THE BEGINNIG







How do you excel as a graphic and typographic designer from Latin America?

No: money, quality education, speaking English

Not everybody starts from the same place

Once upon a time...

This is the kind of stuff that we do

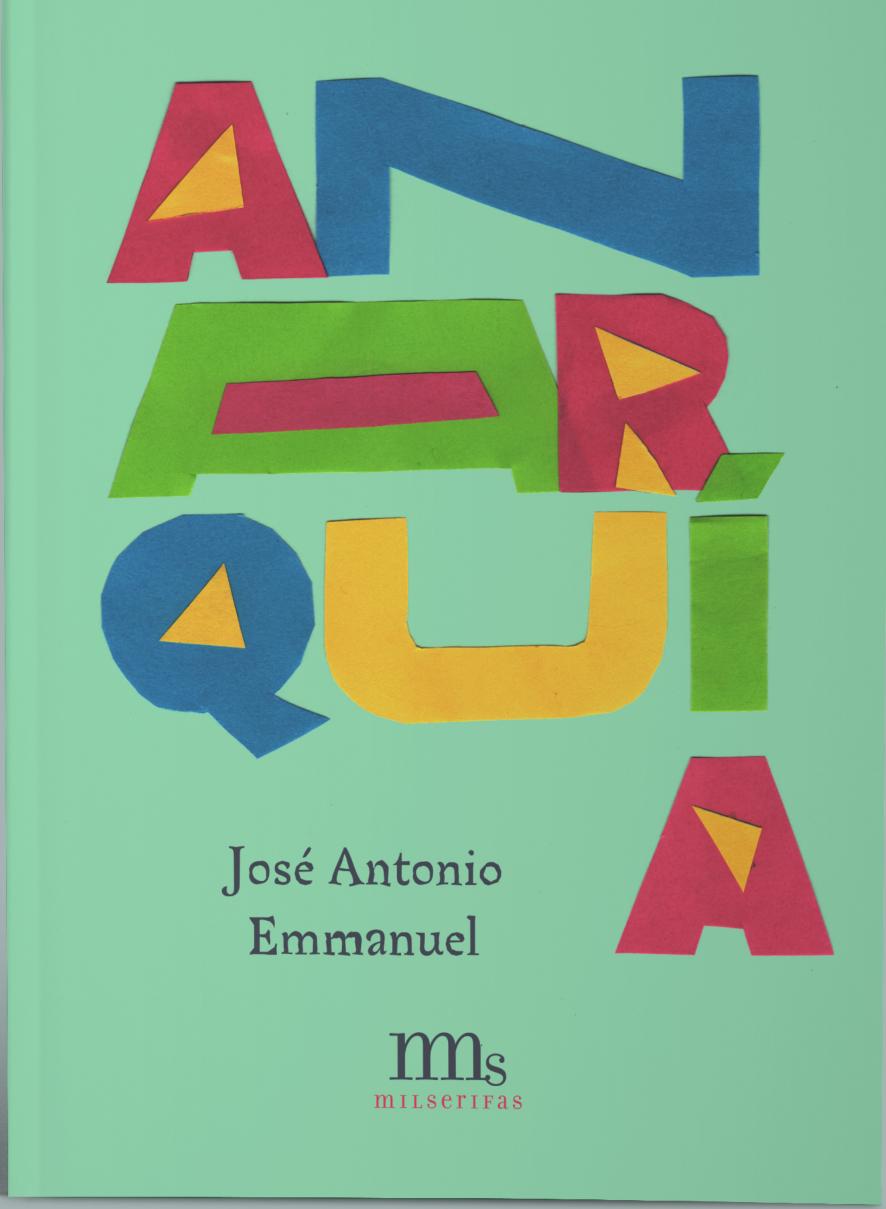


This is the kind of stuff that we do

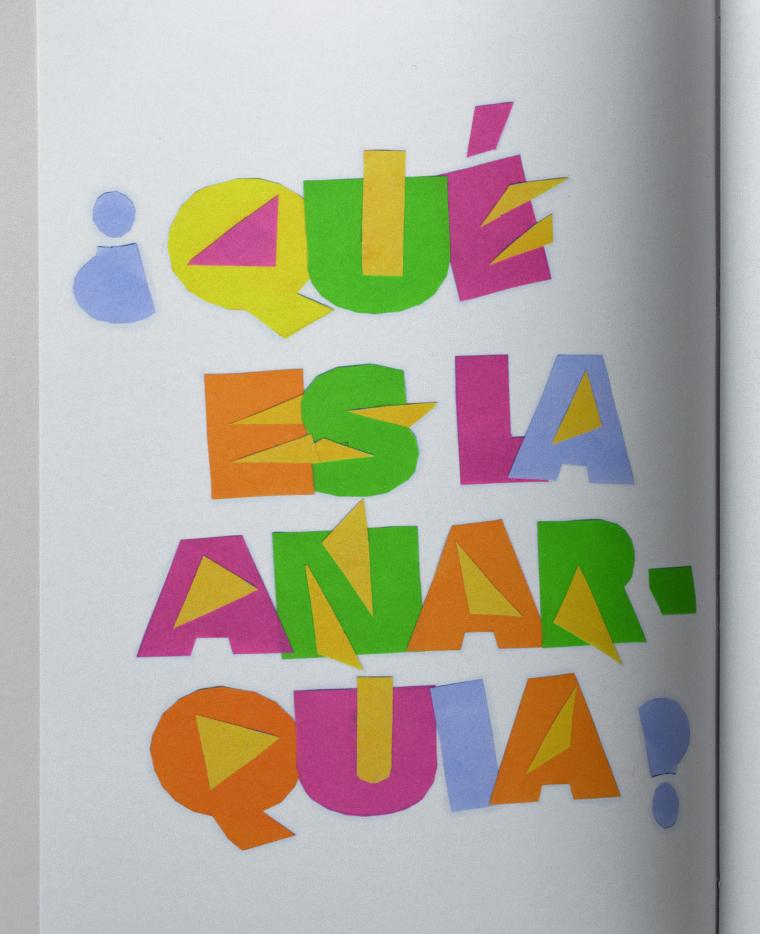


And this is a typeface that we develop

This is the kind of stuff that we do



And this



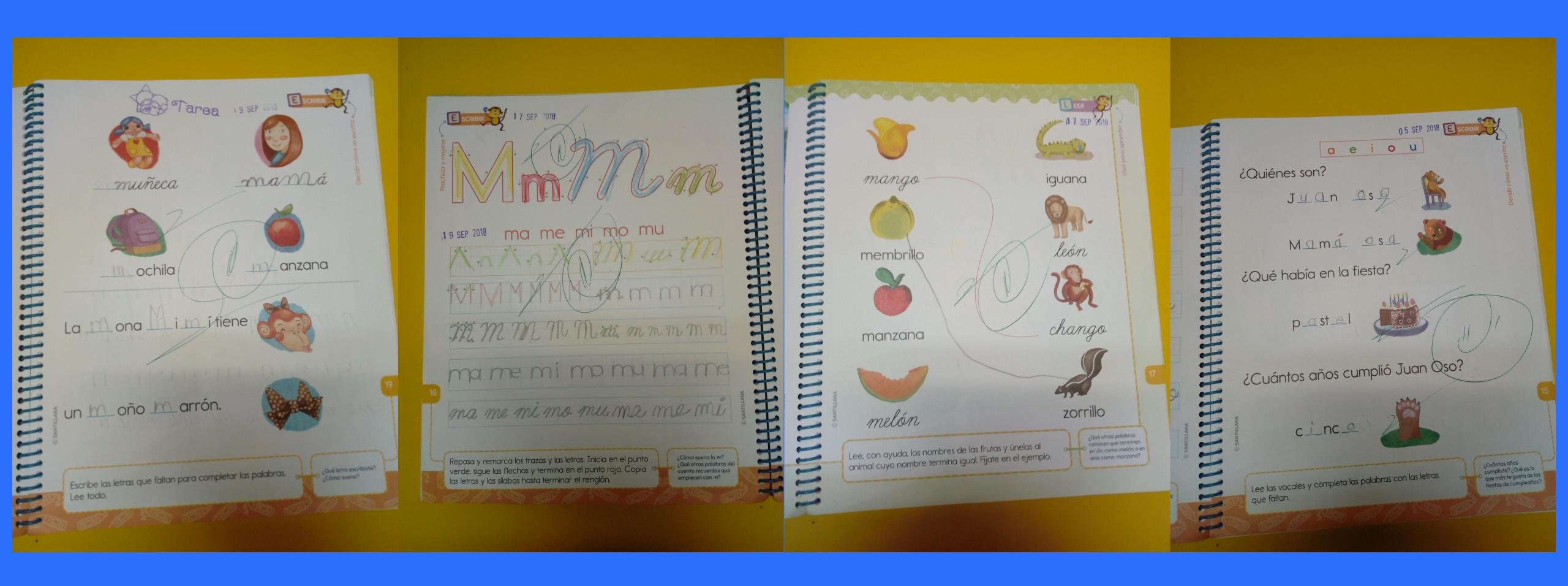
NARQUÍA, queridos niños, es la doctrina que no conformándose con la organización que se ha impreso a la humanidad, desde los tiempos en que empezaron a crear la sociedad, intenta dar una constitución a la vida basada en los principios sacrosantos del amor universal y de la solidaridad humana.

