

# The rise of the **synthetic** designers.

synthetic designers.



**The evolution  
of **AI** over the  
past years.**



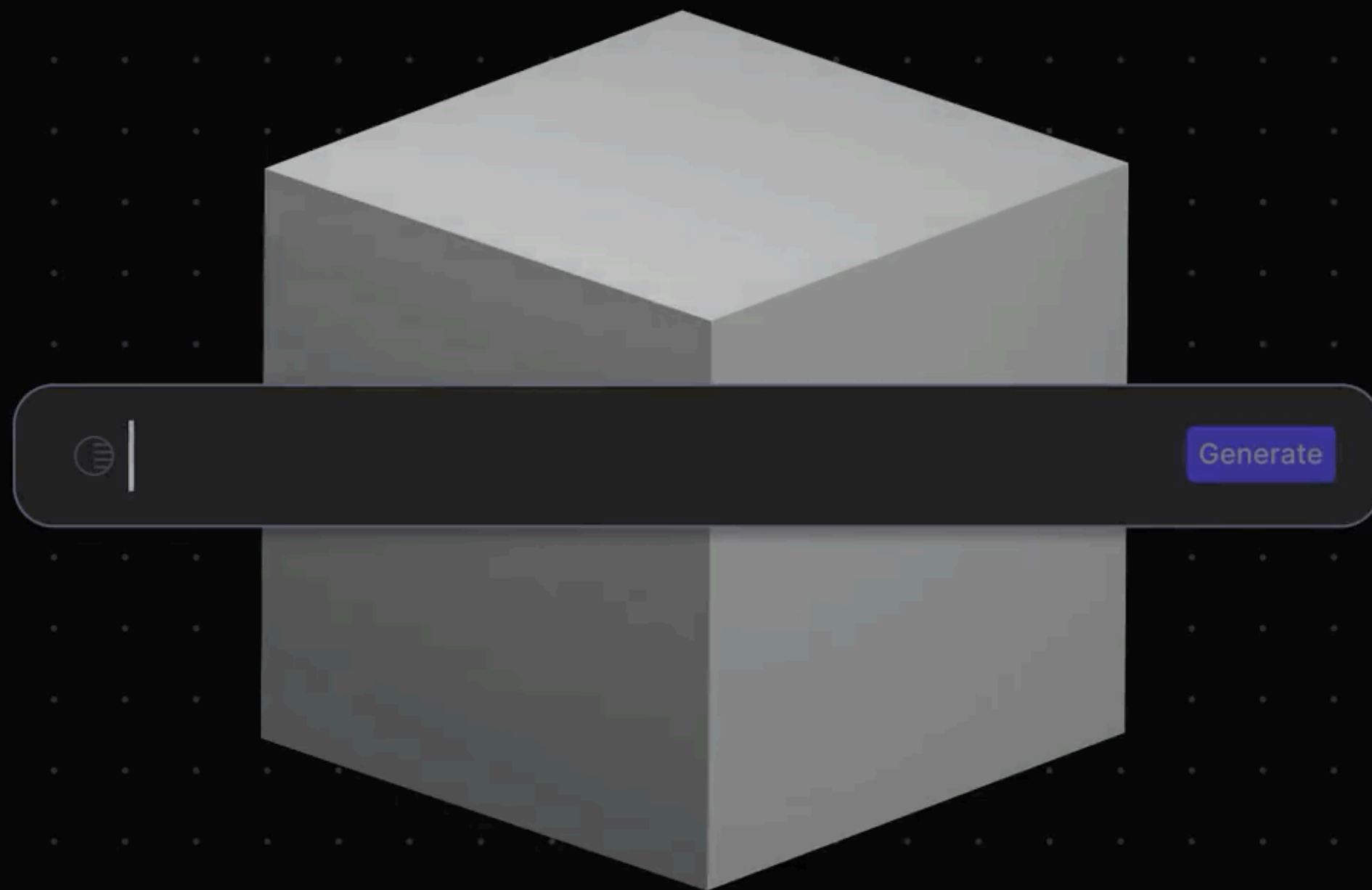
**The tools and new  
forms of creating.**

**The Synthetic  
Designer.**

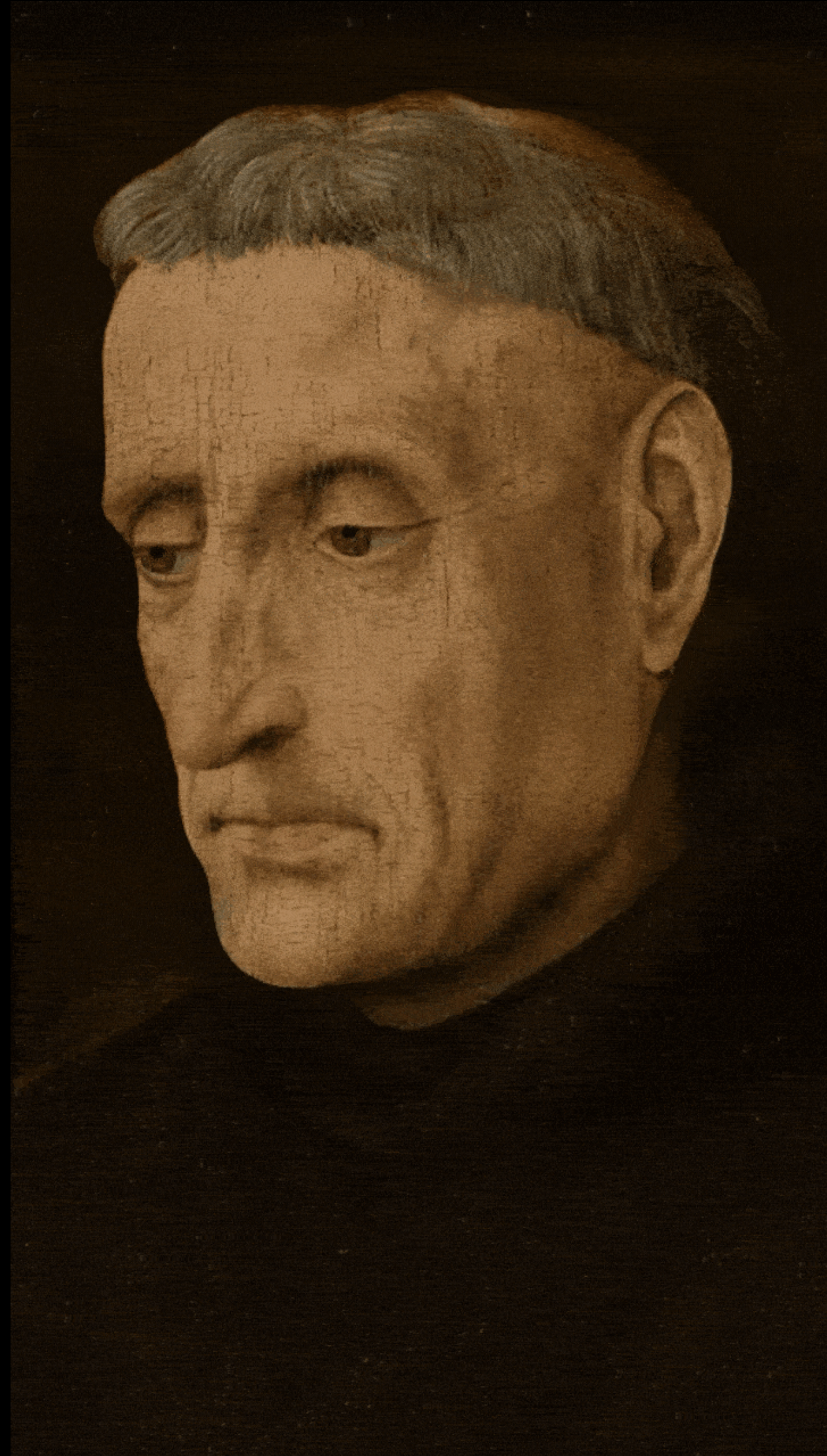
The evolution  
of AI over the  
past years.

**The tools** and new  
forms of creating.

The Synthetic  
Designer.







The evolution  
of AI over the  
past years.

The tools and new  
forms of creating.

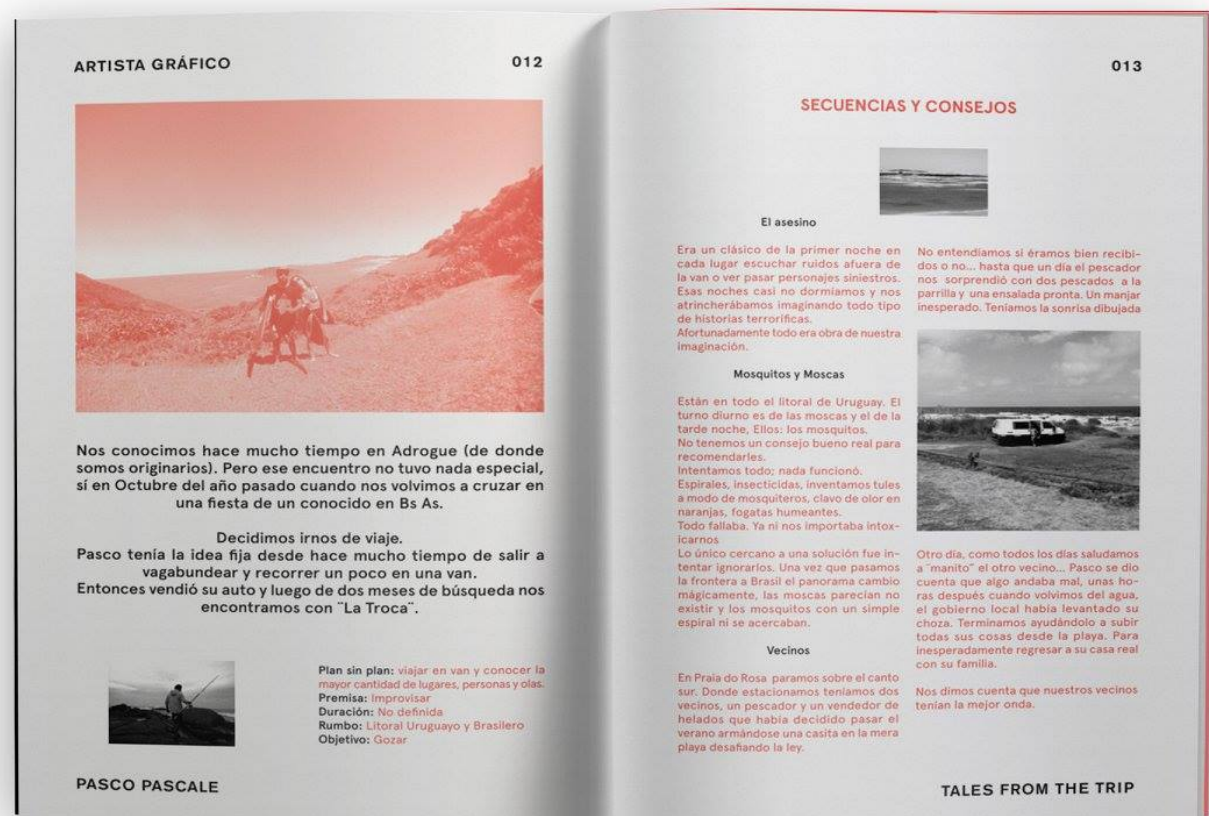
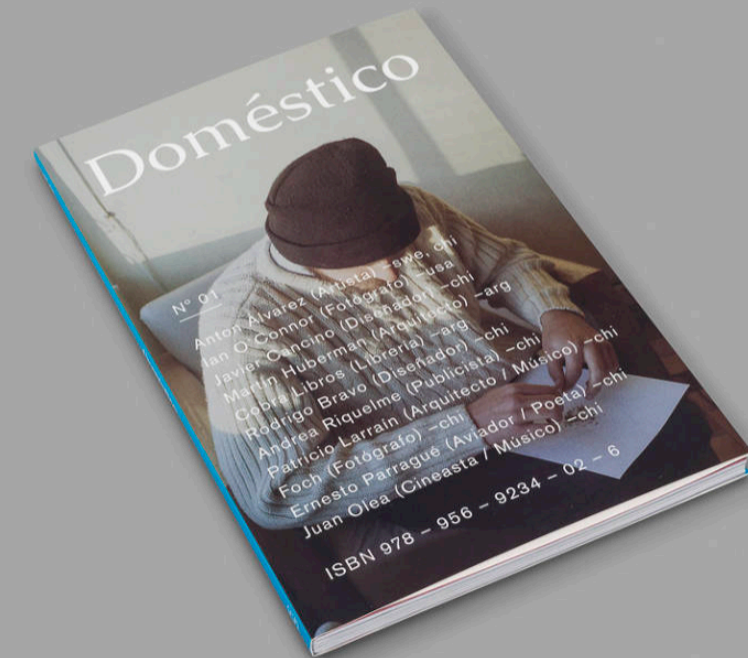
The **Synthetic**  
Designer.



This is a **synthetic** version of me attempting a backflip in 2018.



