

# visualizing ~~data~~

*Knowledge*

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Valentina D'Efilippo

[www.valentinadefilippo.co.uk](http://www.valentinadefilippo.co.uk)

@defilippovale

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*!hello!*



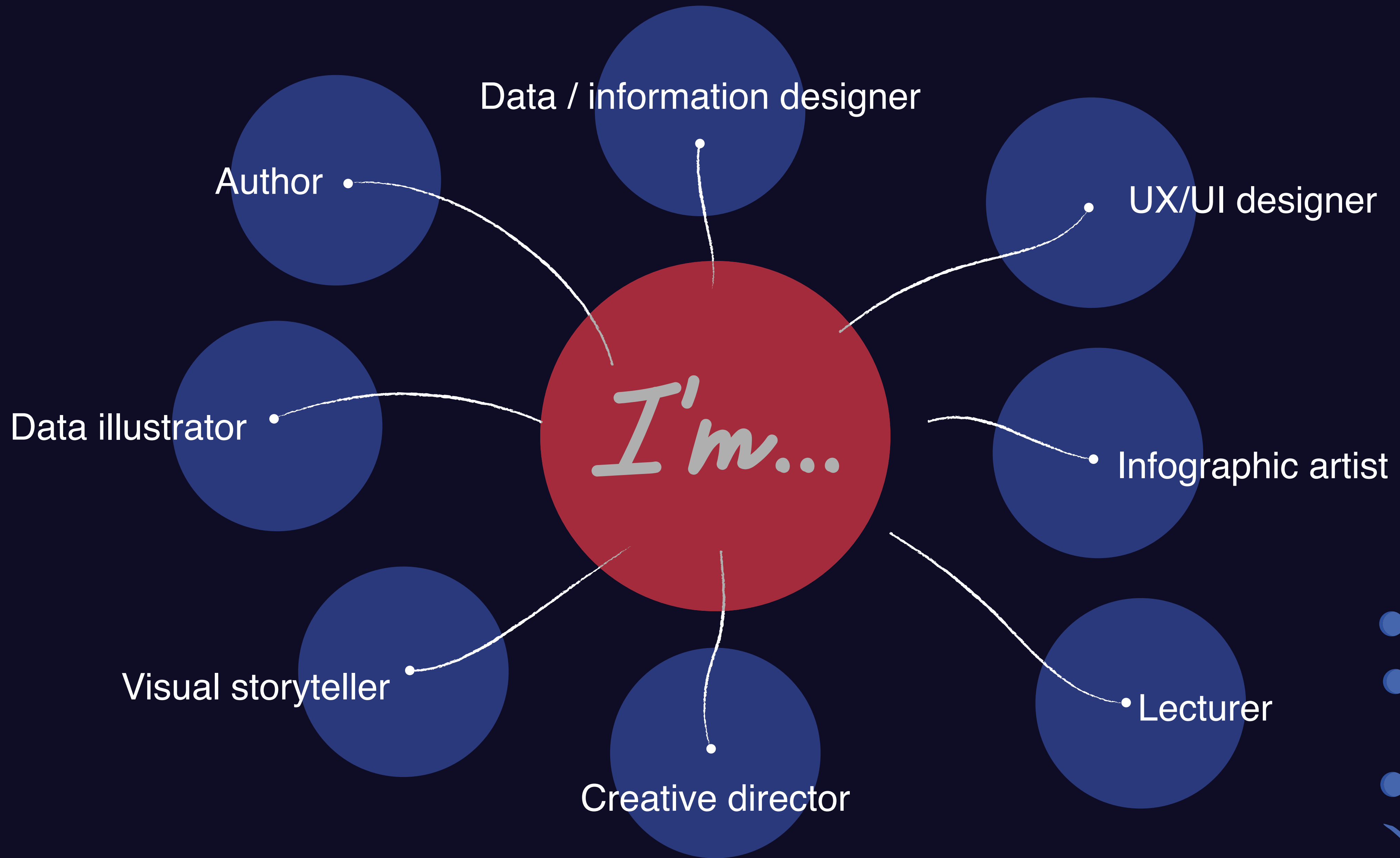
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Valentina D'Efippo

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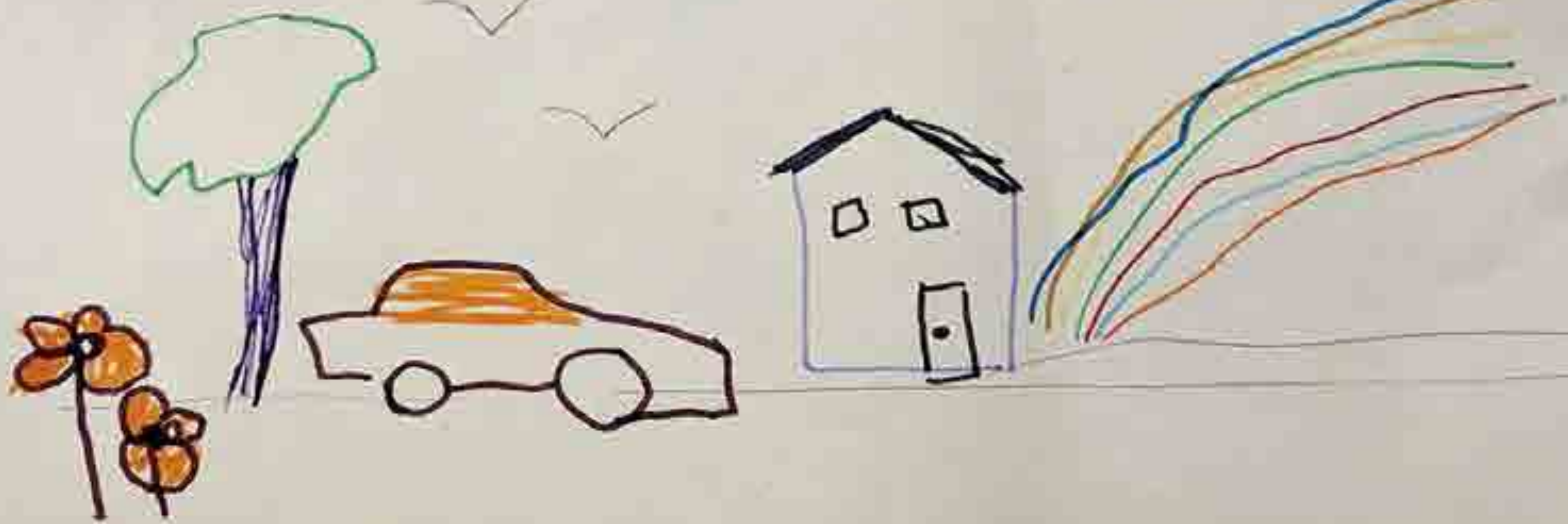
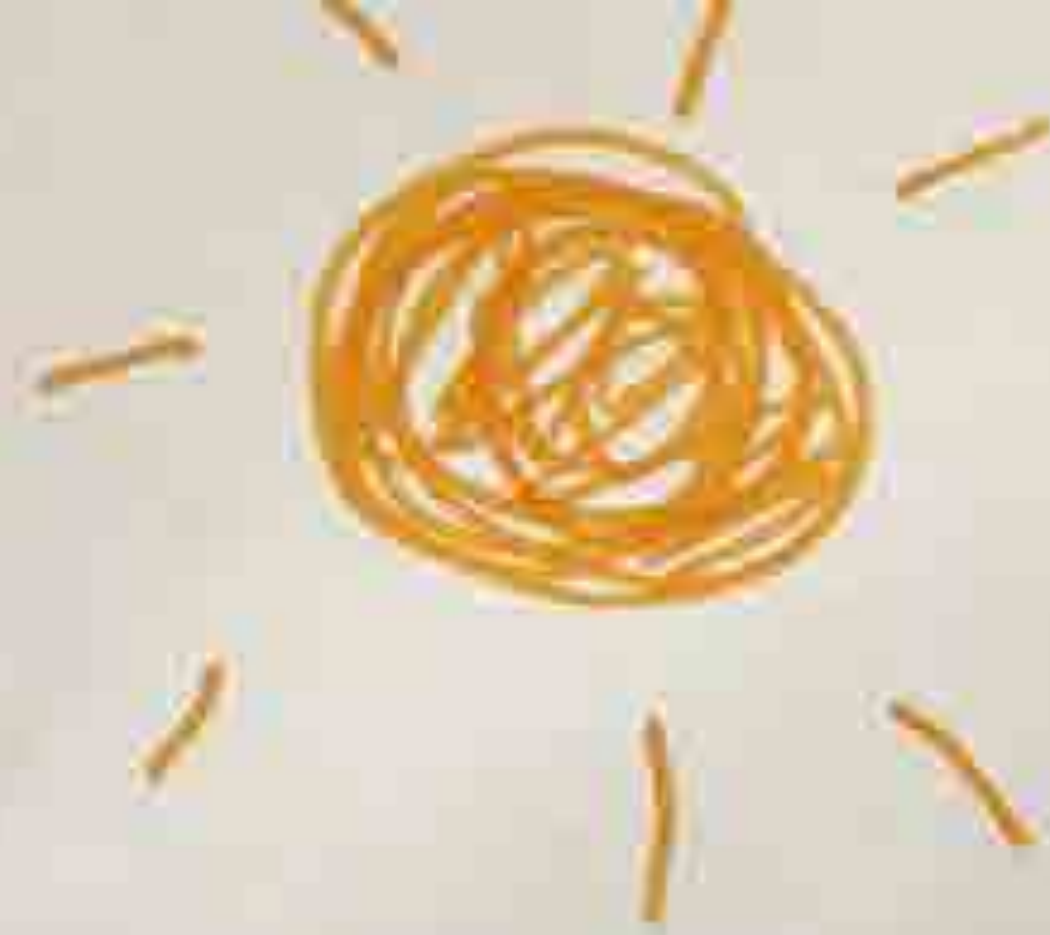
@defilippovale

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VALENTINA

DA GRANDE...



A self portrait // circa 1990



**design**  
is a superpower



# data

our world / people

A close-up, high-angle shot of Jack Nicholson's face as he peers through a hole in a white-painted wooden door. He has a wide, unsettling grin, showing his teeth. His eyes are wide and staring, looking slightly to the left. The lighting is dramatic, highlighting the texture of his skin and the wood of the door.

**THE SHINING**

00 05 10 15

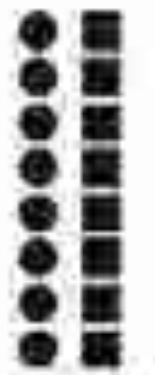
44 50 56 62 68 74 80



OUTDOOR LOCATION

COLOR PALLETTE

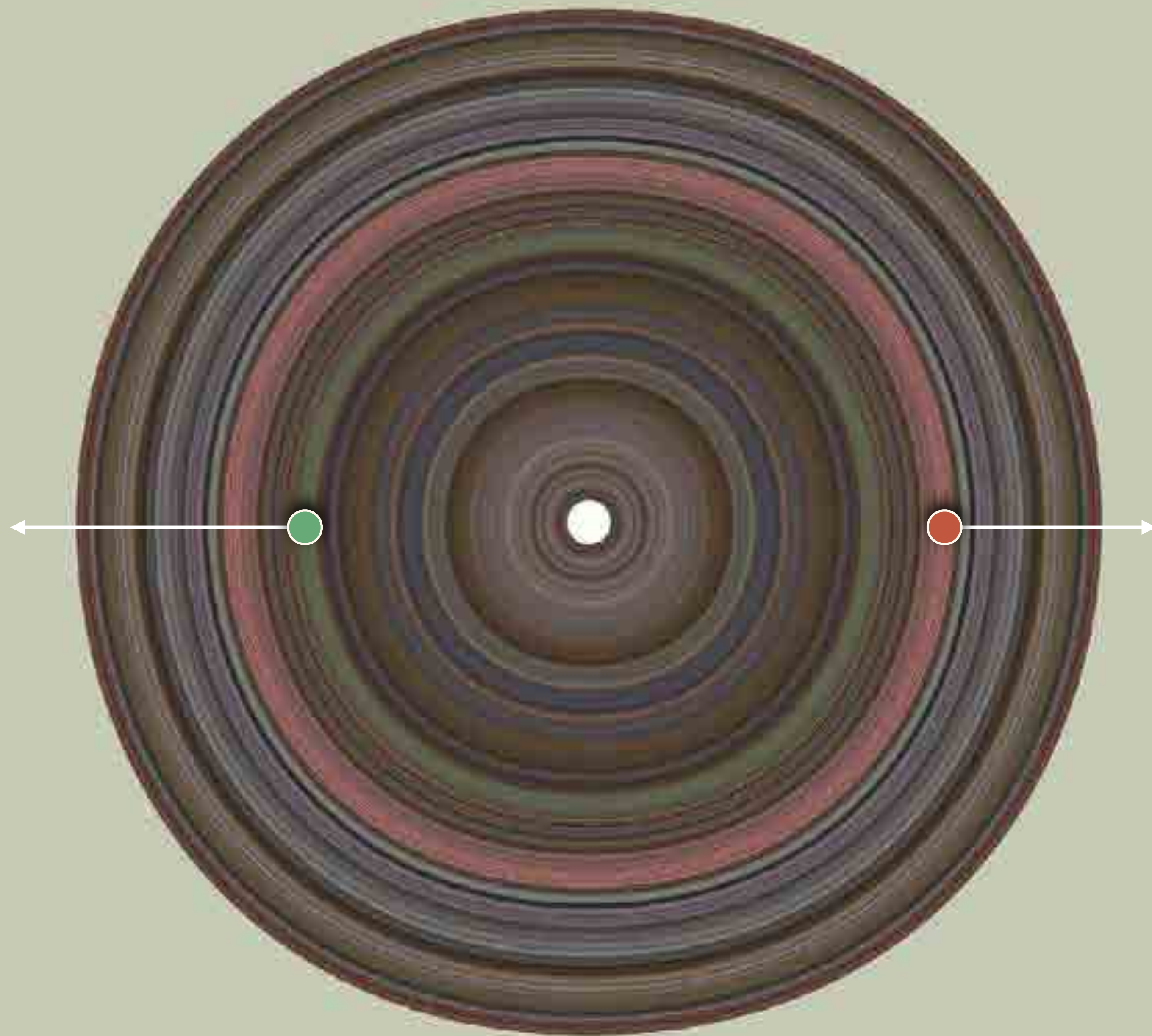
TEMPO - EDITING RHYTHM







The Shining / Stanley Kubrick





SPACE ODDITY



# data collection

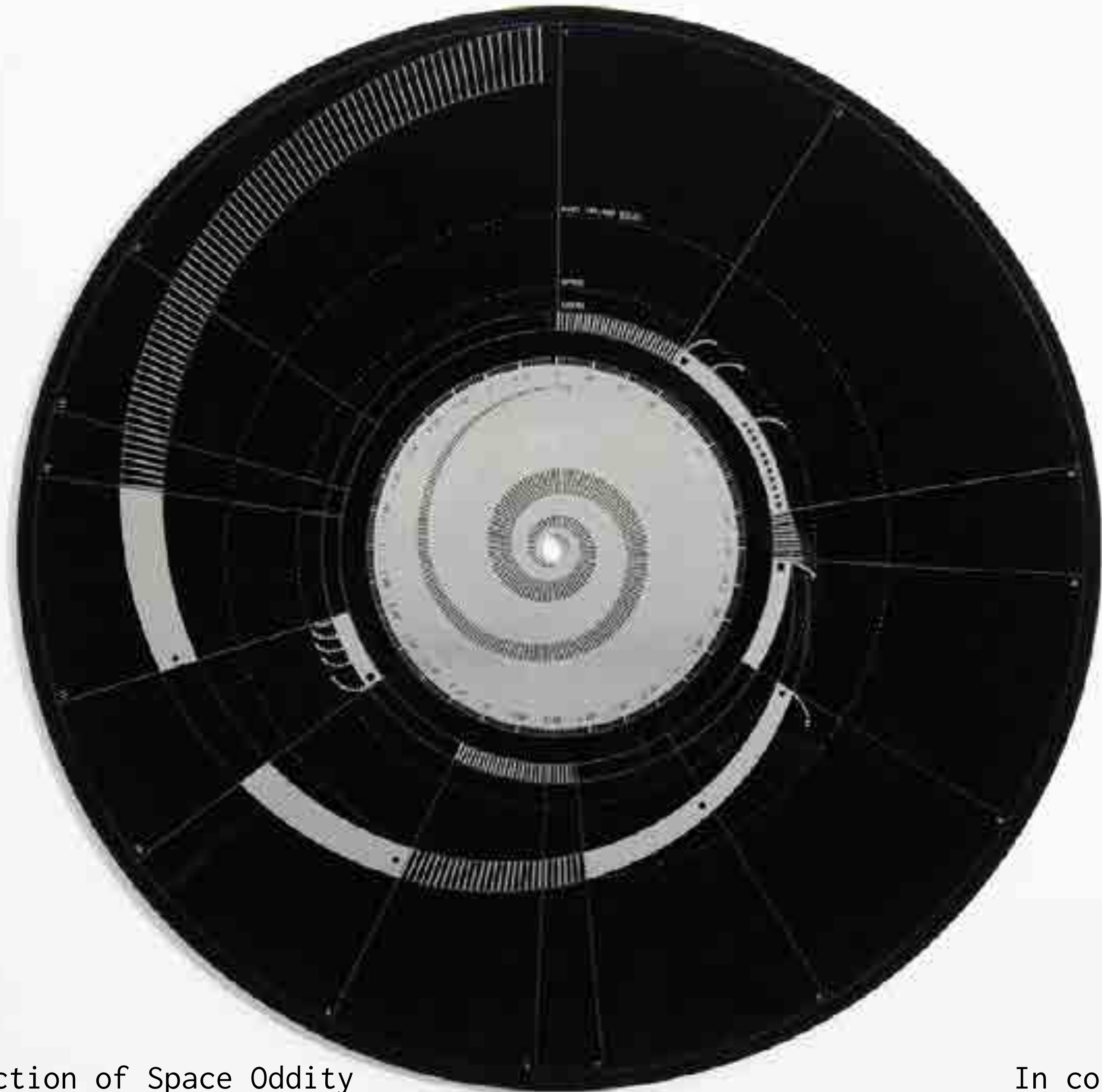
musical, interpretative, emotional



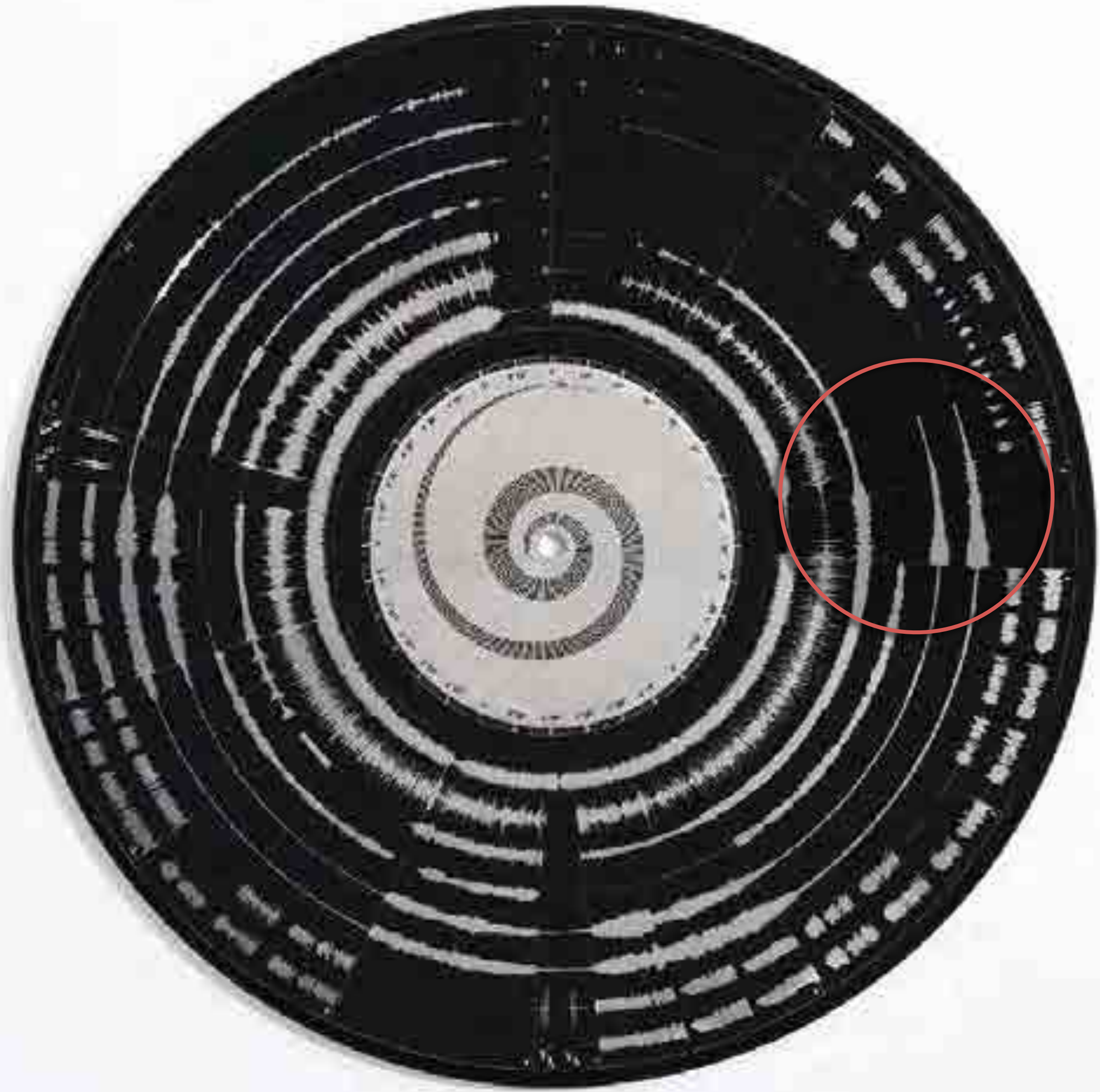
Oddityviz/ A visual deconstruction of Space Oddity

In collaboration with Miriam Quick

- 1 Narrative
- 2 Recording
- 3 Texture
- 4 Rhythm
- 5 Harmony
- 6 Structure
- 7 Melody
- 8 Lyrics
- 9 Trip
- 10 Emotions

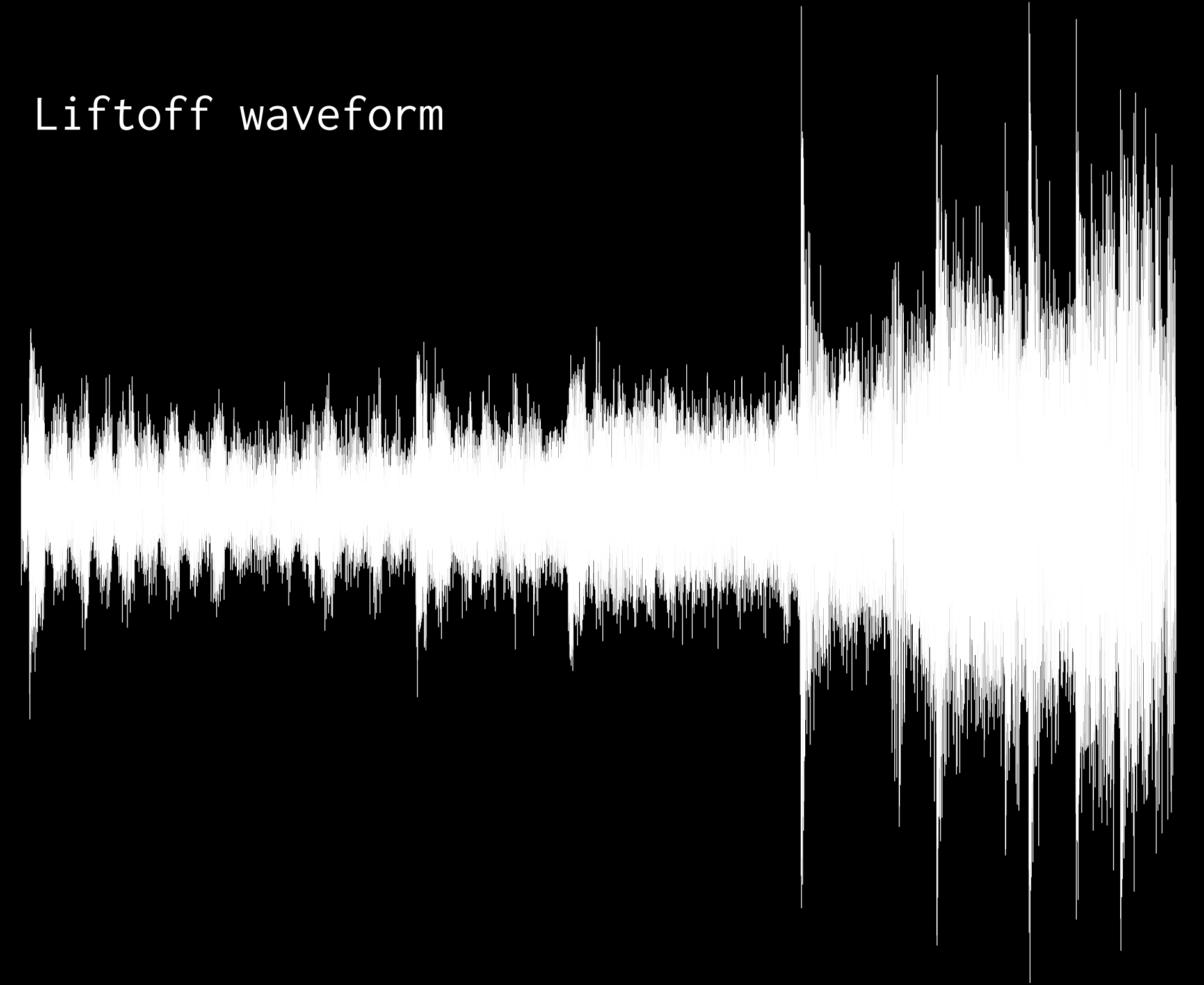


# Recording



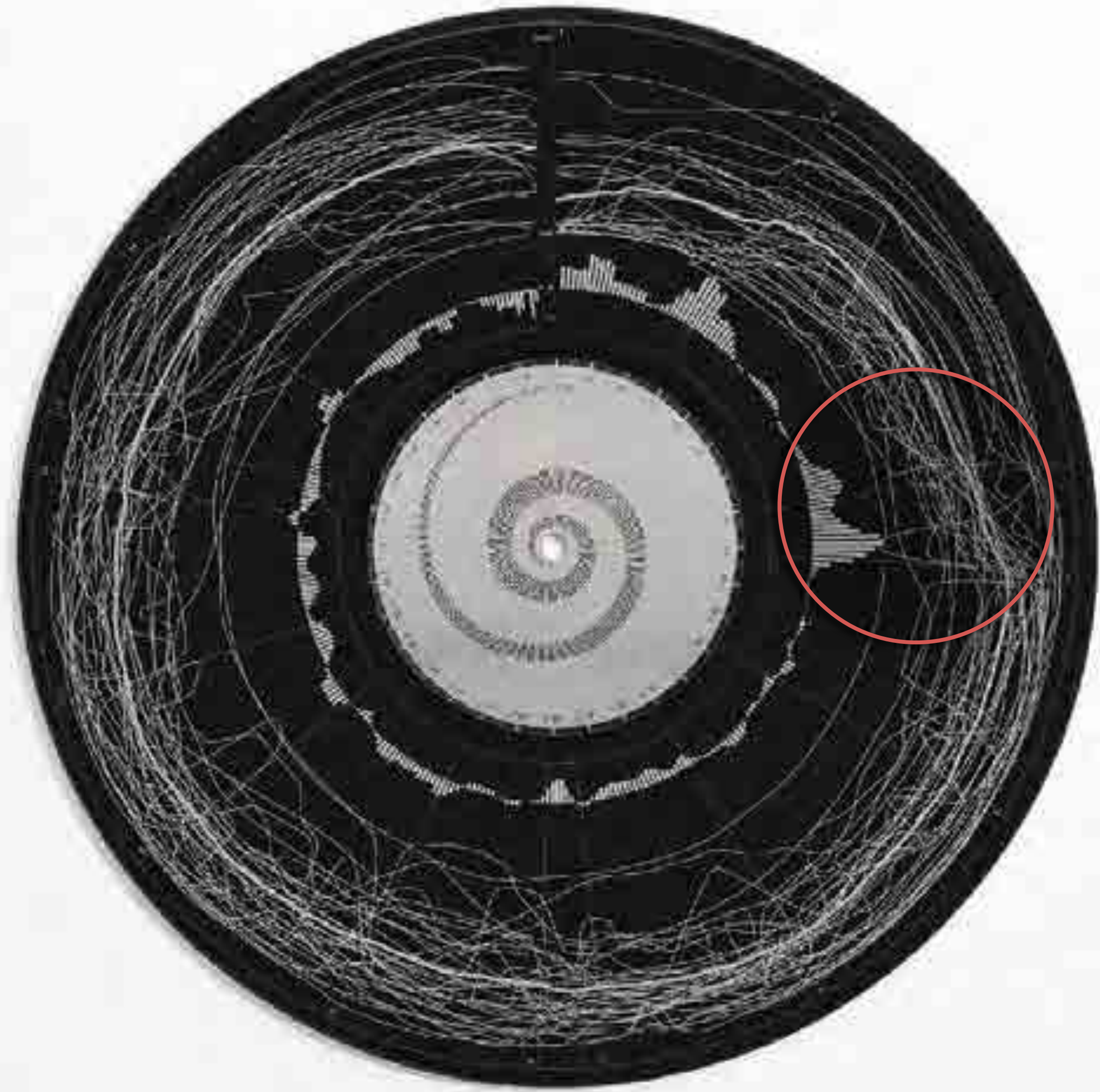
Oddityviz/ A visual deconstruction of Space Oddity