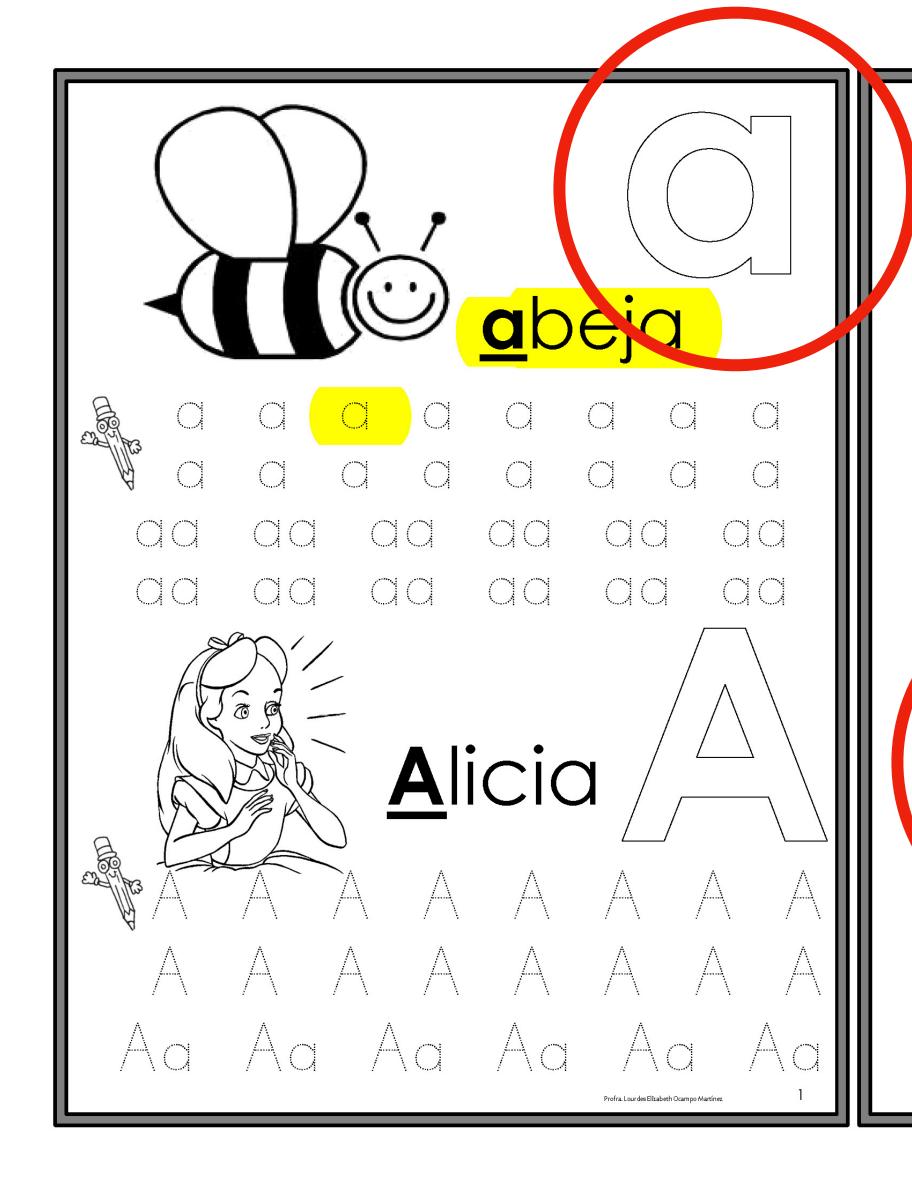
Su misión es hacer cesar la desigualdad reinante entre los seres que los divide en pobres y ricos, explotados y explotadores, esclavos y dominadores. Que la vida sea tal cual debe ser: la libre manifestación de las facultades, la espontaneidad de los actos, la libe-

las facultades, la espontaneidad de los actos, la liberación final destruyendo las causas que se oponen a que la sociedad se base en la más plena libertad y en la más absoluta independencia.

Entre las causas que la anarquía quiere destruir por considerarlas nocivas y perjudiciales al desarrollo libre del individuo y de la colectividad puedo enumerar las siguientes para que no olvidéis nunca que, al combatirlas, laboramos por el bienestar de todos.

