

Designing technology
that gives disabled
people a voice

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UX/UI Design Lead

Smartbox

If you couldn't use your **natural voice**, what would you be able to participate in?

What would you miss out on?

How **we** can ensure that if someone cannot communicate with their natural voice, they are **heard, understood** and **included** in society?

This is a talk about **inclusive design**



Topics this talk will touch on:

Medical terminology from the UK/USA

Disability

James Reichelt

UI / UX Design lead

Small team of UX designers linked to content development, software and hardware

@ Smartbox since 2015

Previously worked on EU digital inclusion projects in Wales linking businesses to accessibility testing and inclusive design.



Smartbox

Communication is Life





We create **software** and **devices** to
give disabled people a voice.

This is called **Augmentative
Assistive Communication (AAC)**

AAC is a **medical intervention** for when a person, for whatever reason, needs to use a tool to re-enforce their natural speech, or be used instead of speech.



“5 million Americans and **97 million** people in the world may benefit from AAC”



Grid Pad

I've just realised





Our software platform is **Grid**

This a platform that links synthesised voices, 'alternative' access methods like eye control and switches, to accessible tools like keyboards, vocabularies and apps



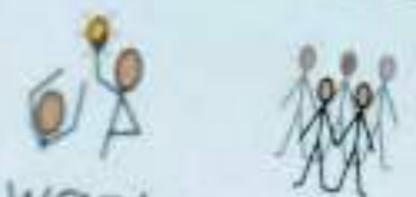


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who 👤?	what 📦?	why 🙋?	where 📍?	when 🕒?	now 🕒	then 🔄	English {ABC}	art 🎨	
I 👤	to ➡️	want 👤👤	come 👉	see 👁️	this 👤	that 👤	stories 📖	colours 🌈	
my 👤	is ⚡️	stop 🛑	go 👉	put 👉👤	in 📦	on 📦	numbers 123	shapes 📐	
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you 👤👤	do 👉	need 👤	help 👤						
people +	have ➡️	questions +	actions ➡️						