Liftoff waveform



In collaboration with Miriam Quick

# Emotions

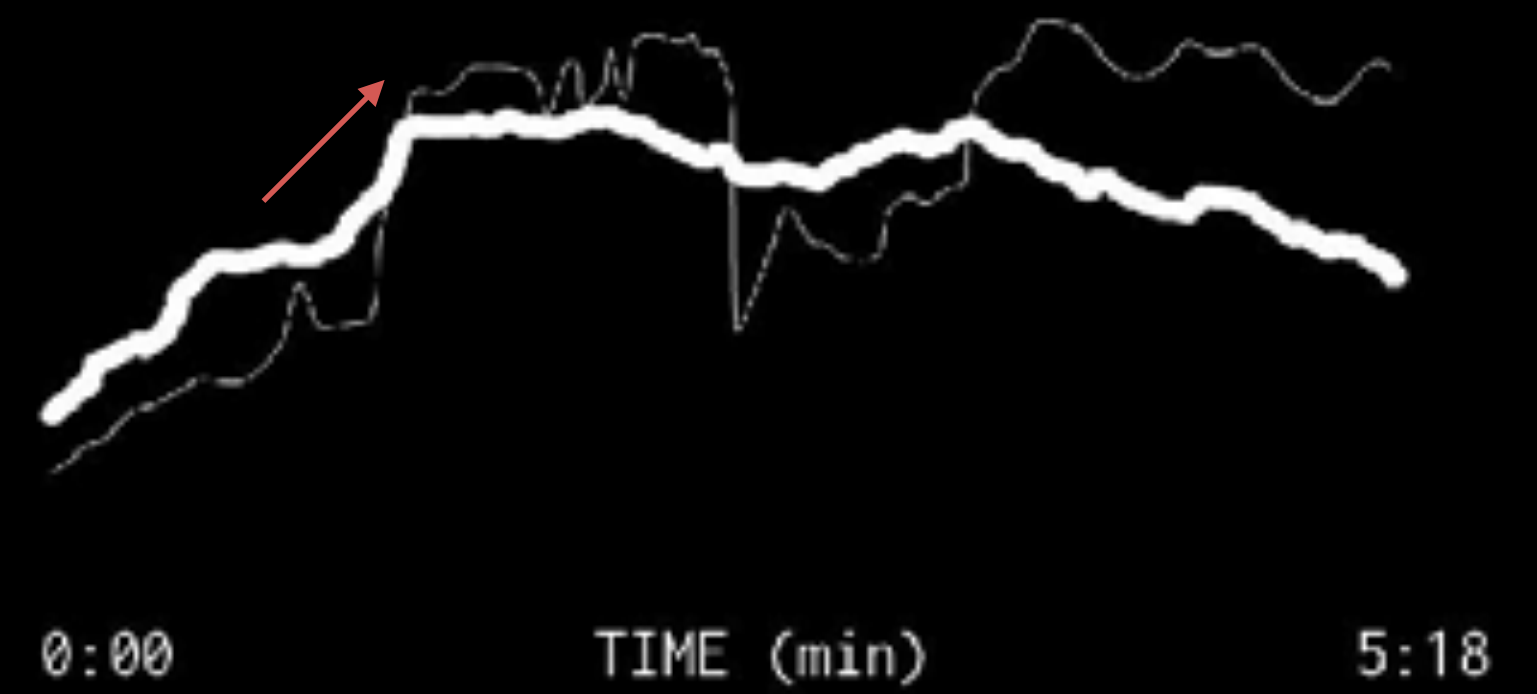


Oddityviz/ A visual deconstruction of Space Oddity

LEVEL OF EMOTION

HIGH

LOW

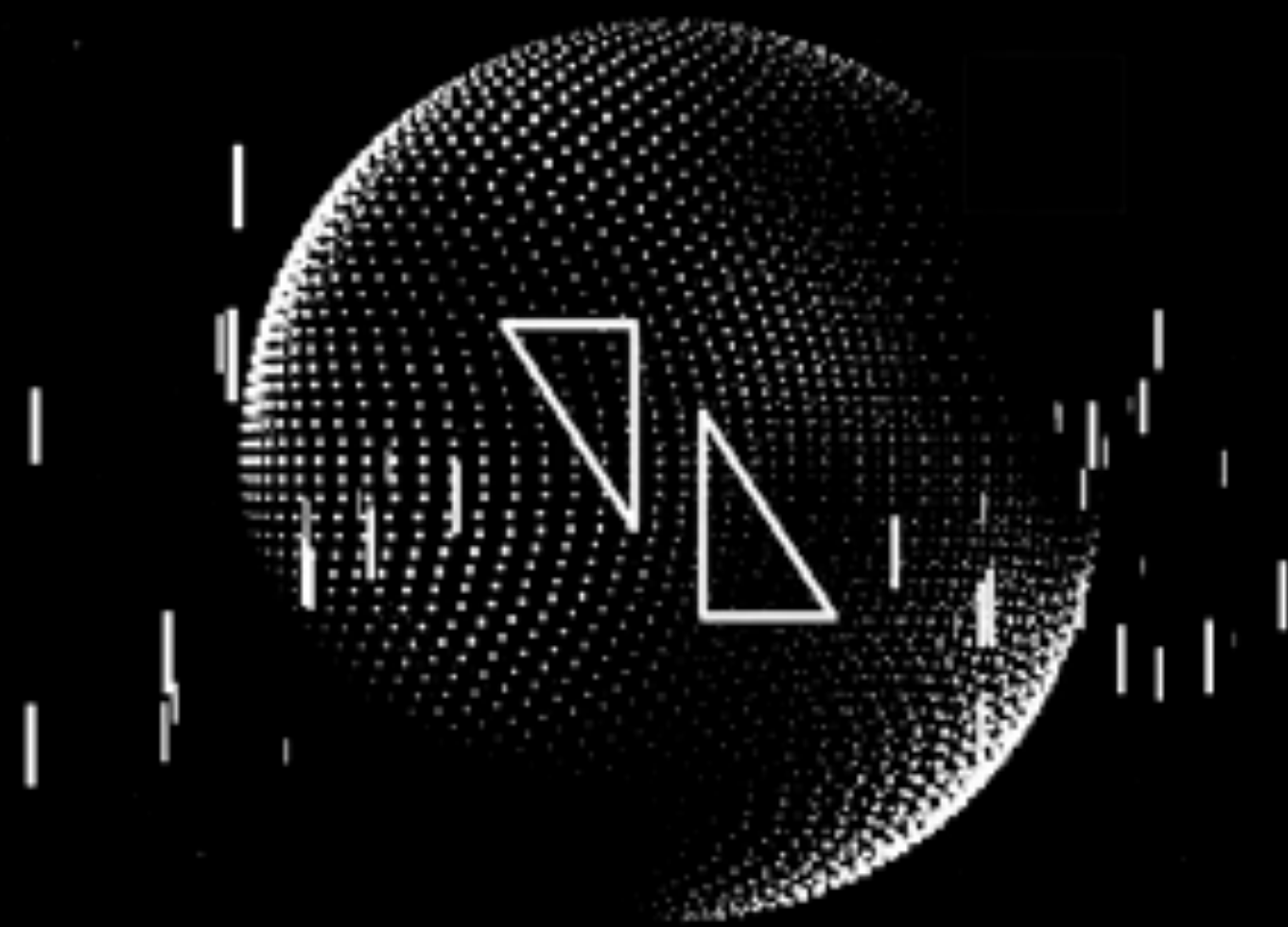


— individual responses

— average response

In collaboration with Miriam Quick



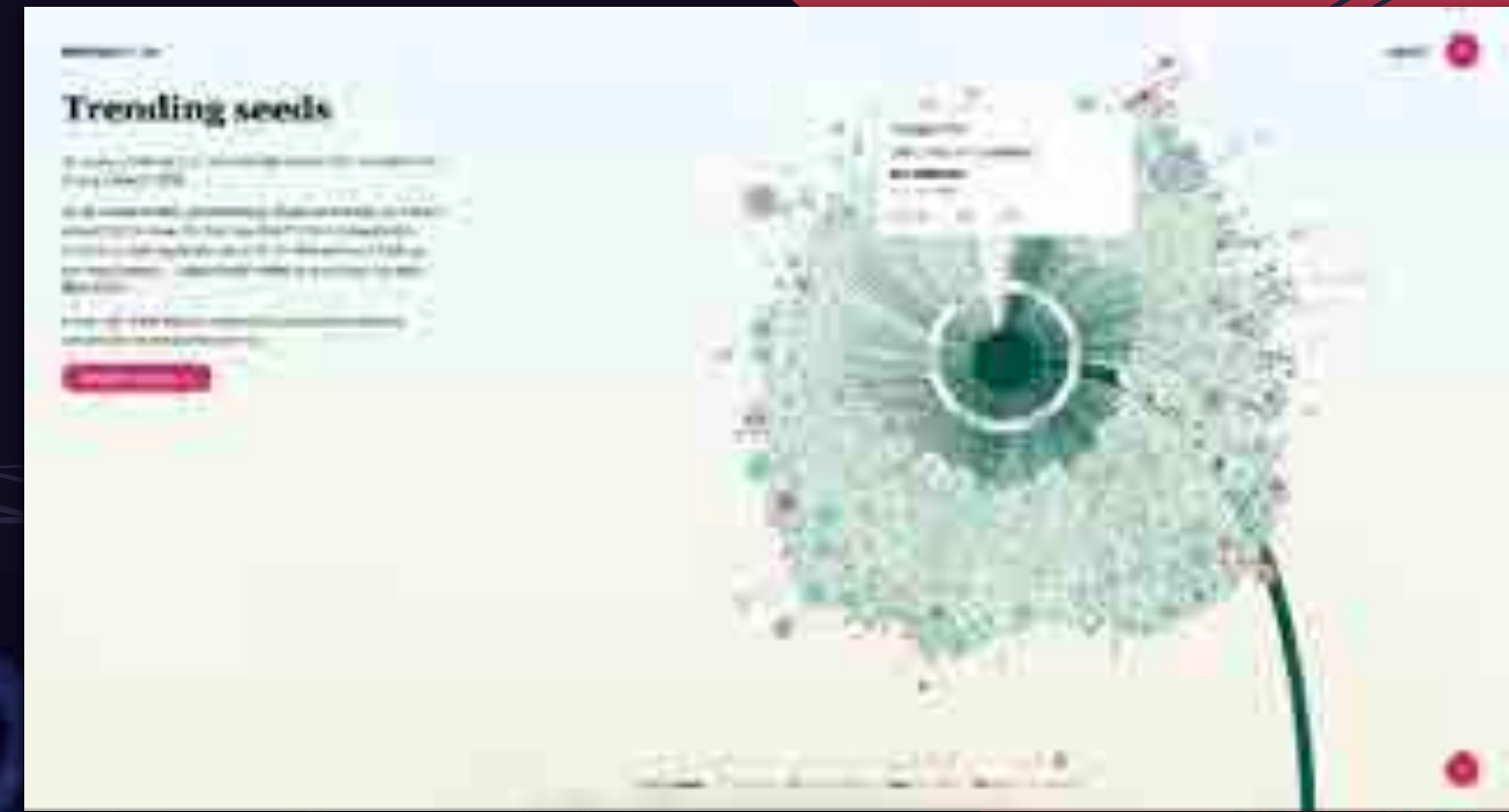




Curiosity



Physical



Digital



Print



Experiential

# Food Lost, and Possible Reductions, across the Supply Chain

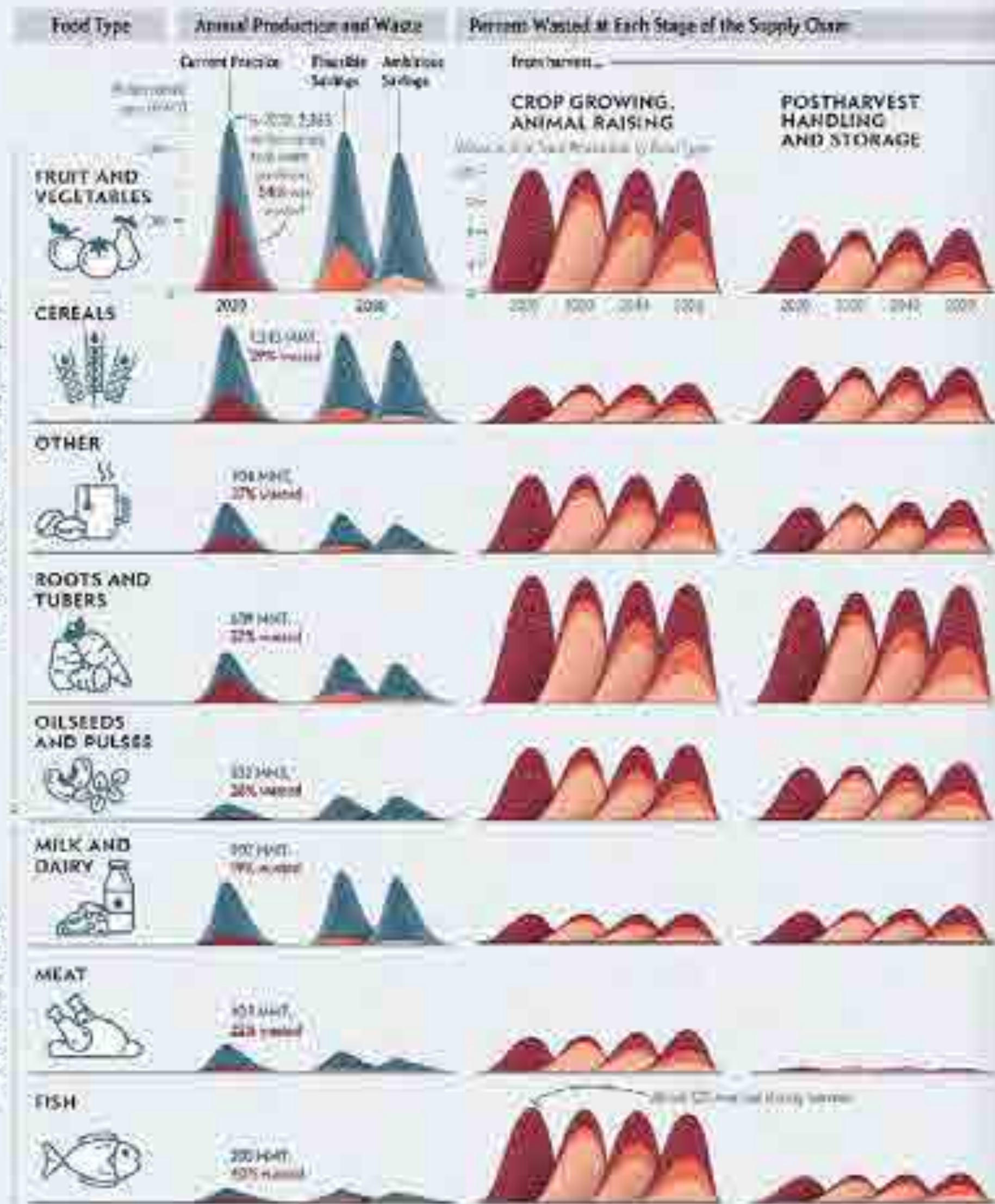
Plant and animal food intended for human consumption is lost across every stage of the supply chain, from field to fork. The numbers here are global averages, but in low-income countries, more waste occurs in the early stages, such as farming and storage. In high-income countries, more waste happens in the late stages, mainly markets, restaurants and homes. Solutions will vary from crop by crop.

Food Waste  
Waste of global production

Current practice

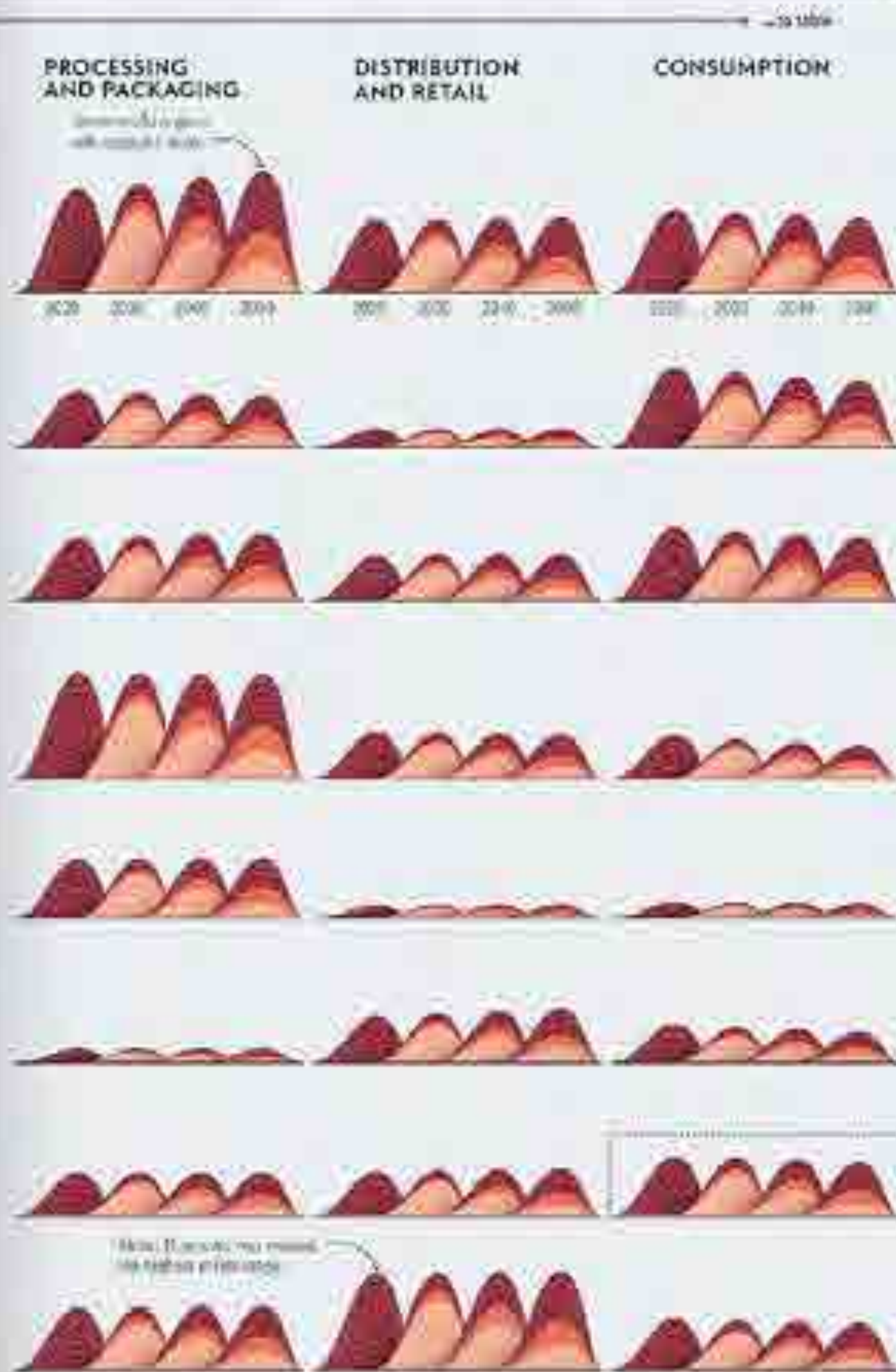
Feasible plan

Ambitious plan



Plant-based food categories (including aquaculture)

Animal-based food categories



### How Much Meat Is Wasted?

Every year, the world wastes the equivalent weight of 65 cows of meat at home.

Waste in 2020 could be reduced by 34 cows each day with a plan.

Can't do it? Cut down 14 cows in the ambitious plan.

With a plan, we could save 14 cows.