for children to learn to read

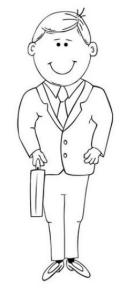




Рр



Papá

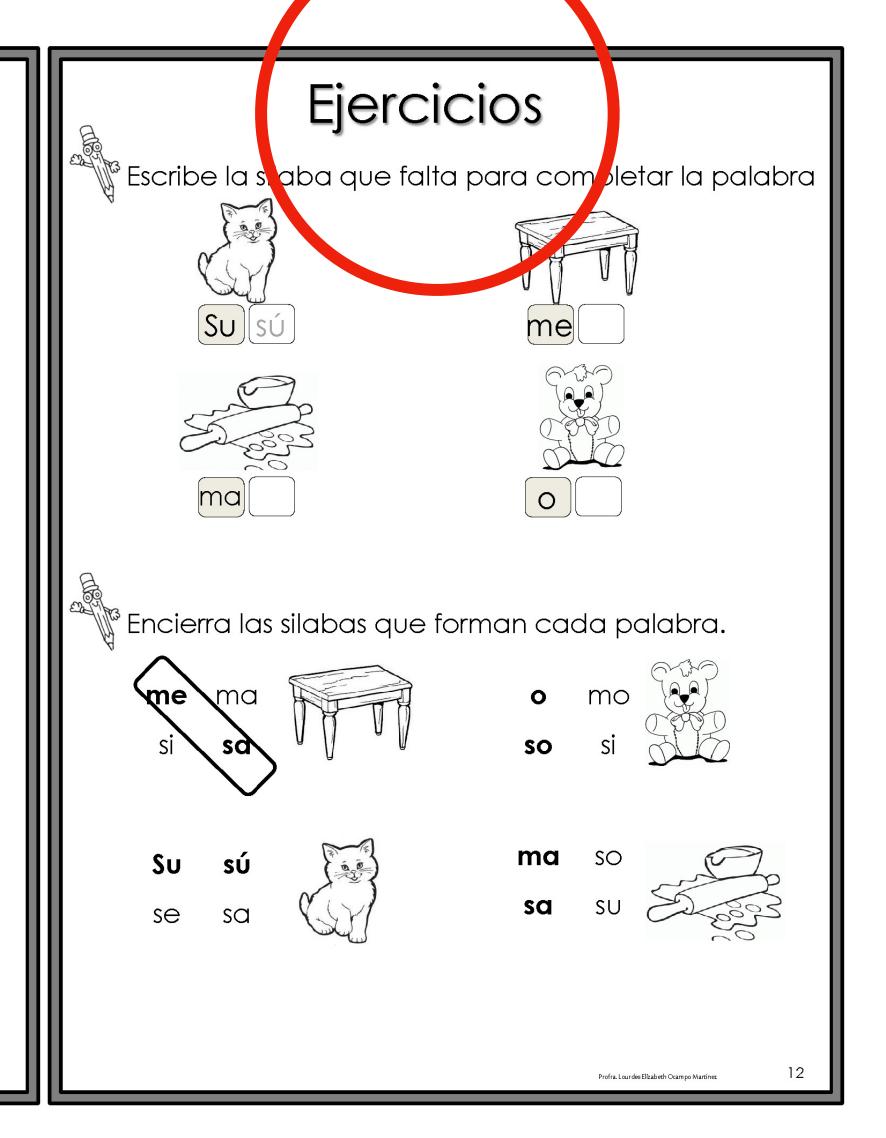


pi **po** pe pu pa PI **PO** PE PU PA

papá pesa mapa pipa espuma Pepe pasas

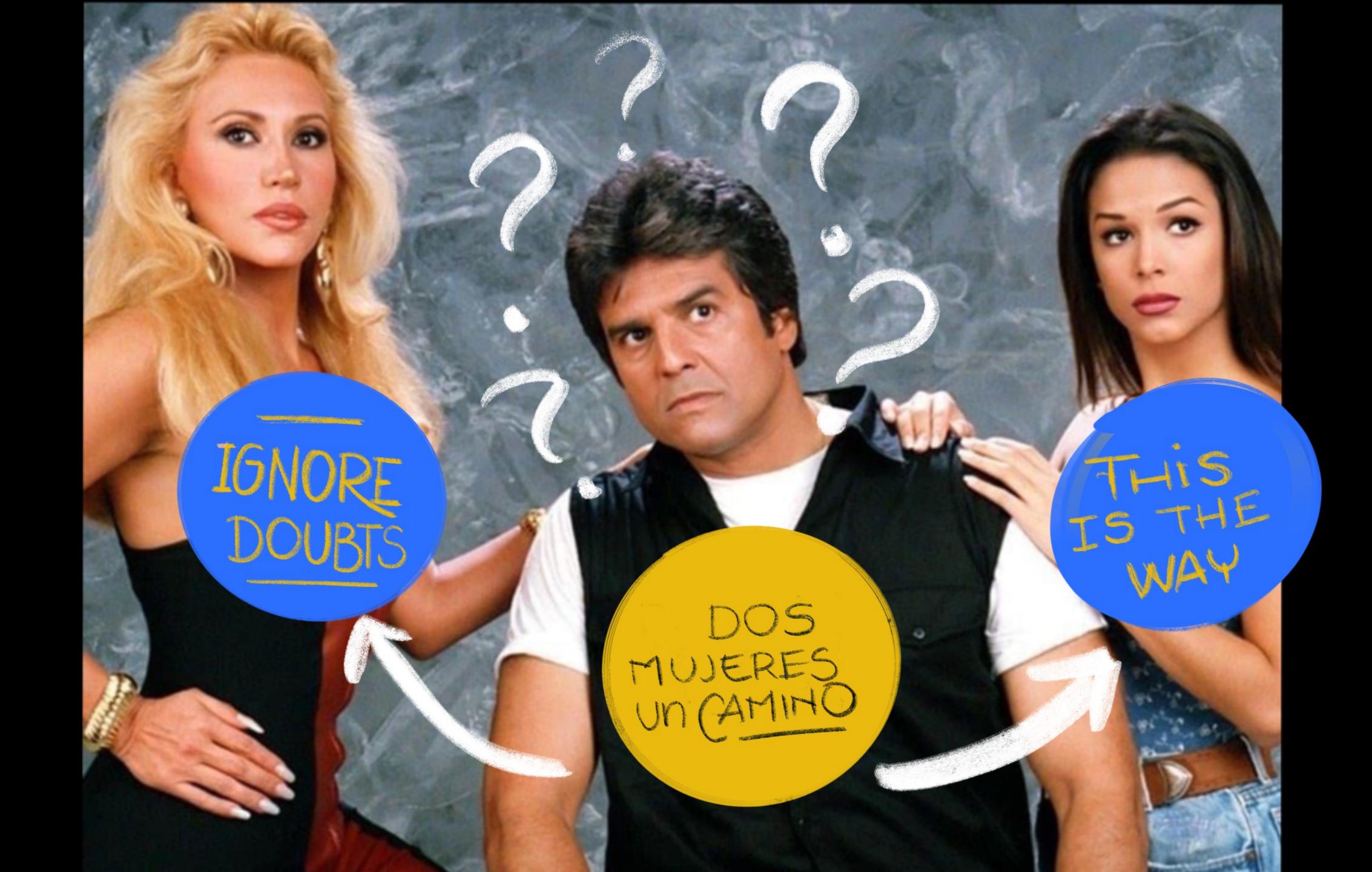
Pepe es mi papá.
Papá ama a mamá.
Memo usa ese mapa.
Ema pesa esas pasas.
Susú pasea, pisa
esa espuma.

Profra. Lourdes Elizabeth Ocampo Martínez



- Is this font really that easy to read for someone who is learning to do it?
- Is this really the most effective way to communicate with our specific readers?
- Who I am designing for, who really is my real audience?
- Are the parents that choose that product or the childrens that are going to consume it?
- Who is this kid that is going to interact with this typography or with this project?























Marcovaldo Regular

Fonts From: Move-typography.com.





DECODING

Mother

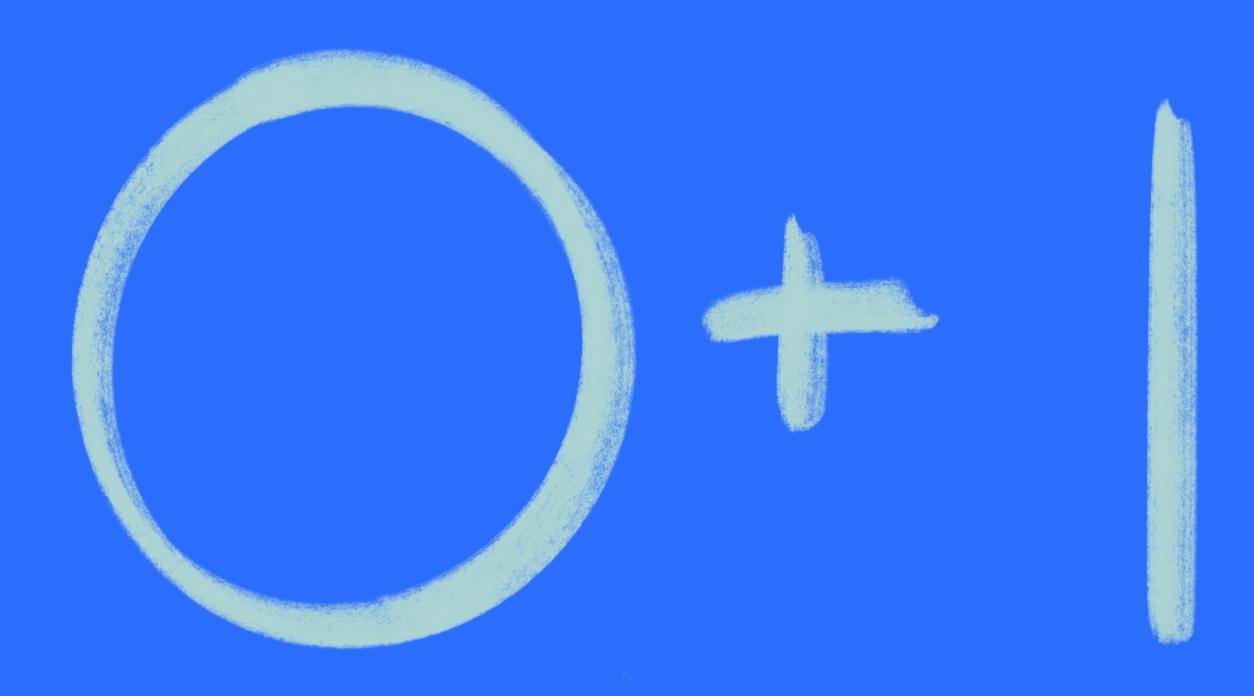
MEMORY



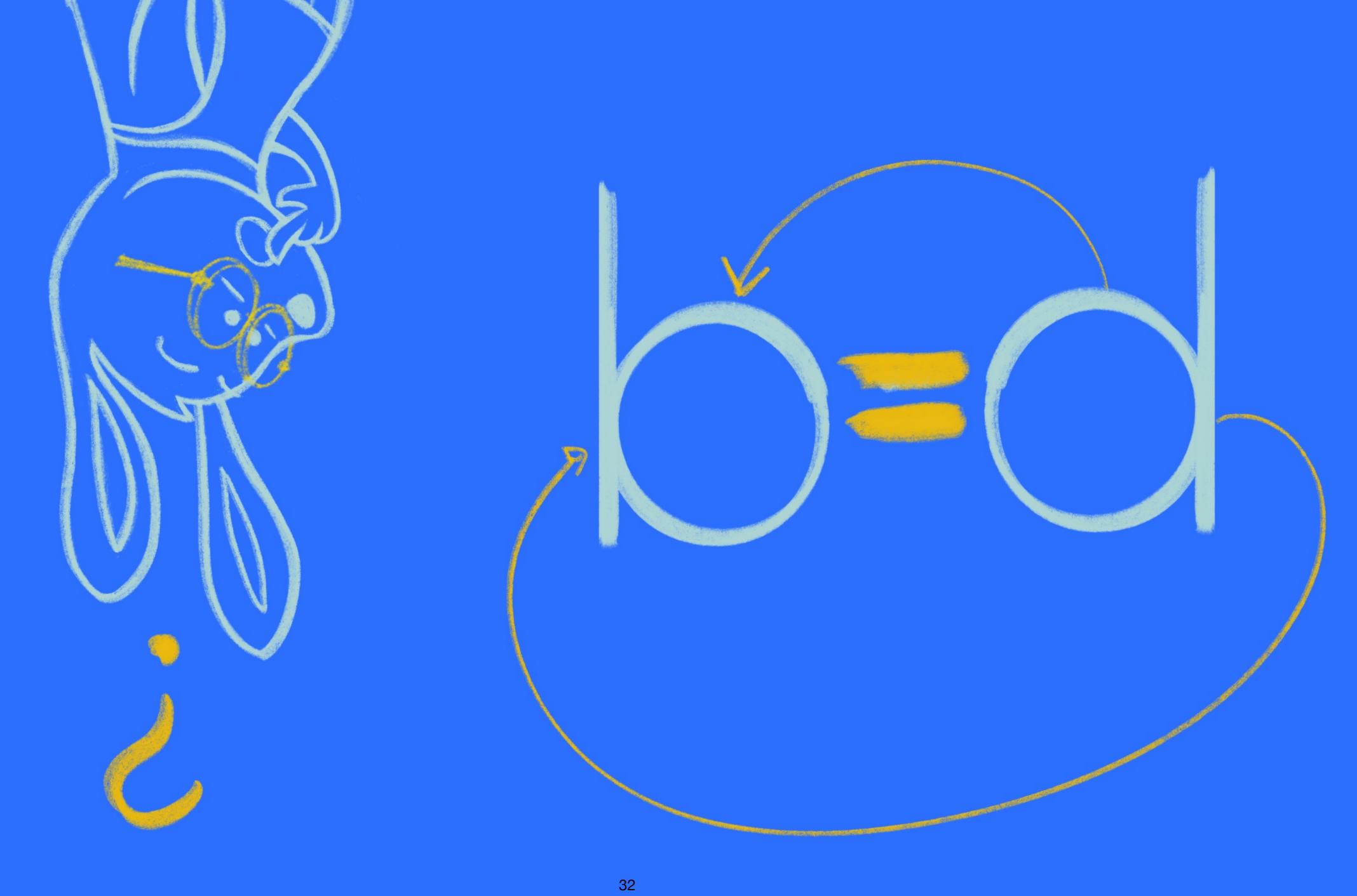
ANALOGY

So, at least in the very beginning of the learning process, the recognition of the shapes plays a really important role.