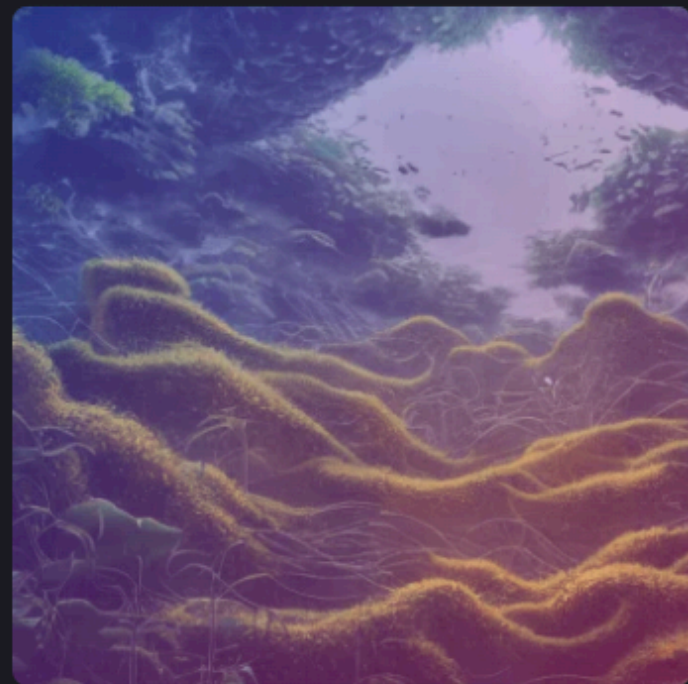








**Remove Background**  
Automatically remove the background of a video



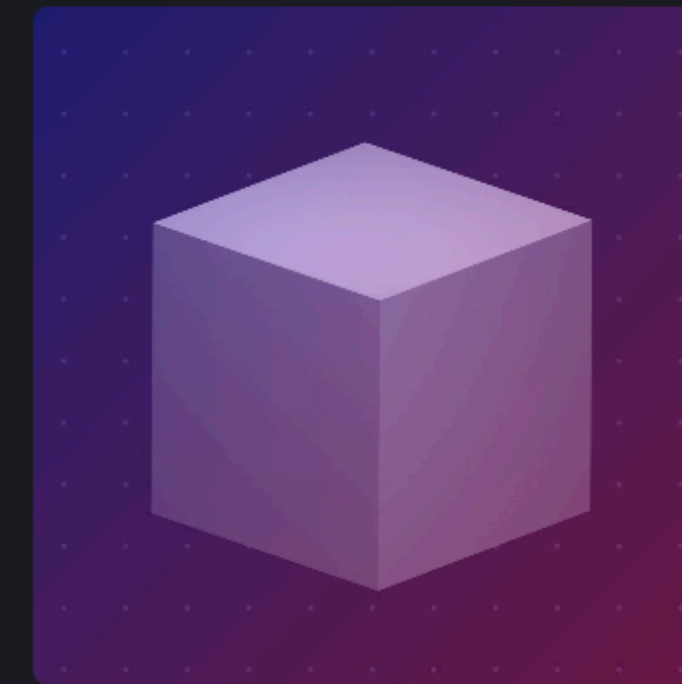
**Text to Image Generation**  
Generate an original image with only text



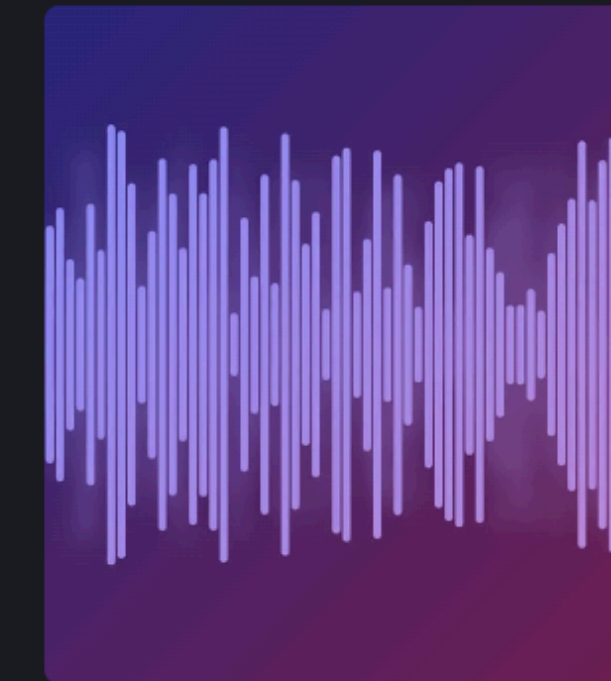
**Image to Image Generation**  
Modify an existing image with text



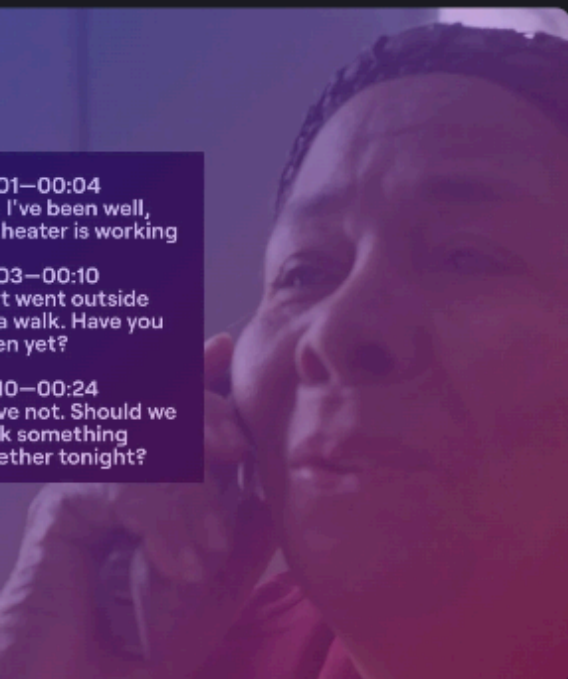
**Erase and Replace**  
Erase and replace parts of an image



**Text to 3D Texture**  
Generate a 3D texture from text



**Clean Audio**  
Remove background noise



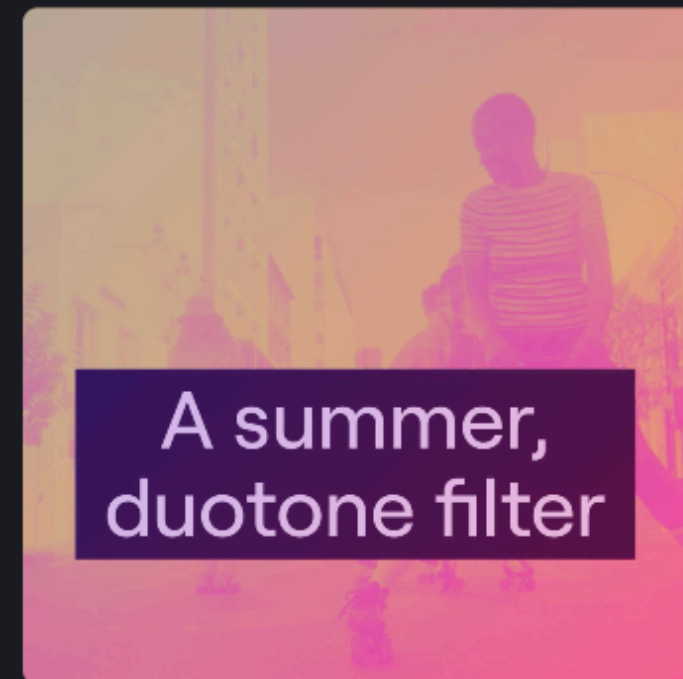
**Generate Transcript**  
Describe spoken content in SRT



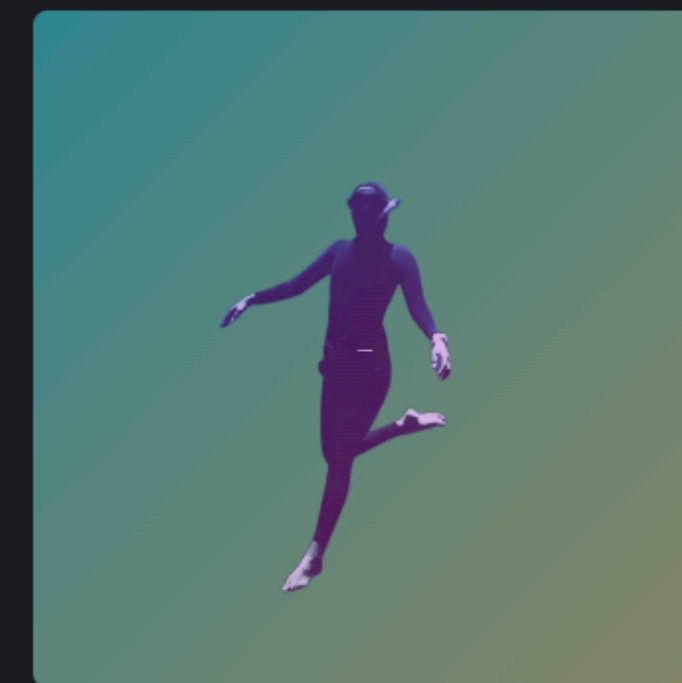
**Export Alpha Matte**  
Create an alpha matte for precise refinement



**Replace Background**  
Automatically replace the background of a video



**Text to Color Grade (LUT)**  
Color grade your video with only text



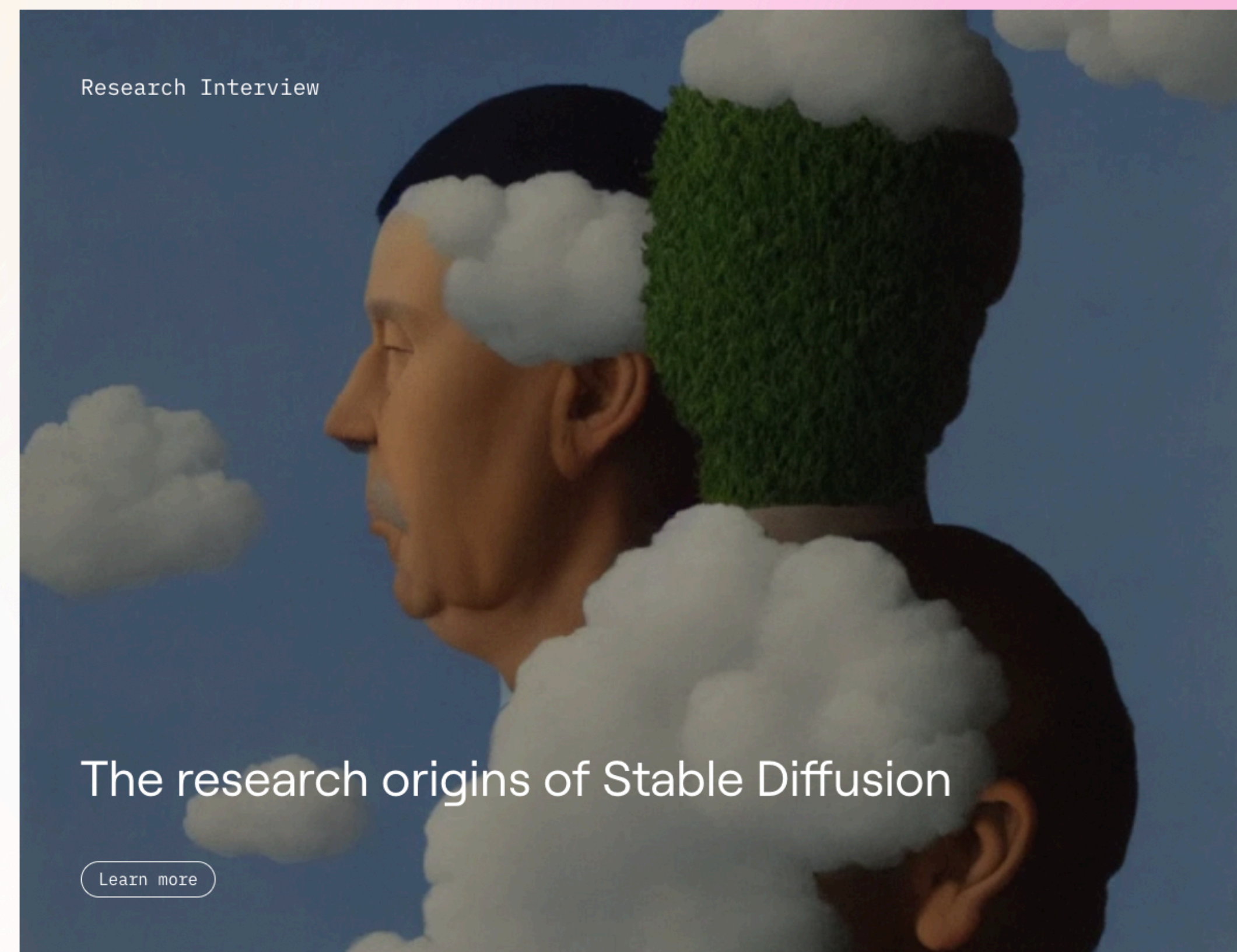
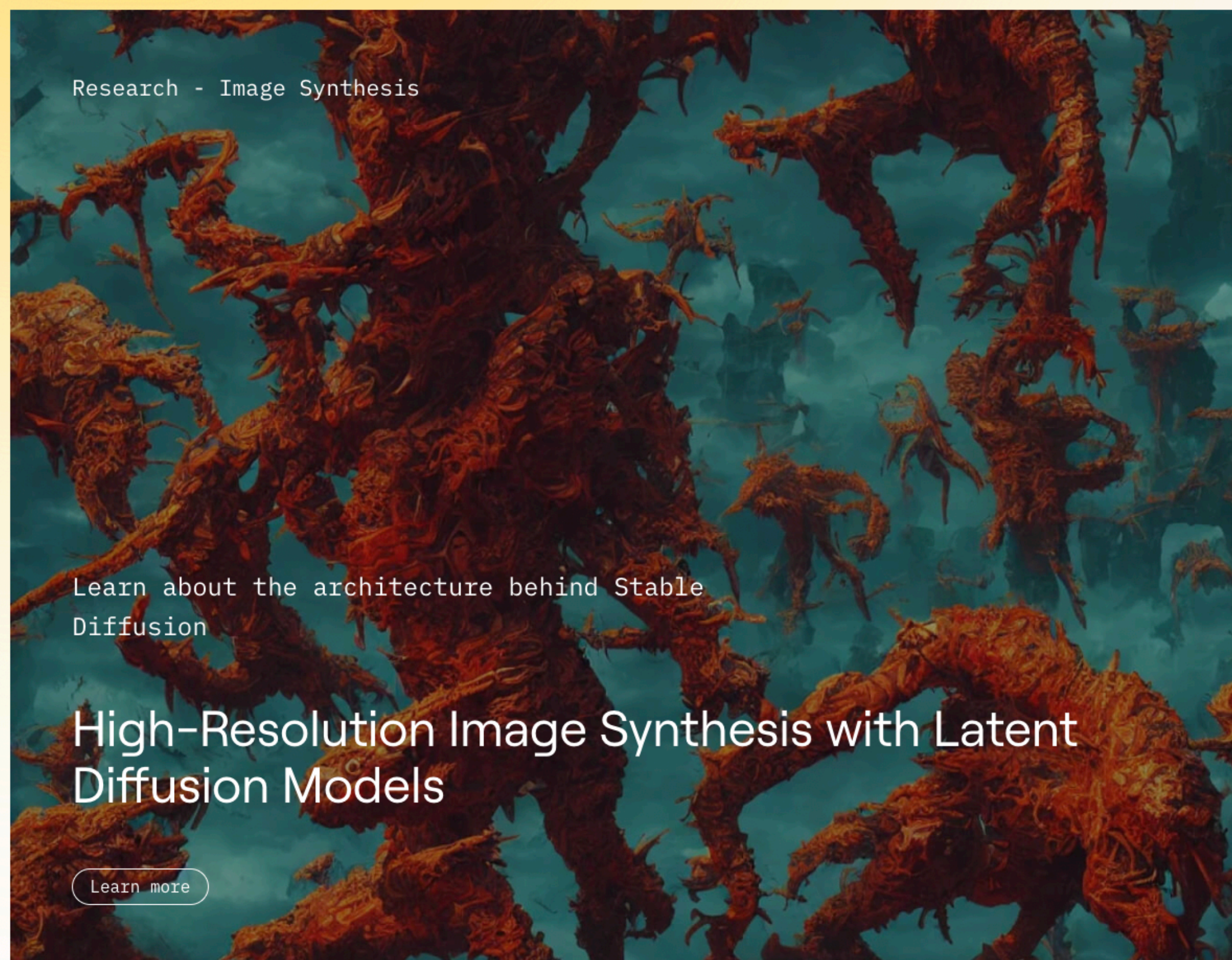
**Add Green Background**  
Replace the background of a video with a solid green