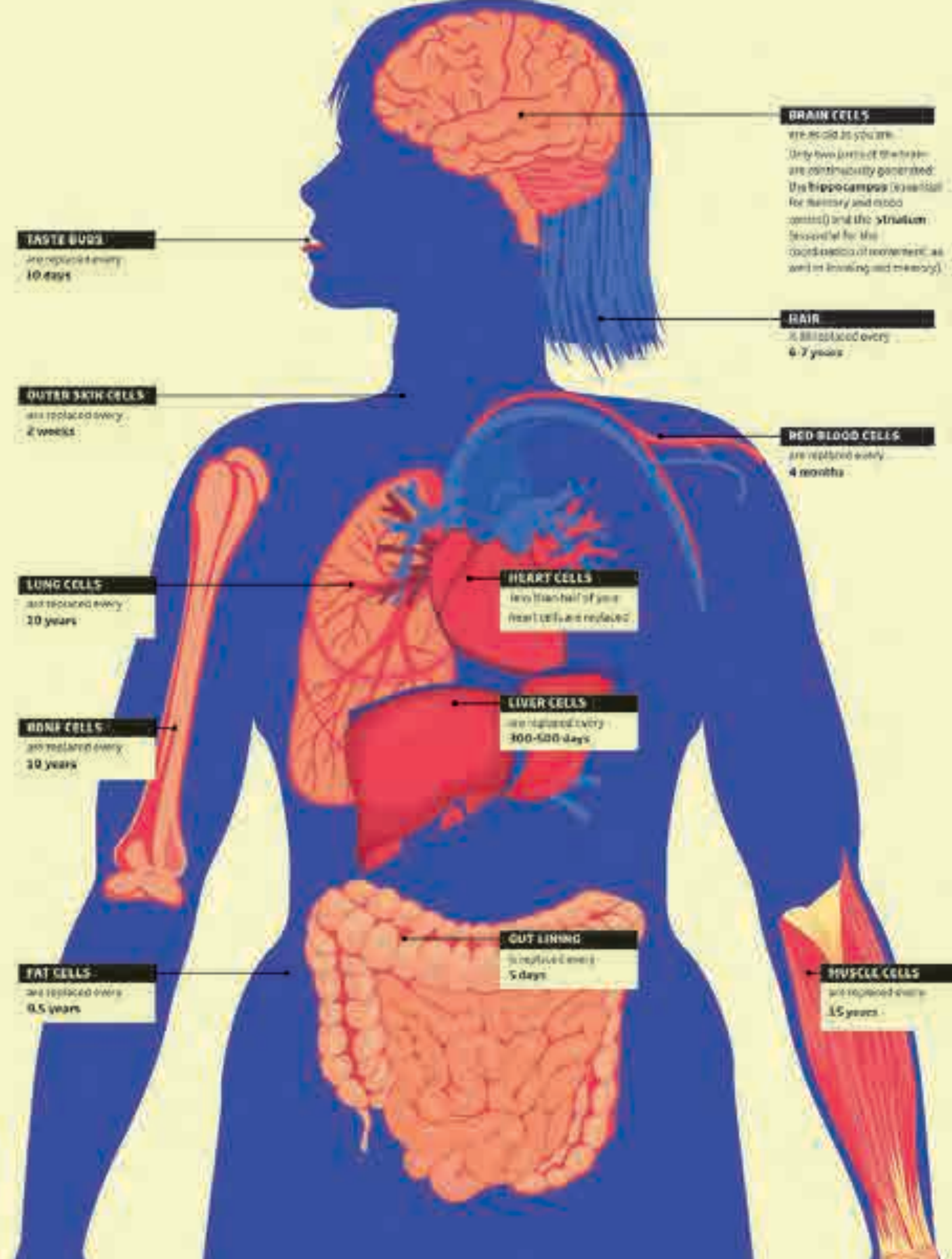


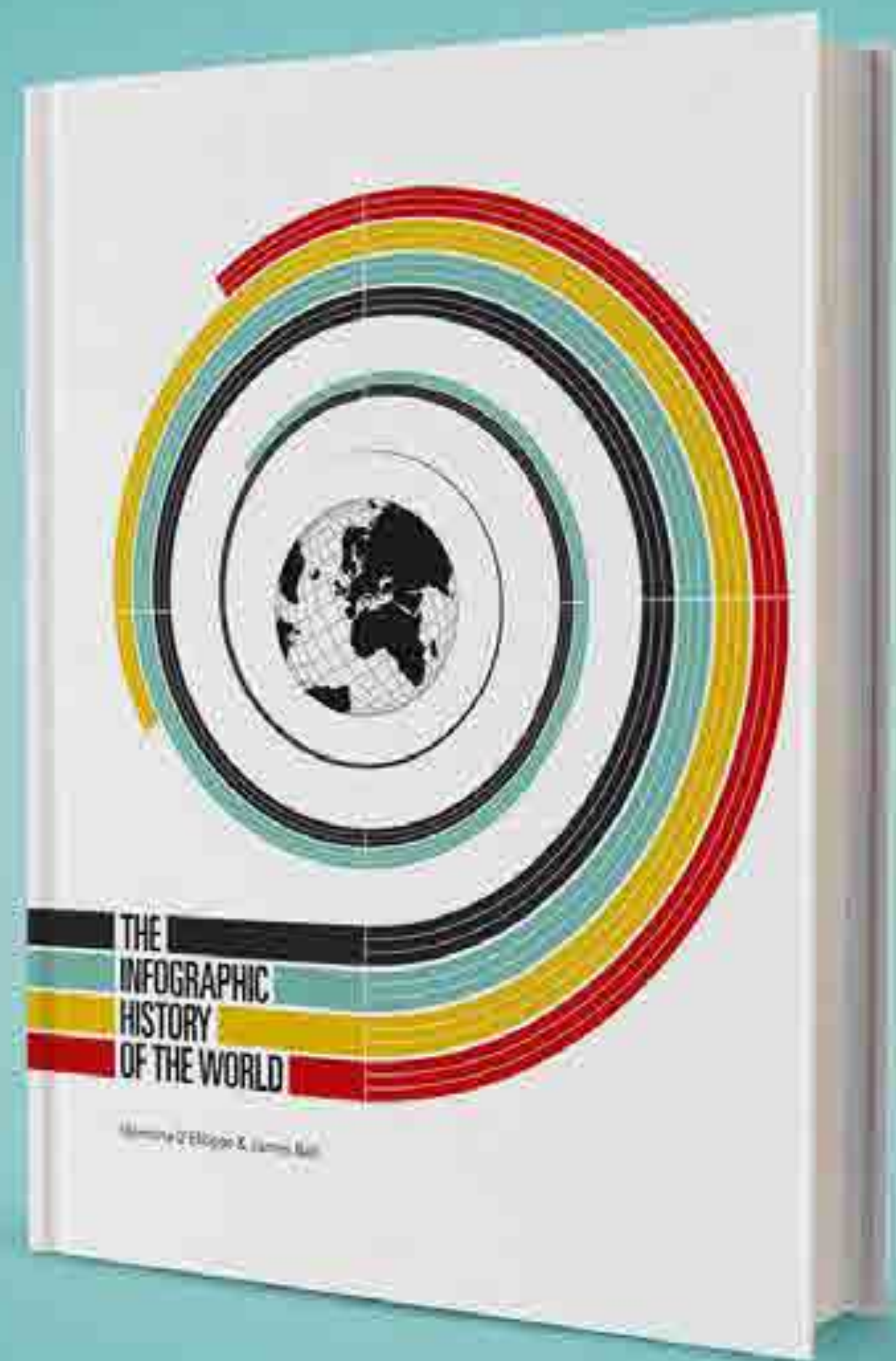
New  
Scientist



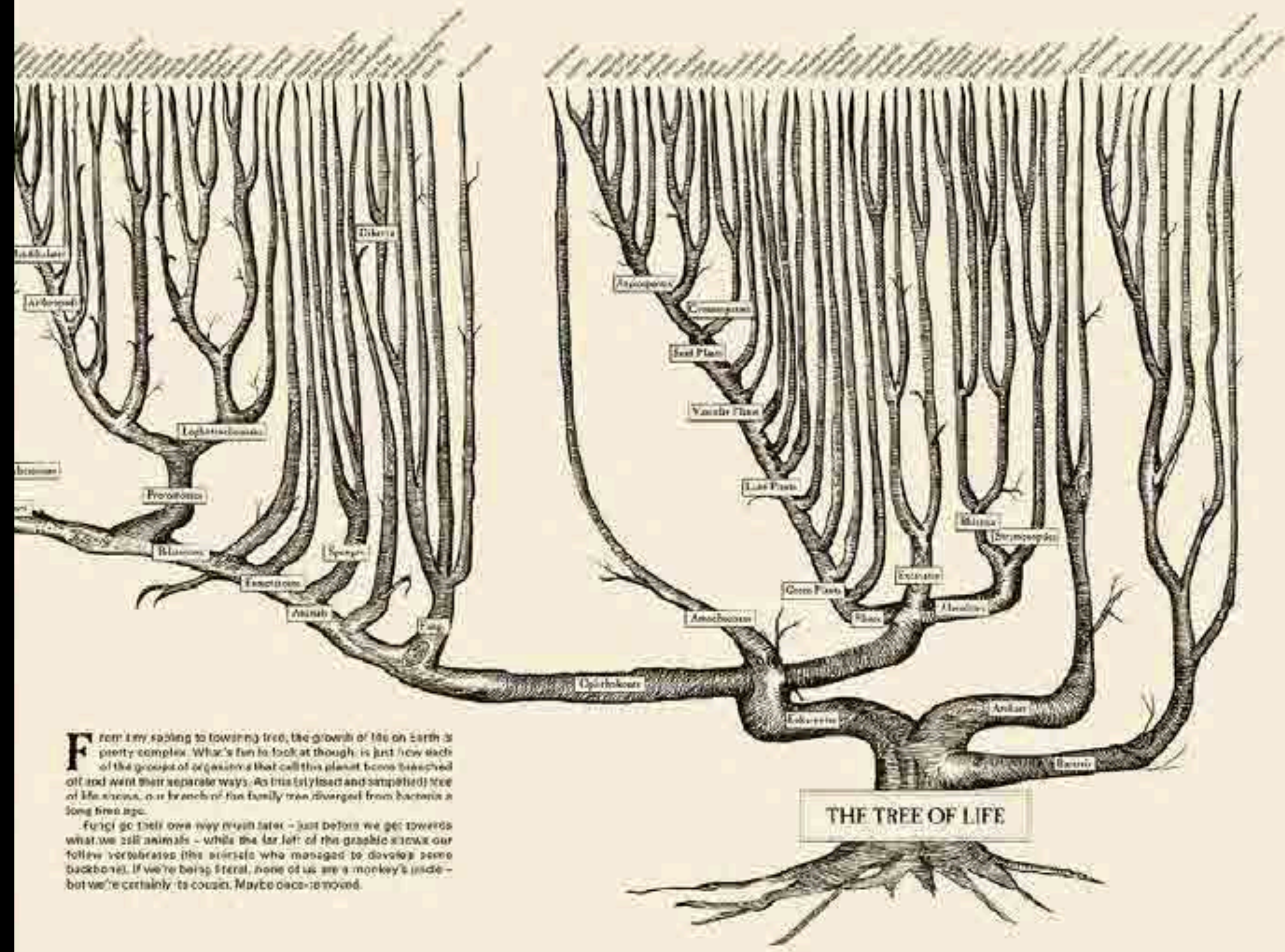
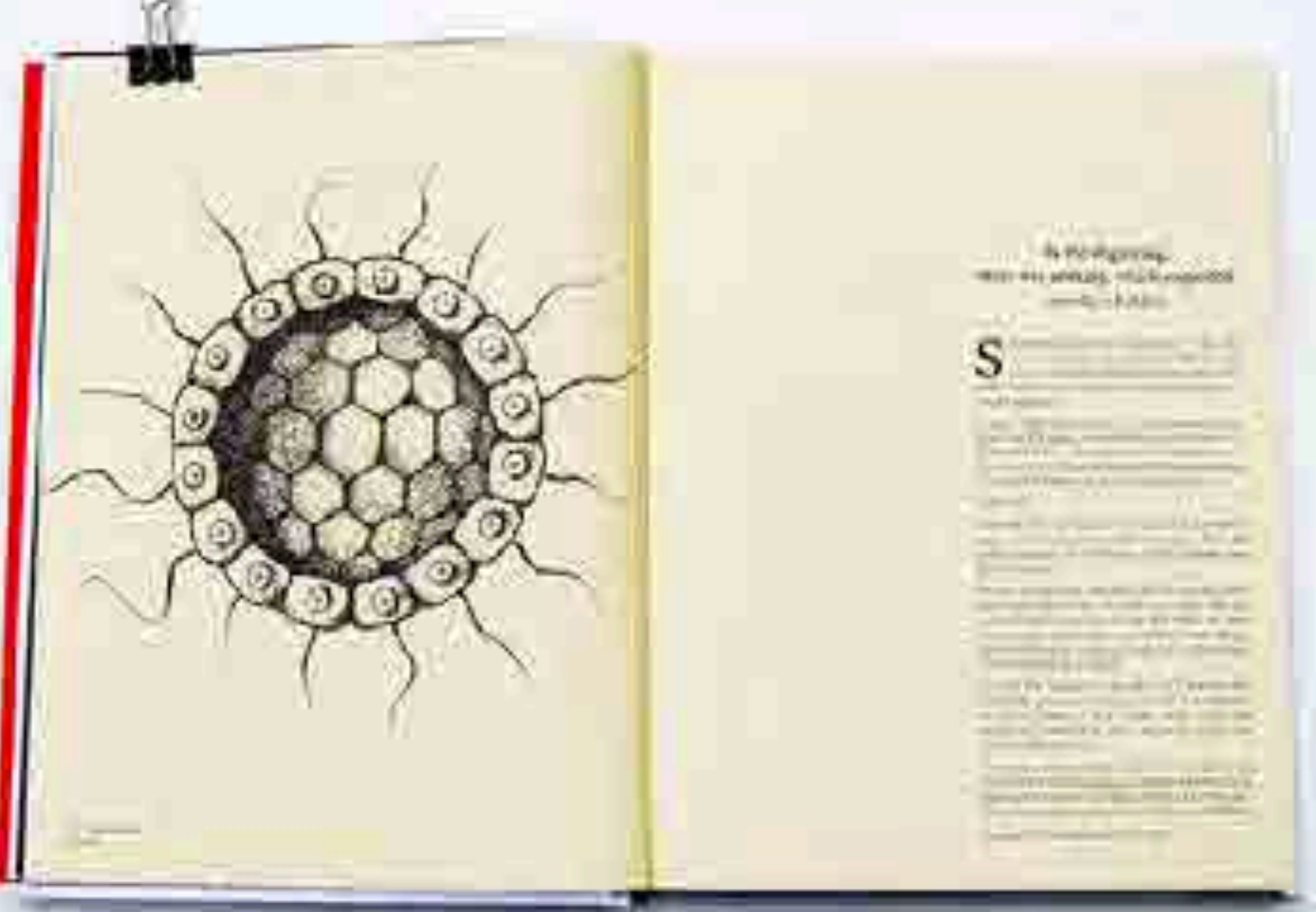
# THE BRAIN

A USER'S GUIDE





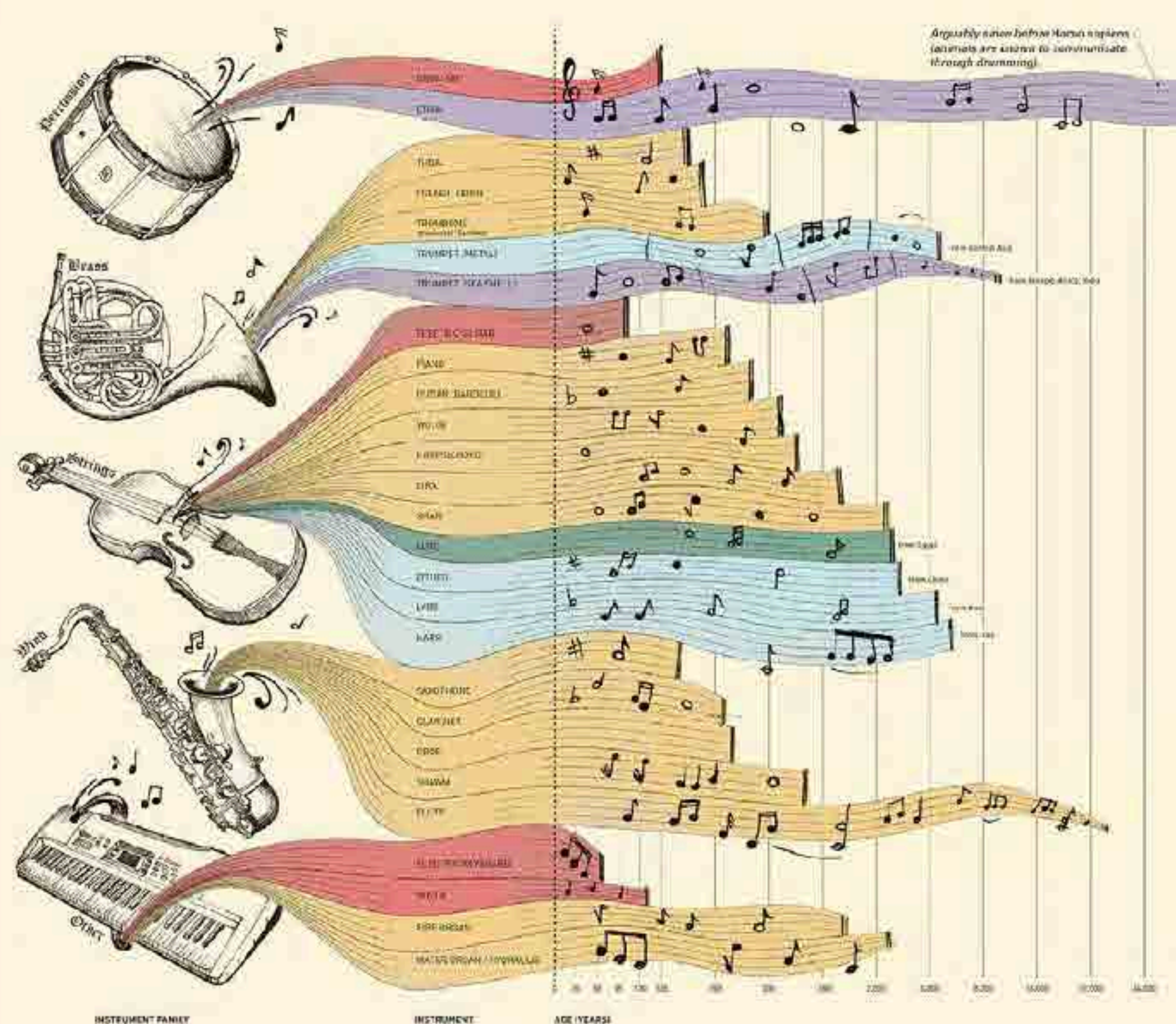
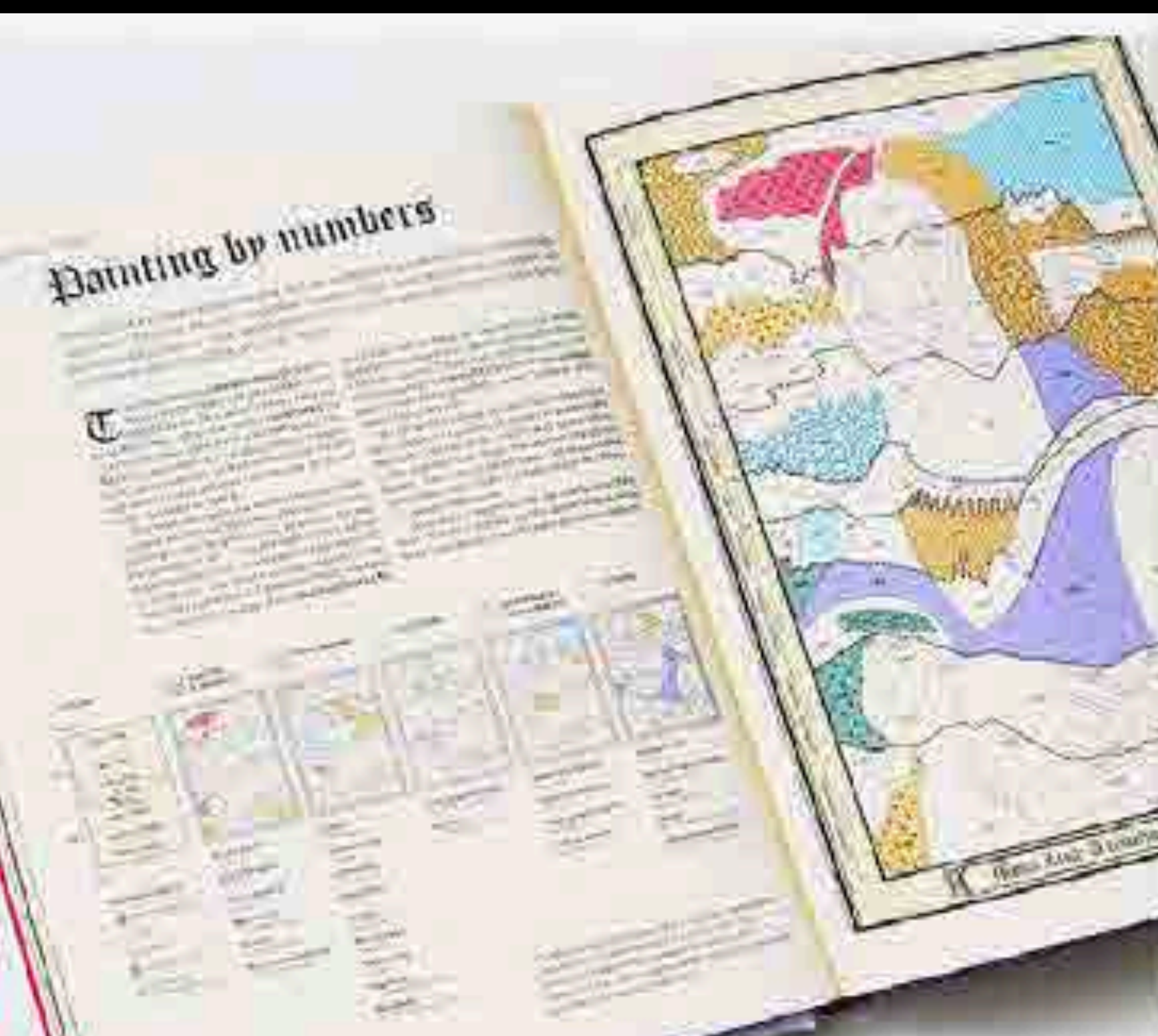


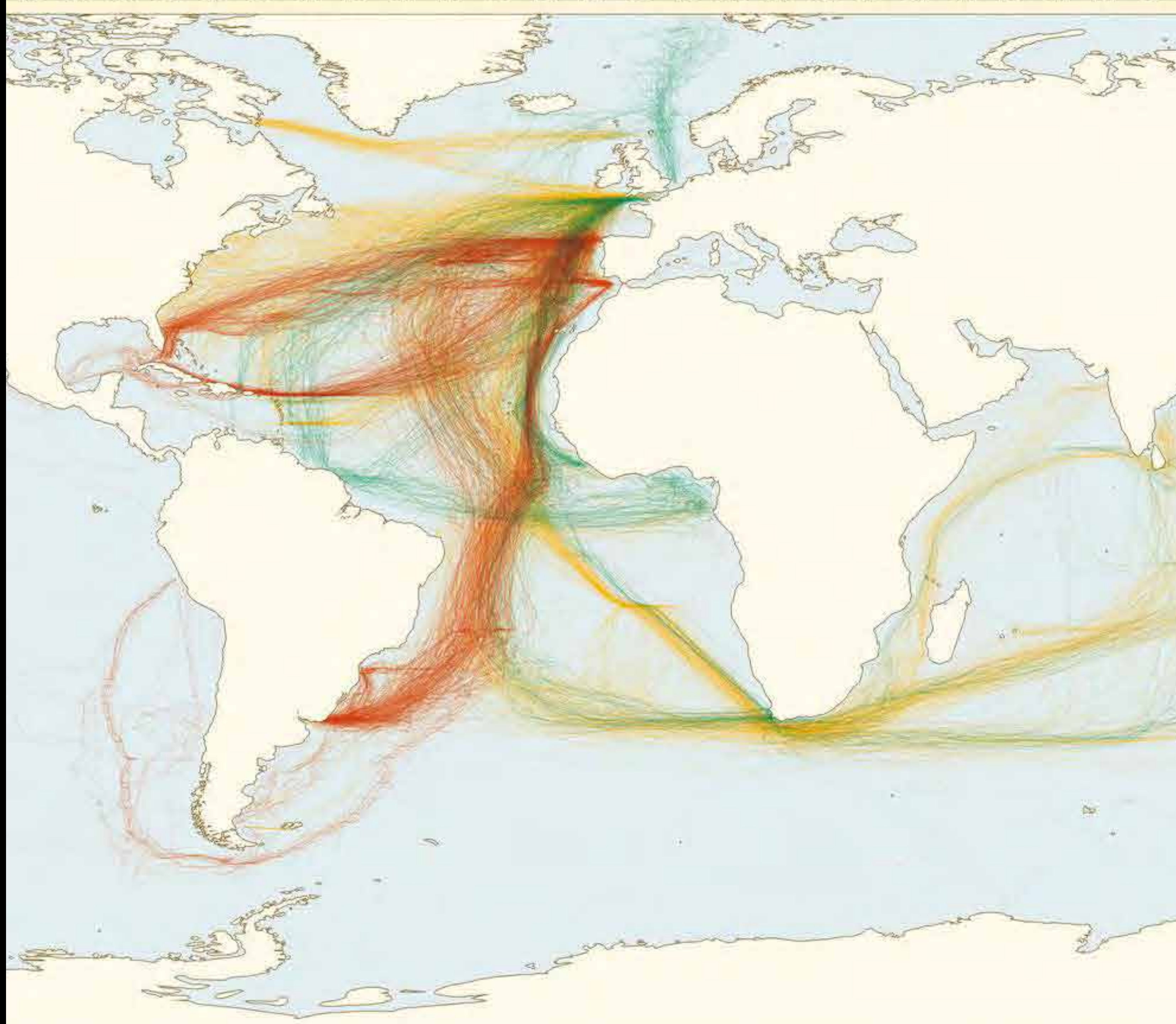
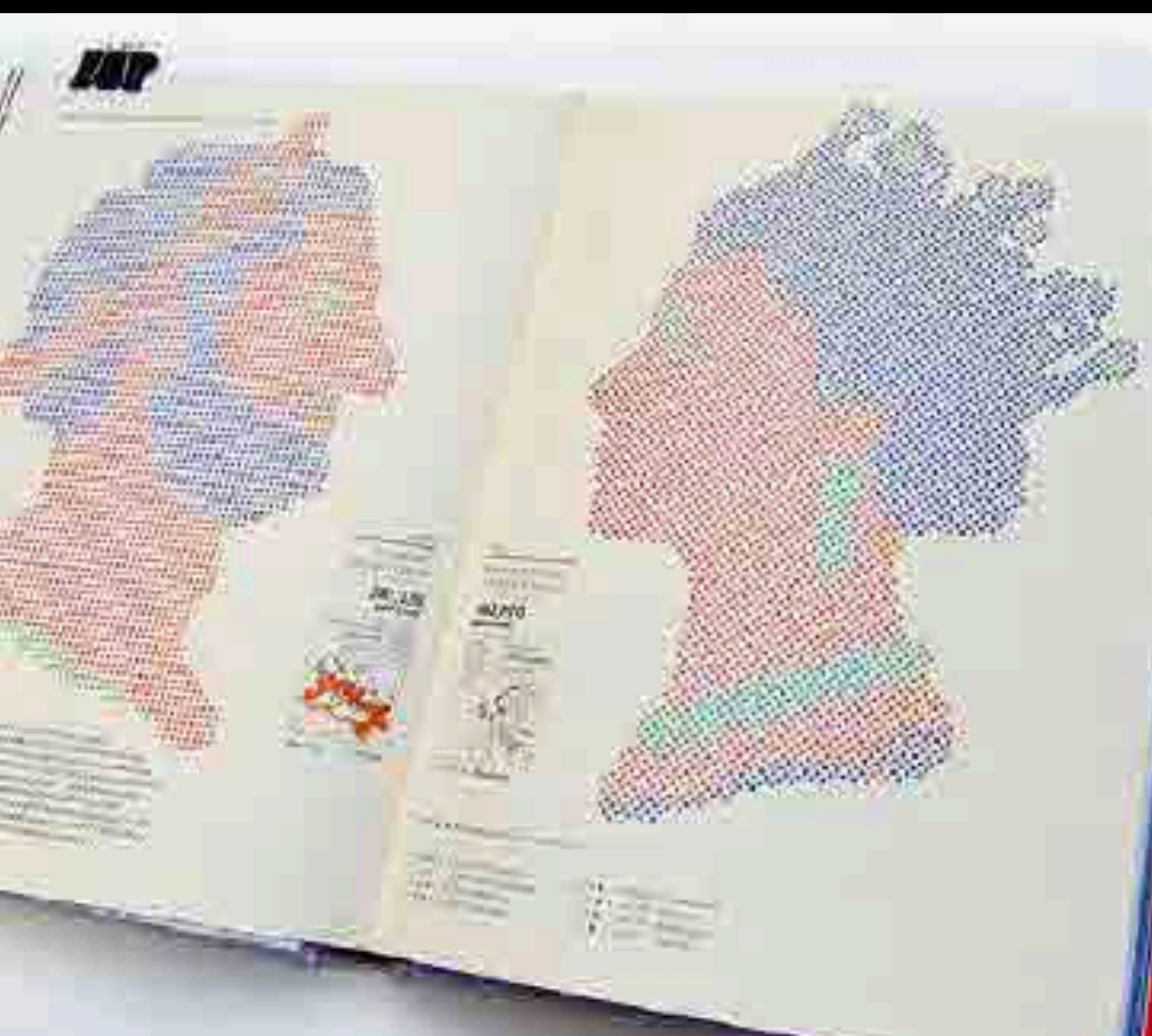


**F**rom a tiny sapling to towering tree, the growth of life on Earth is pretty complex. What's fun to look at though, is just how each of the groups of organisms that call this planet home branched off and went their separate ways. As this stylized and simplified tree of life shows, our branch of the family tree diverged from bacteria a long time ago.

Fungi go their own way much later - just before we get towards what we call animals - while the far left of the graphic shows our fellow vertebrates (the animals who managed to develop some backbone). If we're being literal, none of us are a monkey's uncle - but we're certainly its cousin. Maybe once removed.

