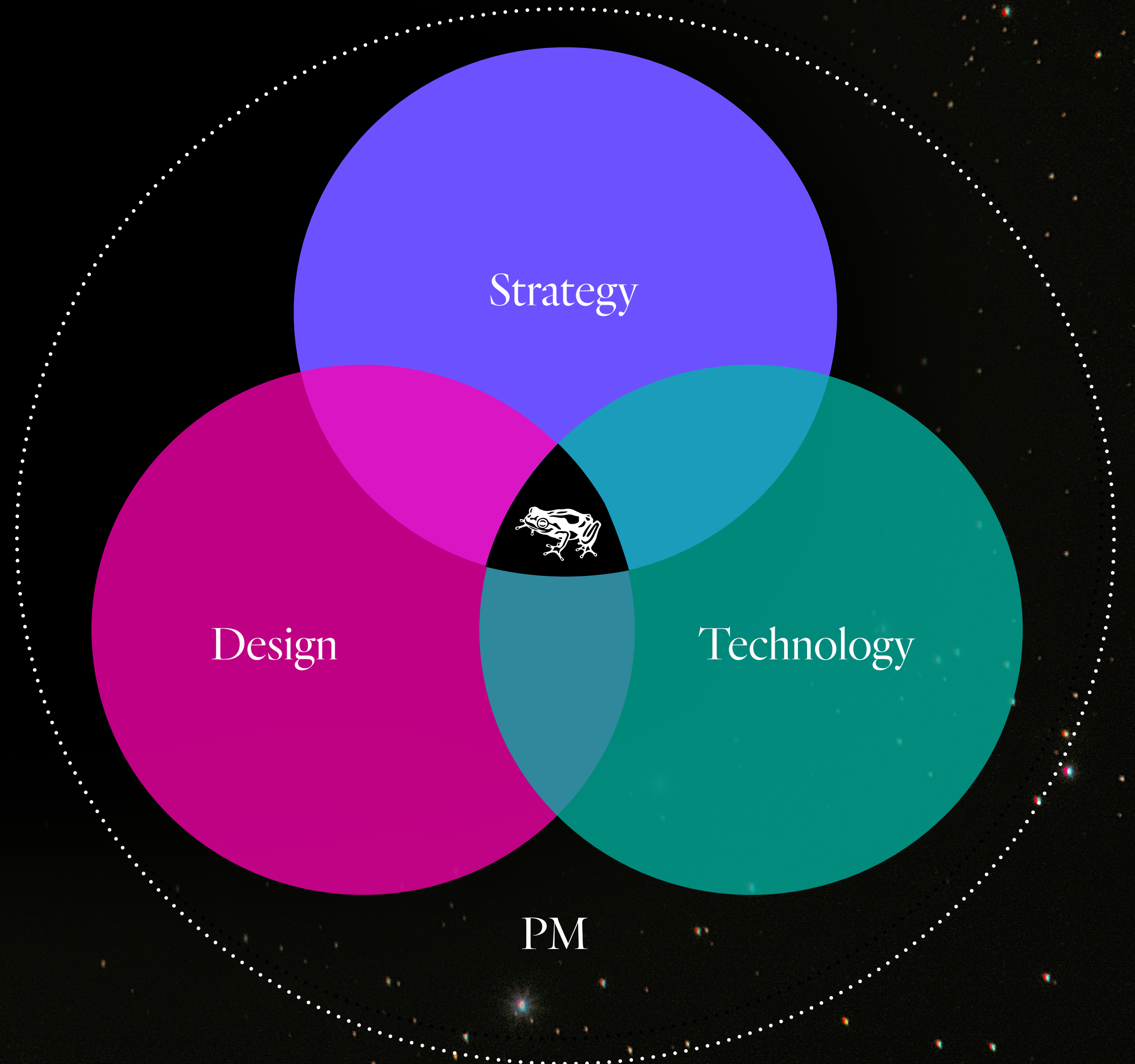
Removes obstacles from design processes, enabling teams to focus on their work. Oversees and improves the global design processes and toolset, forecasts team's needs.

Design Producer

The cross-functional role, working alongside the product design team to manage design delivery. Often acts as a bridge across product, design, and engineering.