**Motion Tracking**  
Automatically track the movement of any object



# Reimagining creativity with artificial intelligence





# Building a web-based real-time video editing tool with machine learning



Anastasis Germanidis / November 17, 2020





Reel 2022

Navigation icons: pointer, hand, 33% zoom, keyboard

Share and Export buttons, user avatars



Upload

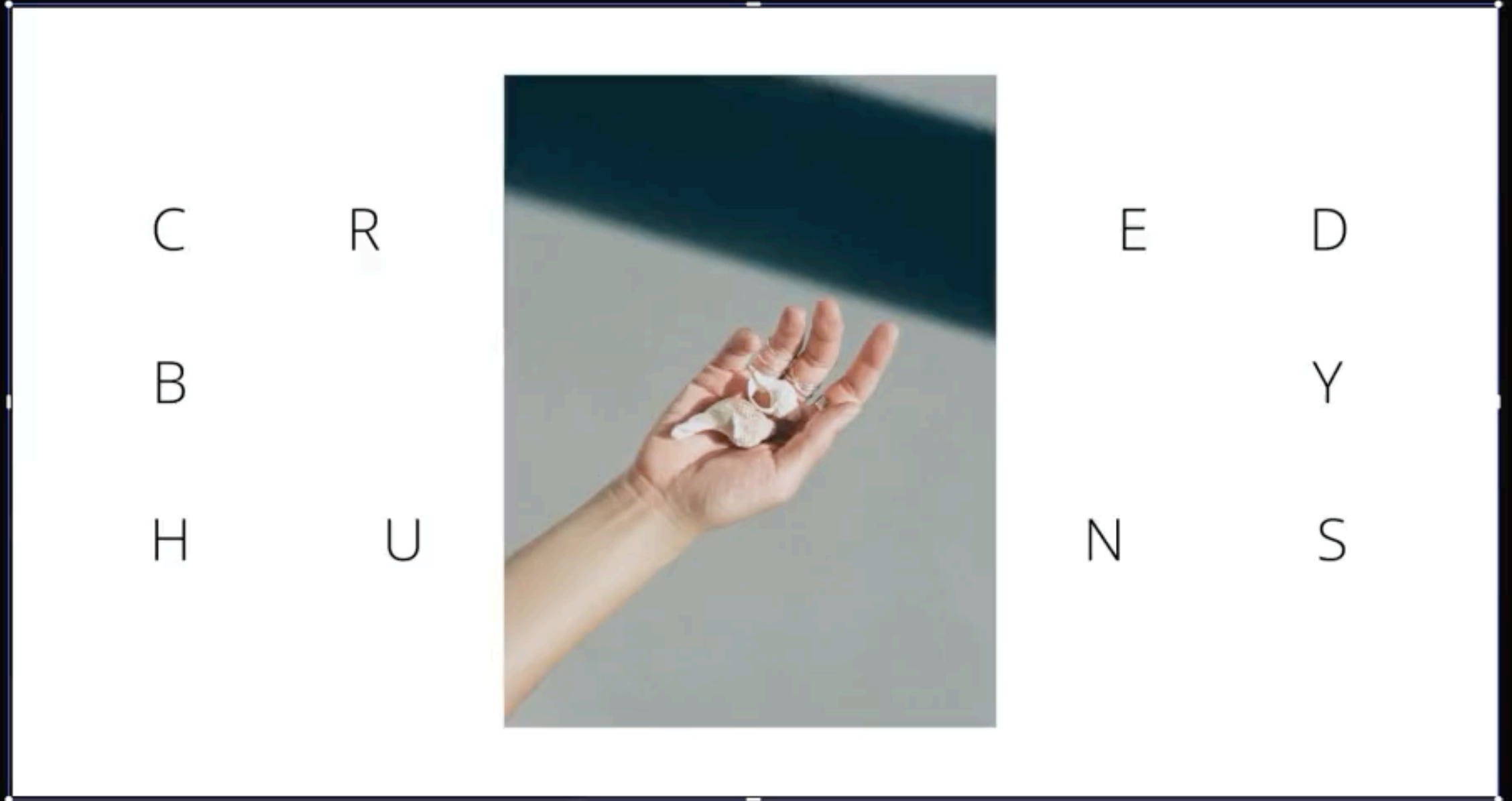


Assets



Text

Assets panel: Recent uploads (YouTube\_04.mp4, First\_cut.mov), Brand Assets, Detail.mp4, Interview.mp4, HR Onboarding

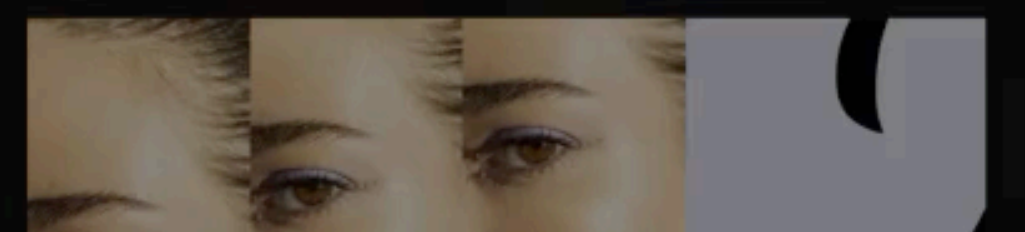


Properties panel: Scene\_03.mp4, Properties, Transform, Magic Tools, Green Screen, Inpainting, Motion Tracking

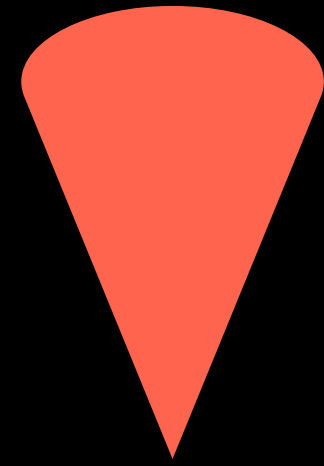
Timeline controls: Play, Stop, 00:47 / 15:00, 1x speed, zoom, pan

Timeline tracks: Animate Out, T Available Today, Videoclip.mp4, Fade In, Fade Out, Slide Out, Solid

Effects, Audio, Export, Preview panels



**2017**



**2023**











ml4a Retweeted



**Ian Goodfellow**

@goodfellow\_ian



CycleGAN turning a horse video into a zebra video ( [github.com/junyanz/CycleG...](https://github.com/junyanz/CycleGAN) )



1:29 PM · Apr 9, 2017



**Jasper van Loenen**

@JaspervanLoenen



First try at generating streetview-like cityscapes  
[#deeplearning](#) [#pix2pix](#)



8:52 AM · Mar 14, 2017

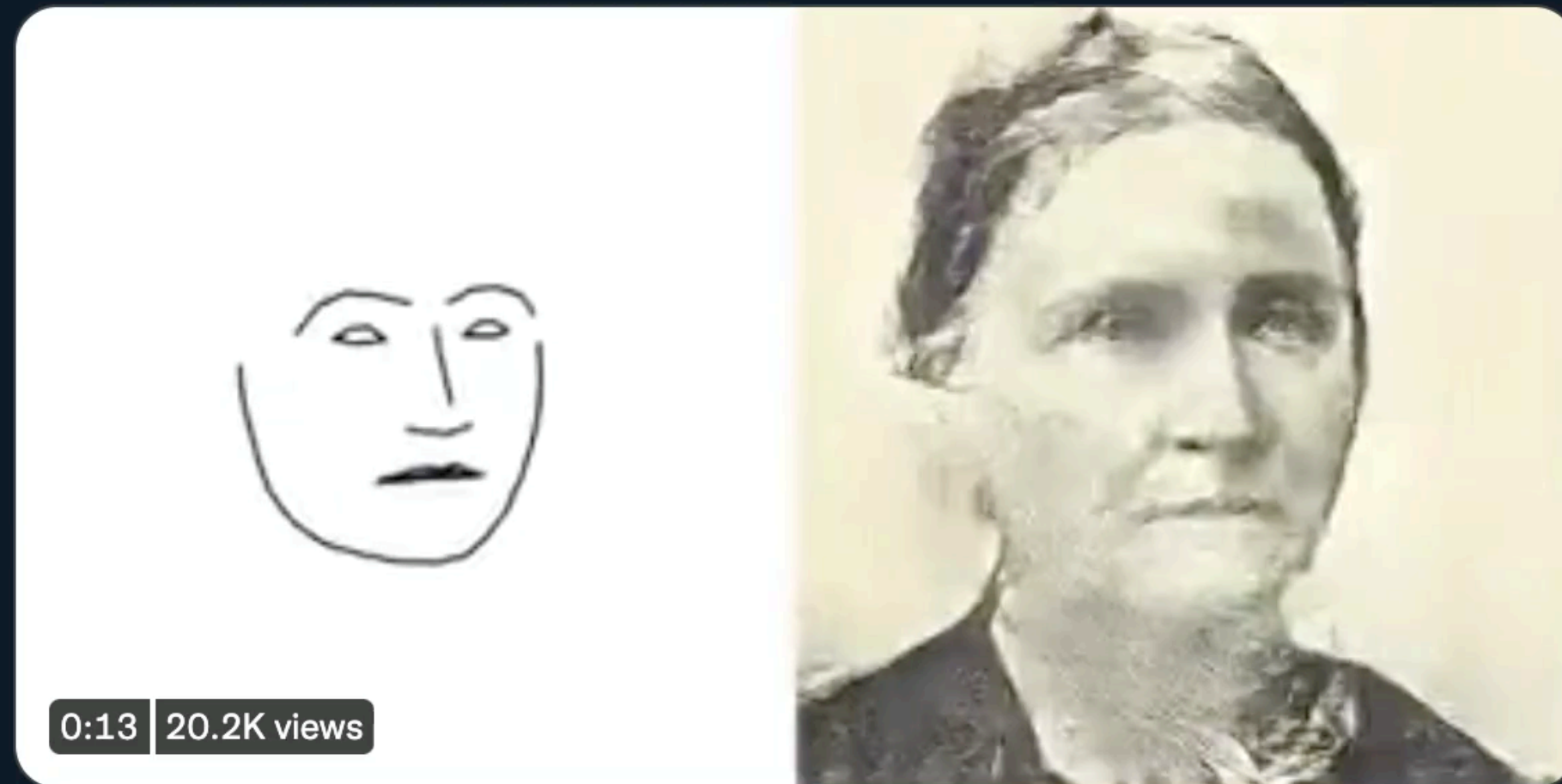
64 Retweets 3 Quote Tweets 149 Likes



**Mario Klingemann**     
@quasimondo



Generating faces from a sketch. I trained a pix2pix net on 1500 #bldigital faces. Left input, right output.