THE TREE OF LIFE









# BRITANNICA'S ENCYCLOPEDIA INFOGRAPHICA

1,000s OF FACTS & FIGURES  
about Earth, space, animals,  
the body, technology and more  
REVEALED IN PICTURES

Infographics by Valentina D'Elippo  
Written by Andrew Pettie & Conrad Quilty-Harper



### A timeline of everything

This infographic shows a timeline of everything from the beginning of the universe to the present. It features a large sun-like figure on the left and a grid of smaller figures on the right representing different eras and events.

### Extraordinary exoplanets!

This infographic features a central globe surrounded by various exoplanets, each with a callout box describing its unique characteristics.

### Tremendous trees

This infographic displays a collection of different tree species, including tall deciduous trees and shorter conifers, with circular callouts providing details about each.

### Animals in cages

This infographic shows illustrations of various animals, including a bear, a lion, and a gorilla, with text boxes explaining the conditions of their captivity.

### Volcanic explosion!

This infographic depicts a volcanic eruption, showing the flow of lava and the formation of a mushroom cloud, with a timeline of the event.

### Introducing Earth

This infographic features a central globe surrounded by various geographical features and climate zones, with a circular diagram showing the Earth's layers.

### What are the biggest animals?

This infographic shows illustrations of various large animals, including dinosaurs, elephants, and whales, with callouts indicating their size and weight.

### Ramp animals

This infographic provides a detailed anatomical diagram of a human heart and circulatory system, with a small inset showing a person running.

### Swapping neurons

This infographic features a landscape with a forest and a glowing aurora borealis, with a small globe in the bottom left corner.

### Needs of the underground

This infographic shows a stylized illustration of a person's head and neck, with callouts describing the needs of the underground.

### Which animals kill the most humans?

This infographic displays illustrations of various animals, including a shark, a lion, and a bear, with callouts showing the number of humans they kill.

### How many planes are in the sky?

This infographic features a world map with a grid overlay, showing the distribution of planes across the globe.

# Everything is an event on the skin

Your skin responds in the environment and your product reacts chemically with it. Every skin environment a response, shaped and guided by skin biology.

## Explore the responses by

Time of day

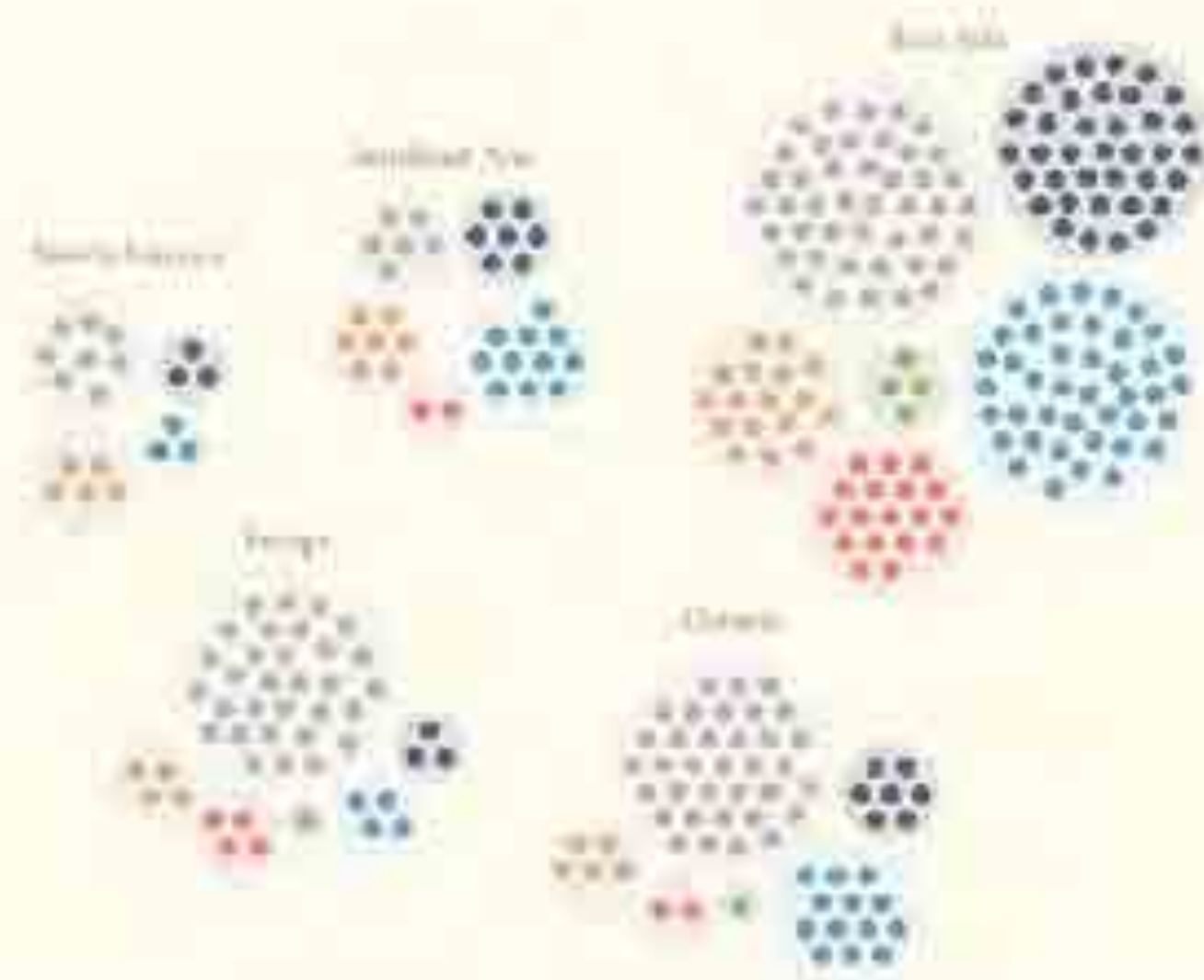
**September** | [December](#)

Weather conditions

**Humidity** | [Low humidity](#)

**Low humidity** | [High humidity](#)

## Skin types



## Most popular ritual



**Cleanser**  
L'Oréal Paris  
Cleanser



**Toner**  
L'Oréal Paris  
Toner



**Hydrator**  
L'Oréal Paris  
Hydrator



**Benefactor**  
L'Oréal Paris  
Benefactor



**Treat**  
L'Oréal Paris  
Treat

# Everything is an event on the skin

Your skin responds in the environment and your product reacts chemically with it. Every skin environment a response, shaped and guided by skin biology.

**September** | [December](#)



Skin types

25%  Combination

15%  Dry

15%  Normal

25%  Oily

20%  Sensitive

Most popular ritual



**Cleanser**

L'Oréal Paris

Cleanser

Toner

L'Oréal Paris

Toner

Hydrator

L'Oréal Paris

Benefactor

L'Oréal Paris

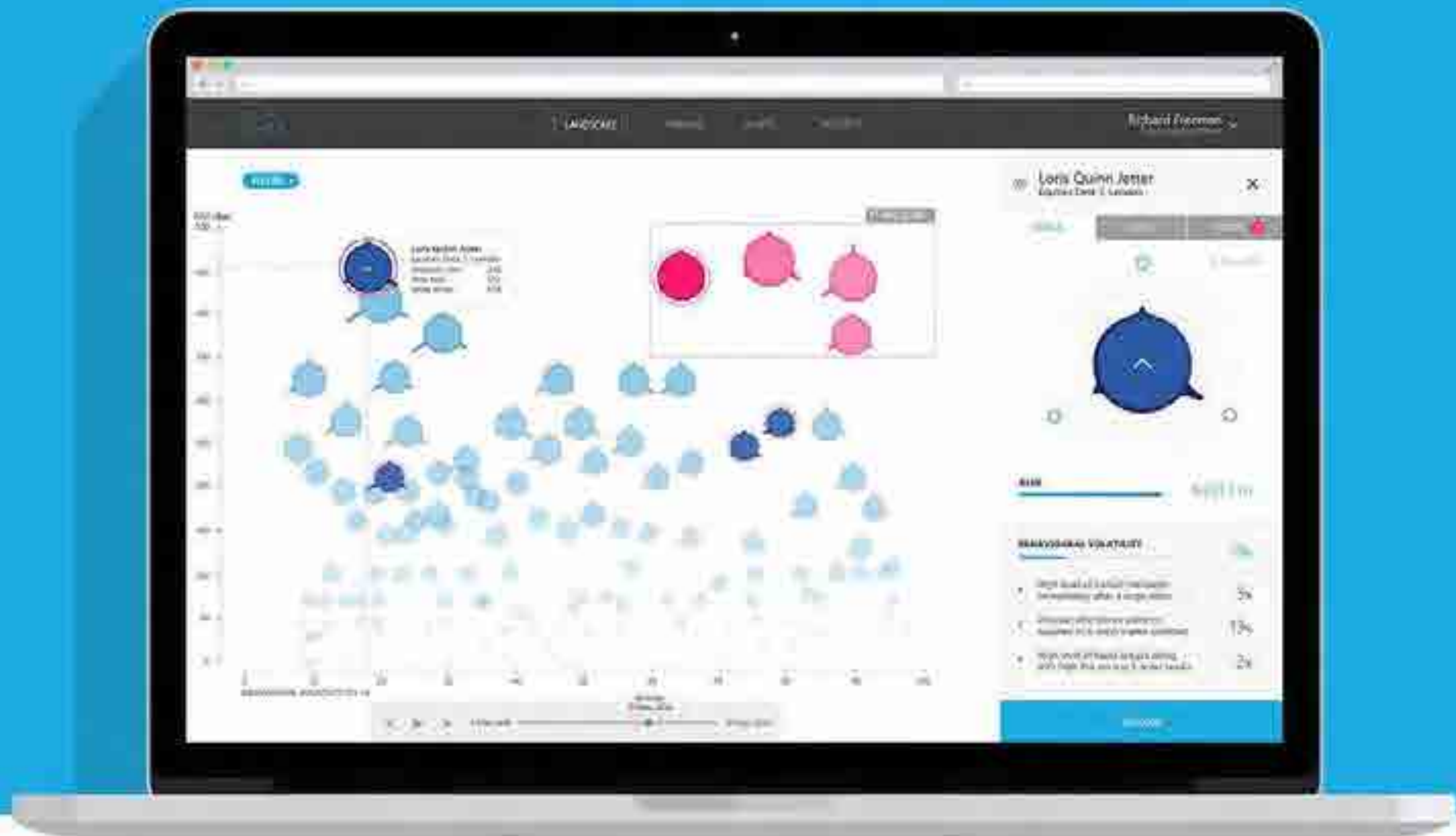
Benefactor

Treat

L'Oréal Paris

Treat





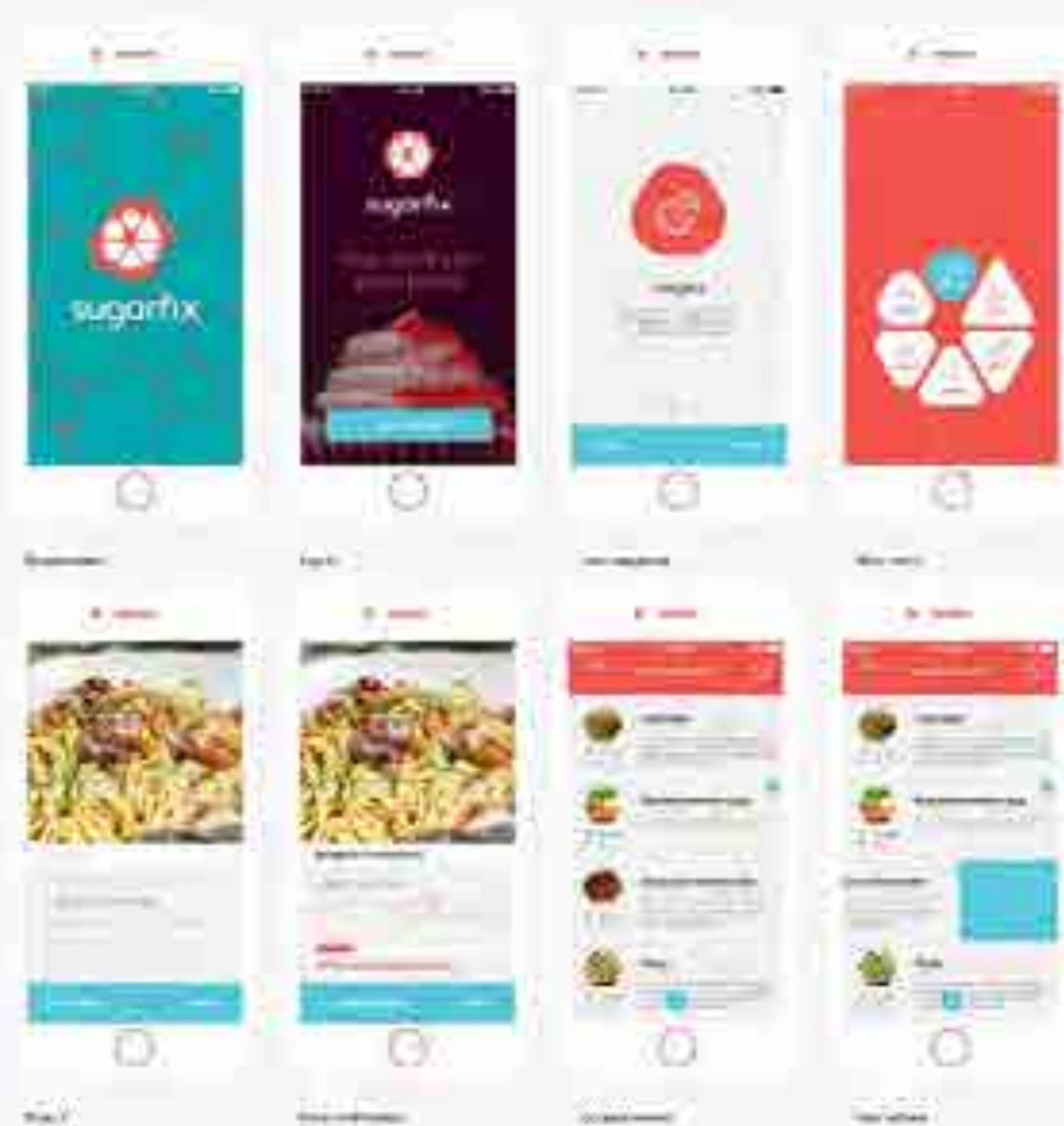
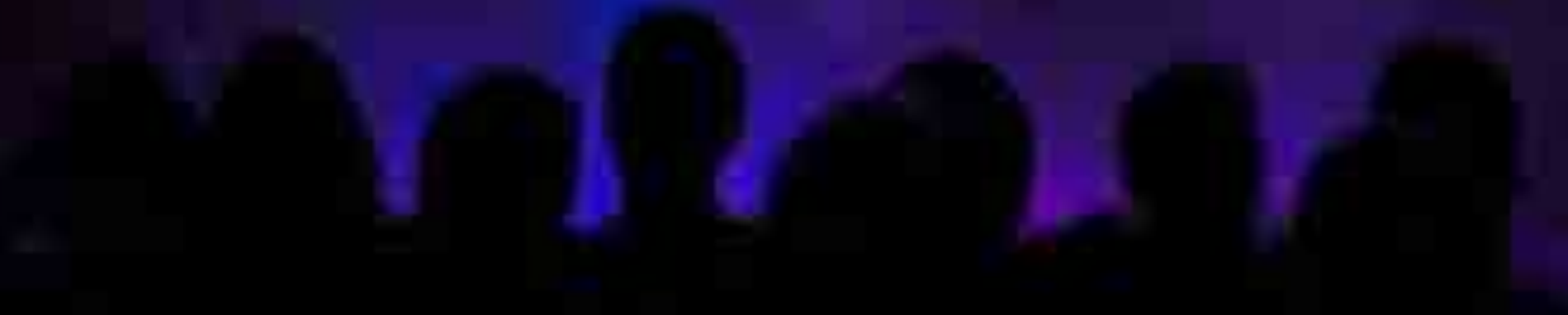
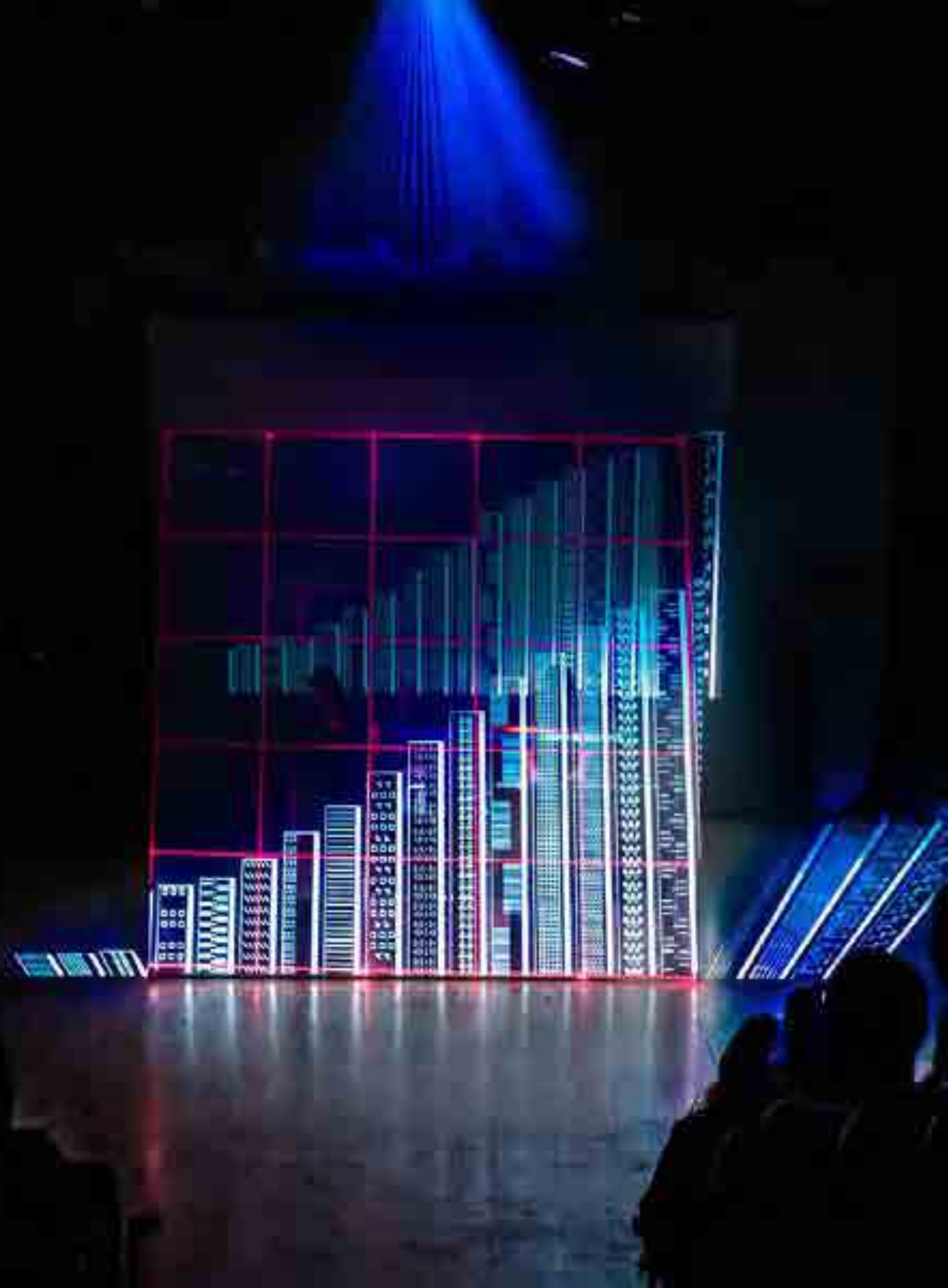






Image: Johan Persson







TEDx Parma

**visualizing  
data**

*Knowledge*





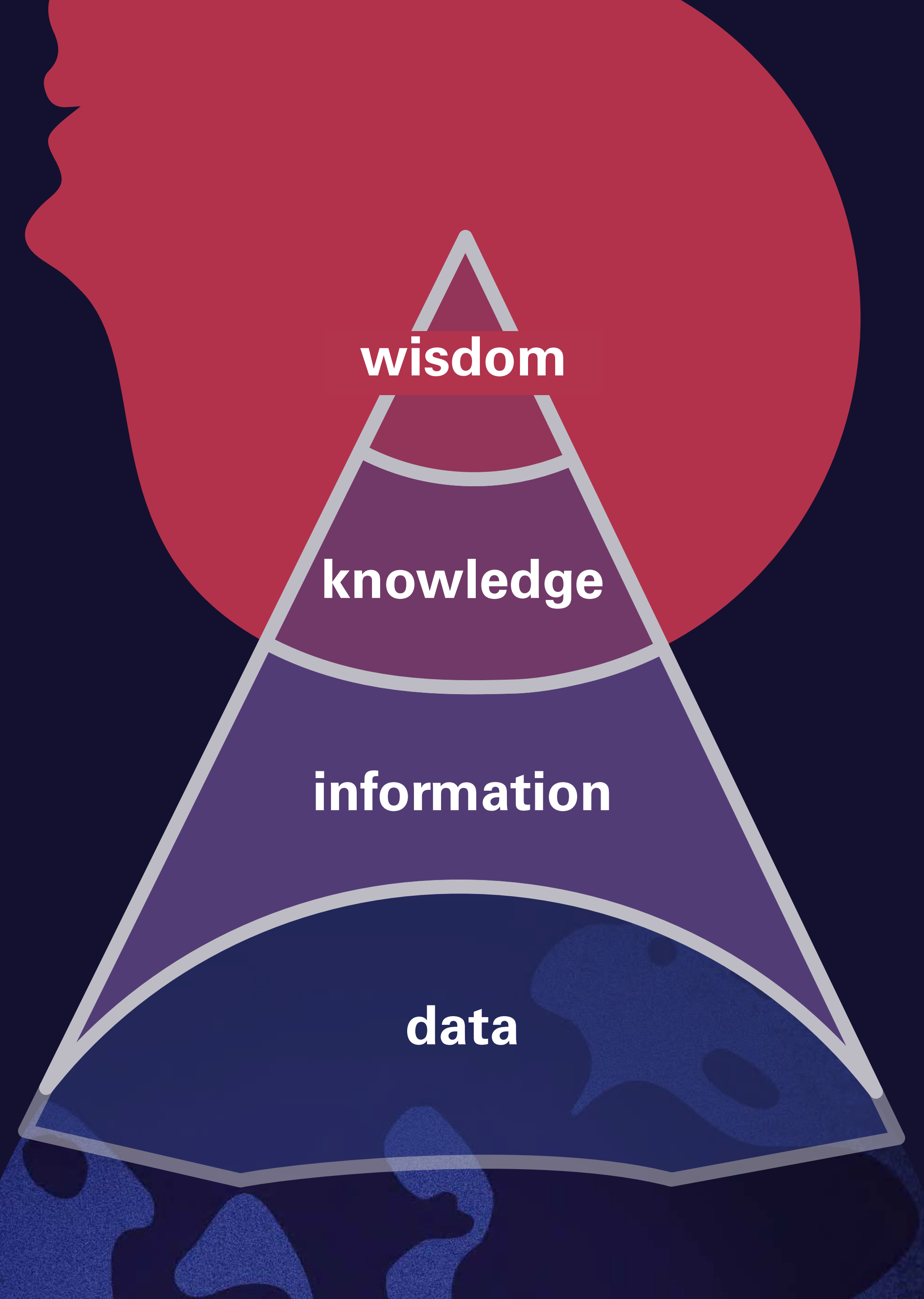
**how do we transform  
data into knowledge?**