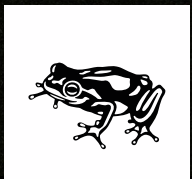
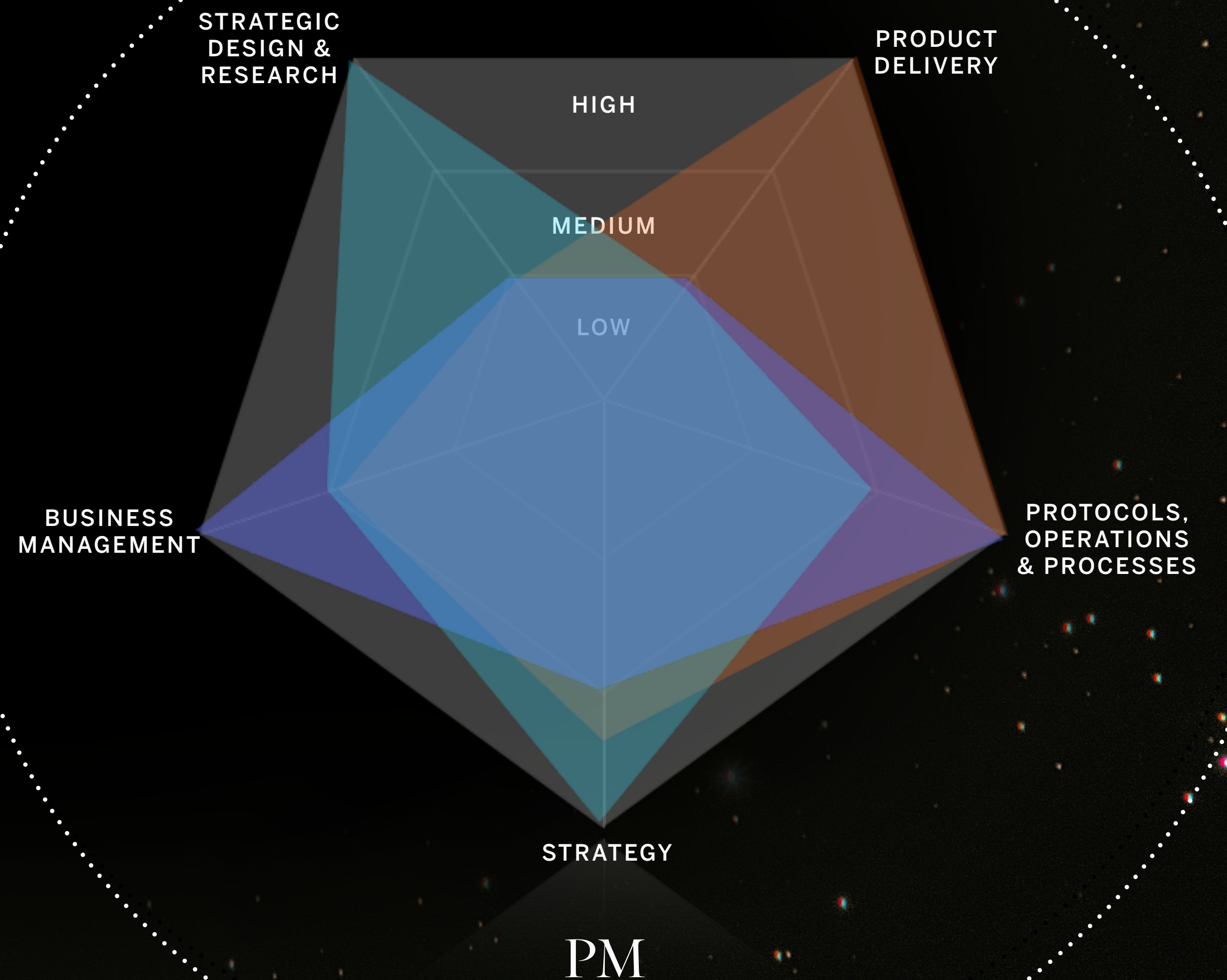


Program Management
helps *cross-disciplinary*
teams do their best.
Every. Single. Day.