Home



I want someone

me



My family



Family words



I'll describe them



Back



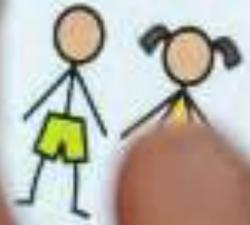
my



My friends



People words



Relationships



Delete



you



More



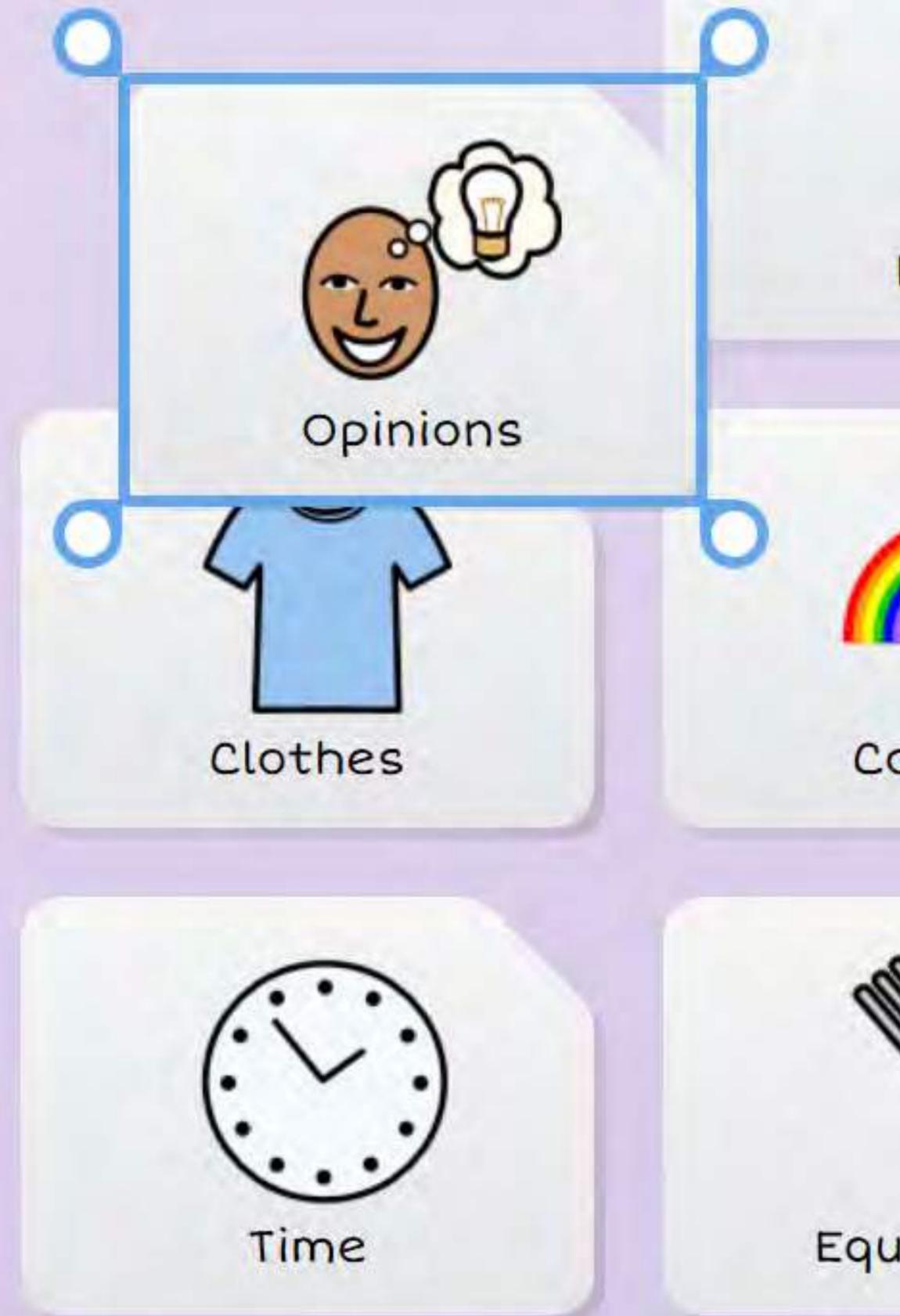
Clear



Grid builds accessible interfaces

Grid is a flexible design tool.

We build our accessible interfaces within it, from our keyboards and vocabularies to tools that control other applications.

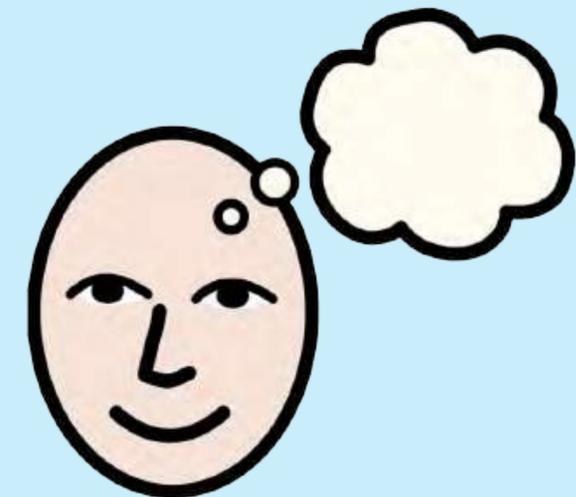
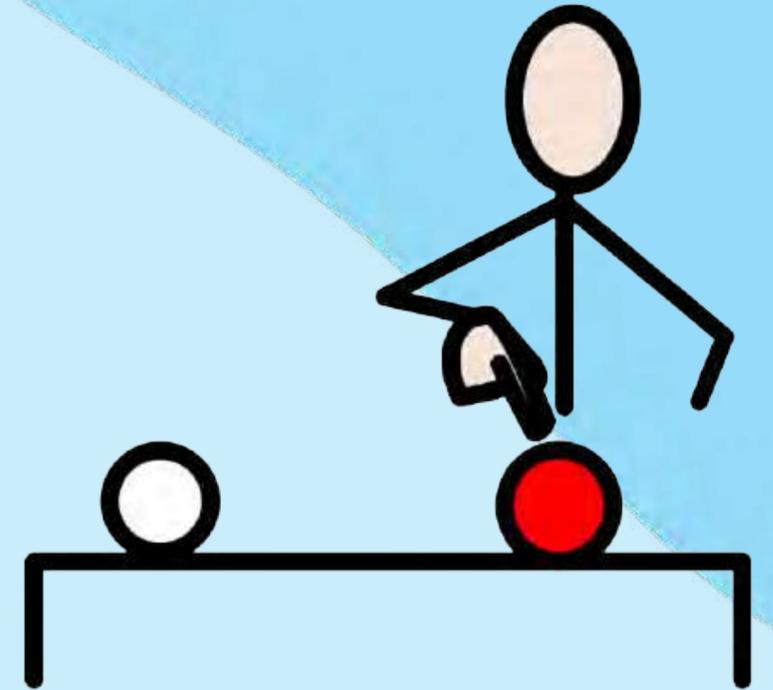
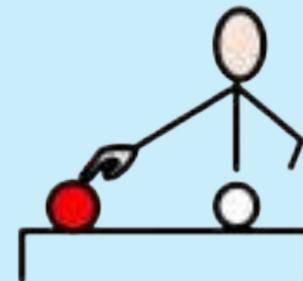