# visualizing (communicating) <sup>Knowledge</sup> ~~data~~



Seeing

visualisation

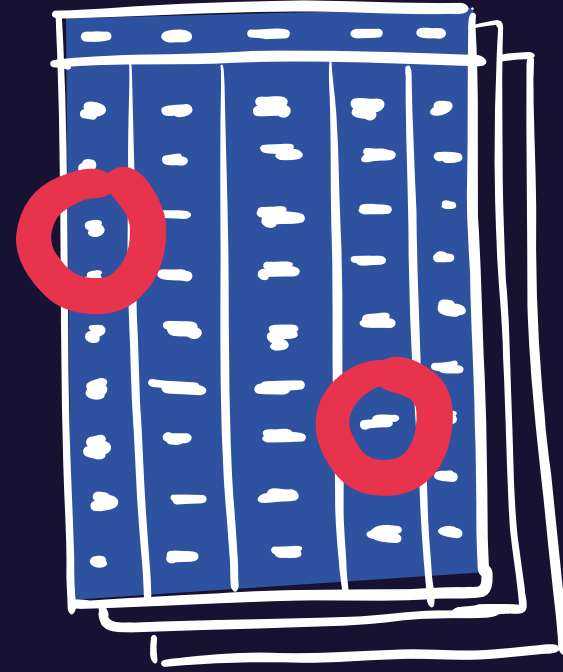


**wisdom**

**knowledge**

**information**

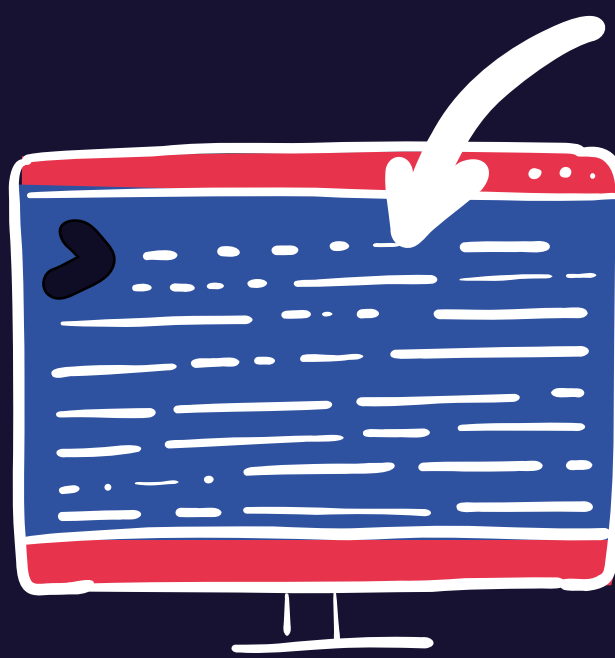
**data**



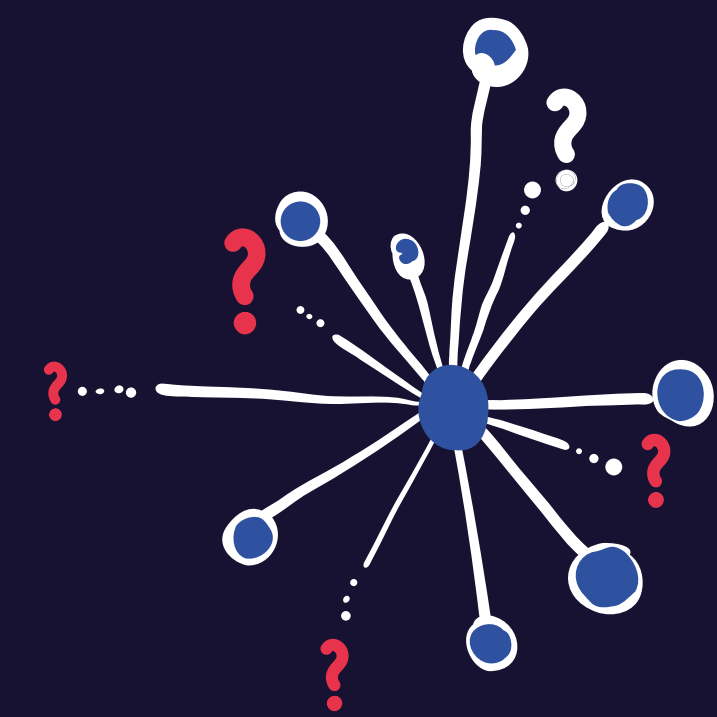
Studies



Experiences

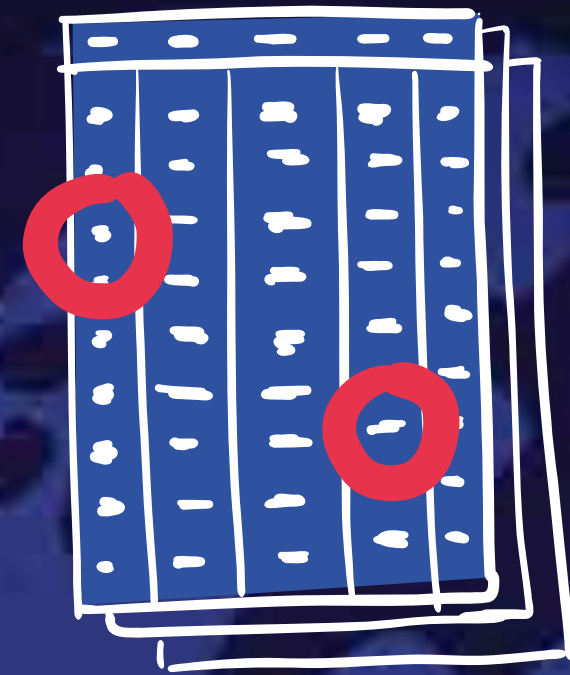


Databases



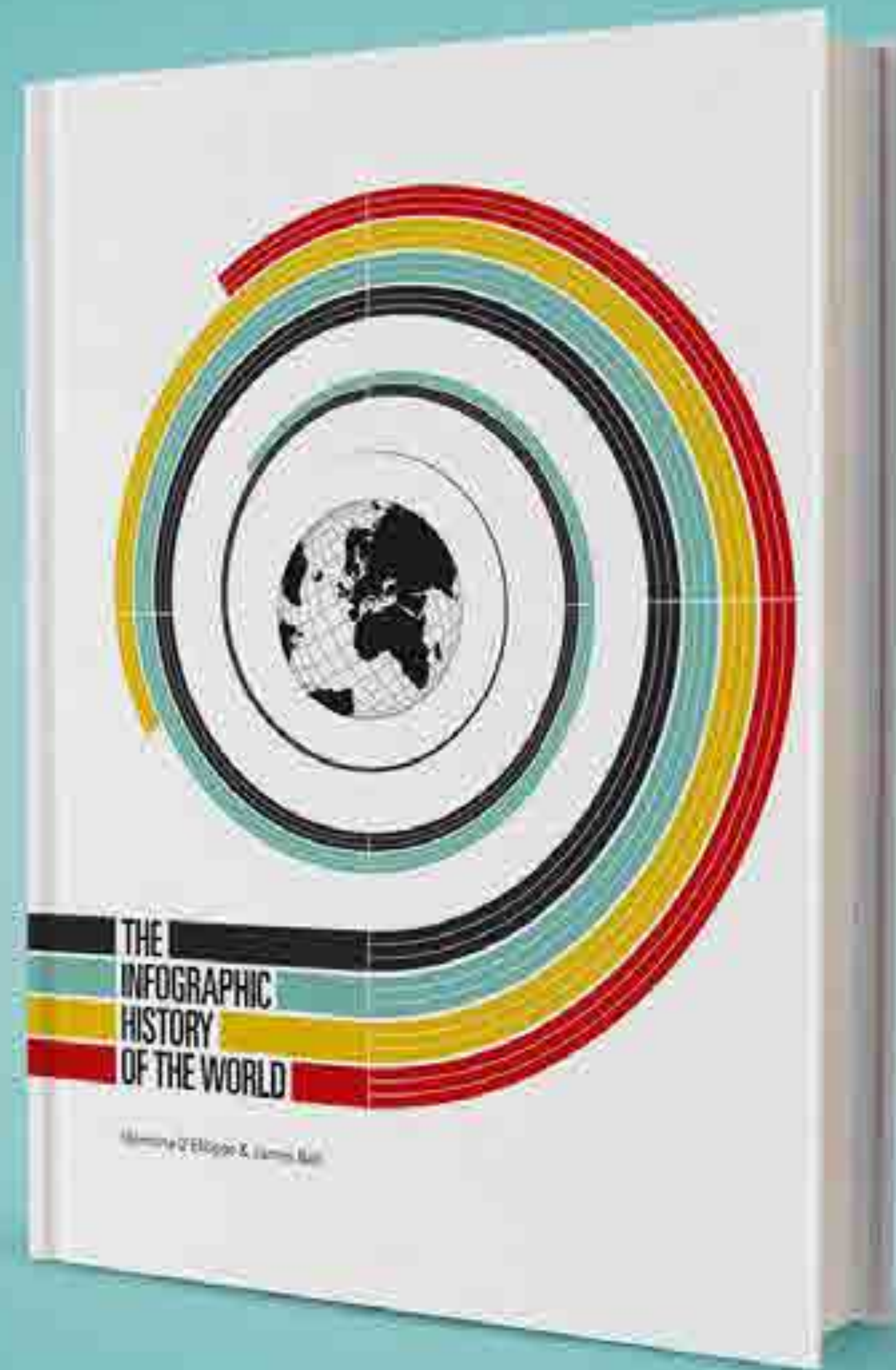
Missing data

*Knowledge comes from...*



# studies

identify the insight



The Infographic History of the World // Valentina D'Elfilippo & James Ball

# How do the world's conflicts compare?

[www.poppyfield.org](http://www.poppyfield.org)

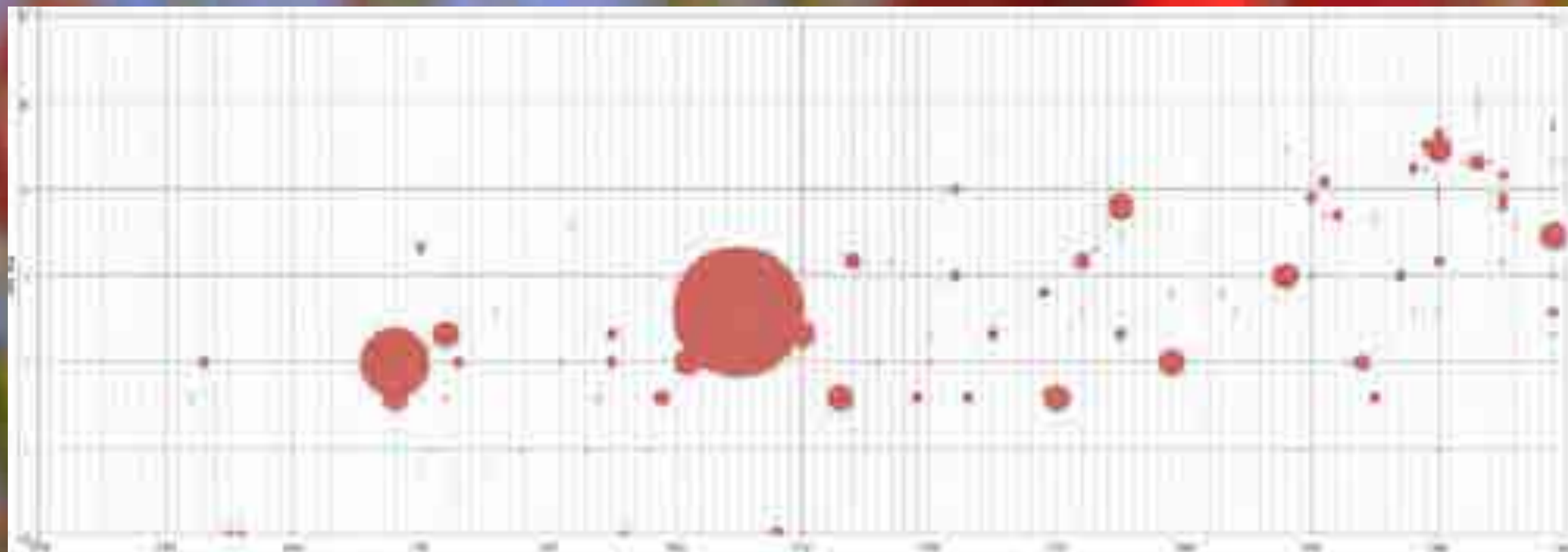
wars	from	to	where	deaths
Dutch-Achinese War	1904	1907	Africa	24,000
Russo-Japanese war	1904	1905	Asia	152,000
Southwest African Revolt	1904	1905	Africa	13,000
Second Yemen Rebellion	1904	1904	Asia	30,000
Korean guerilla war against Japanese occupation	1907	1910	Asia	18,000
French Conquest of Wadai Sultanate	1909	1911	Africa	12,000
The second Rif War	1909	1910	Africa	10,000
Mexican Revolution	1910	1920	North America	125,000
Italo-Turkish War	1911	1912	Africa	20,000
1st Balkan War	1912	1913	Europe	82,000
2nd Balkan War	1913	1913	Europe	61,000
Moro Rebellion	1913	1913	Asia	15,000
World War I	1914	1918	Asia, Europe, No	10,671,000
Russian Revolution and Civil War	1917	1922	Europe, Asia	802,000
Estonian Liberation War	1918	1920	Europe	12,000
Latvian Liberation	1918	1920	Europe	13,000



# Pattern recognition | Semiotics

Data

Story





LOCATION

Africa

Asia

Europe

North America

South America

NO. OF DEATHS

between 90% and 50million

# life/death

Oxymoron or antithesis

Conflict duration →

Timeline (1900–2014) →



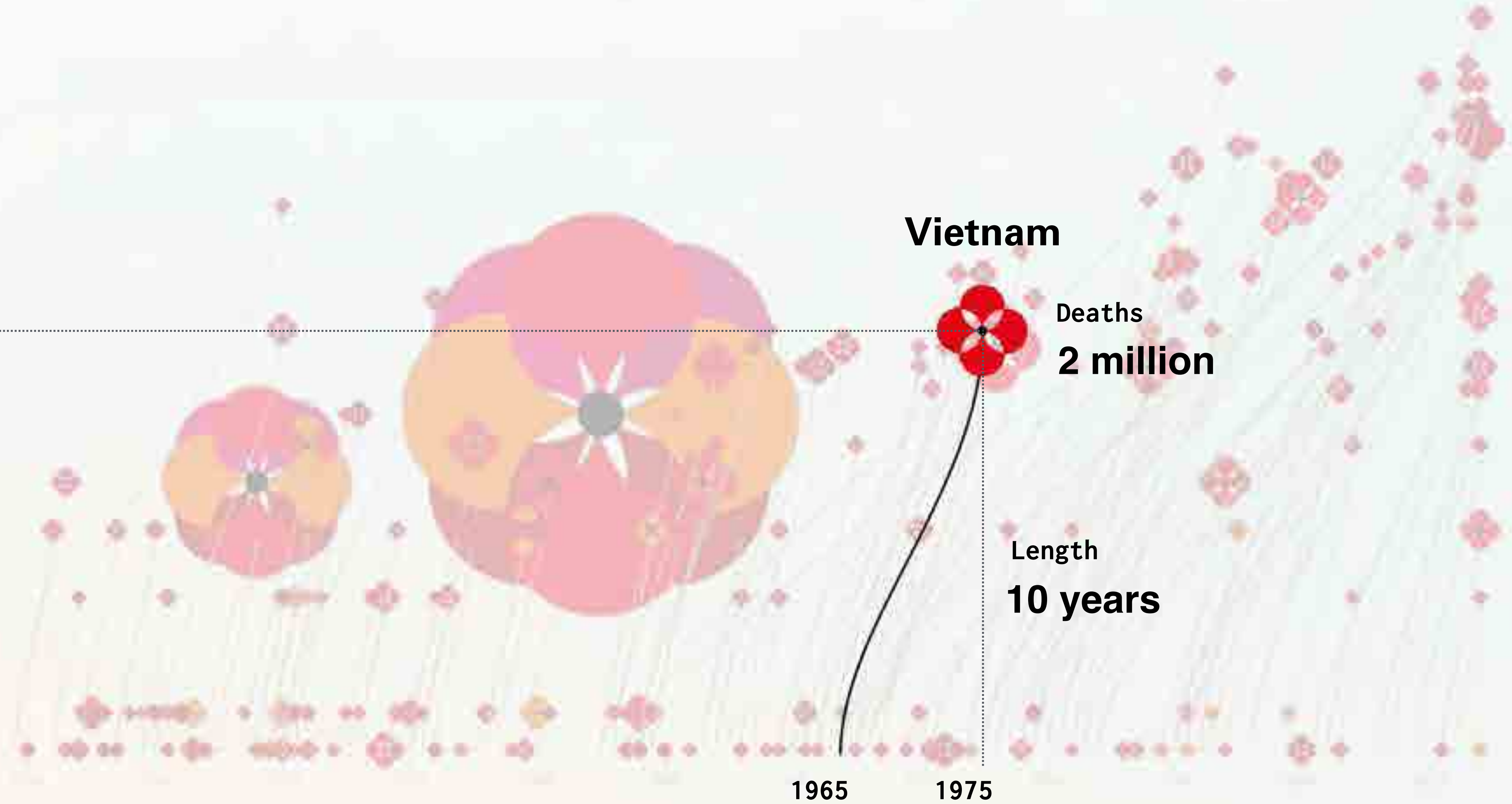
LOCATION



NO. OF DEATHS



Conflict duration →



Timeline (1900–2014) →

1965

1975

LOCATION

NO. OF DEATHS



Conflict duration →



**The Second World War**

**The Great War**

Timeline (1900–2014) →

LOCATION



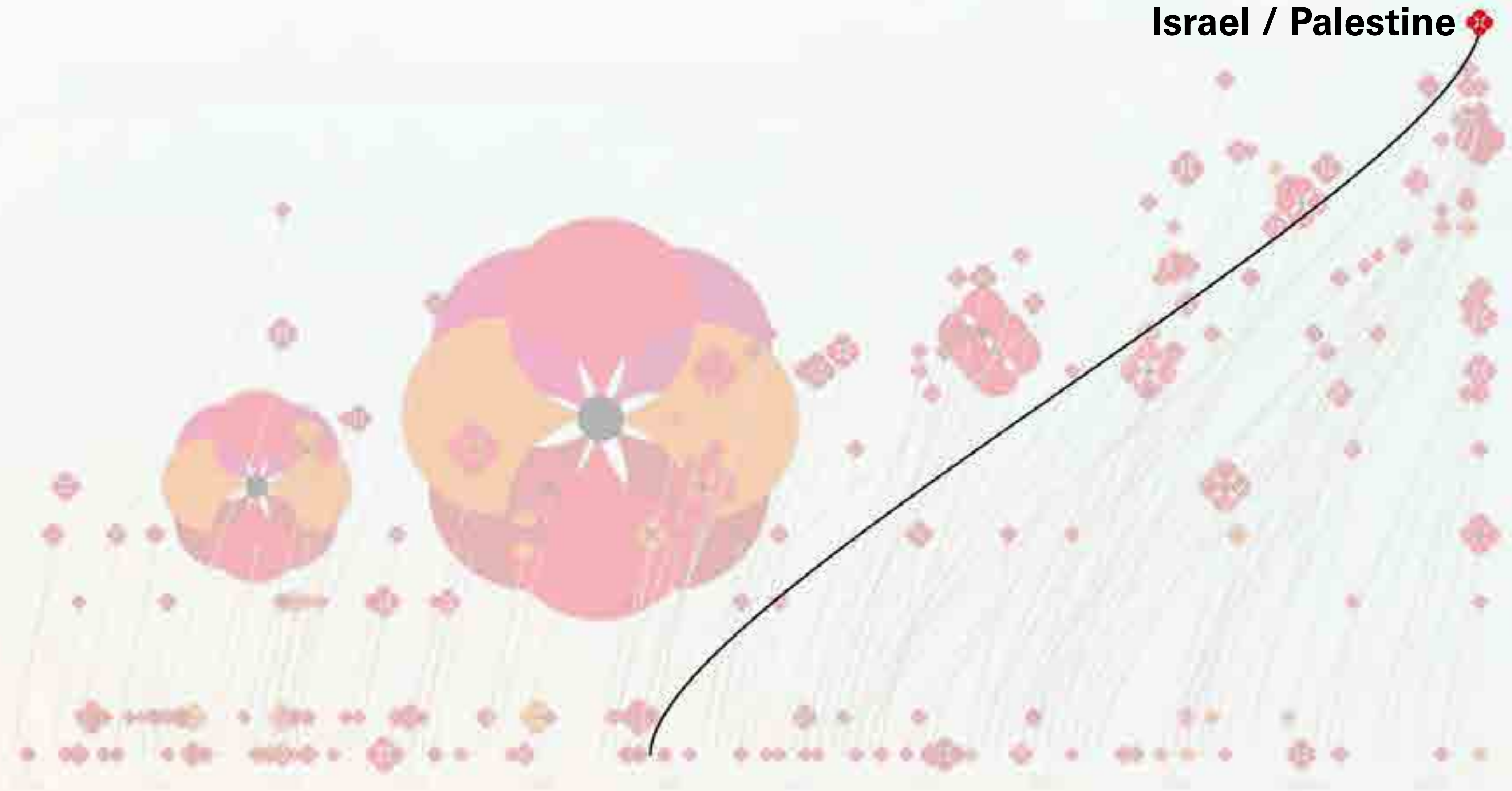
NO. OF DEATHS



Conflict duration →

Timeline (1900–2014) →

Israel / Palestine

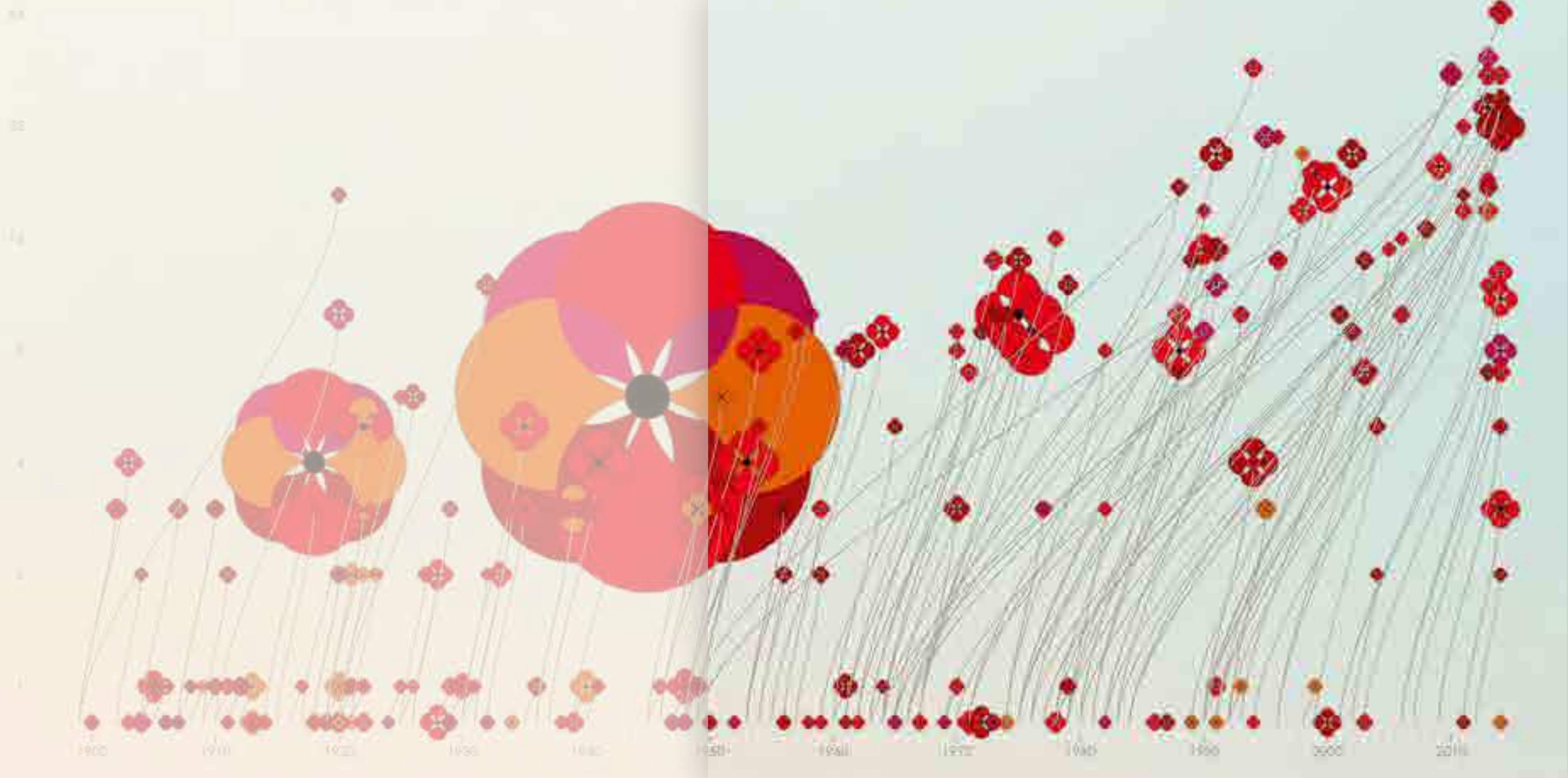


LOCATION

- Africa
- Asia
- Europe
- North America
- South America

NO. OF DEATHS

between 909 and 50million

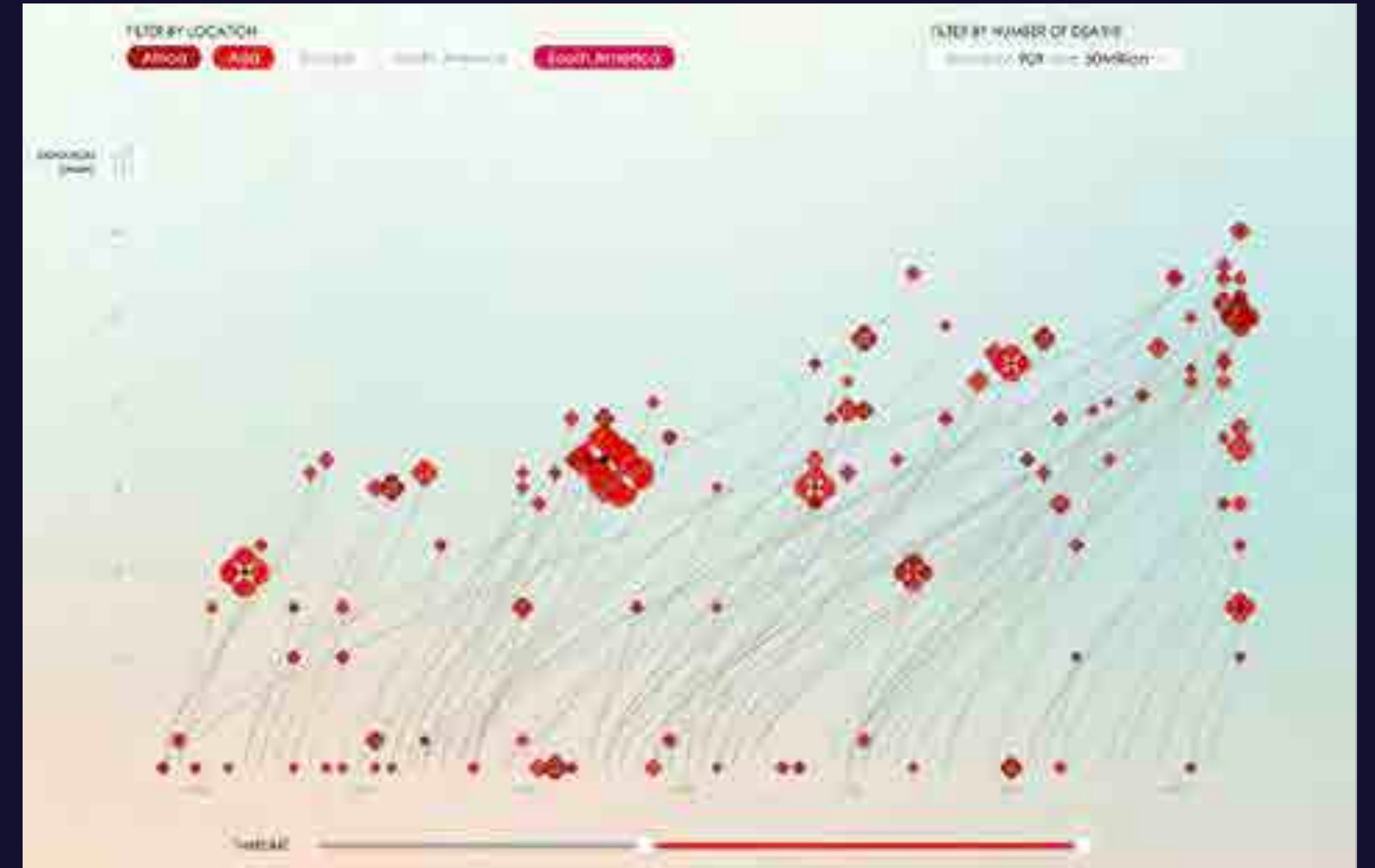


1950–2014

# Europe & North America



# Rest of the world





WACH FRIEDEN  
WAR AND THE SEARCH  
FOR PEACE

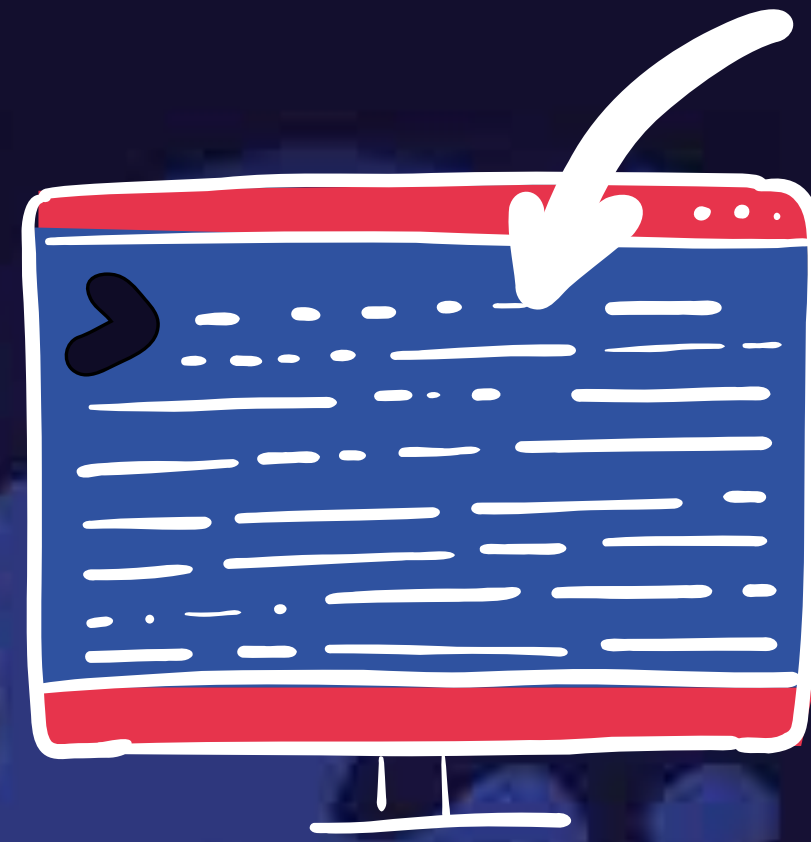
WO GAB ES ZULETZT KRIEG?  
WAS FÜR WIRTSCHAFTS-  
SITUATIONEN HATTE ES?  
WAS FÜR POLITISCHE  
SITUATIONEN HATTE ES?  
WAS FÜR KULTURELLE  
SITUATIONEN HATTE ES?