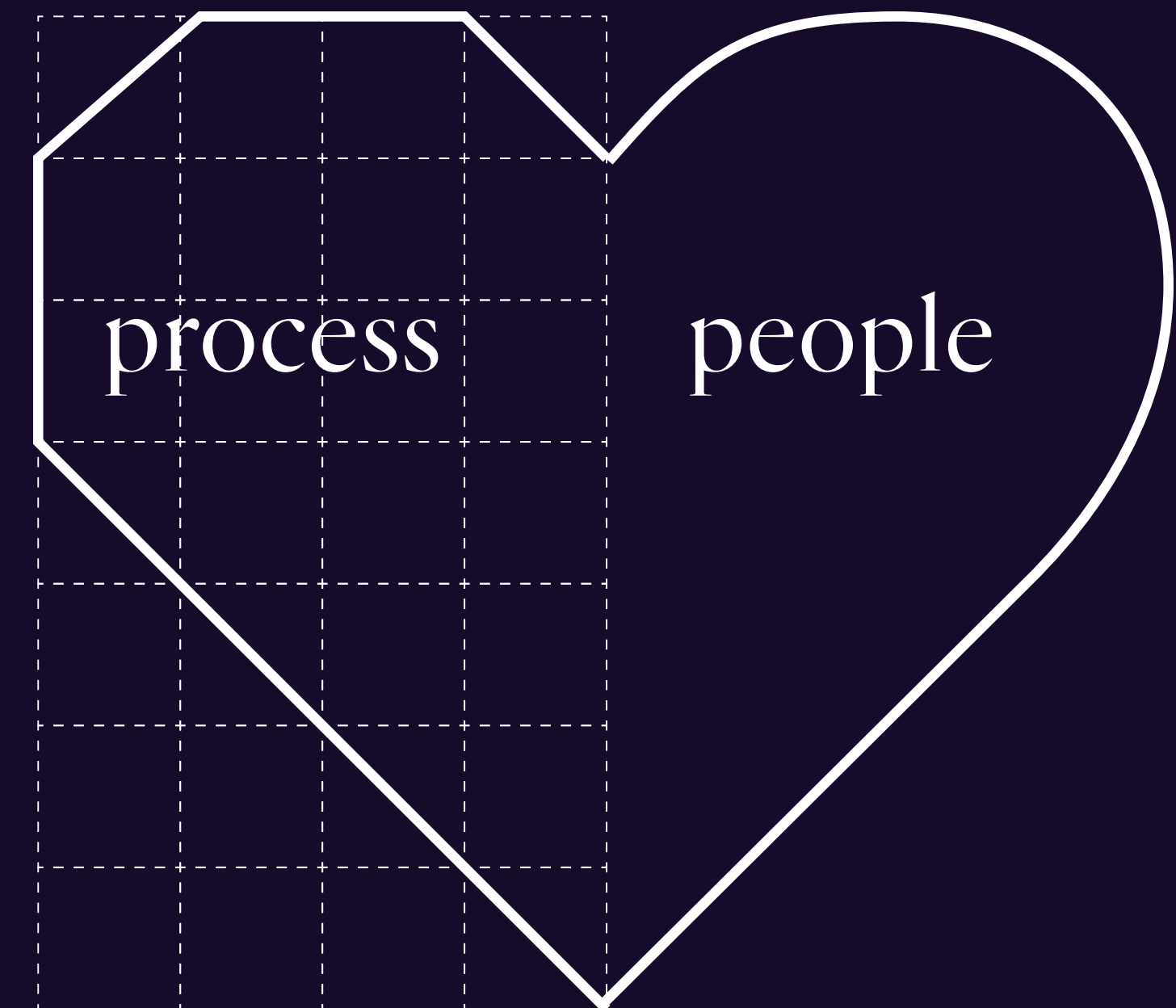
Program managers at frog are the diverse driving force behind the delivery of successful programs.

Act as leaders, planners, relationship builders, collaborators, partners, facilitators, future predictors, negotiators, path makers, problem solvers and connection makers.



Program Management actively **designs tools, processes, and rituals** to make sure the *experience with frog is strategically balanced* for our clients and our teams to deliver their best

We make the experience of working with frog as amazing as the products and services we deliver. We provide structure, evolve relationships, catalyze communication, drive alignment, navigate change, and mitigate risk.



WHY DO WE HAVE RITUALS?