8:50 AM · Jan 30, 2017

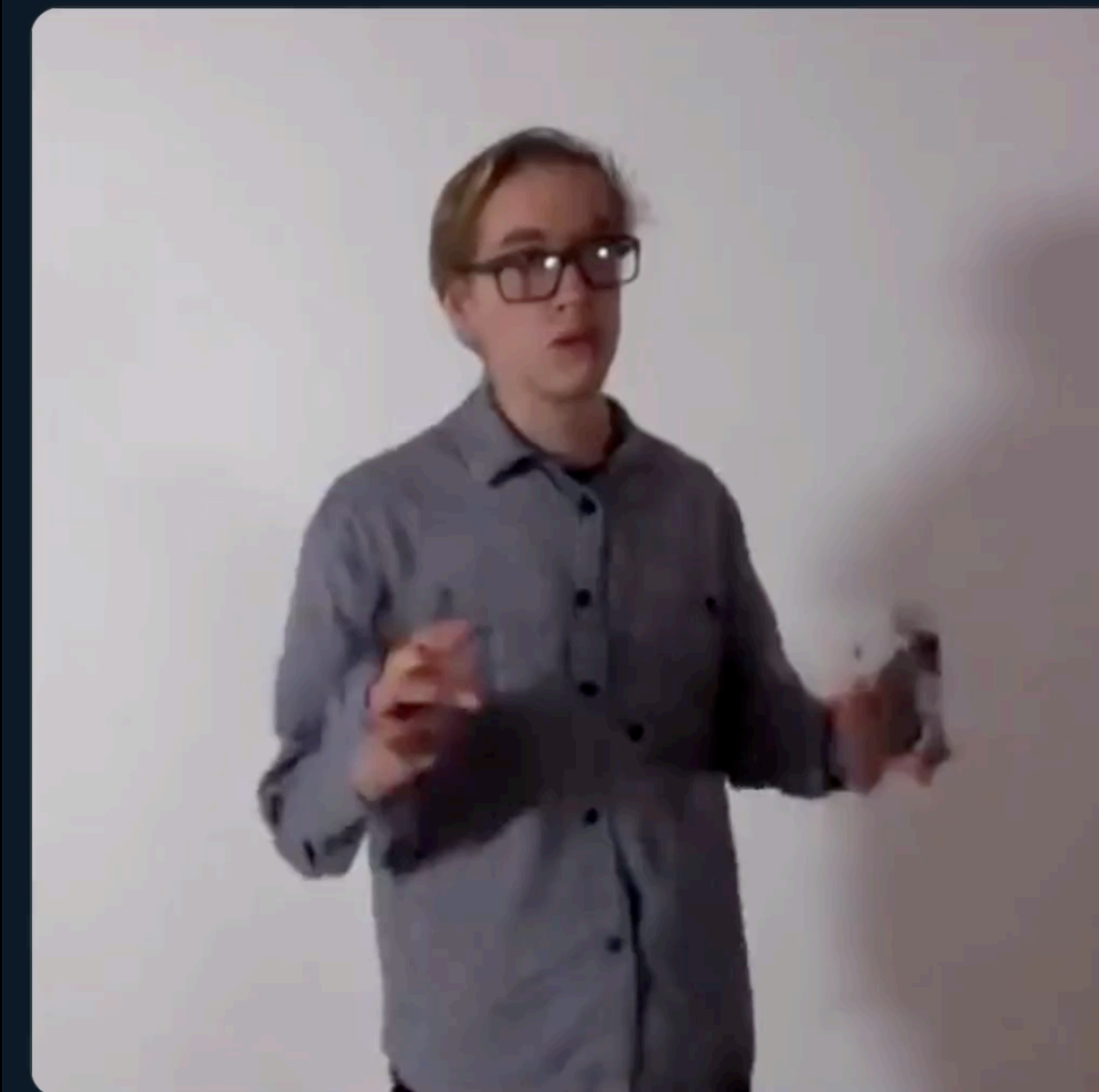
**302** Retweets **21** Quote Tweets **758** Likes



**Brannon Dorsey**    
@brannondorsey



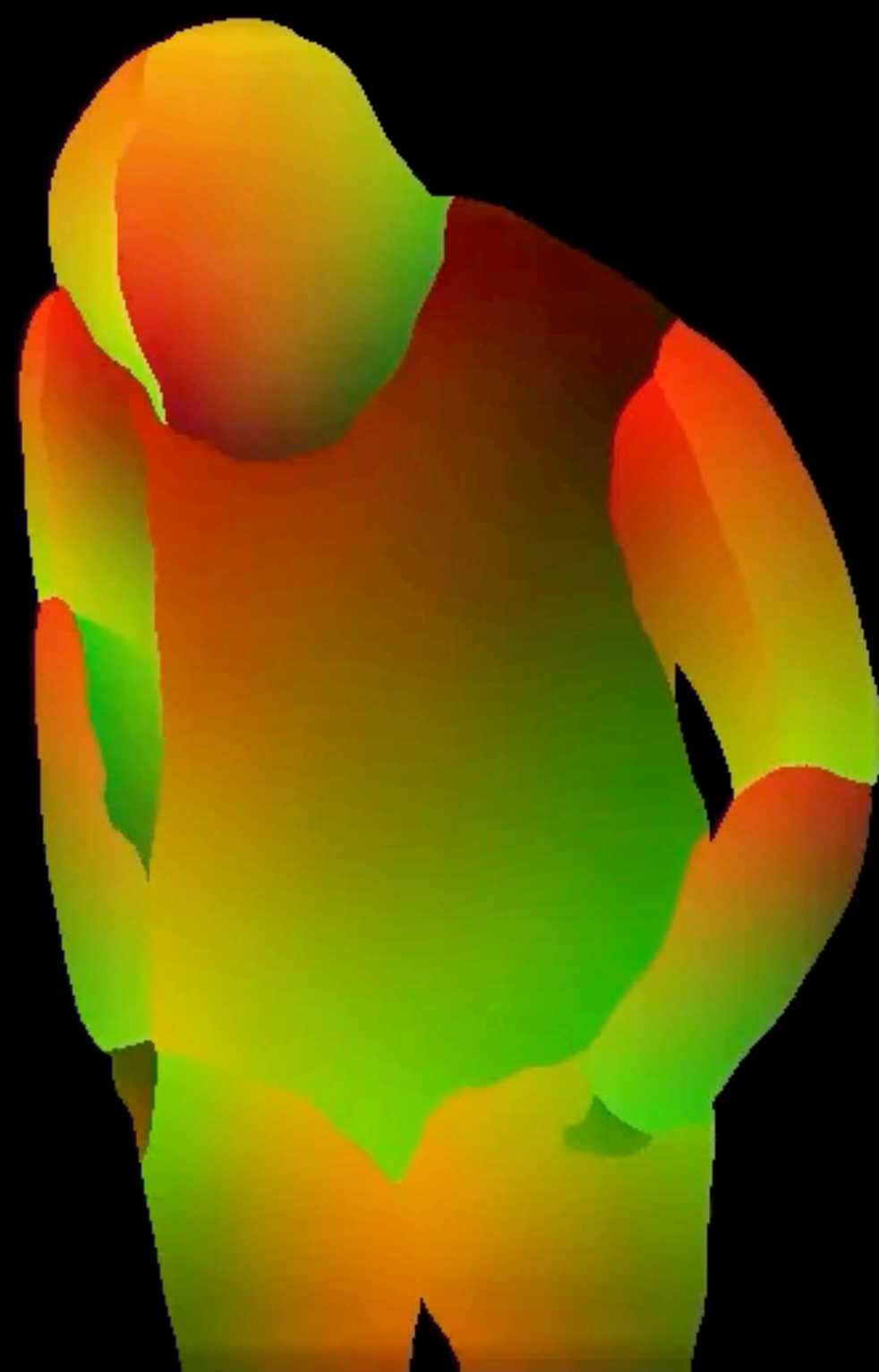
Full person-to-person image translation with machine learning! Applying #pix2pix to video @branger\_briz @phillip\_isola @genekogan @kaihuchen