Congenital conditions:

Cerebral Palsy, Autism, RETT,
genetic conditions.

Acquired and progressive conditions:

Stroke, MND/ALS, Aphasia, Brain Injury



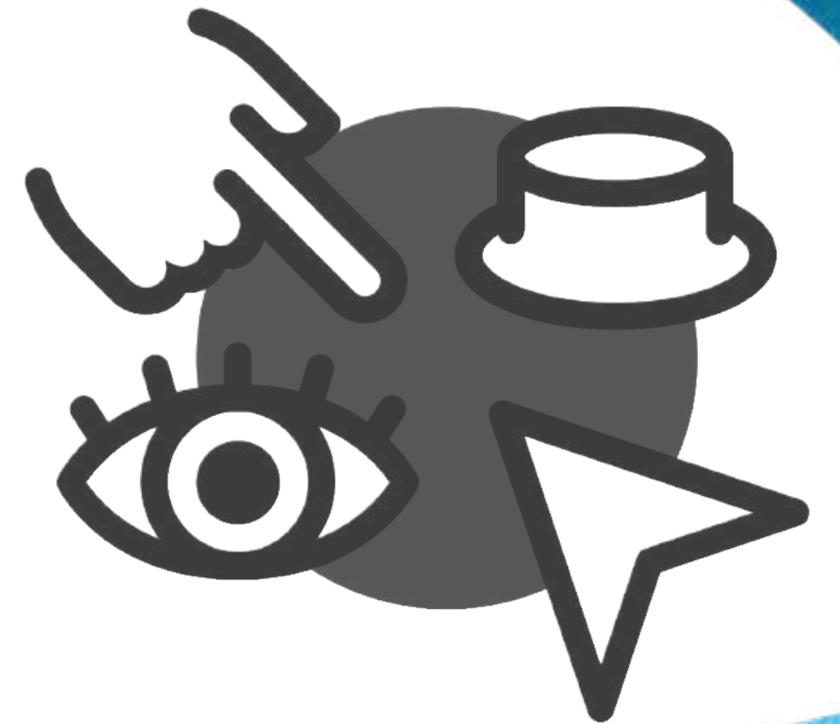
Accessing AAC

Motor functions

When someone is unable to use their natural voice, this is often compounded by other issues.

An access need comes from loss or lack of control of motor functions.

It is also common for the user to have other accessibility needs, such as a visual or hearing impairment.