Experience

Just as we design for customer experience, we as employees have an experience as frogs. Rituals are a core part of our employee experience.

Strengthening

Rituals reinforce our values and what we stand for. All of our rituals are purposeful and remind us of what makes frog such a special place.

Belonging

While you may experience some forms of our rituals in another company, experiencing our rituals together is what shows us that we belong at frog.



TYPES OF RITUALS



Studio Cadence

The rhythm of studio life.



Connection

The fun stuff.



Recognition

Celebrations of awesomeness.



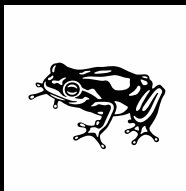
Learning

Always learning, often deliberately.



Program

Keeping it on track.



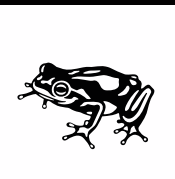
DESIGN STRUGGLE #03

Fostering adoption

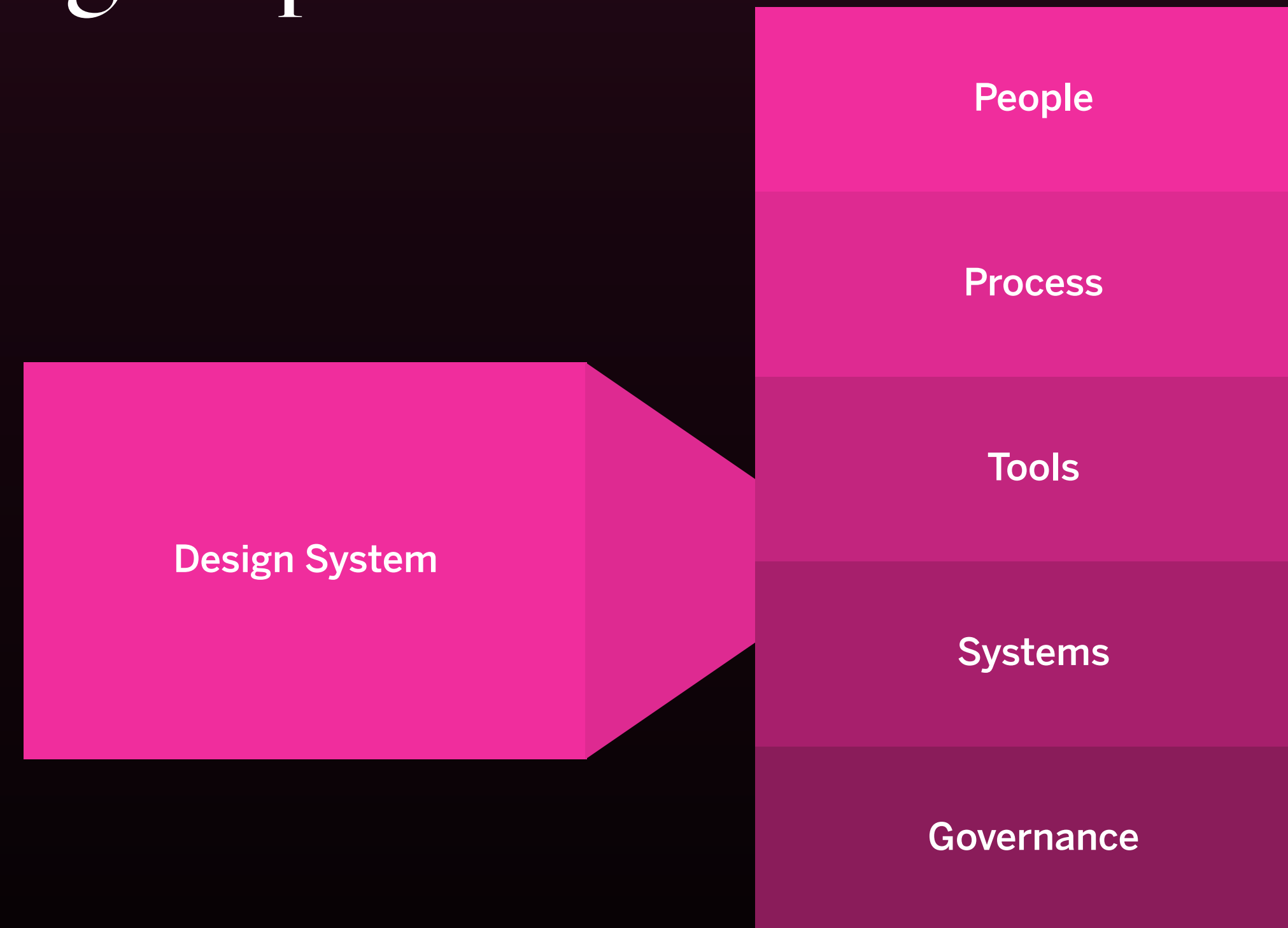


DESIGN SYSTEMS ROCK!