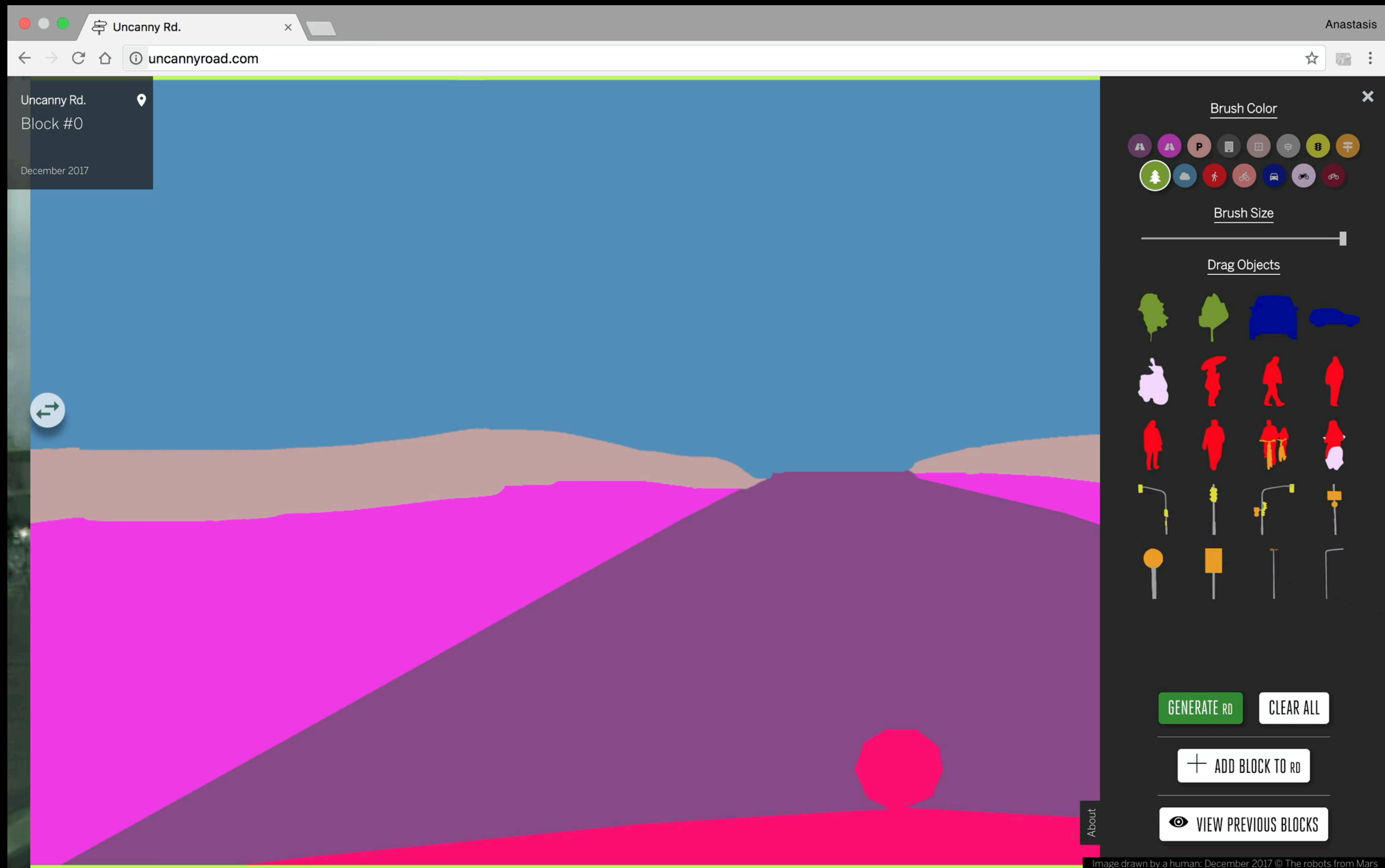
6:45 PM · Dec 6, 2016

**63** Retweets **8** Quote Tweets **169** Likes



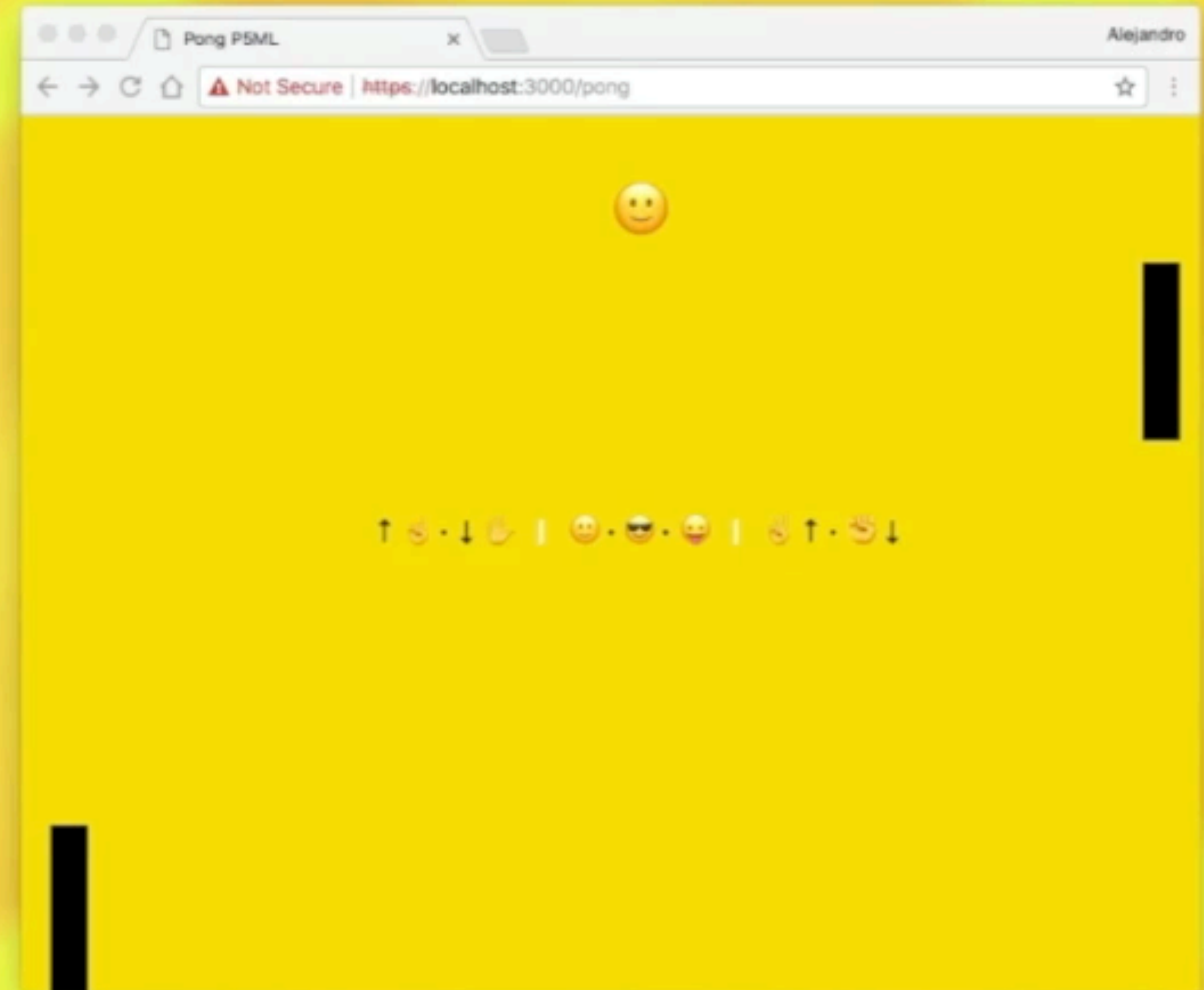
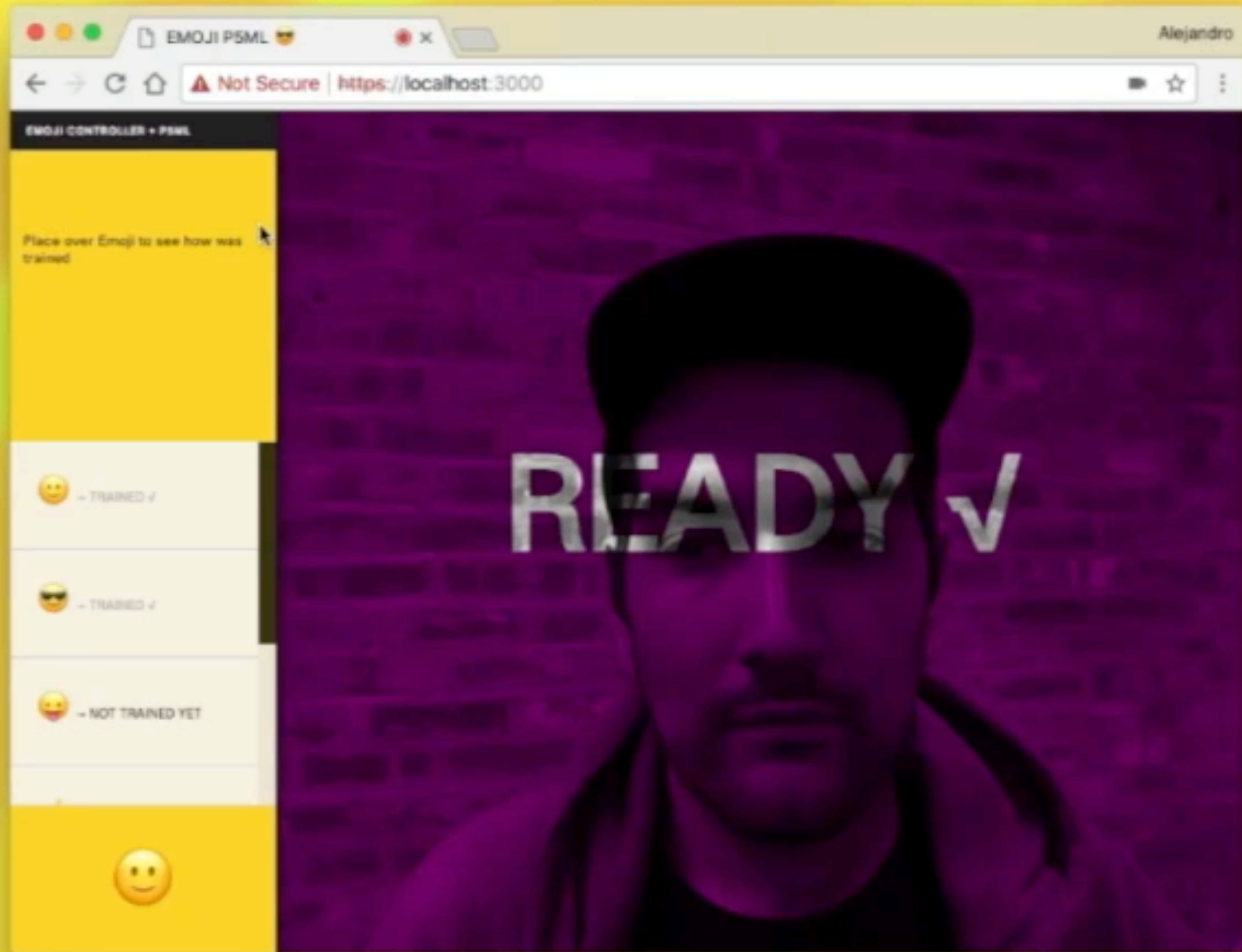


Cristóbal Valenzuela  
The Alternative Late Show, 2018



Cristóbal Valenzuela and Anastasis Germanidis  
Uncanny Road, 2018









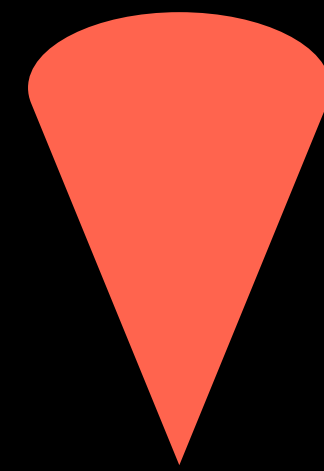
**4 years ago:**

**The results of the models weren't the best.**

**It was really hard to access.**



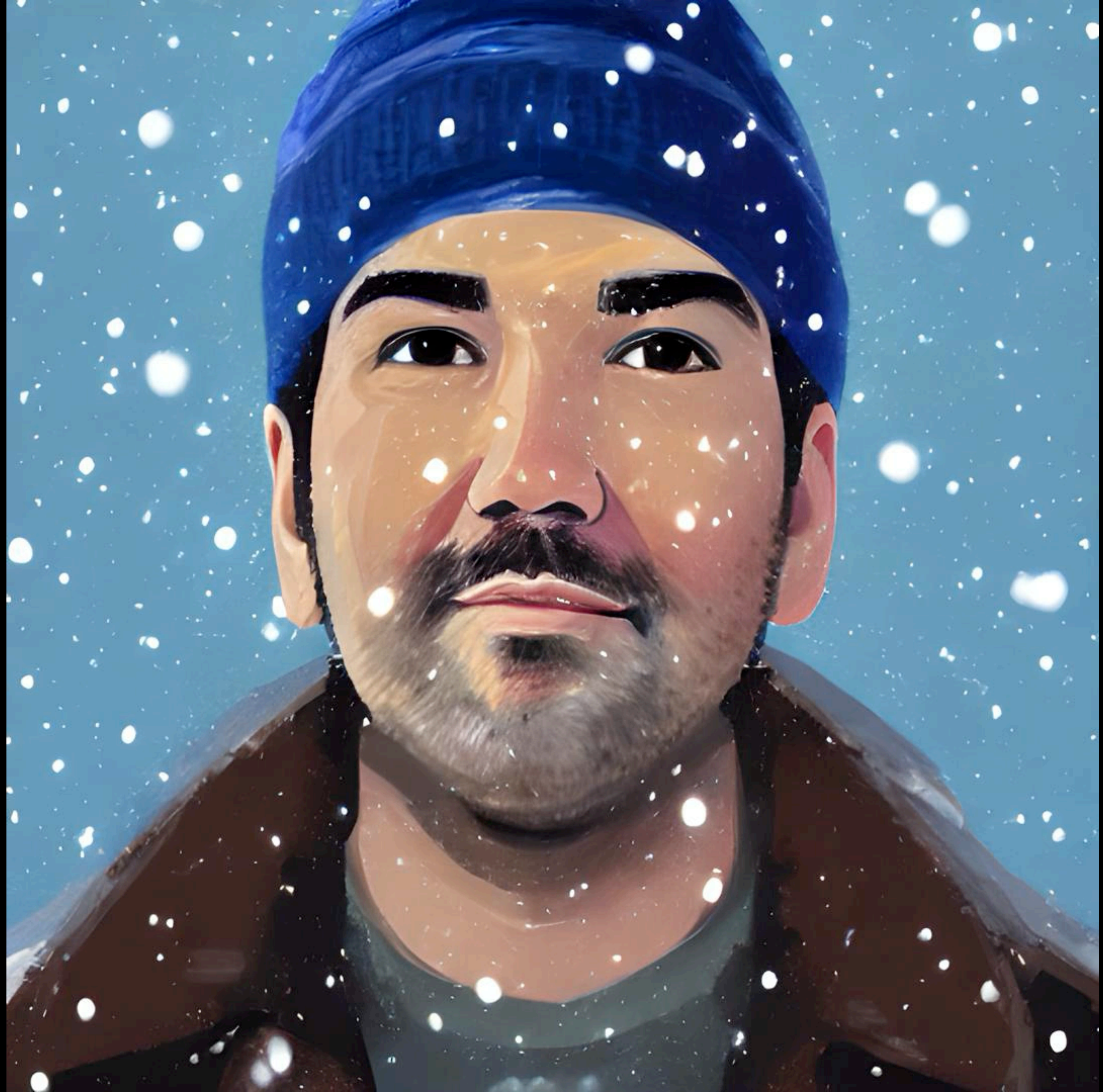
**2017**



**2023**



# Generative AI





What's **Generative AI**, and what does it mean for designers?

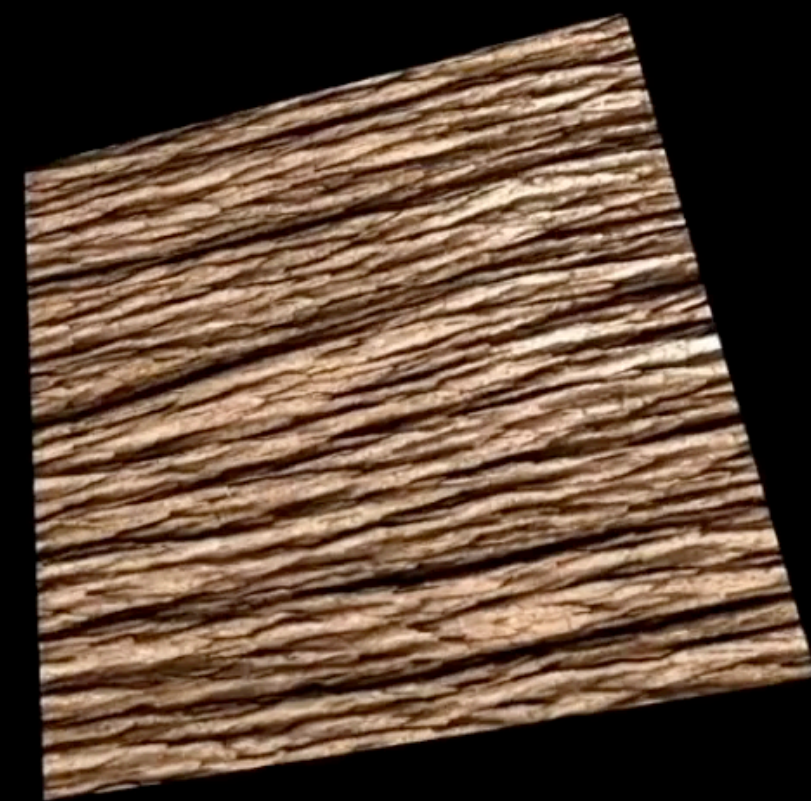


A photorealistic image of a cat...



Generate





brown tree bark texture

Generate



@Takubeats




What's Generative AI, and what's its potential for designers?



Generative AI is a type of artificial intelligence that uses algorithms to generate new outputs from existing data. It has the potential to be a powerful tool for designers, enabling them to create high-quality designs with minimal effort. Generative AI can be used to create new designs, generate 3D models, generate textures and materials, and even generate entire environments. It can also be used to identify trends in design and suggest new ideas or ways of working. The potential for Generative AI is huge, and is likely to revolutionize the way that designers work in the future.



 Looking for ChatGPT?