**to foster understanding  
and to create empathy**



*Knowledge comes from...*



# databases

extract stored data

**Can social media become  
a catalyst for social change?**

[www.metoomentum.com](http://www.metoomentum.com)



**Alyssa Milano**

@Alyssa\_Milano

Follow



If you've been sexually harassed or assaulted write 'me too' as a reply to this tweet.

Me too.

Suggested by a friend: "If all the women who have been sexually harassed or assaulted wrote 'Me too.' as a status, we might give people a sense of the magnitude of the problem."

9:21 PM - 15 Oct 2017

24,340 Retweets 52,844 Likes

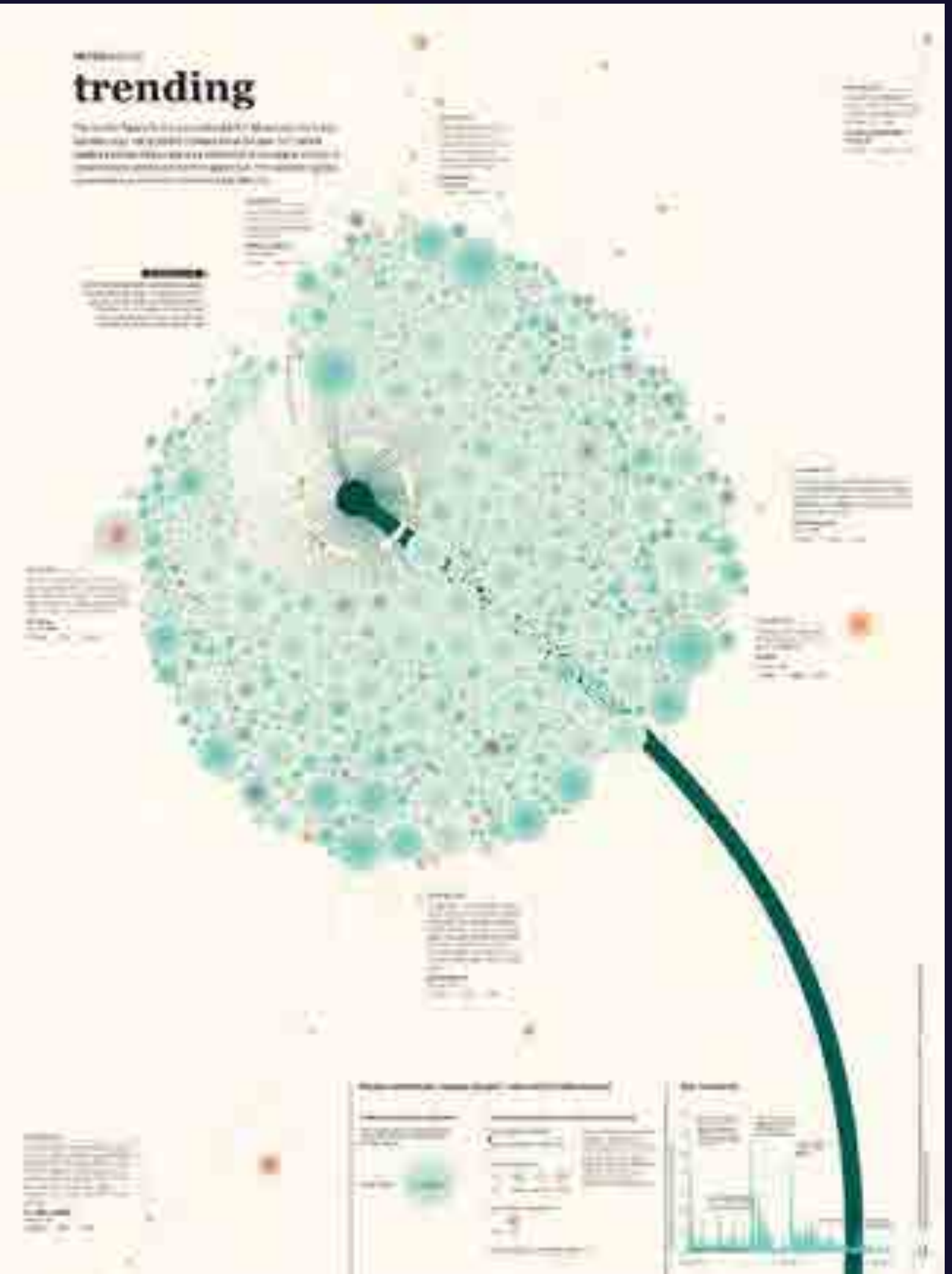
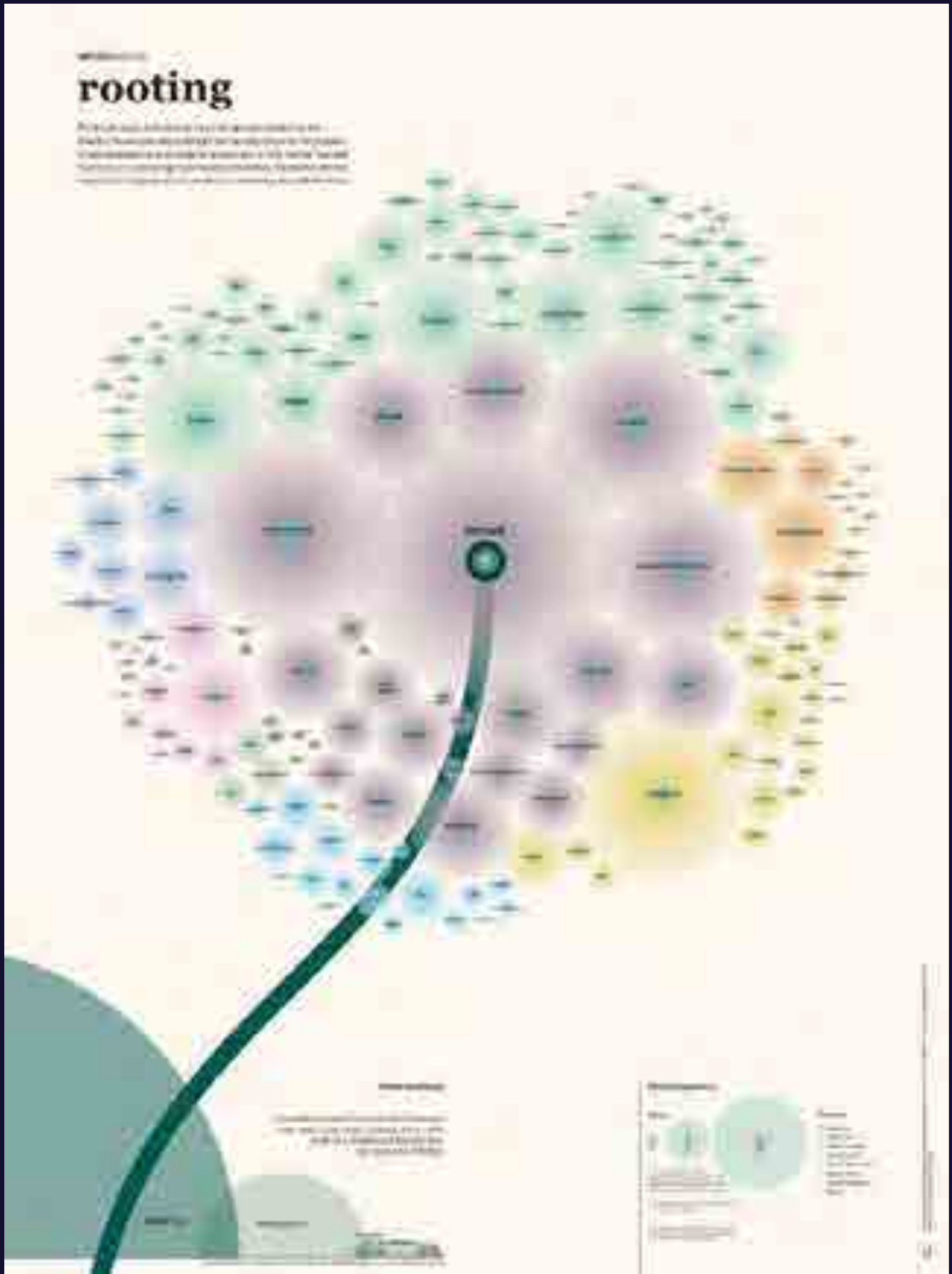
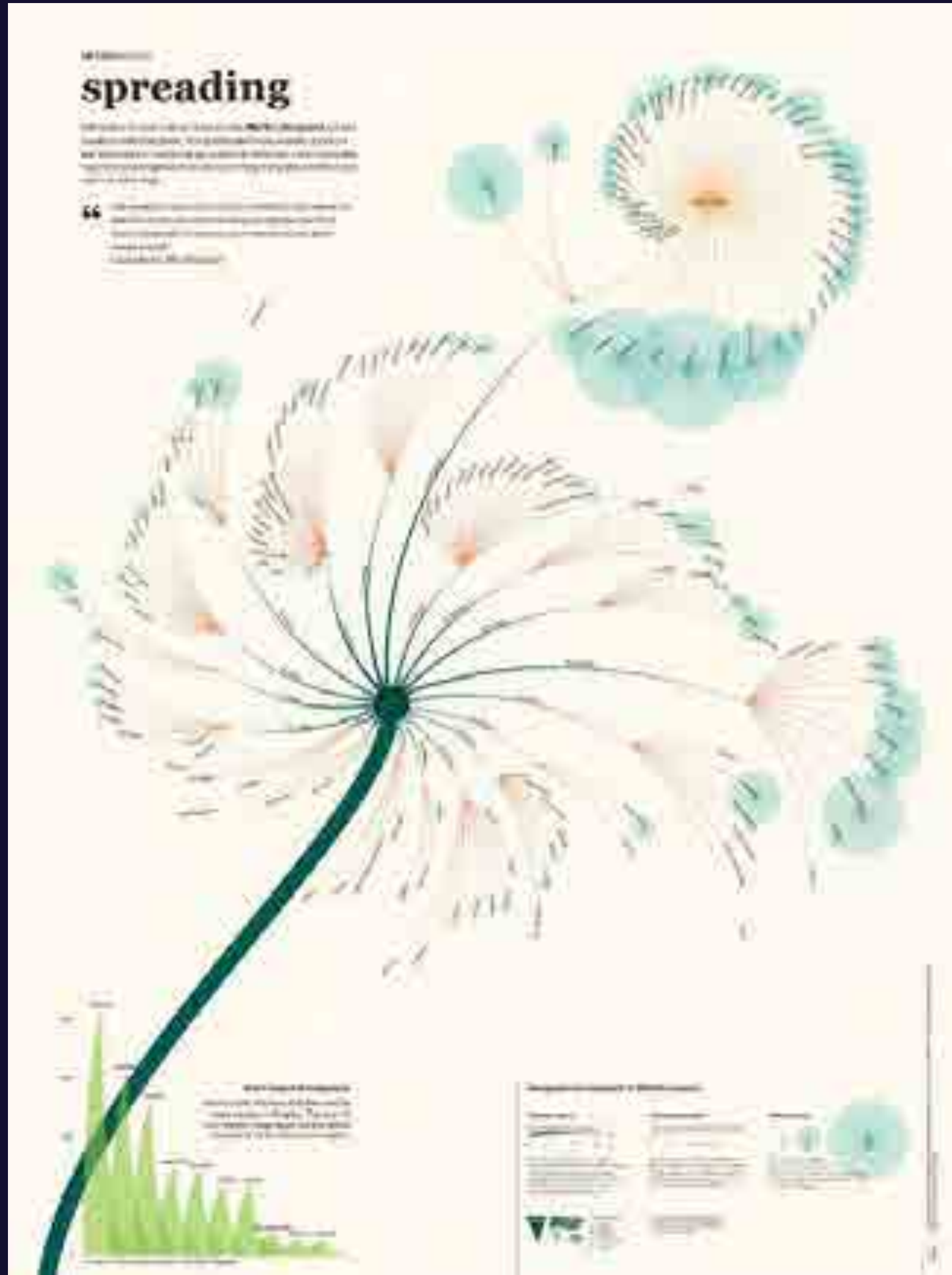


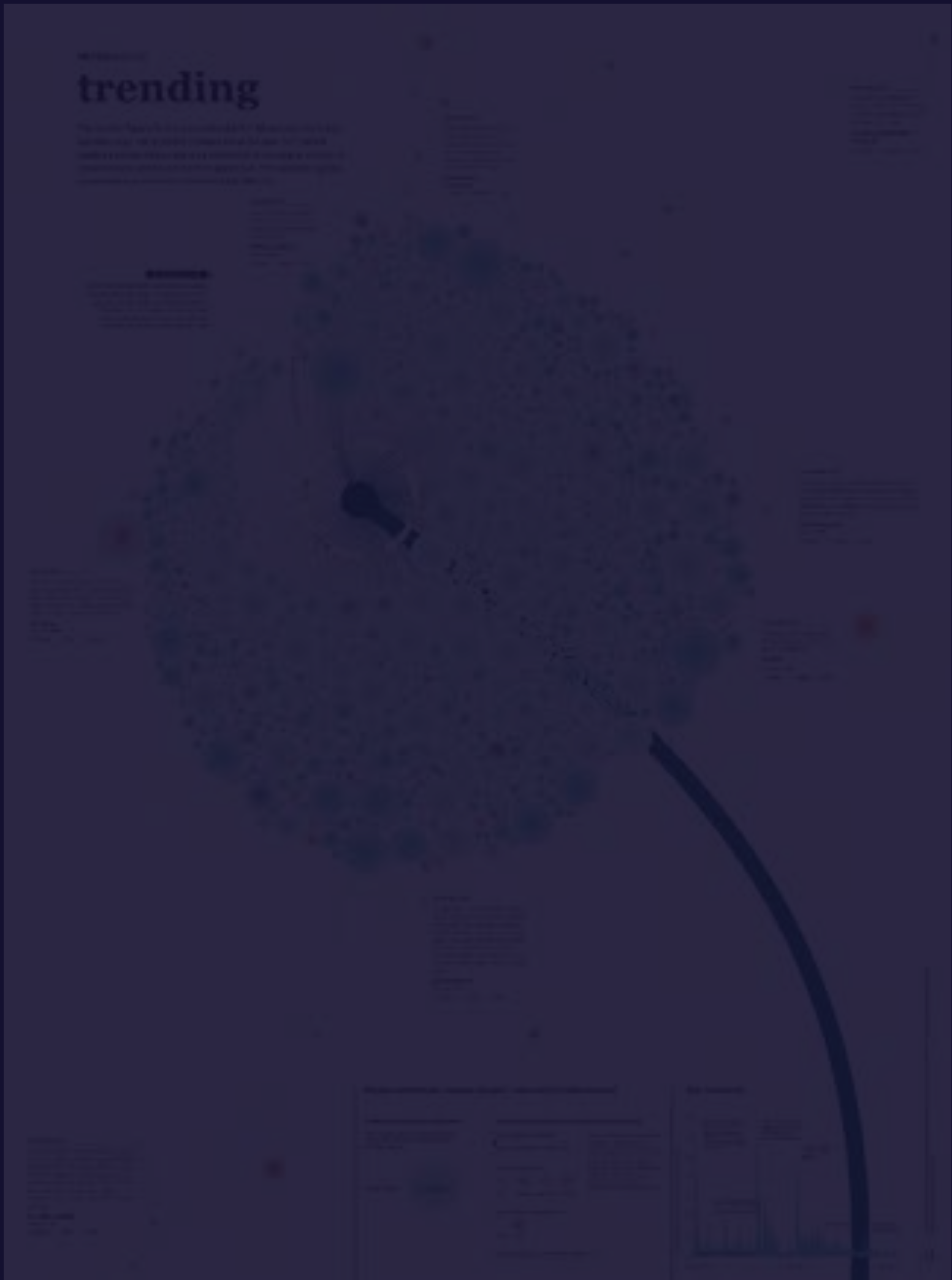
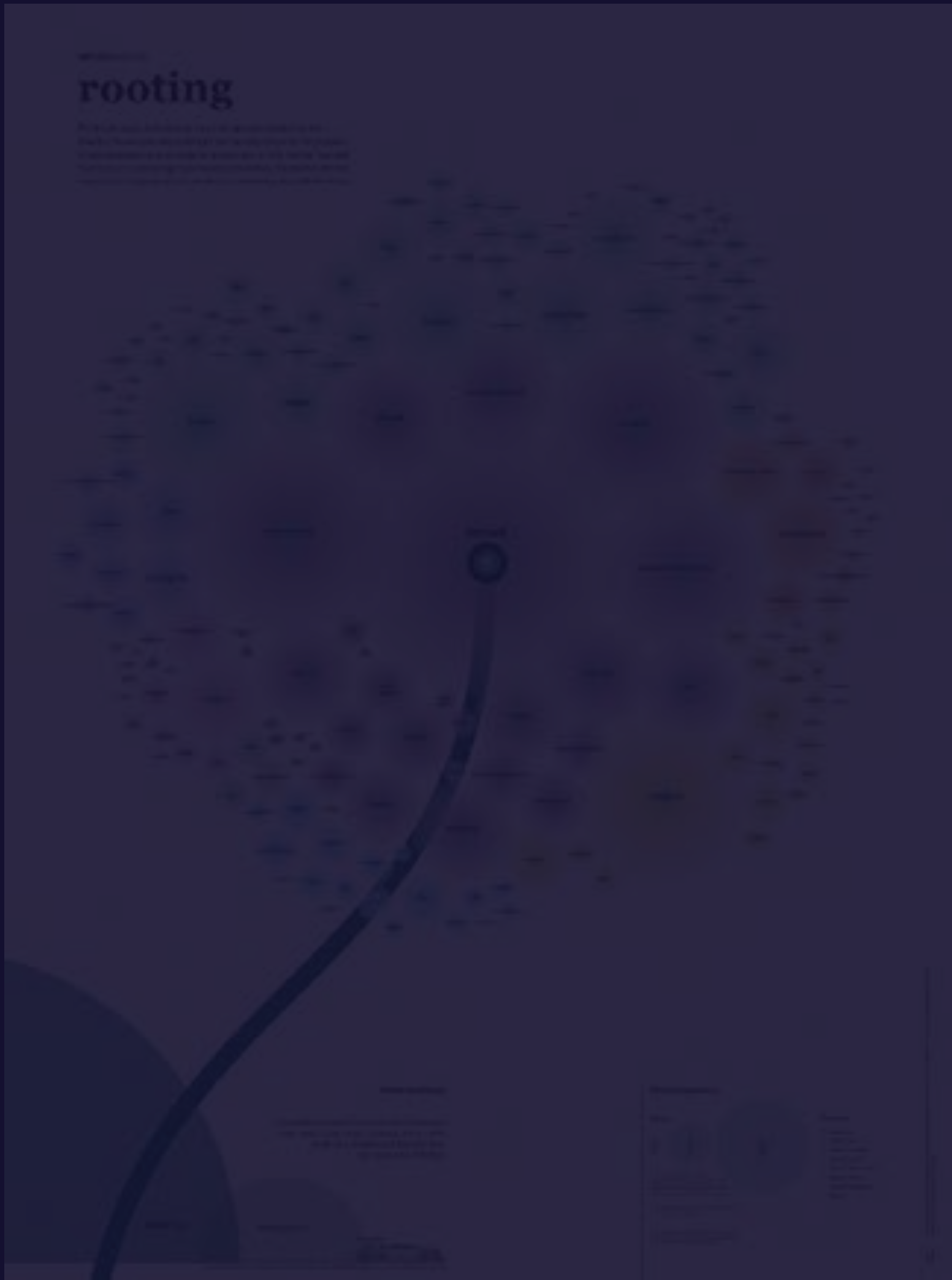
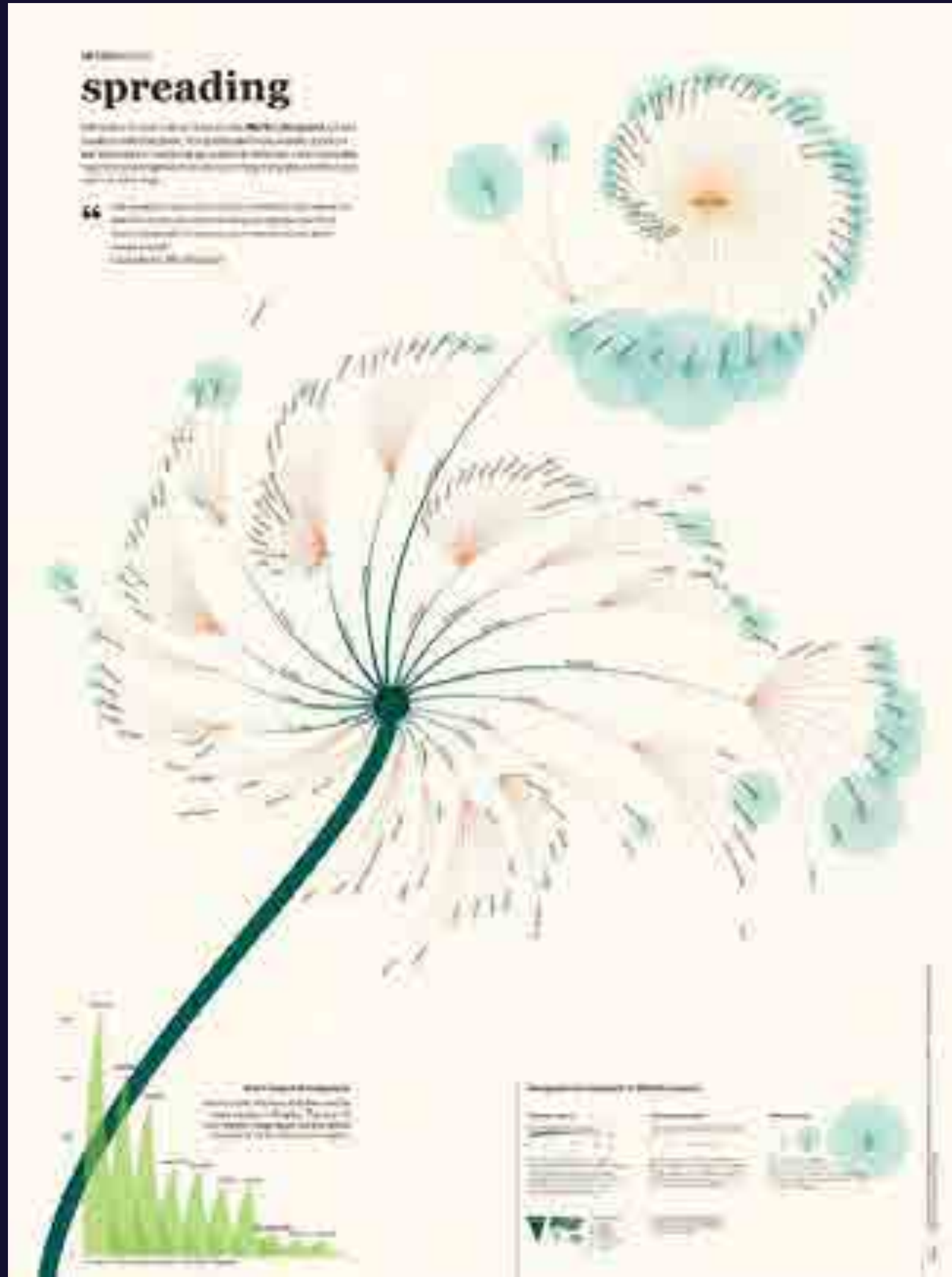
67K 24K 53K