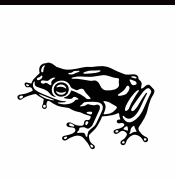
A design system is a product that enables interdisciplinary collaboration, provides consistency across products, streamlines design and development processes, and improves productivity.



The Design System is part of the DesignOps capability



Why do teams need help
to build, adopt, and evolve
Design Systems?

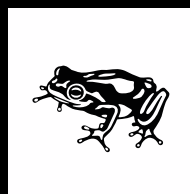


HOW TO ACHIEVE THIS?

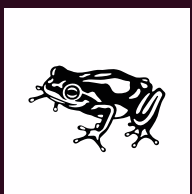


PRODUCT/DISCIPLINE TEAMS,
OR BUSINESS UNITS

DELIVERING MEANINGFUL
EXPERIENCES



Fostering adoption starts by
tearing down our own walls
and aligning to a common goal.



Building a Design System goes
beyond having a nice UI Kit.



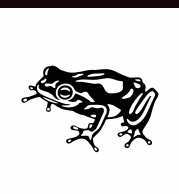
The UI Kit is an excuse to collaborate better.

It's a reflection of
our processes and
decisions as a team.

Bridges need to be built that allow product and
business teams to collaborate toward the same goal.

It isn't a tool to avoid
conversations between
designers and devs.

Designers and developers need to make decisions
together and create a common language.

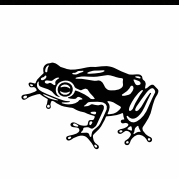


Costs, risk, time, effort,
learning yet another
tool, mental state,
energy, workload,
roadmap

Behaviour

Value, Contribution,
Personal Growth, Time,
Energy, useful new
knowledge, makes my life
easier

Behavioral Design connects the pressures we observe
with the interventions that change them.