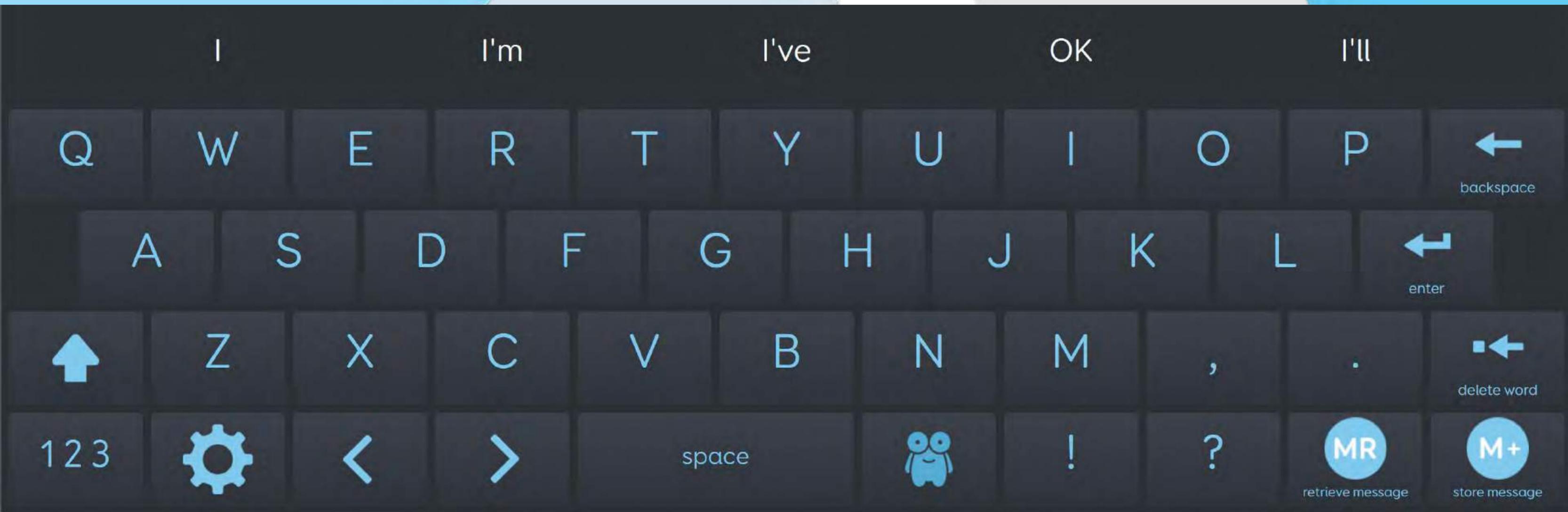
Multiple Solutions to Complex Access Needs

There is never one clear answer to what the 'right' accessibility solution is for an individual.

Combinations of input methods like eye control and switch are common.

Touch screens must be configured correctly or have a keyguard helping with selections.

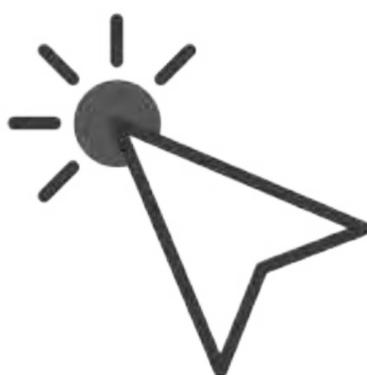
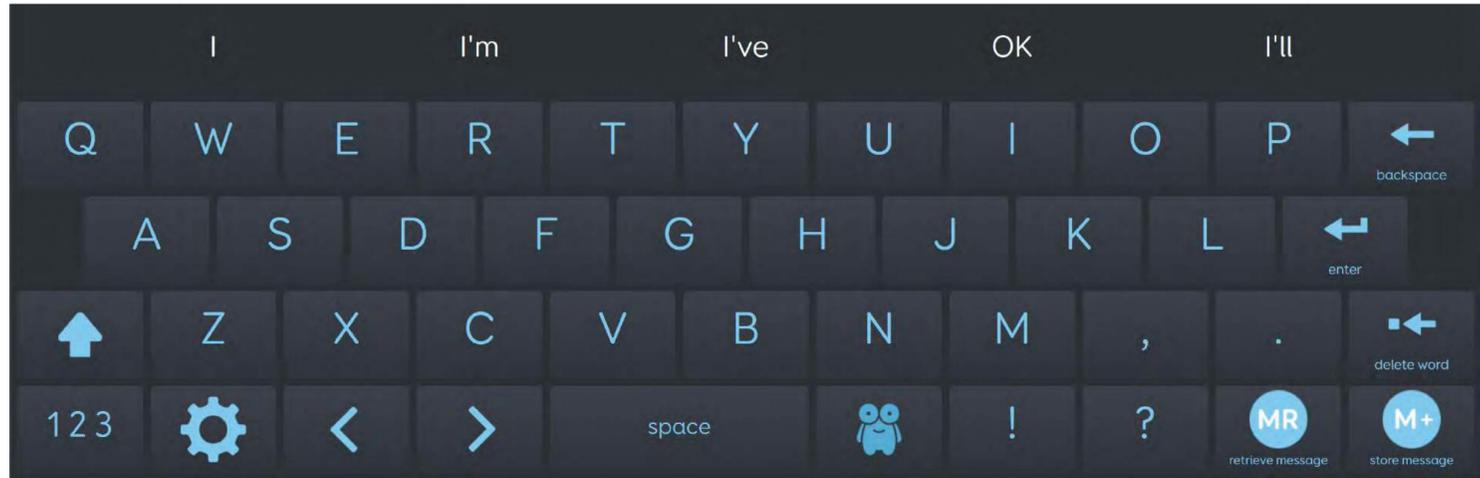