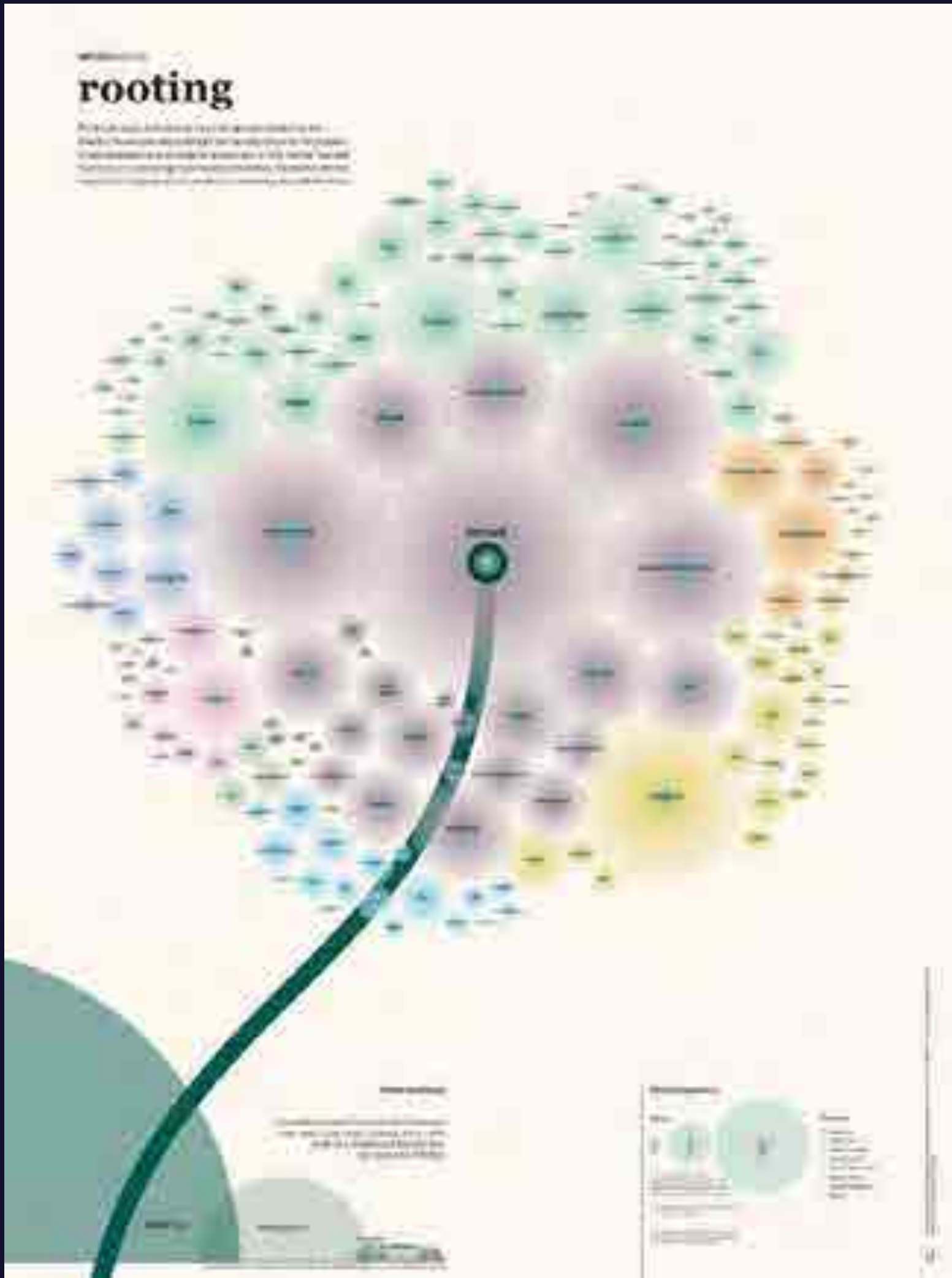


**fragility**

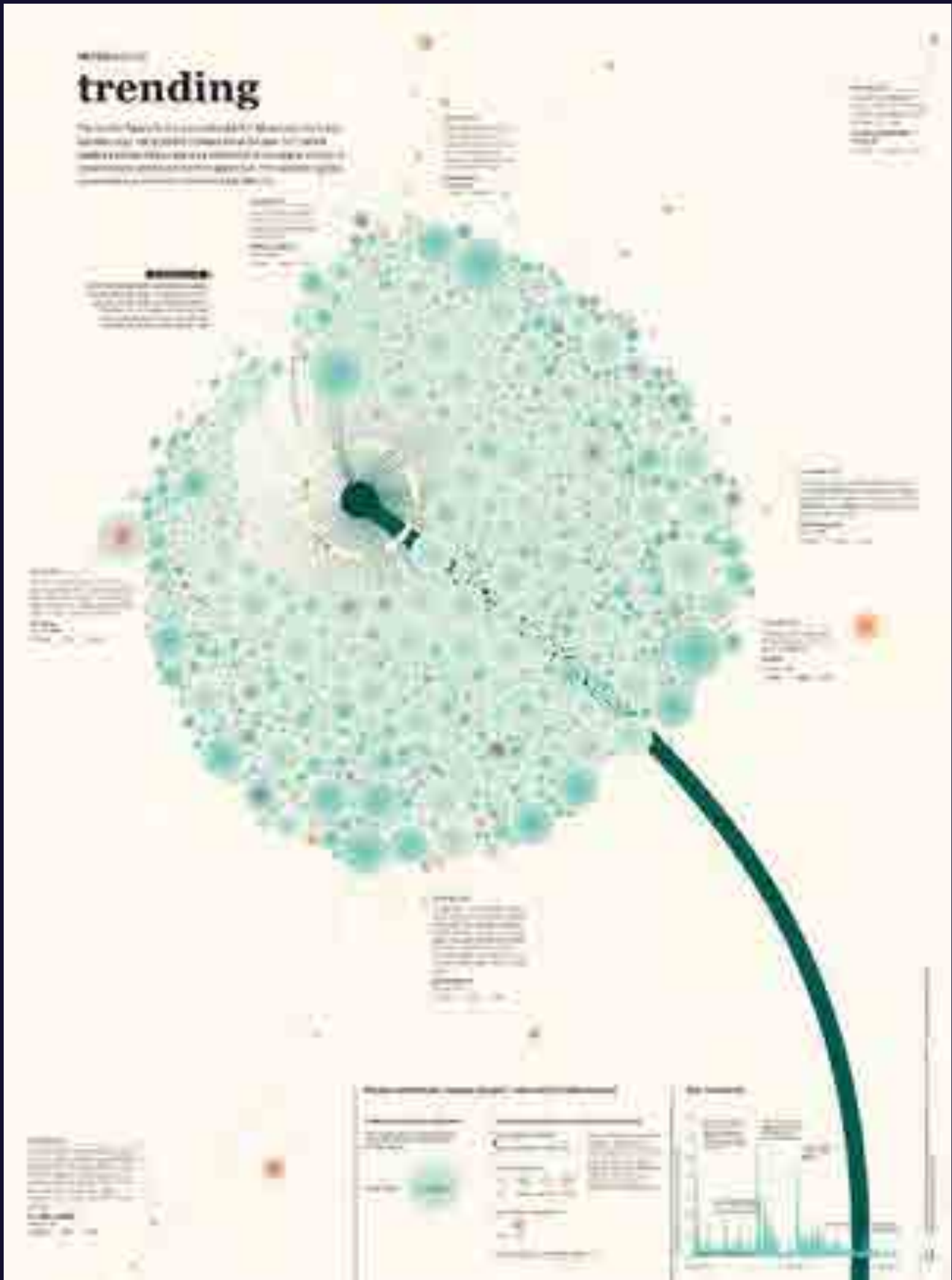
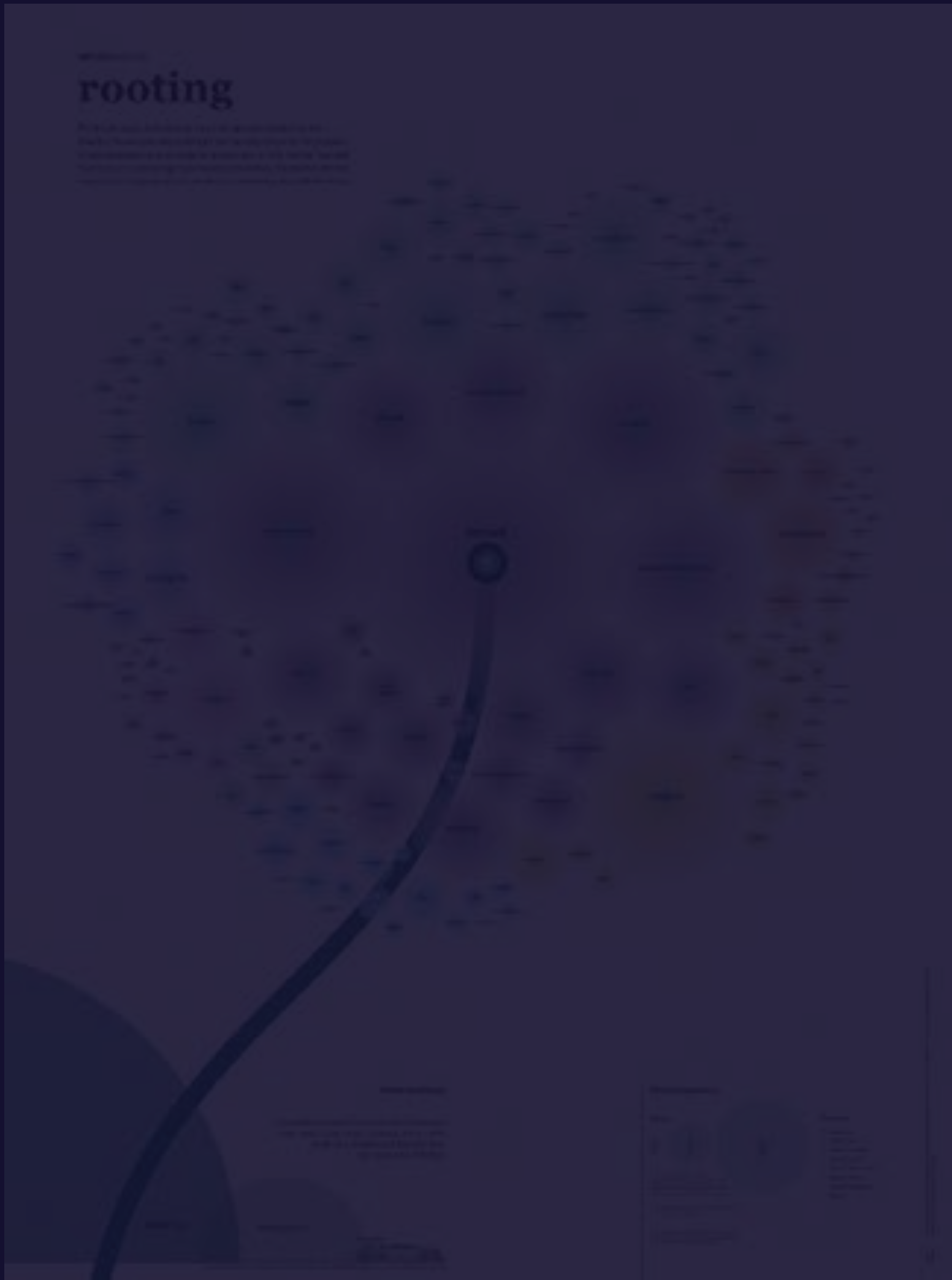
**endurance**















**to express a point of view  
and amplify the message**

*Knowledge comes from...*



**experiences**

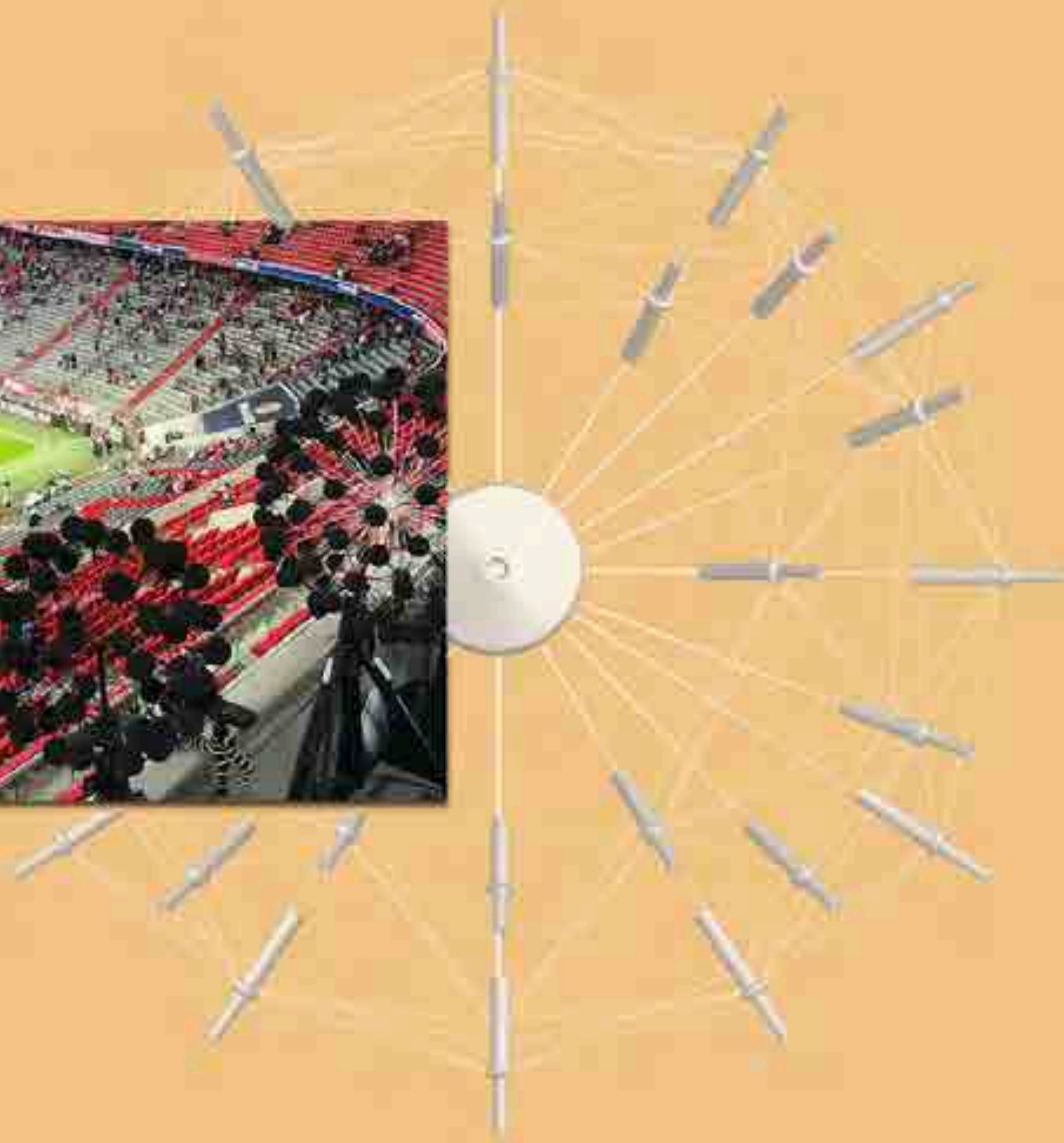
record and collect the data

**How can we celebrate the role  
that Siemens plays in making  
our cities smarter?**

[reimaginethethegame.economist.com](https://reimaginethethegame.economist.com)













STATS

MATCH TIMELINE

FOR FREDDY

HIGHLIGHTS

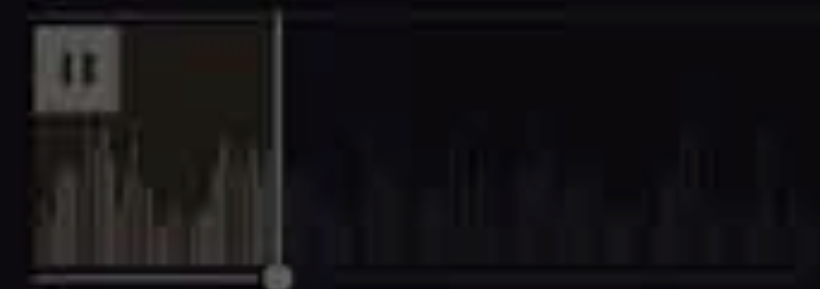
FEATURES

SOCIAL MIPPLE

FCB 4-0 RBV

38'

ONE - NIL!



NIKLAS DORSCH  
FRANCK RIBERY  
ARIEN HOOGENBERG  
ANDREAS PULVER

to offer a new perspective  
and to make the invisible visible

Bayern break the deadlock just before half-time with a strike by Niklas Dorsch

With his first senior goal on his Bundesliga debut, the 23-year-old showed great composure to the box by beat Lukas Hradecky at close range

*Knowledge comes from...*



# missing data

showing or filling the blanks

# **How has the Coronavirus transformed London during the first year of the pandemic?**

London Under the Microscope

# LONDON UNDER THE MICROSCOPE

Code: **Arpad Ray**

Sonification: **Duncan Geere, Loud numbers**

Research assistant: **Mariana Surillo**

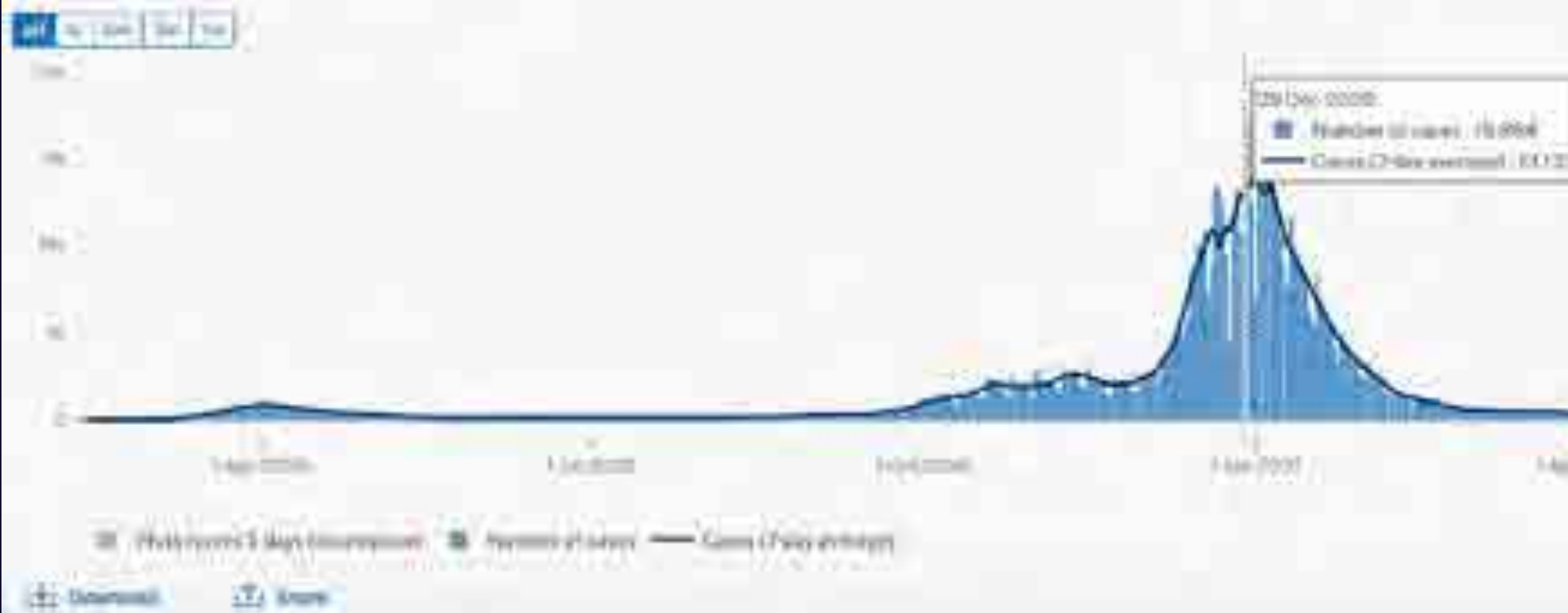


Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

### Cases by specimen date

Number of cases (people who have had at least one positive COVID-19 test) by specimen date. Data for the period ending 5 (two before the date when records for cases) updated with data for the selected area. Variables in grey are not available.

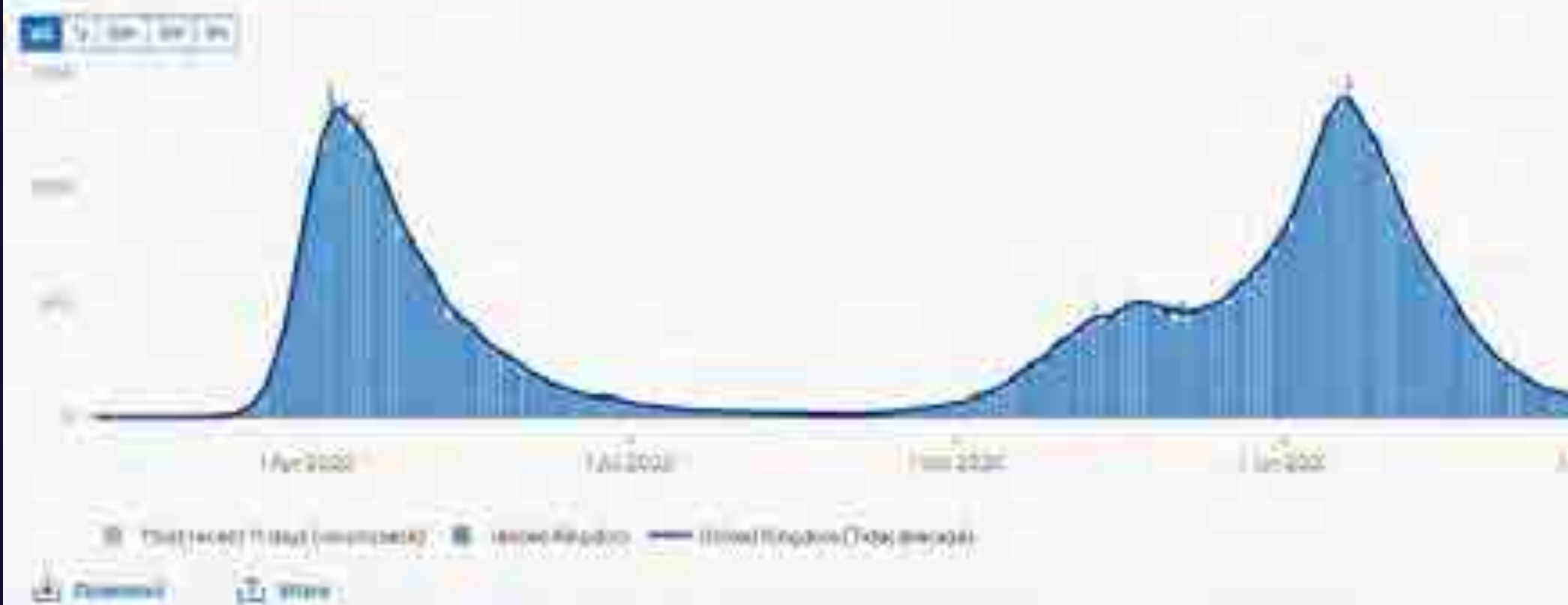
Daily Cumulative Data About



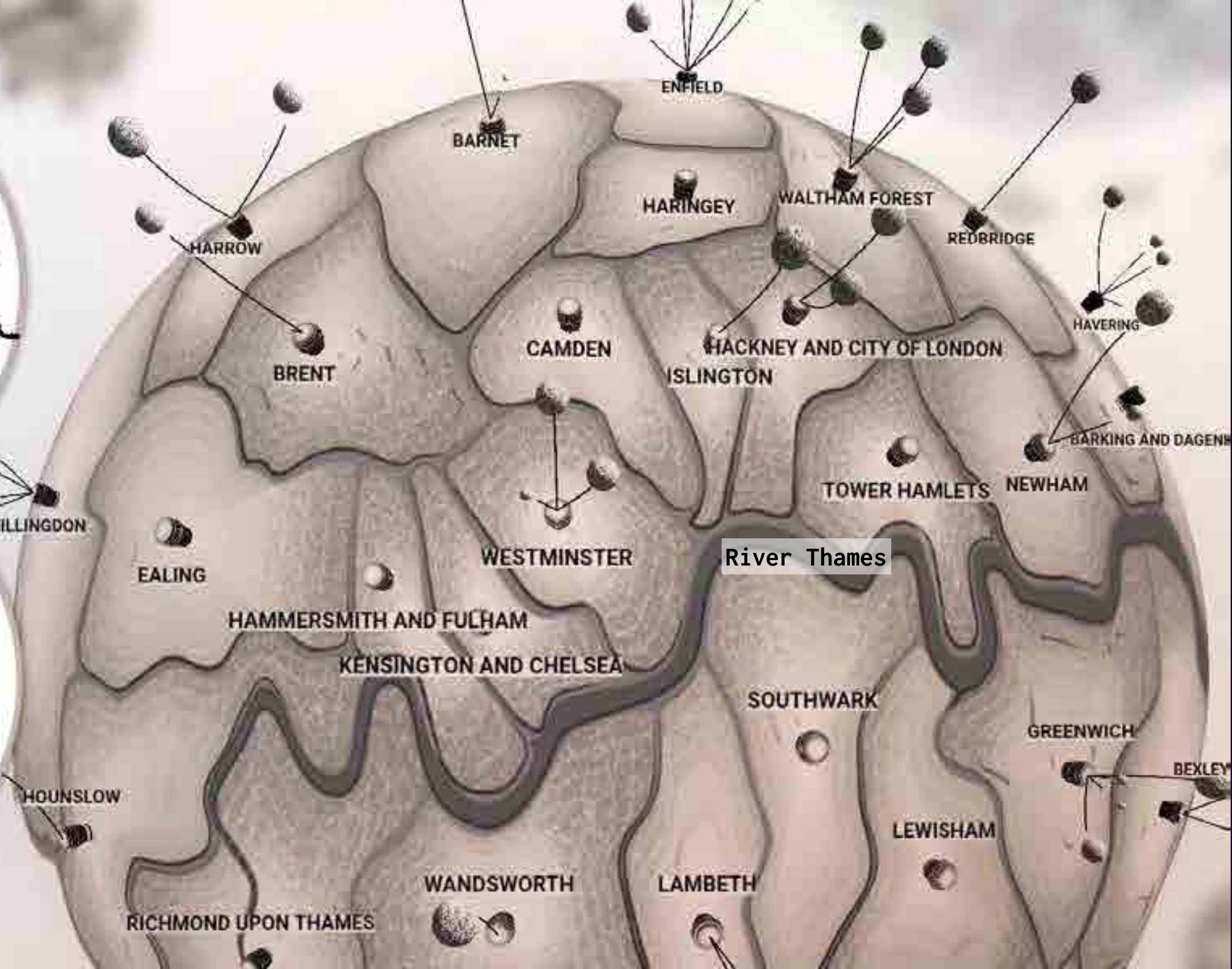
### Daily deaths with COVID-19 on the death certificate by date of death

Daily number of deaths of people with death certificates mentioned COVID-19 across the UK, and 3-day moving average. There is a lag in reporting of at least 15 days, so the data is based on death registrations.