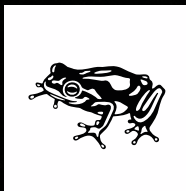
2. Observe the world
that we have

4. Validate it works



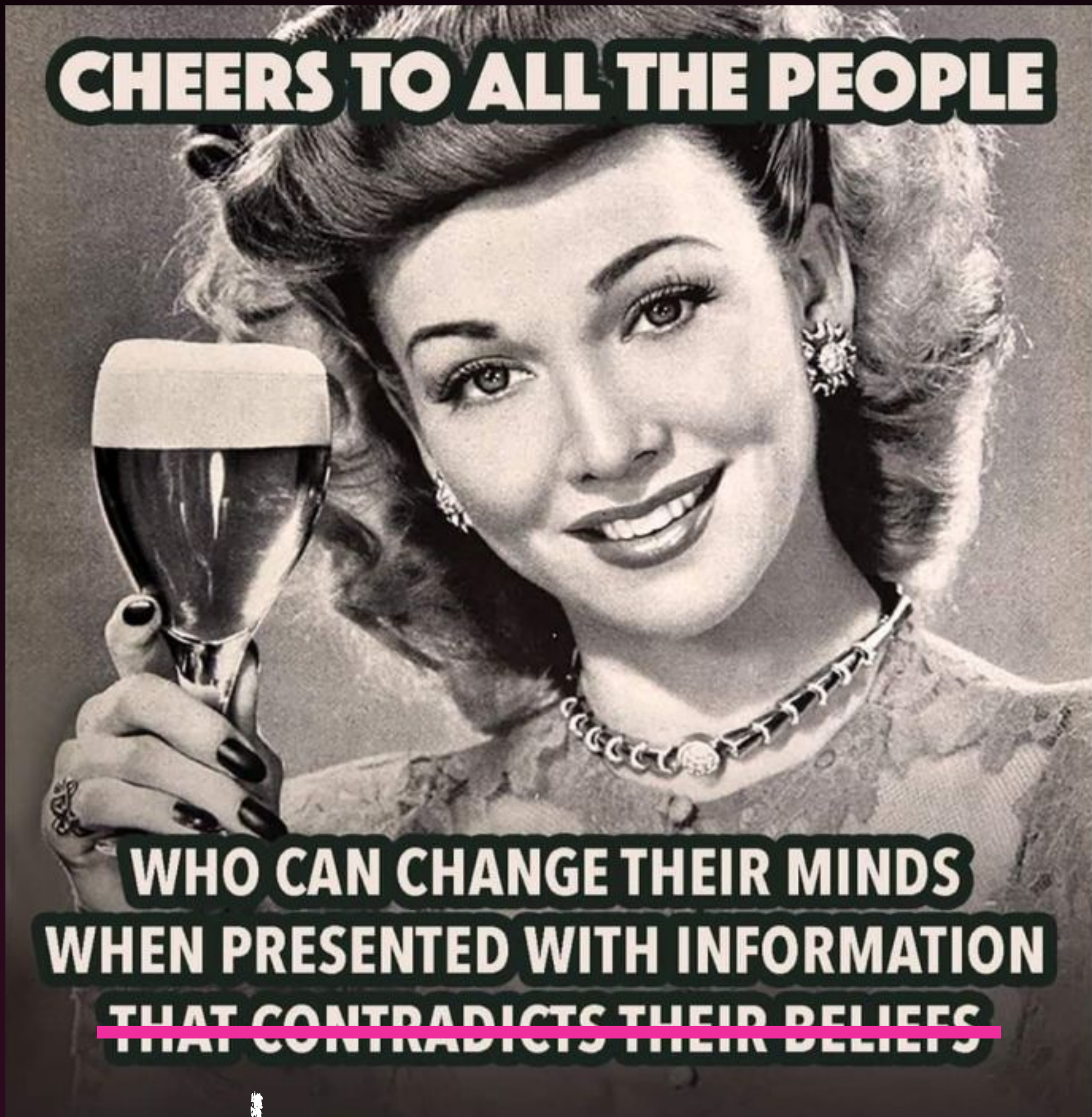
1. Describe the
world that we want

3. Design the bridge



Behavior is the result of competing pressures.
As pressures change, behavior changes.



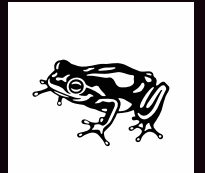


CHEERS TO ALL THE PEOPLE

**WHO CAN CHANGE THEIR MINDS
WHEN PRESENTED WITH INFORMATION
~~THAT CONTRADICTS THEIR BELIEFS~~**



that helps them collaborate better with their team!



Keep an eye open for your own mindset when you face the challenge of collaboration.

Active
listening

A spirit of
collaboration

Lead
through service

Intellectual
curiosity

Be there for
each other



To take advantage of an opportunity
you don't need to ask permission

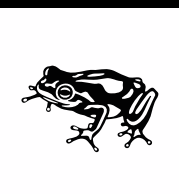


Do your research

Talk to your teammates
& stakeholders

Understand their needs

Create a pilot and
share the results.



The most successful design systems
reflect a culture of collaboration.

Multi-disciplinary teams collaborate
closely with a common goal:
Product, Design, and Technology.



Wrapping up

◆ Key lesson 1

DEFINE YOUR PURPOSE

You can't create a meaningful impact if you don't clearly define why you do what you do.

◆ Key lesson 2

CONNECT WITH YOUR ALLIES

We must manage up and laterally to create an environment that will allow us to boost our talents. Don't be afraid to ask for help.

◆ Key lesson 3

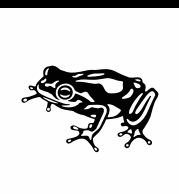
YOU CAN'T DESIGN ALONE

Design Systems are an excuse to collaborate better. Understand what pressures affect behavior and go build those bridges.

◆ Key lesson 4

ENJOY THE JOURNEY

Remember why you do what you do. Design is also a job and you must remember to find time to enjoy your life too :)





Thank you.

@angelorenzo