[Try it now](#) 





“a still life scene  
of a table with  
**{{ food }}** on a  
skateboard doing  
an ollie over a  
porcelain plate”





Generate

✂ AI Magic Tools / Erase and Replace







An oil painting of a white vase

Generate











Untitled

Properties

Position 12

Size 19

Rotation 0°

Opacity 10

Speed 1.0

AI Magic Tools

Green Screen Inpa

Effects

Hue 18

Gaussian Blur 14

Exposure & Black Levels

Exposure

Black Levels

00:03 / 15:00

05 10 15 20 25 30 35 40 45 50 55 1m 05 10 15 20 25 30 35



# Backdrop Remix





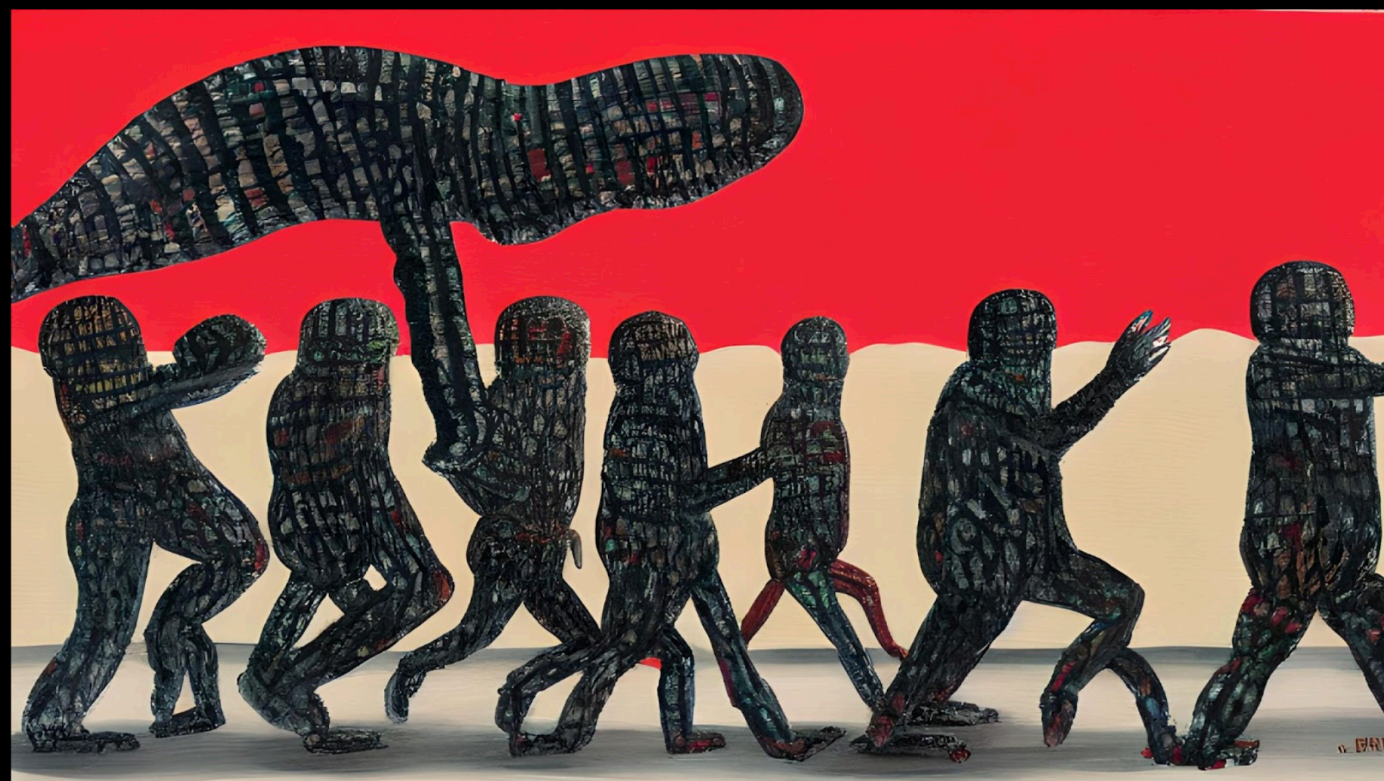


**Make an image**

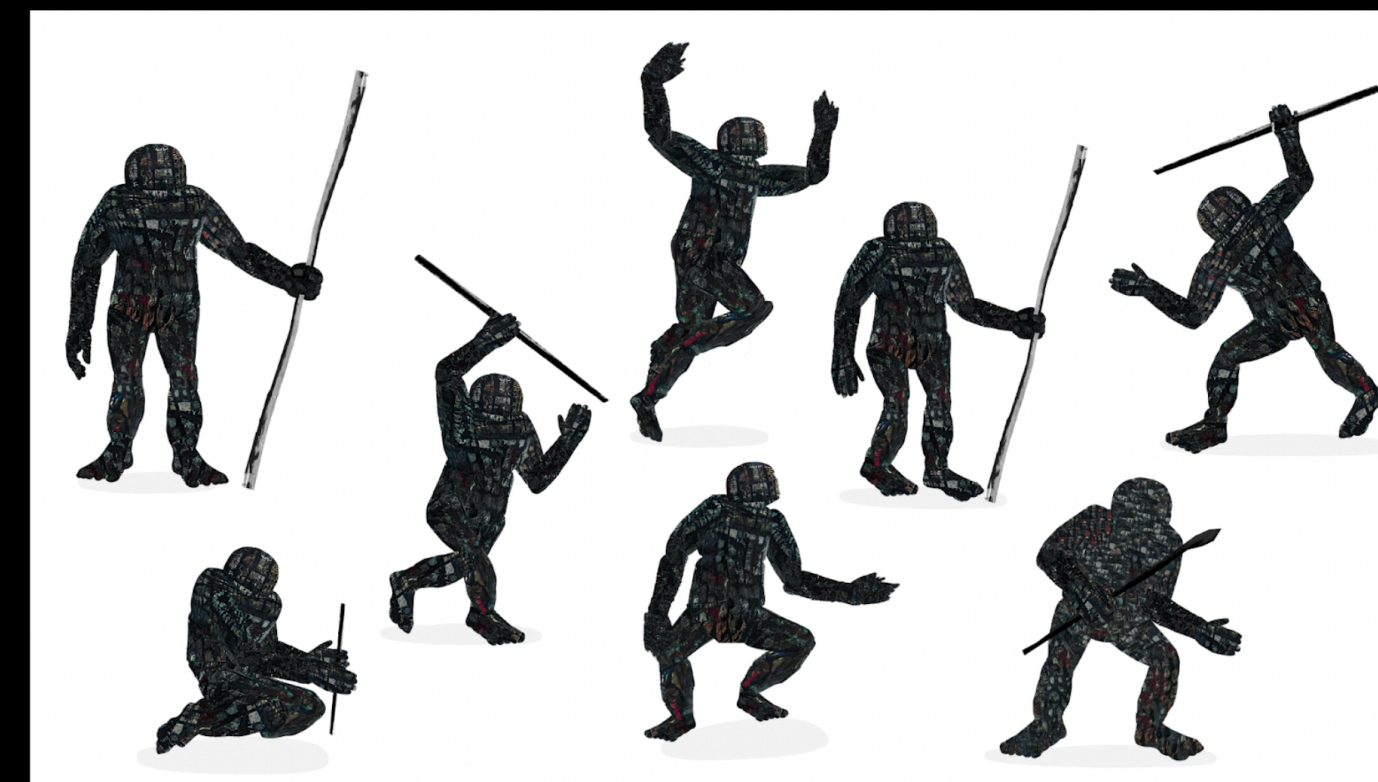
Generate



## Text to Image Concept



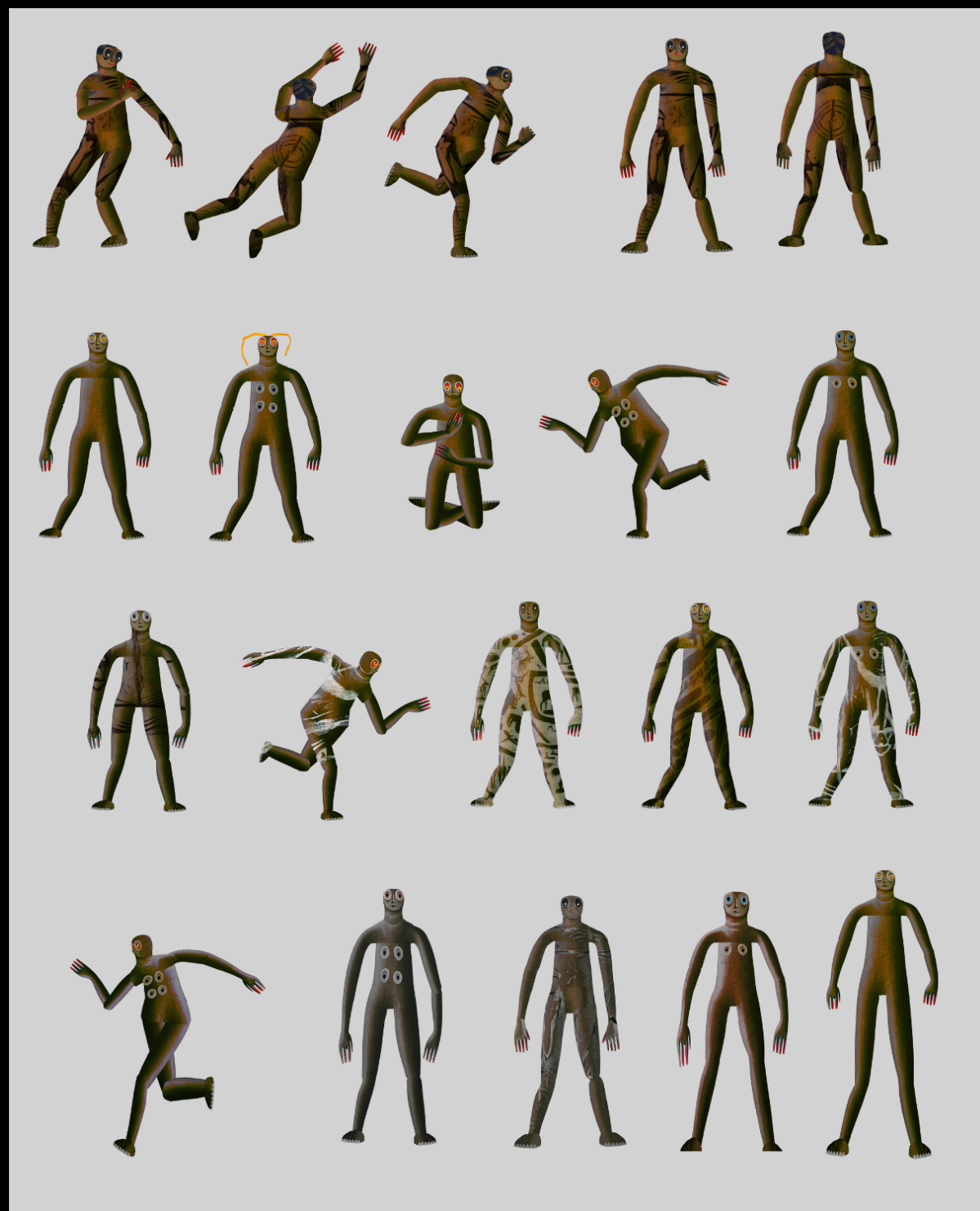
## Final Characters



Do the Evolution  
Ricardo Villavicencio



## Character 2

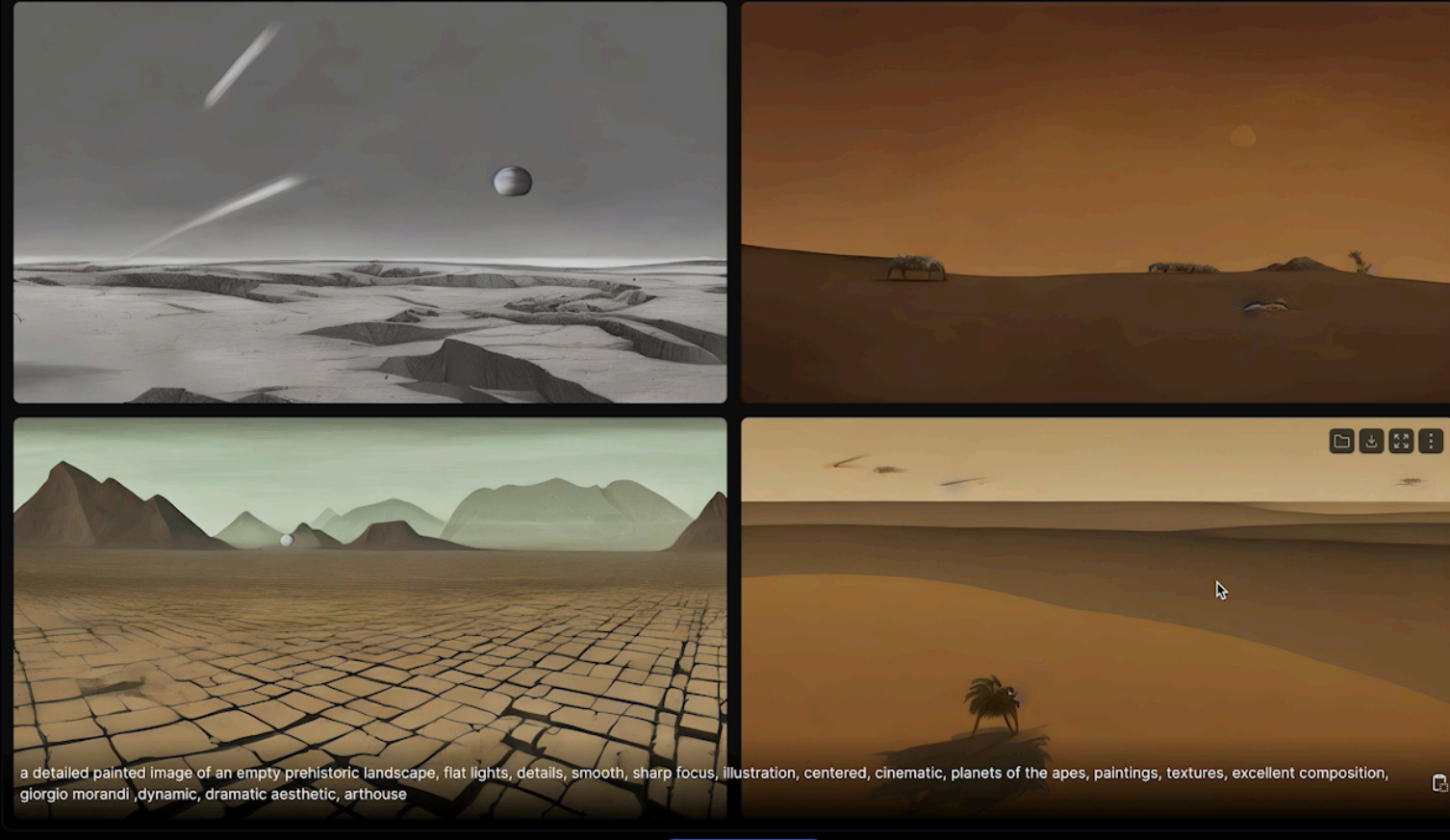


## Fine Tuned Explorations



Do the Evolution  
Ricardo Villavicencio





**Prompt**  
Describe an image you want to generate.

a detailed painted image of an empty prehistoric landscape, flat lights, details, smooth, sharp focus, illustration, centered, cinematic, planets of the apes, paintings, textures, excellent composition, giorgio morandi, dynamic, dramatic aesthetic, arthouse