Daily Data About



Date	Category	Copy	Quote source	Source
4 Mar 2020	Data	First confirmed death		ONS data
9 Mar 2020	New mutant	15 Mutants		15_Mutants_Physics
11 Mar 2020	Quote	Covid-19 declared a pandemic	World Health Organization	<a href="https://www.who.int/director">https://www.who.int/director</a>
12 Mar 2020	Buzzword	Self-isolate		<a href="https://www.gov.uk/governm">https://www.gov.uk/governm</a>
17 Mar 2020	Event	Working from home advised		<a href="https://data.london.gov.uk/d">https://data.london.gov.uk/d</a>
18 Mar 2020	Buzzword	Panic buying		<a href="https://www.reuters.com/art">https://www.reuters.com/art</a>
20 Mar 2020	Buzzword	Furlough		<a href="https://www.att.org.uk/covid">https://www.att.org.uk/covid</a>
21 Mar 2020	Event	Schools and pubs close		<a href="https://data.london.gov.uk/d">https://data.london.gov.uk/d</a>
24 Mar 2020	Timeline	First lockdown		<a href="https://data.london.gov.uk/d">https://data.london.gov.uk/d</a>
26 Mar 2020	Event	Clap for Carers brings Londoners together		<a href="https://www.mylondon.new">https://www.mylondon.new</a>
1 Apr 2020	Event	Wimbledon cancelled		<a href="https://www.espn.co.uk/tenn">https://www.espn.co.uk/tenn</a>
3 Apr 2020	Event	NHS Nightingale Hospital opens		<a href="https://www.england.nhs.uk">https://www.england.nhs.uk</a>
5 Apr 2020	Quote	We will meet again	Queen Elizabeth	<a href="https://www.youtube.com/w">https://www.youtube.com/w</a>
8 Apr 2020	Data	Highest daily death toll (327)		04_Daily Deaths_London_De
18 Apr 2020	Data	Mortality rates highest in poorest areas		<a href="https://www.theguardian.com">https://www.theguardian.com</a>
23 Apr 2020	Data	Cases constantly decreasing		01_Daily Cases_Total
26 Apr 2020	Event	London Marathon postponed		<a href="https://www.mylondon.new">https://www.mylondon.new</a>
6 May 2020	Quote	Black Britons four times more likely to die from Covid-19	Office for National Statistics	<a href="https://www.theguardian.com">https://www.theguardian.com</a>
11 May 2020	Buzzword	Quarantine		<a href="https://www.gov.uk/governm">https://www.gov.uk/governm</a>
20 May 2020	New mutant	15 Mutants		15_Mutants_Physics
28 May 2020	Event	Black Lives Matter protests begin		<a href="https://www.theweek.in/new">https://www.theweek.in/new</a>
1 Jun 2020	Event	Schools reopen		<a href="https://data.london.gov.uk/d">https://data.london.gov.uk/d</a>
10 Jun 2020	Quote	Earlier lockdown would have halved death toll	Professor Neil Ferguson	<a href="https://www.standard.co.uk/">https://www.standard.co.uk/</a>
13 Jun 2020	Buzzword	Support bubble		<a href="https://www.bbc.co.uk/news">https://www.bbc.co.uk/news</a>
17 Jun 2020	Buzzword	Shops reopen		
23 Jun 2020	Quote	Our national hibernation is coming to an end	Boris Johnson, Prime Minister	<a href="https://www.theguardian.com">https://www.theguardian.com</a>
4 Jul 2020	Event	Hospitality reopens		<a href="https://data.london.gov.uk/d">https://data.london.gov.uk/d</a>
11 Jul 2020	Data	Increased public transport use, but numbers travelling far below pre-pandemic levels		Google Mobility Dataset
14 Jul 2020	Quote	We must prepare for a second wave of infections	Professor Stephen Holgate	<a href="https://www.independent.co">https://www.independent.co</a>

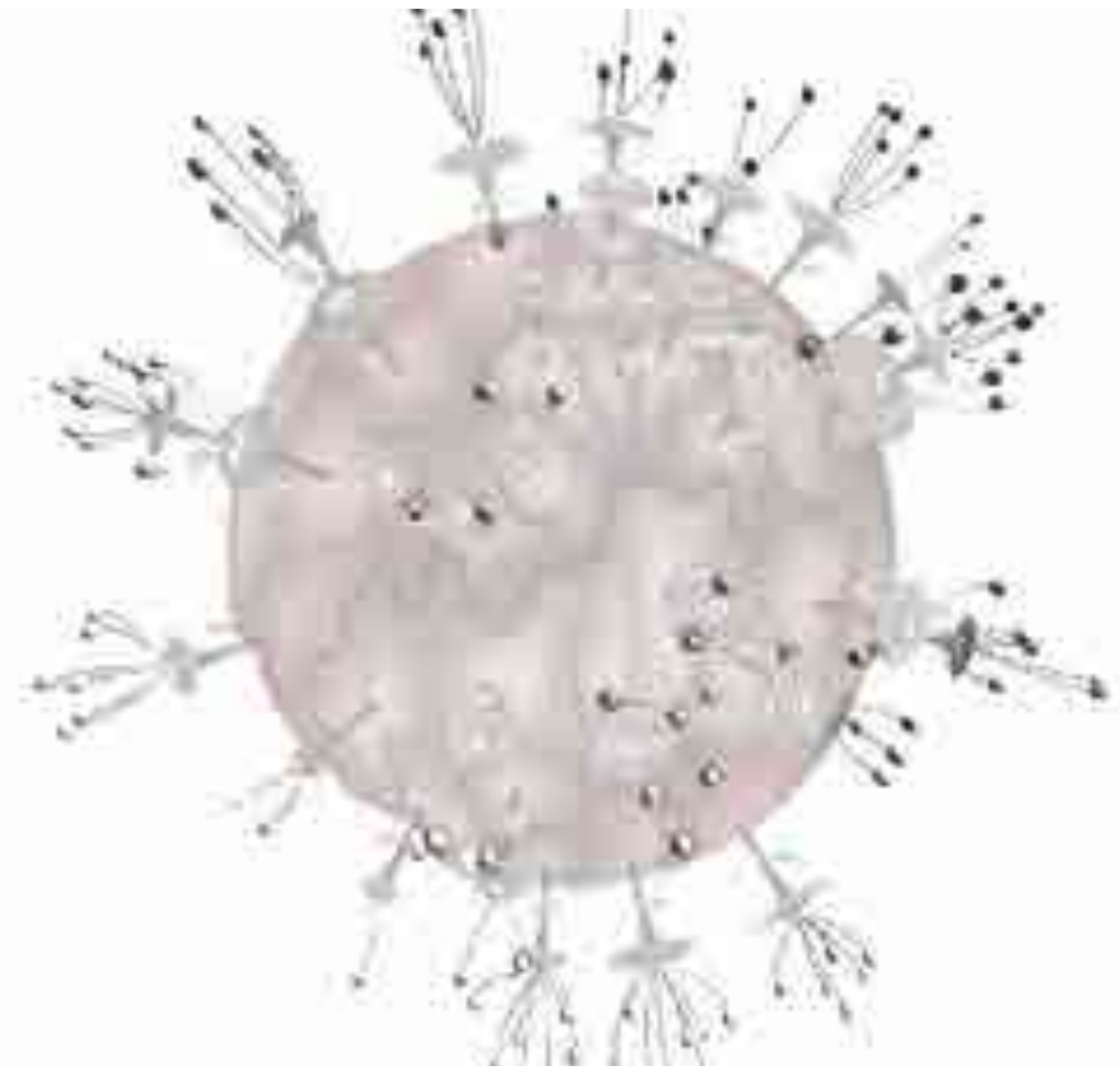




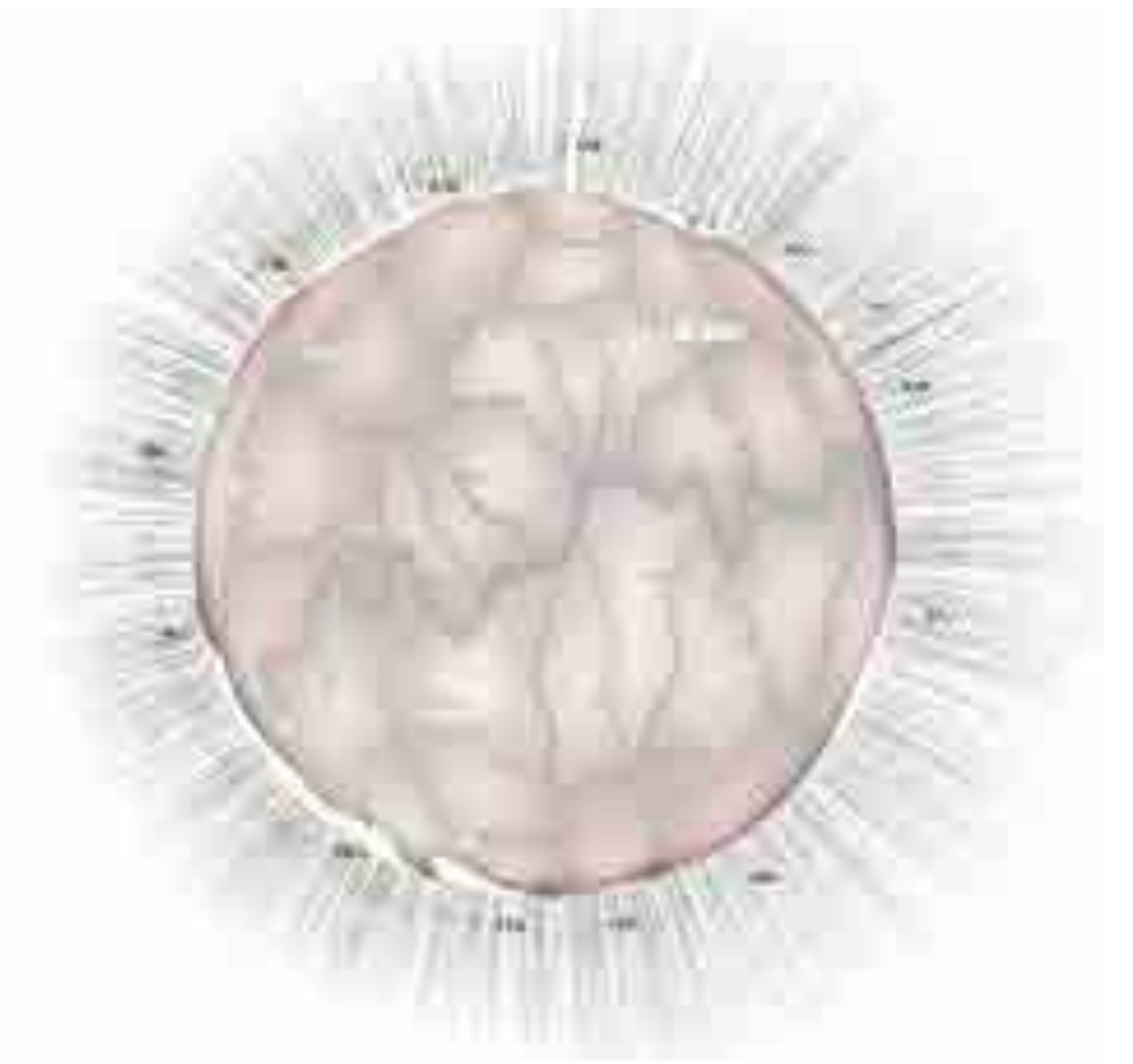
**Mobility**



**Covid-19 Cases**



**Covid-19 Deaths**



**Vaccines**

Code: Arpad Ray

Sonification: Duncan Geere, Loud numbers





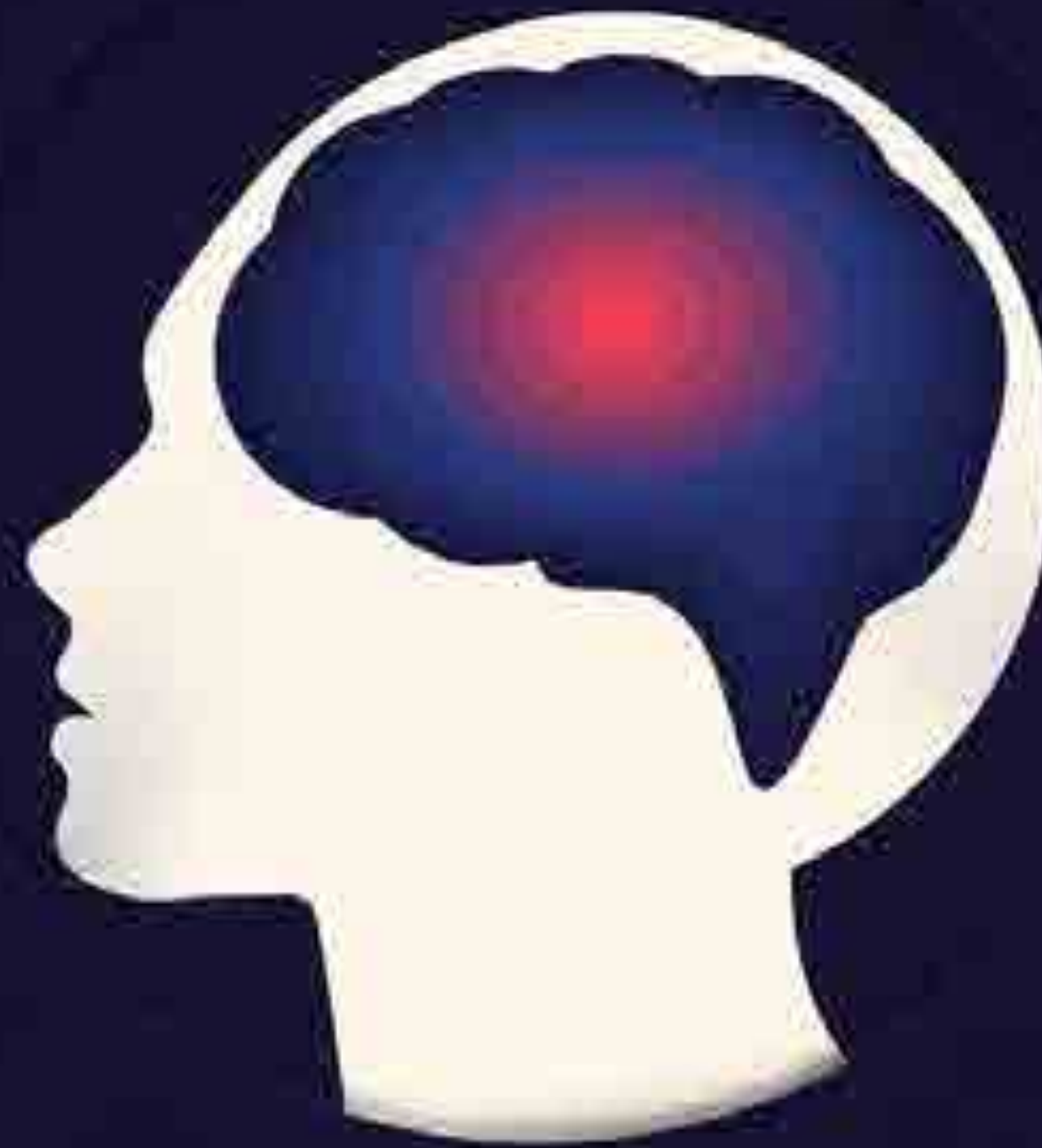
**to provide a space to reflect on  
individual and collective experience**

# visualizing (communicating) <sup>Knowledge</sup> ~~data~~



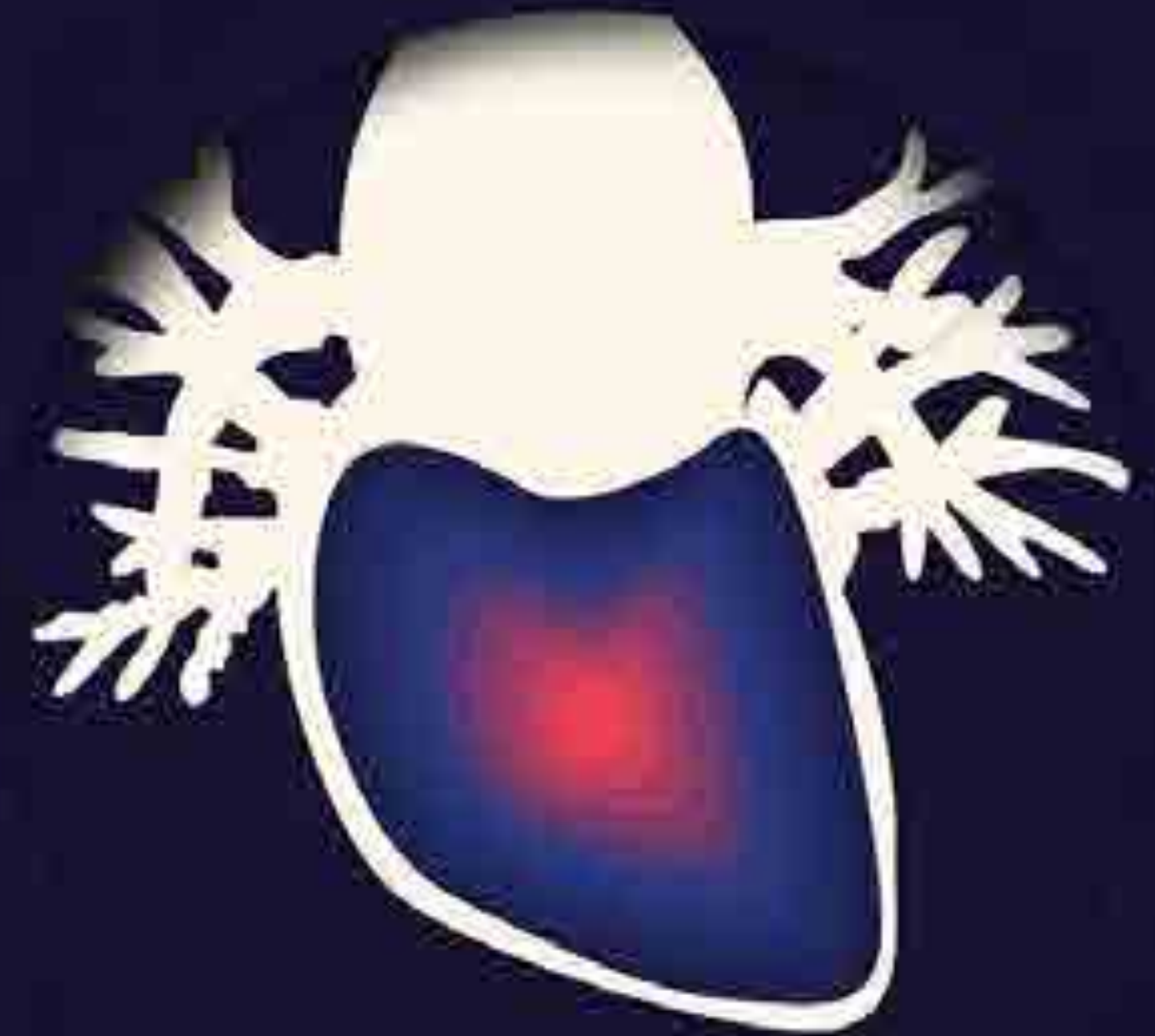
Seeing

visualisation



Sensing

experience



Stimulating

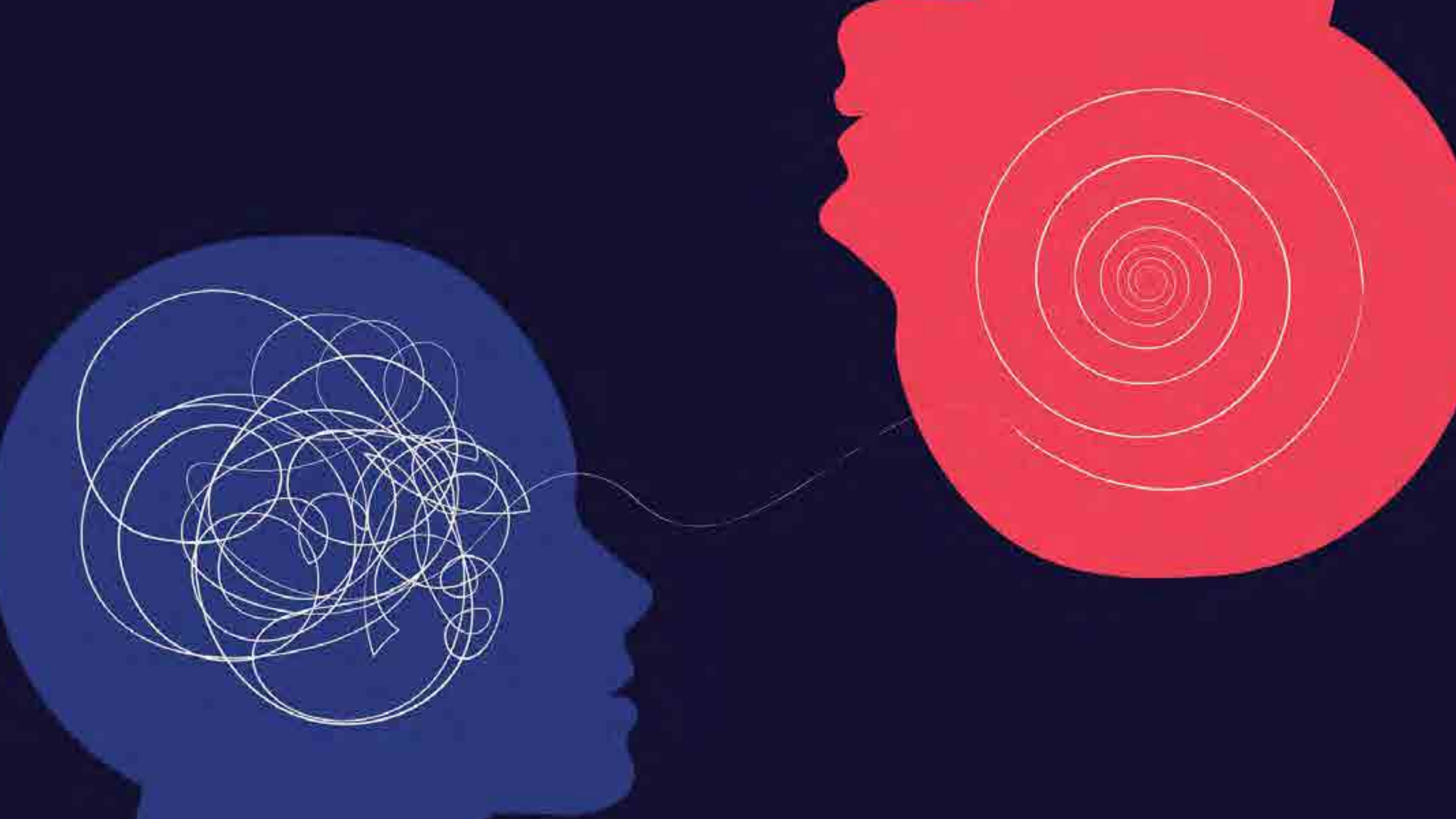
transformation

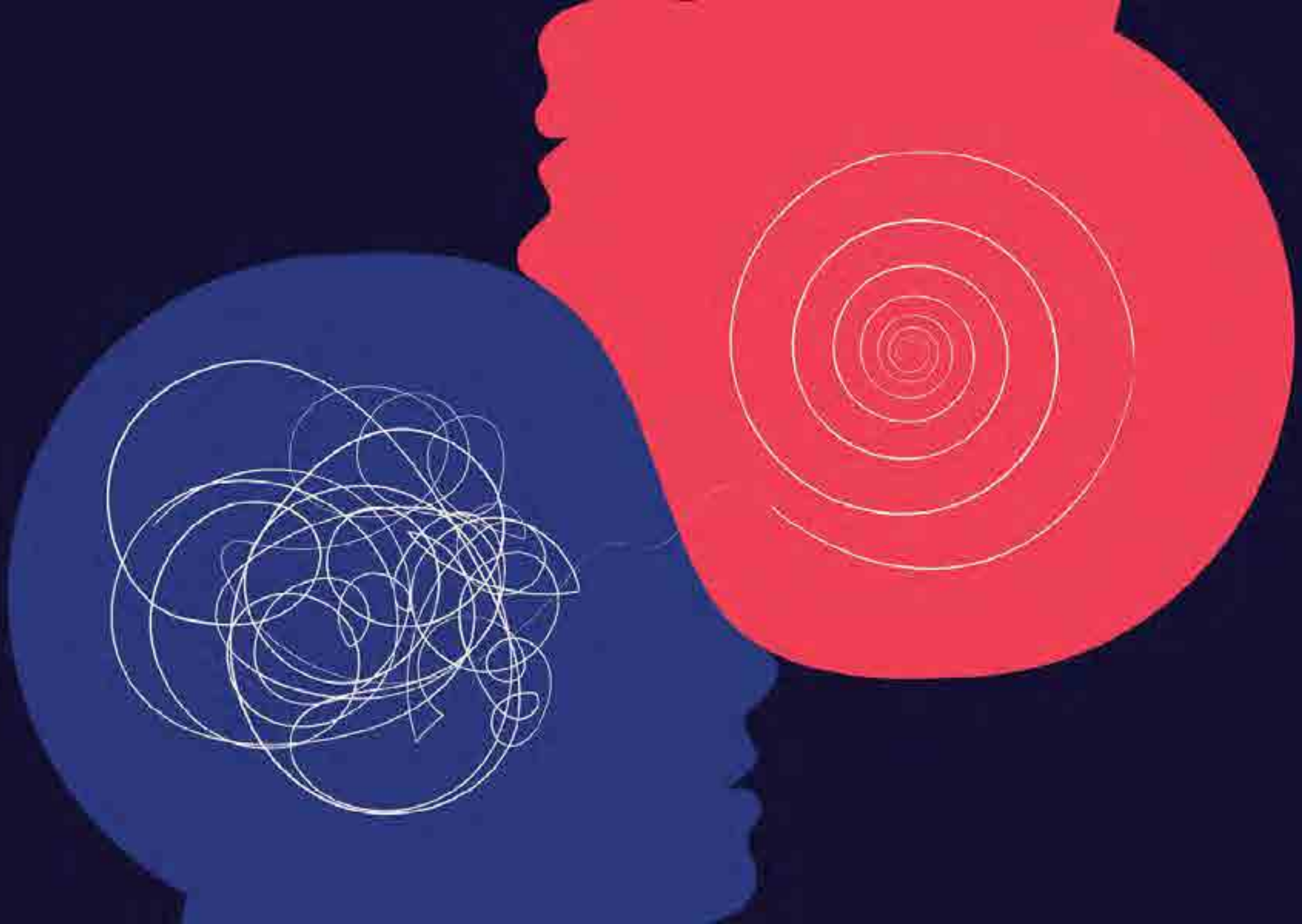
VALENTINA


DA GRANDE...



A self portrait // circa 1990







**We have the power  
to influence/shape  
how other people  
understand the world**

The background features a dark blue world map centered in the middle. Surrounding the map is a network of thin, light-colored lines connecting various nodes. Several of these nodes are represented by stylized eyes with glowing red and blue pupils. The eyes vary in size and are positioned around the perimeter of the map, some pointing towards the center and others outwards. The overall aesthetic is digital and interconnected.

**to get us closer to the truth  
and to one another**



*¡gracias!*

Valentina D'Efilippo

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