This is a 'standard' keyboard



This is a 'switch frequency' keyboard

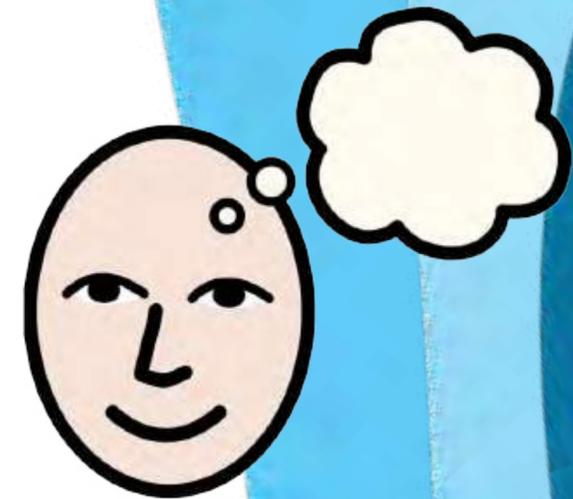


Cognitive impairment

It is important to say that a cognitive impairment does not mean that someone may not understand something.

It is often the time it takes to comprehend a task or interface, and be able to respond, that has been impaired.

It may also reflect memory issues and recall. Images and symbols can help here, particularly with complex language.





Access needs change over time

The needs of an AAC user will change.

Progressive conditions will change how the user accesses the device through deterioration of function.

Other users may find they improve with different approaches.

Access needs

Cognitive impairment

Change over time

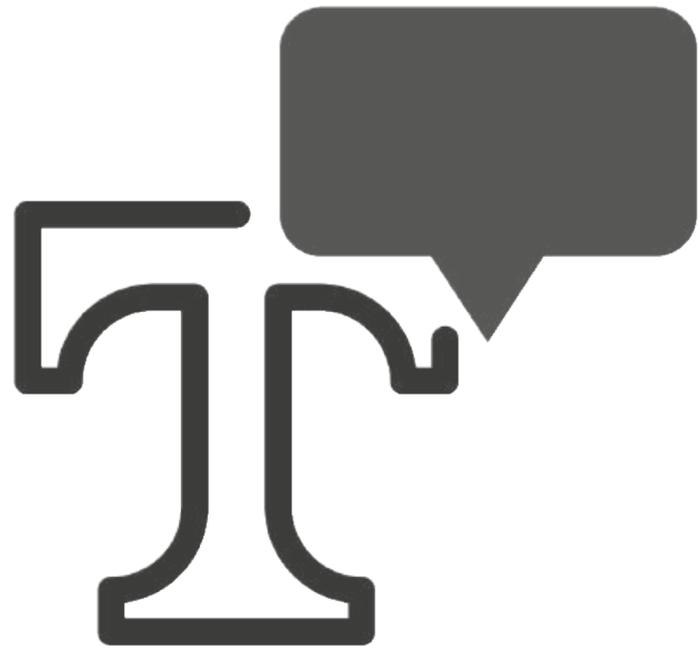


“Communication
compression”