Number of Outputs  
1 2 3 4 Batch

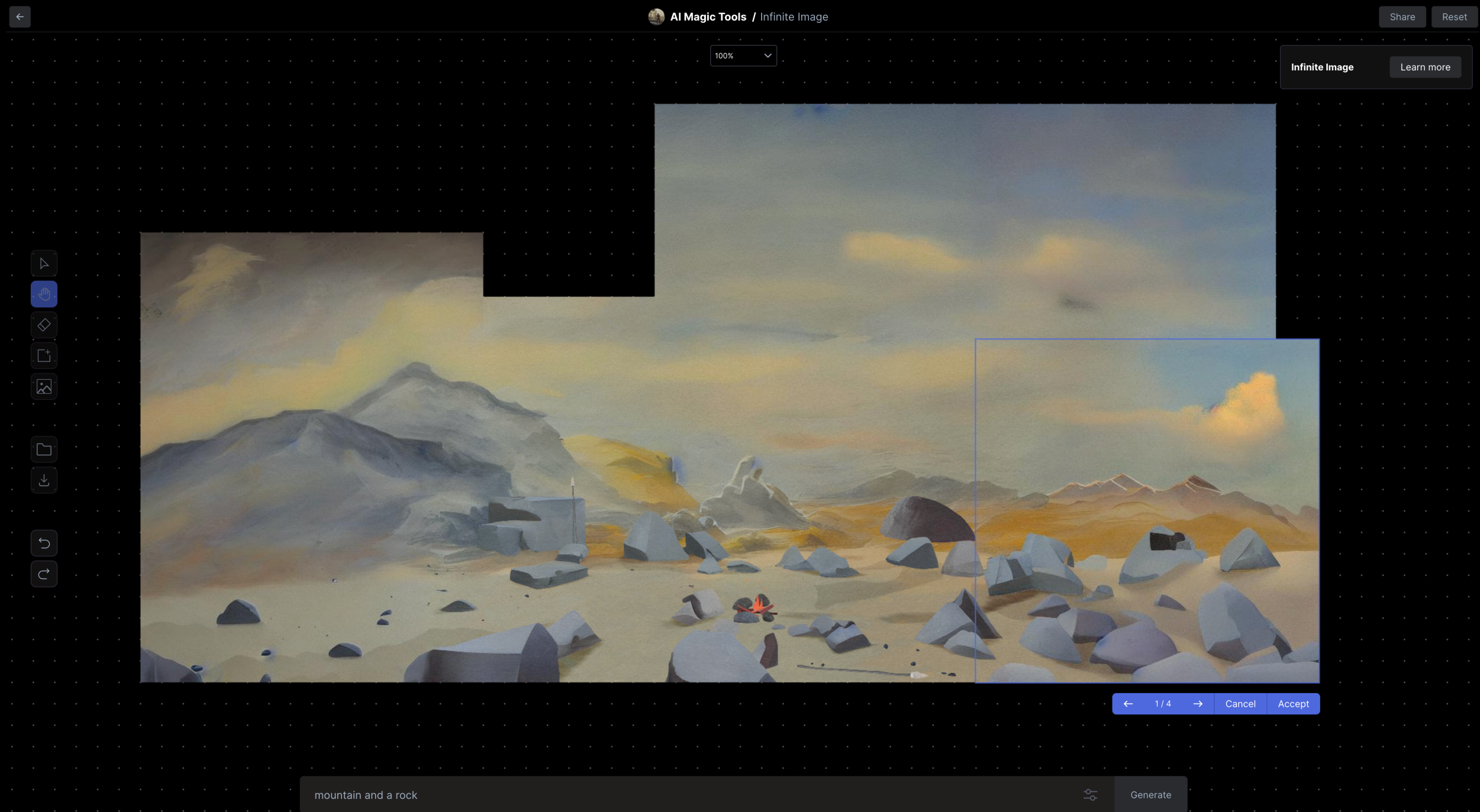
Style  
Minimalism  
Medium  
Charcoal  
Mood  
None  
Prompt Weight 10.3  
Use Fixed Seed   
3394408572

Generate



Do the Evolution  
Ricardo Villavicencio





Ricardo Villavicencio  
Do the Evolution, 2023





Ricardo Villavicencio  
Do the Evolution, 2023



**AI FILM**

[aiff.runwayml.com](http://aiff.runwayml.com)



2014

2015

2016

2017

2018

2019

2020

2021

2022













# The **Synthetic** Designer



**Synthetic**



# **Synthetic Media**





**Karen X. Cheng**  
@karenxcheng

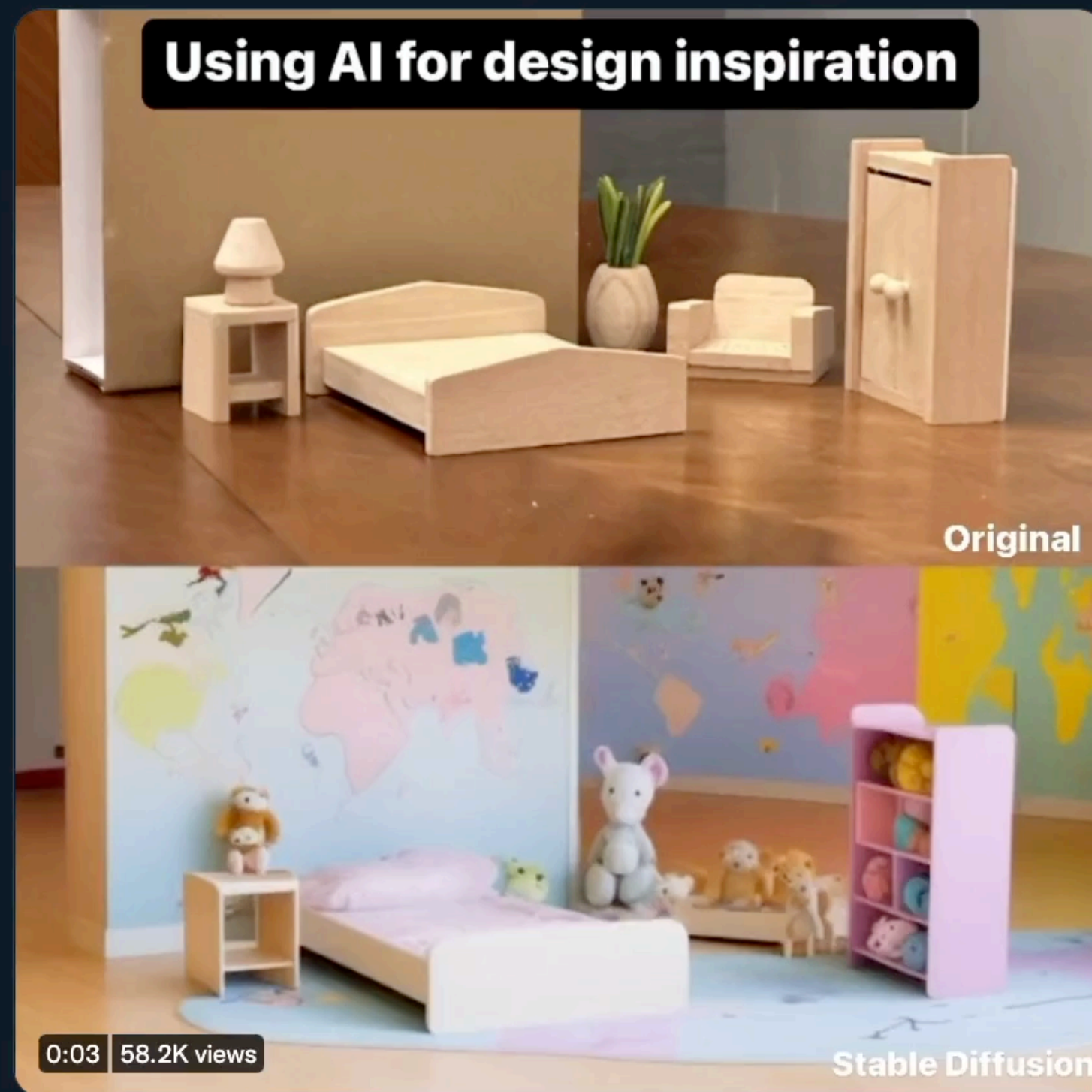


### Using AI for design inspiration

We used Stable Diffusion Depth to Image to get the consistency - collab with @justLV

See below for our process

#ArtificialIntelligence #stablediffusion #interiordesign



1:58 PM · Dec 20, 2022 · 308.3K Views



**Paul Trillo**  
@paultrillo



The you you are today is not the you you were yesterday.

Another week, another AI experiment using #dalle2 and @runwayml

This time AI was used to animated face masks, generate jewelry and create organic rock formations

#aiart #vfx #ai



Runway





June 8 5:15 PM



MADRID 🔥









Pinned Tweet



Patrick Esser

@pess\_r



#stablediffusion text-to-image checkpoints are now available for research purposes upon request at [github.com/CompVis/stable...](https://github.com/CompVis/stable-diffusion)

Working on a more permissive release & inpainting checkpoints.

Soon™ coming to [@runwayml](https://runwayml.com) for text-to-video-editing



a tennis court

8:03 PM · Aug 10, 2022

1,224 Retweets 415 Quote Tweets 4,835 Likes



**IMAGE**

**3D ASSETS**

**SOUND**

**MUSIC**

**GAMES**

**VFX**

**VOICES**

**ANIMATION  
S**

**CONCEP  
T**

**VIDEOS**

**TEXT**

**GRAPHI  
C**

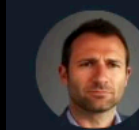




**Kool Herc**  
Merry go round Technique

Source: theaterpre.com





TomLikesRobots  
@TomLikesRobots

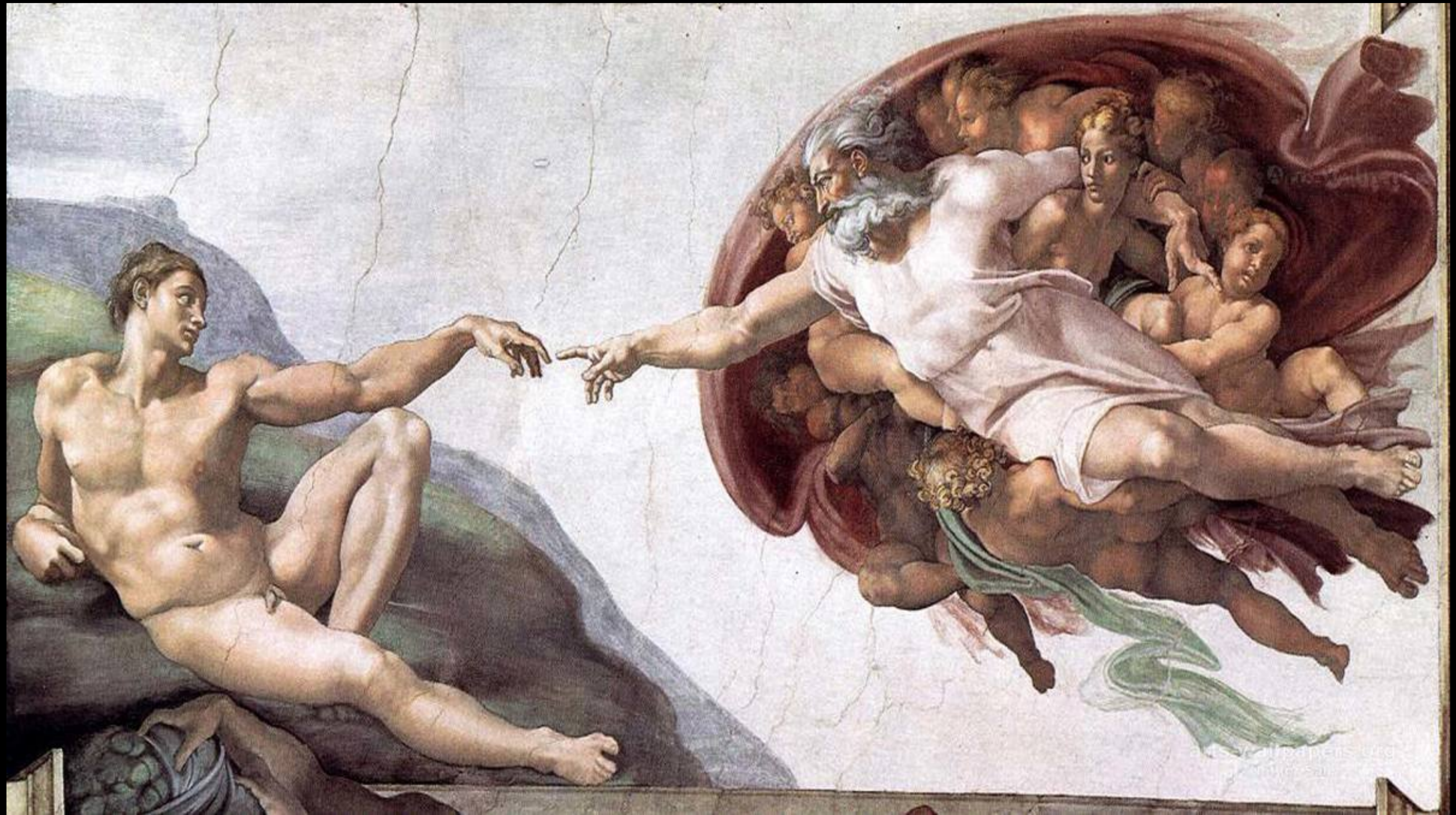
Pushing [#ebsynth](#) to show how transformative the results can be with [#stablediffusion](#)  
Top left is the driving video and the others have been transformed with a single keyframe in a couple of minutes.  
Anyone interested in a short breakdown on how to do it?