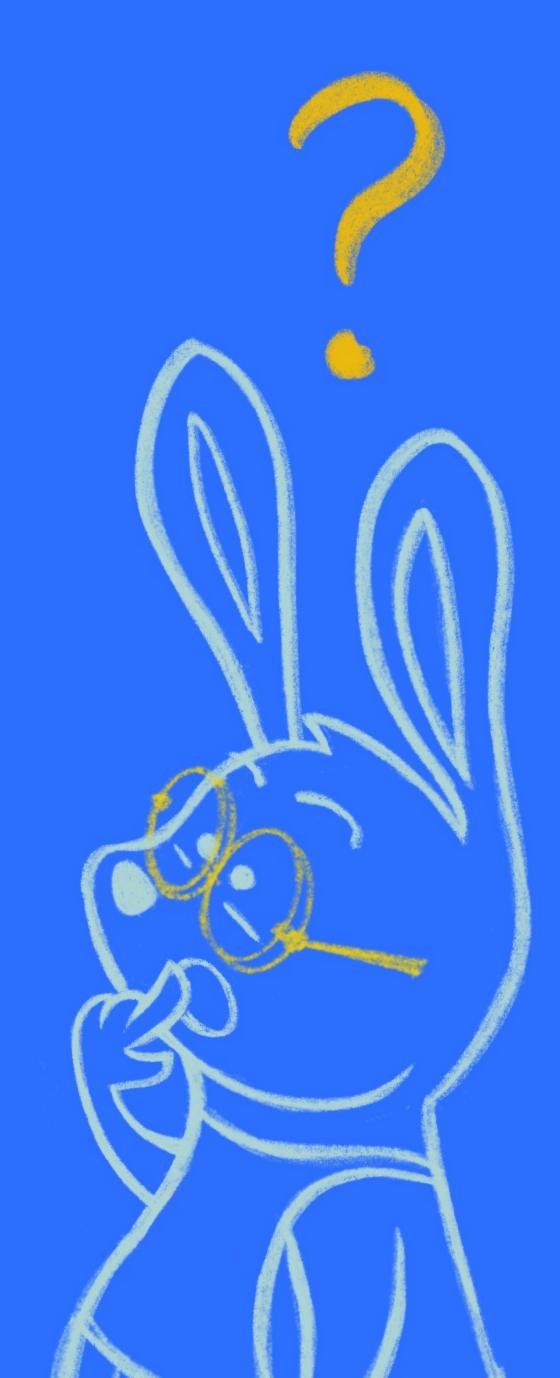


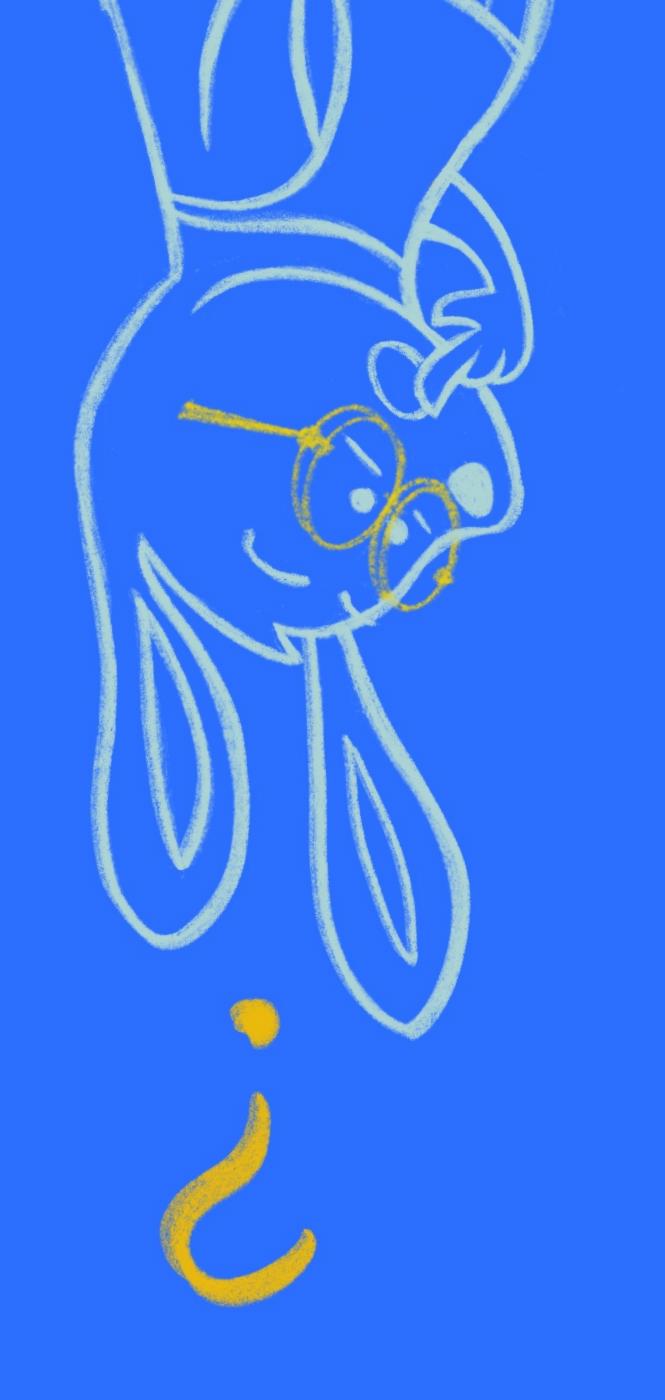


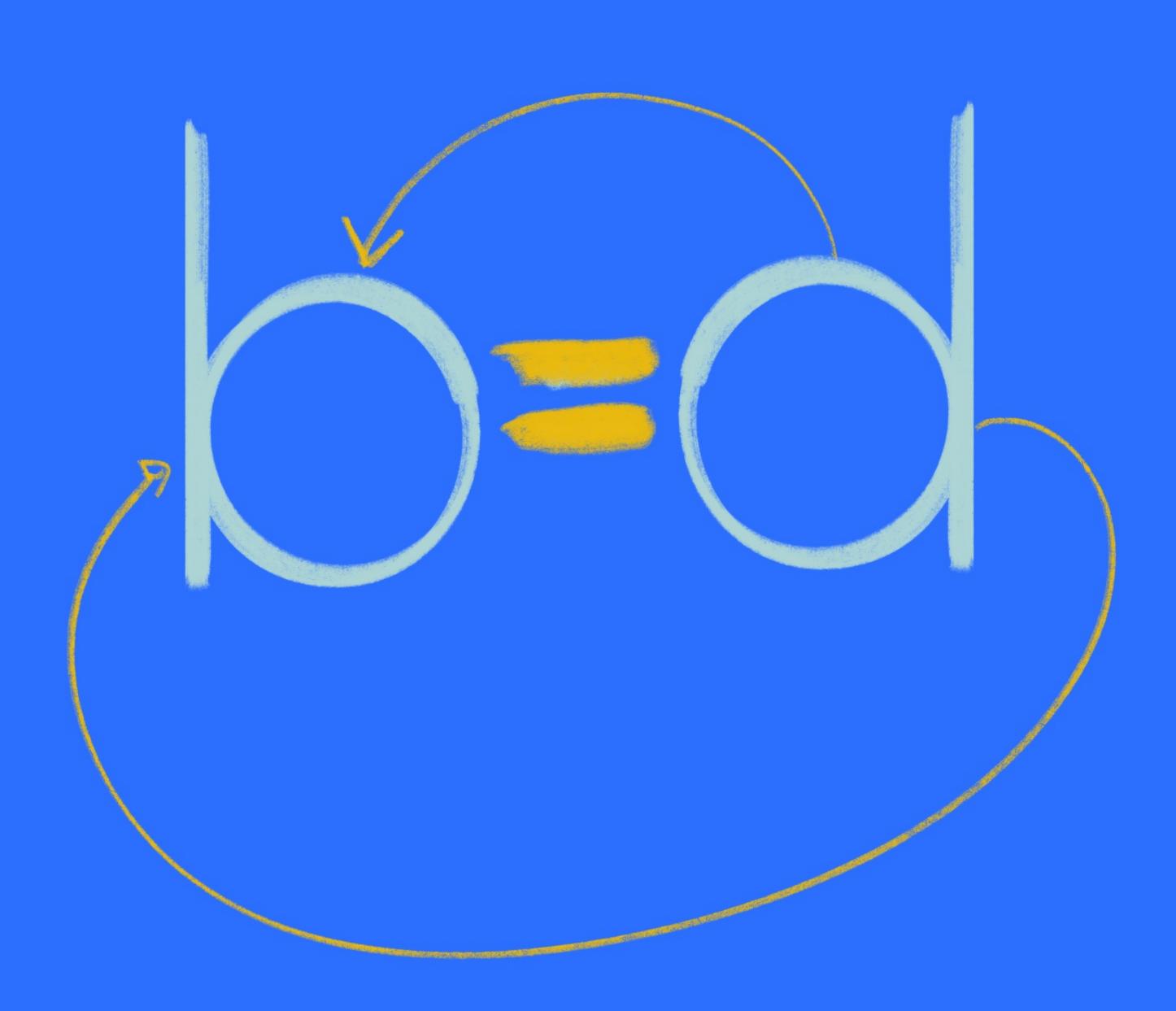
Same Structure

















New brand and shine fears:

- I am not a researcher
- I do not have the knowledge (?)
- I am a person who does practical things
- Being a graphic designer in Mexico does not include research and "there are no serious investigations" (false)
- I didn't want to go there

Practical fears:

- Time
- They're going to close the schools
- Spring break
- Bureaucracy ¬¬

But actually it was something like this:

- The schools opened their doors to us
- lovely children

Awesome kids 🚳 🤪









BRAVERY IS NOT THE Absence of FEAR ITS BEING TERRIFIED AND DOING IT ANYWAY.