[#Alart](#)



12:15 PM · Jan 7, 2023







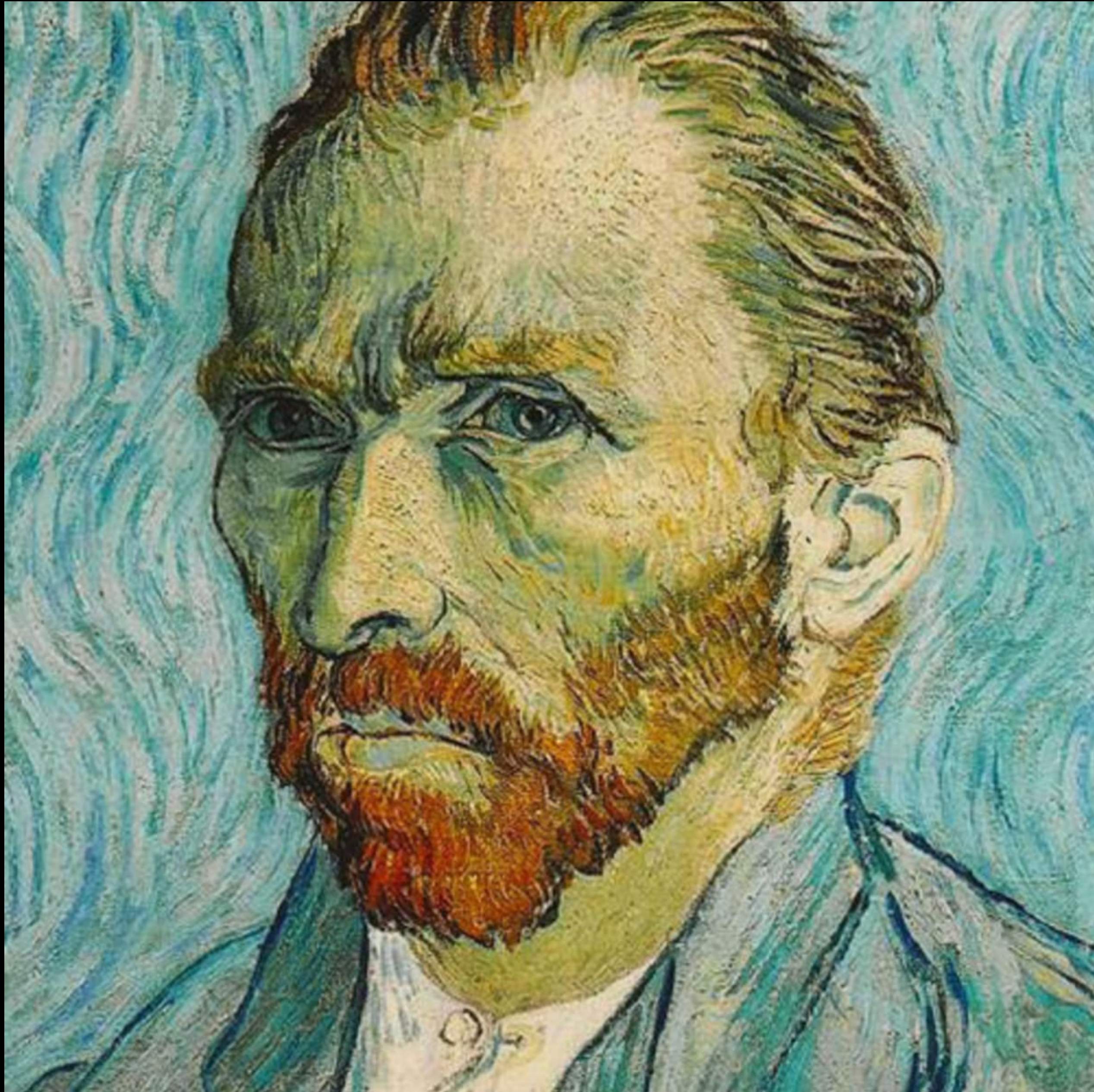


Two Mariani artists working in the laboratory on a large-scale fresco landscape painting. <https://www.italian-frescos.com/>









Self Portrait.

Vincent  
Van Gogh, 1889





**Cristóbal Valenzuela**

@c\_valenzuelab



The best movies are yet to be made.

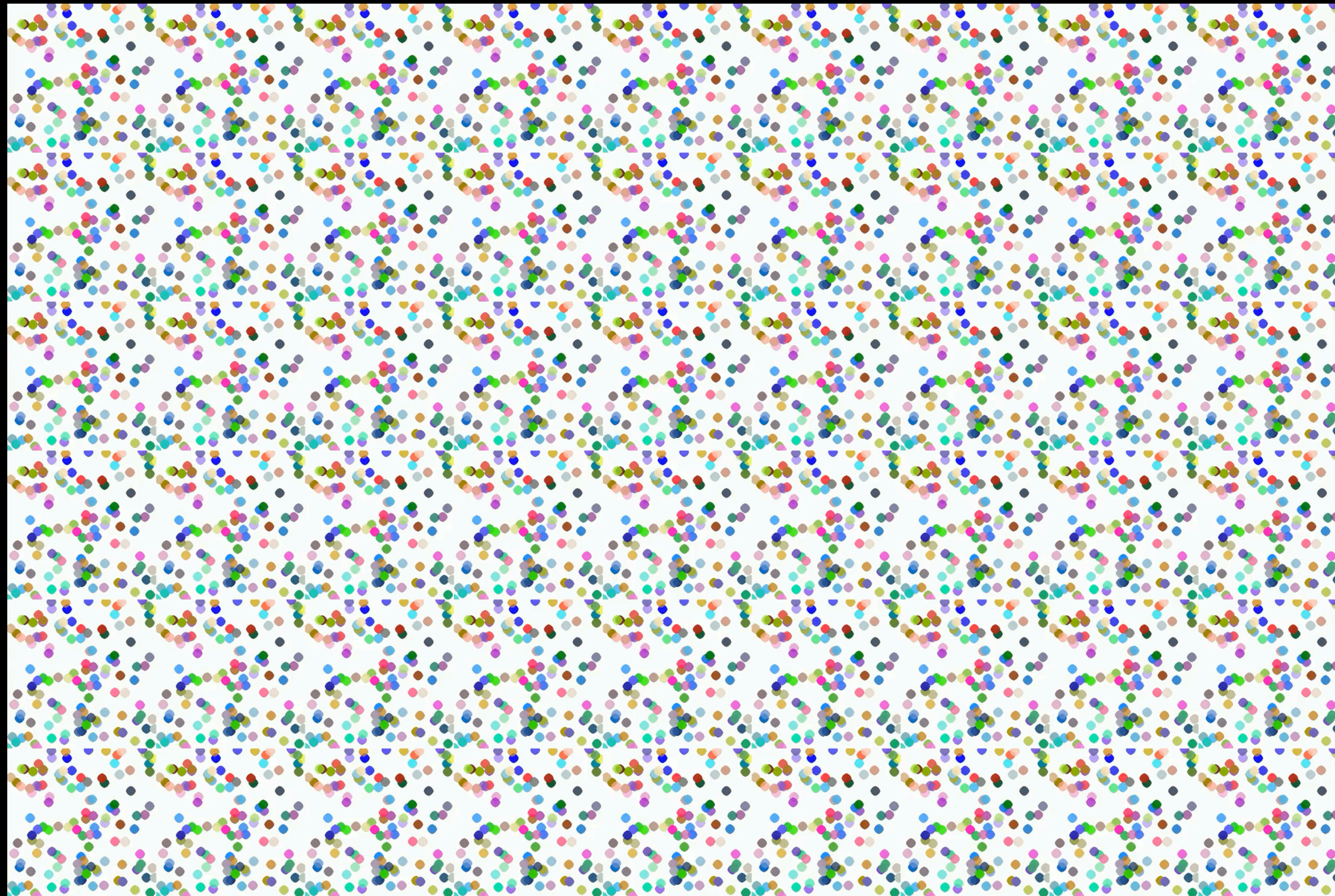
- @agermanidis

12:31 PM · Nov 13, 2022



**The effect on design**





VectorFusion: Text-to-SVG by Abstracting Pixel-Based  
Diffusion Models  
Pieter Abbeel, Amber Xie, & Pieter Abbeel. UC Berkeley







Faster and simpler ways of making

&

New types of media



**Augment creativity**

**Embrace change**

**We are still early**



**Augment creativity**

**Embrace change**

**We are still early**



Augment creativity

Embrace change

We are still early

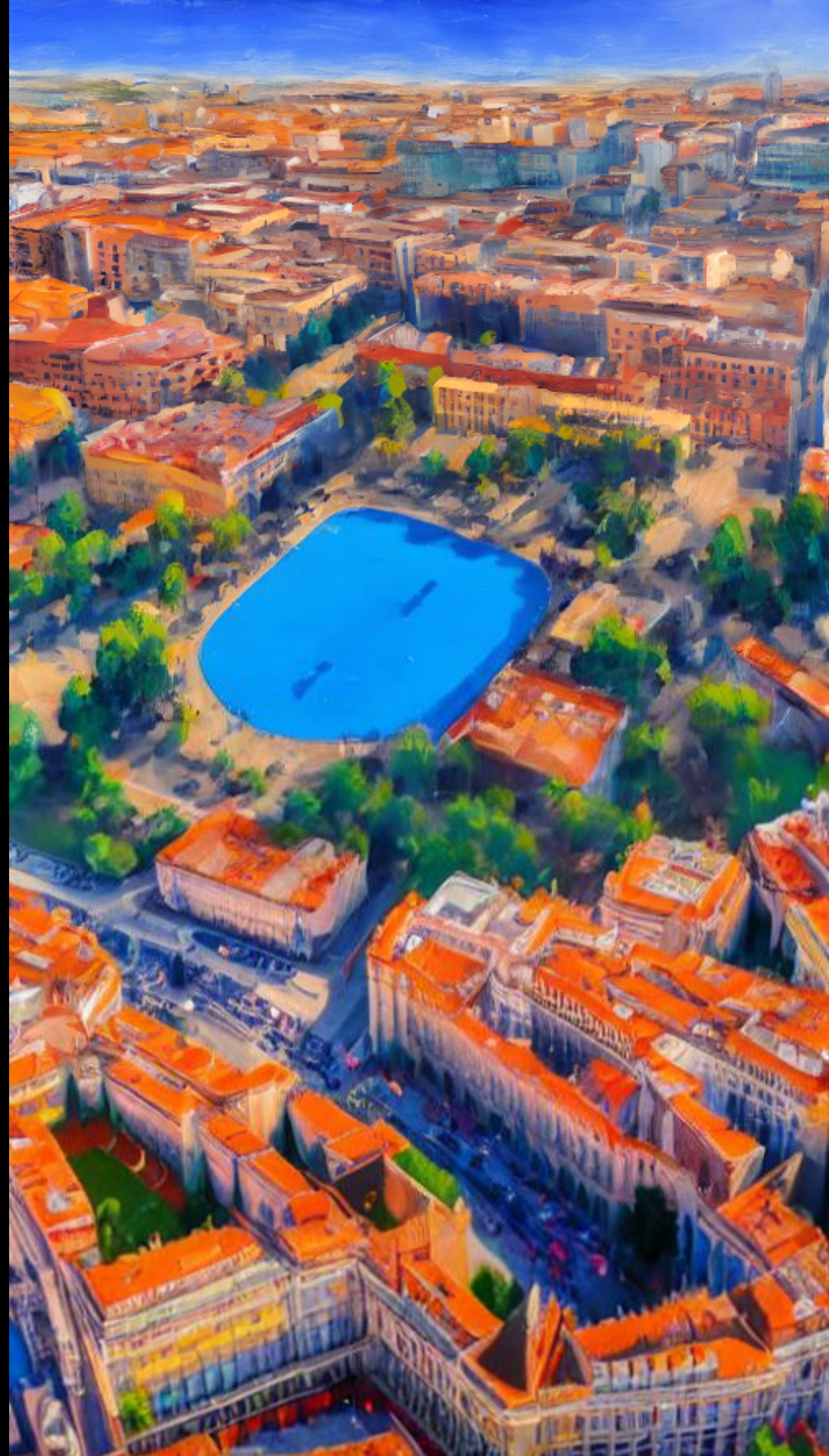


Augment creativity

Embrace change

We are still early







Thanks