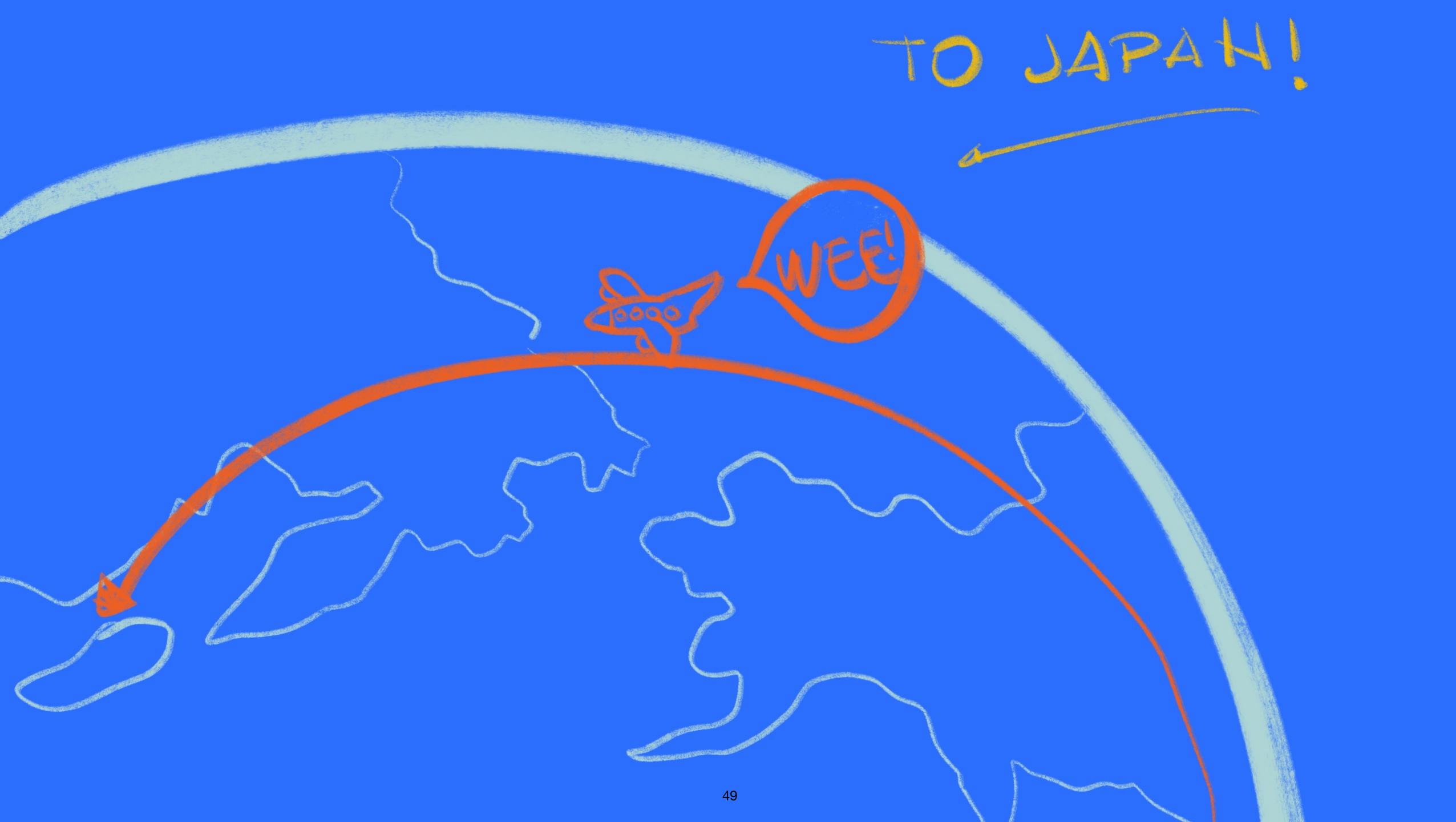


Simple and clean shapes makes it difficult for kids to distinguish some letters from others

- Should we make a proposal for this congress?
- Is our subject important and useful?
- Is it an interesting subject to share?
- Have we found relevant information? Does someone else care about it?



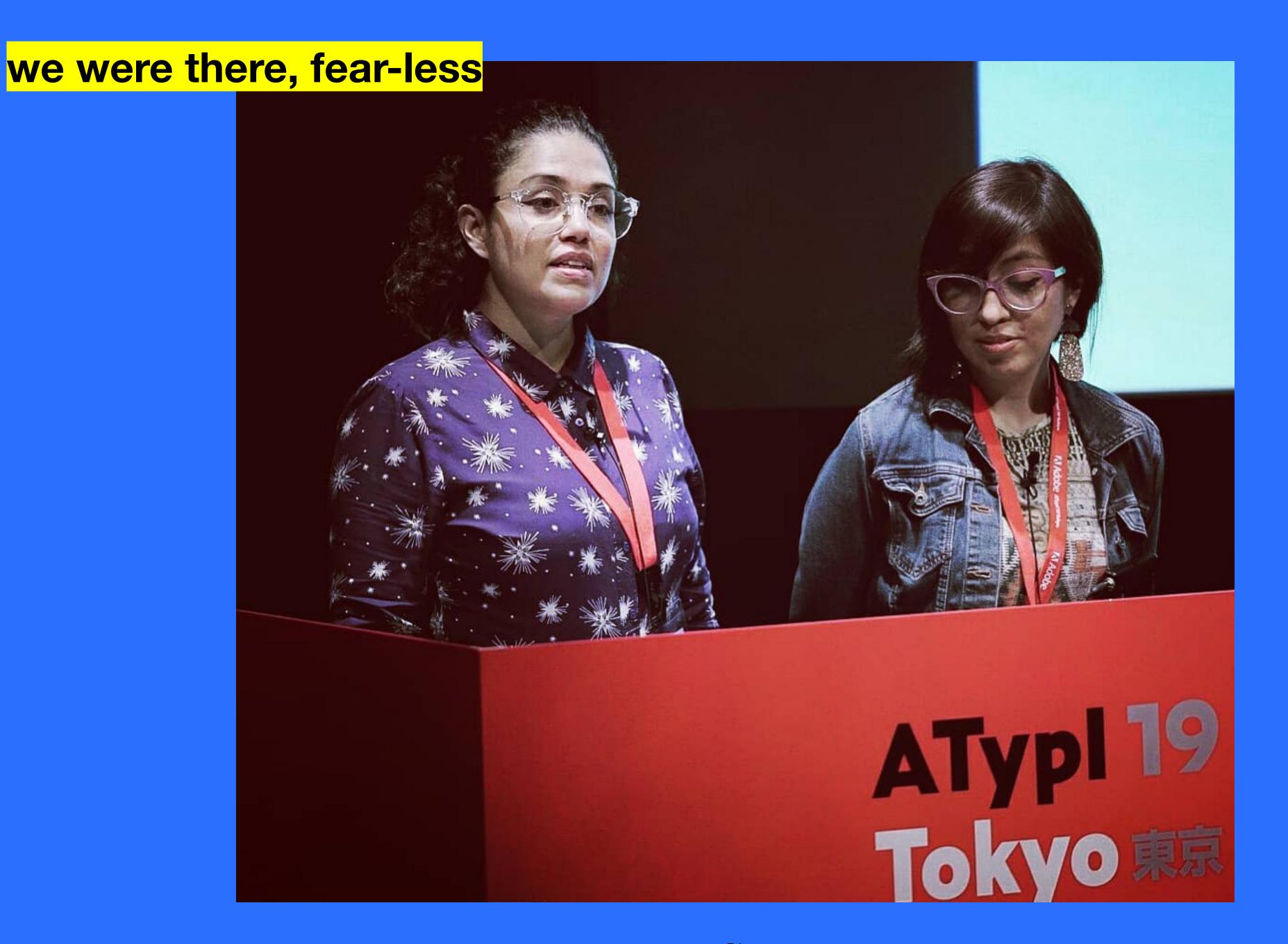




Our biggest concerns:

Travel to Japan

English







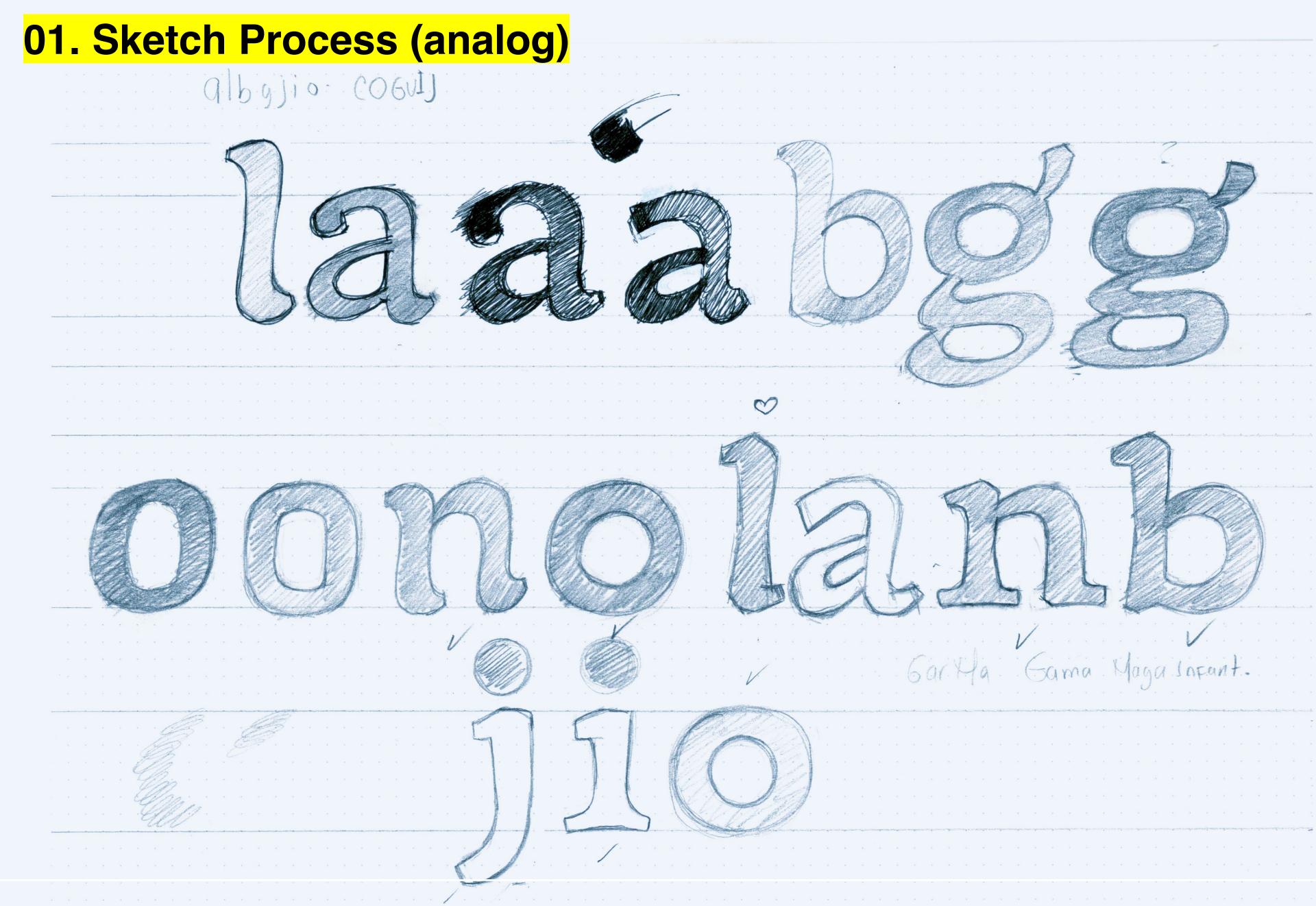
working for free

THERE IS A HUGE DIFFERENCE BETWEEN WORKING FOR FREE AND INVEST IN SOMETHING YOU CARE ABOUT

In what do you invest your time and efforts?

New deadlines, new challenges.

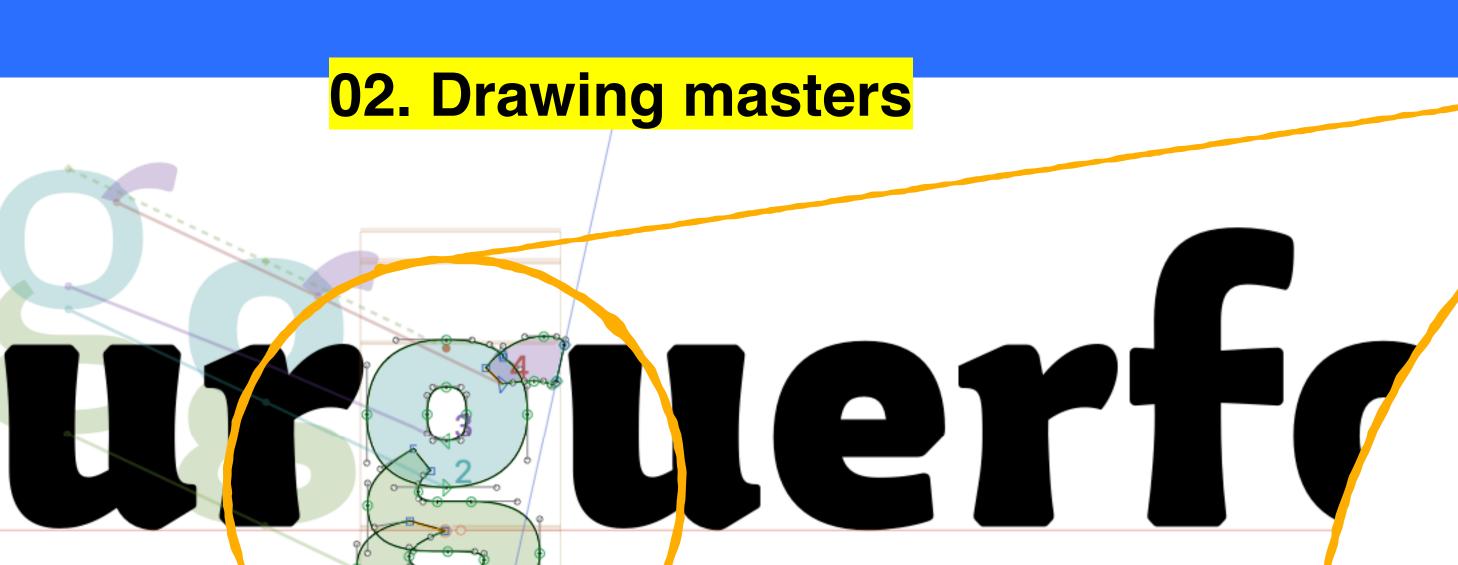
Design Process



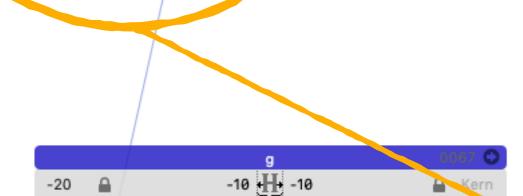
01. Sketch Process (analog) yás como €

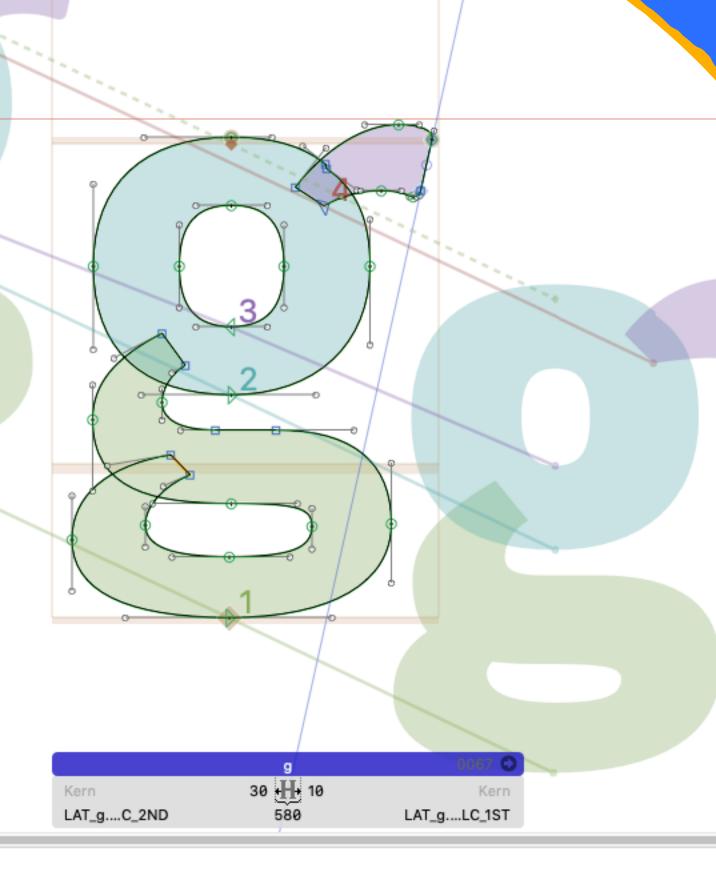
01. Sketch Process (Digital)





LAT_g....C_2ND

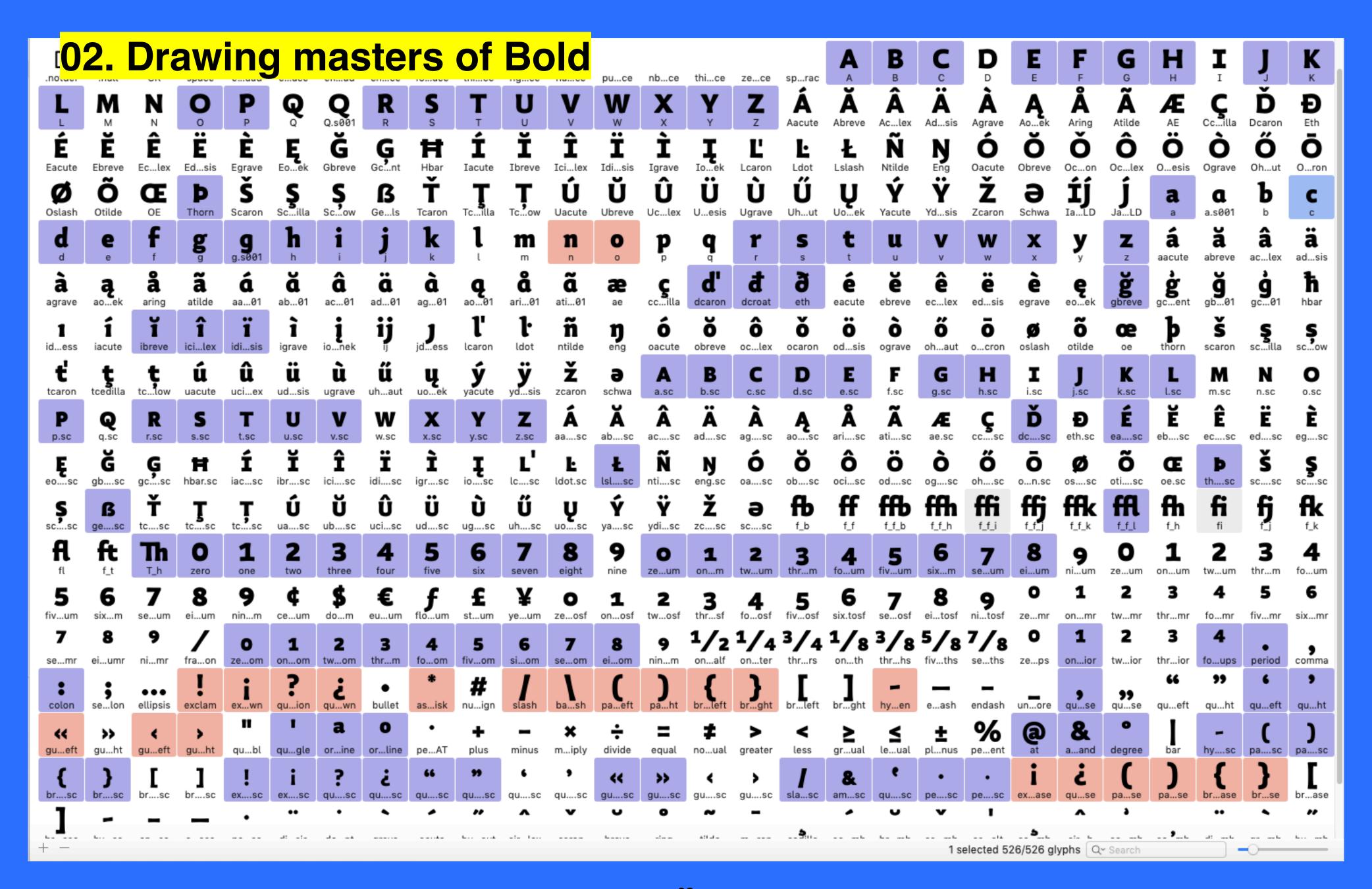


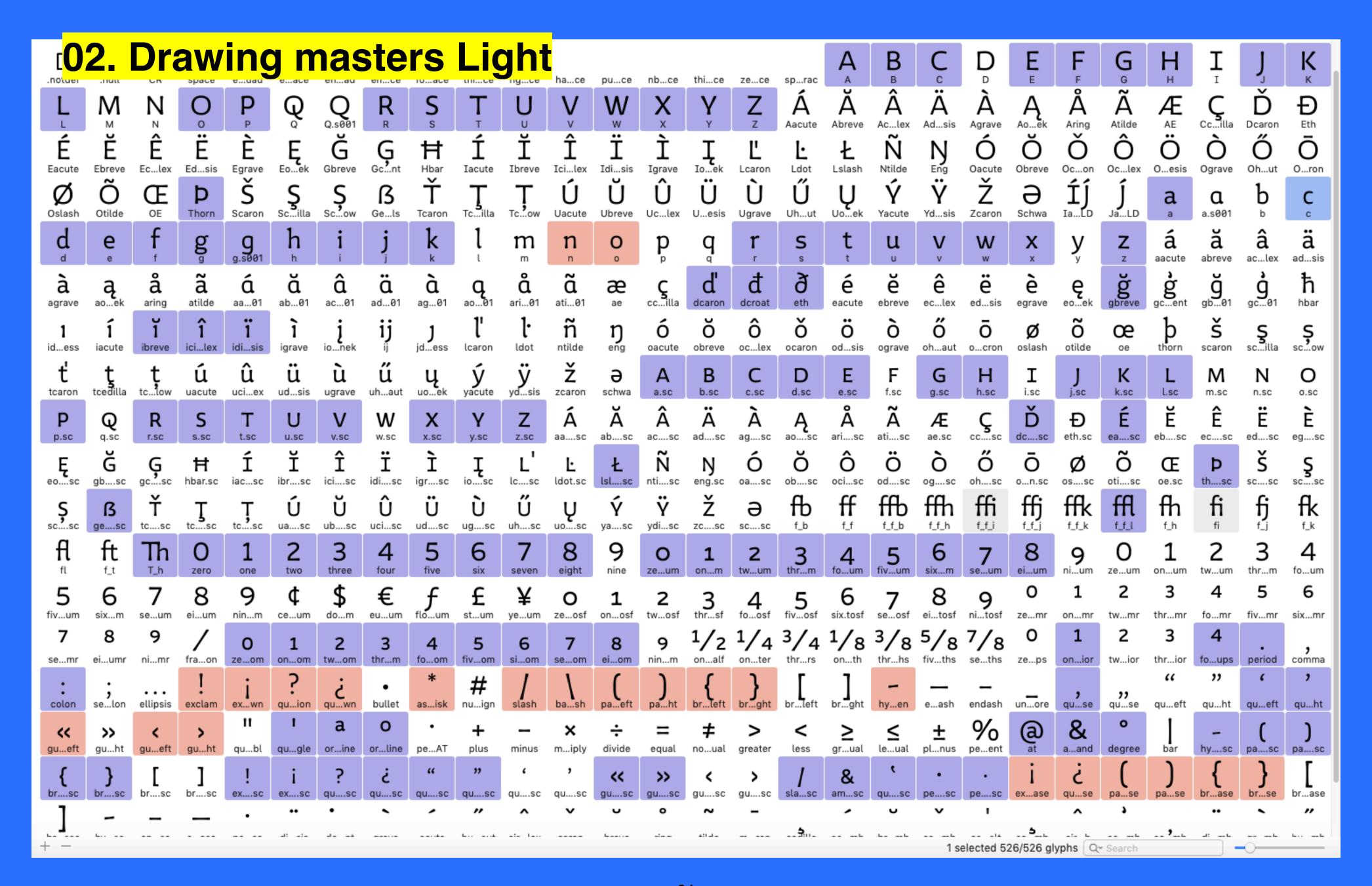


gggg S

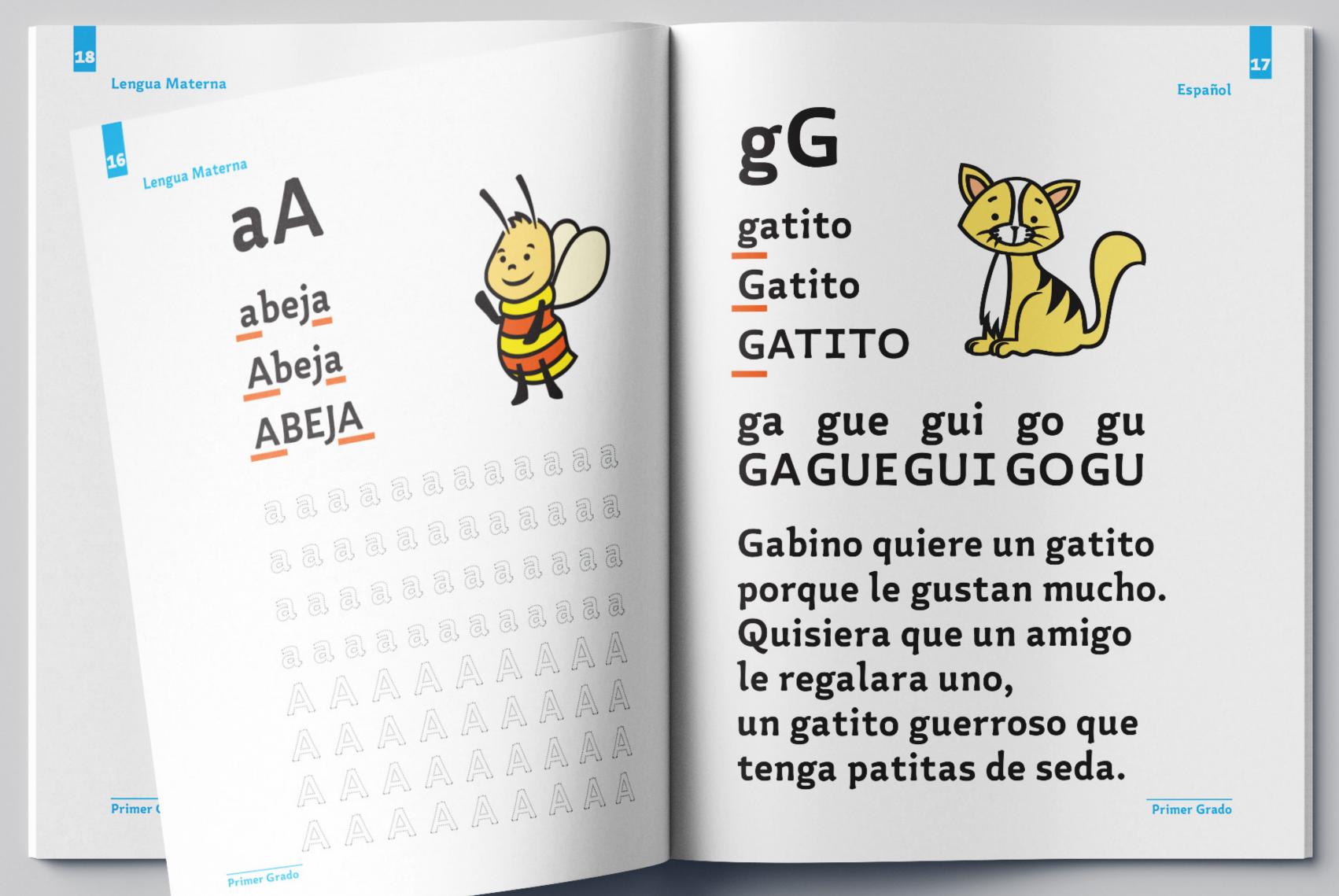
LAT_g....LC_1S1

gggg



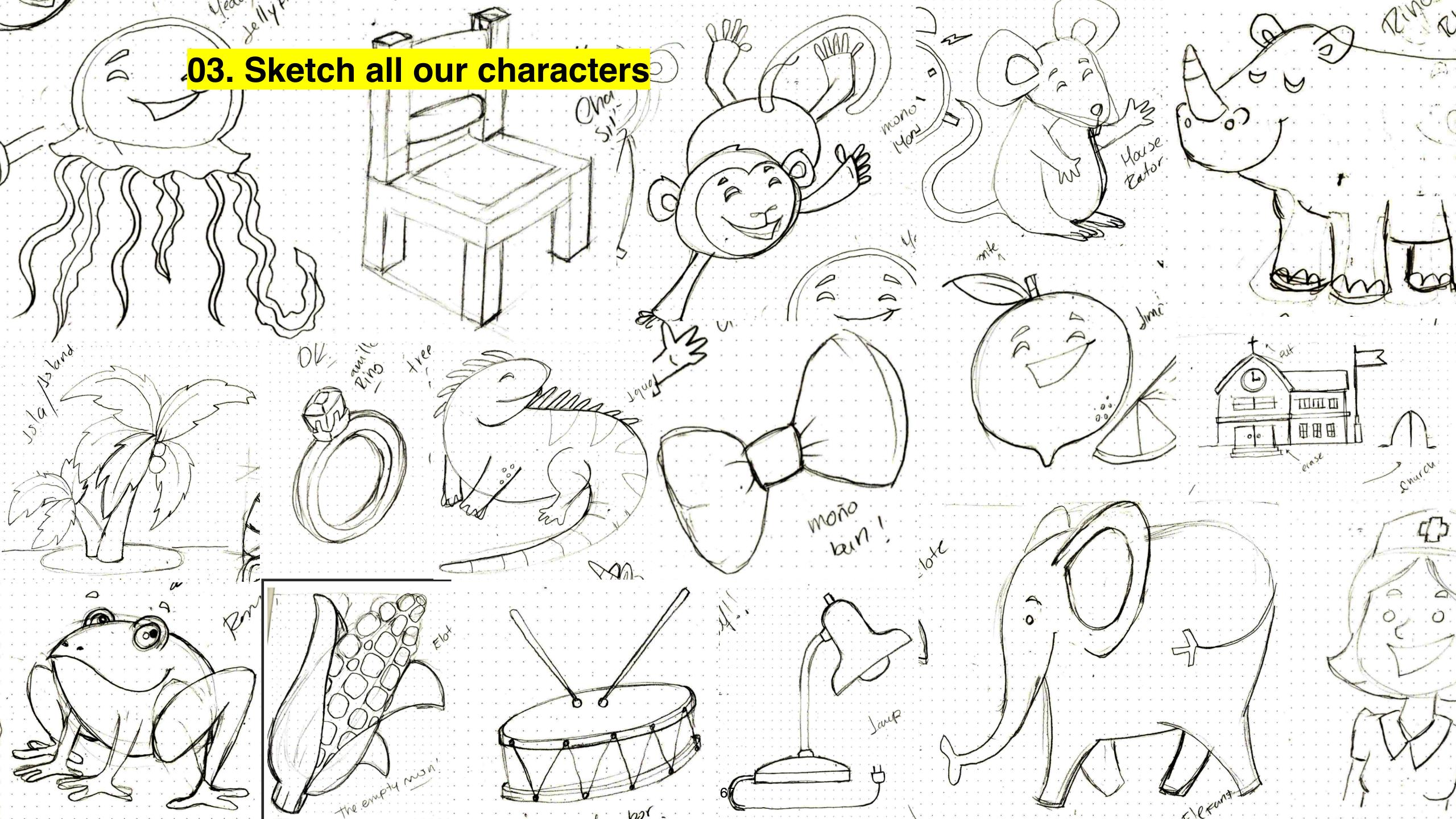


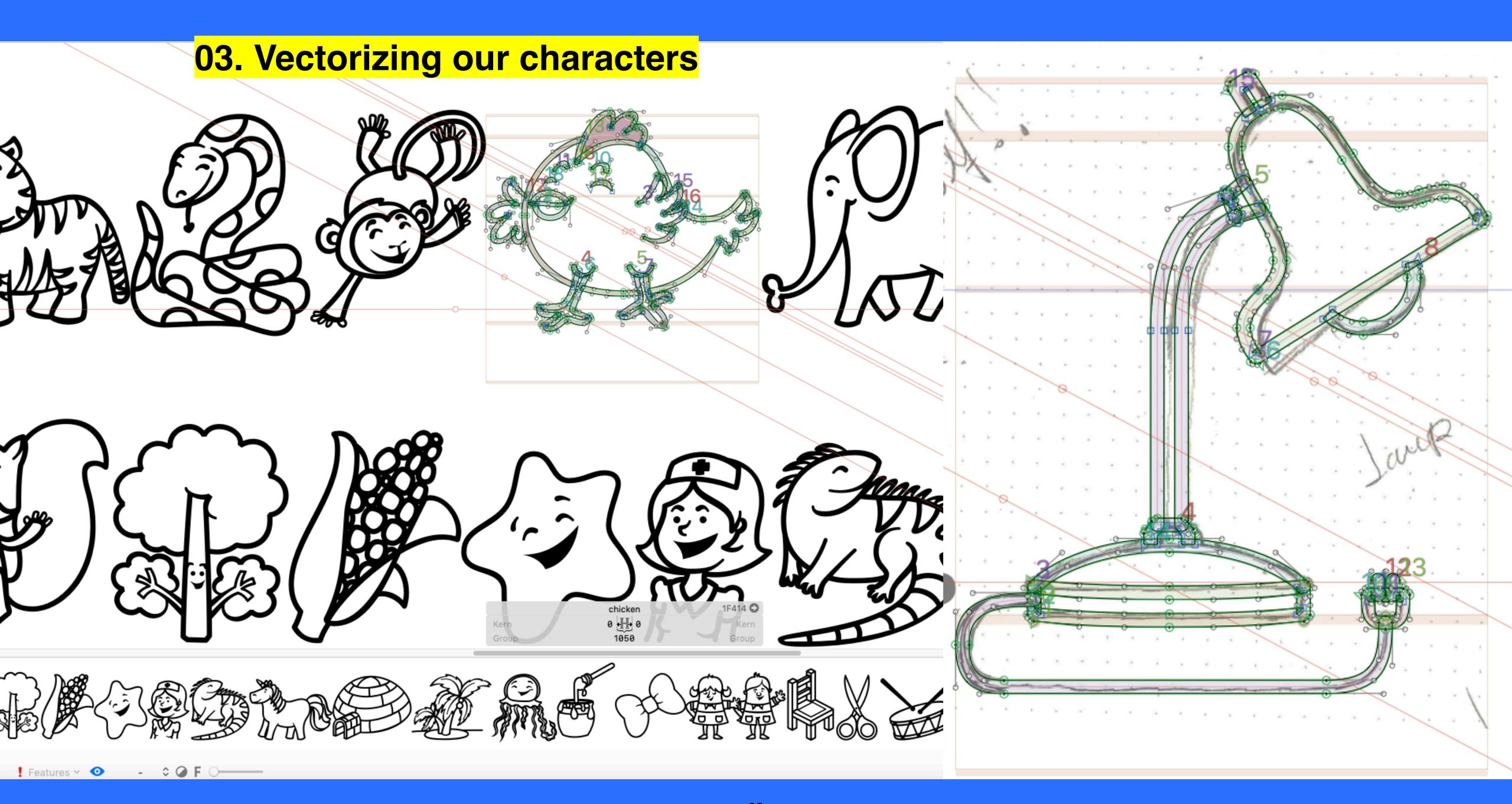
02. Results: A single Typeface



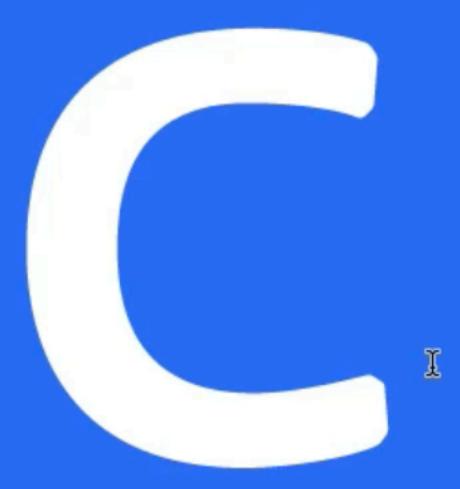
02. Results: A whole family (Bold, regular, light)







03. Results: A typographic game to learn to read and write





- 1. Dare and be brave
- 2. Work despite obstacles
- 3. Put a deadline and work hard
- 4. Choose were to invest
- 5. Be grateful
- 6 Share your privilege

Thank you so much!

Tipastype