Communication compression

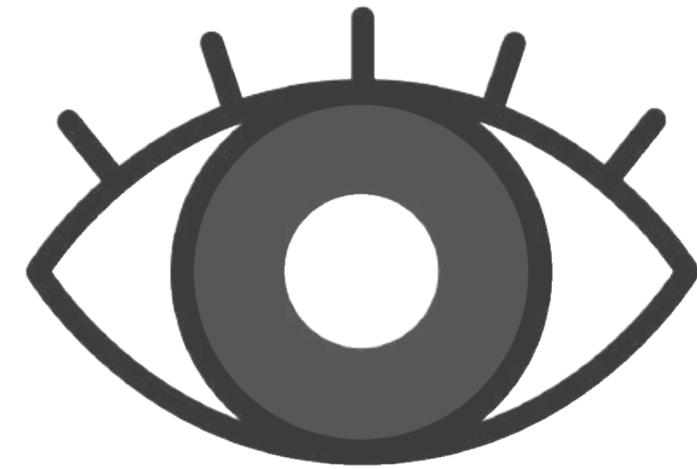
Even with great access devices, AAC is **slow**.

This is frustrating for the user, and results in the possible utterances becoming shorter, less diverse and with less personality.



“Coffee please”

3 seconds



30 seconds





How are you doing?

Disability is **isolating**

Communication is **everywhere**.

Access to other methods of communication

Email

Messaging

Online shopping

Government services

Social media

inbox



speak



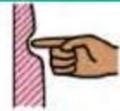
stop speaking



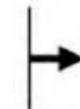
delete



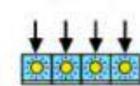
Zazen, Pour-Over Coffee and Purple Socks



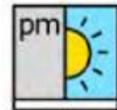
The gentle piyo piyo of pedestrian crossing signals and the cawing of crows no longer



fill the urban soundscape. The faint scent of incoming humidity from the tsuyu plum



3



rains is no more. Daily at 3 PM, an irresistible urge to sleep overtakes you, betraying



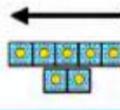
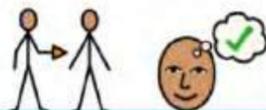
your body's anchorage in the JST time zone. Vending machines and konbini are



1



conspicuously absent. Your time in Tokyo is behind you.



up



down



open



reply



Home - BBC News
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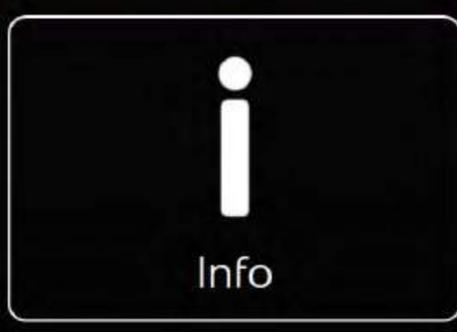
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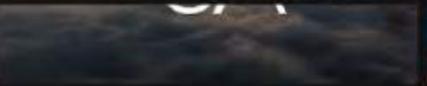
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NETFLIX

Home Series Films New & Popular My List Browse by Languages

Children 14



Continue watching for james

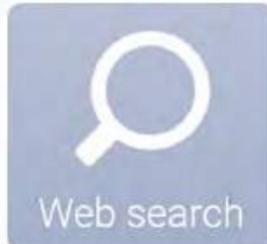


Anime

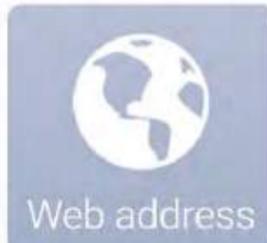




Grid explorer



Web search



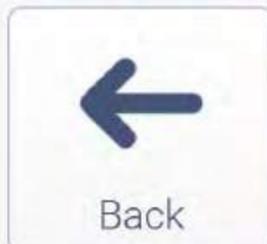
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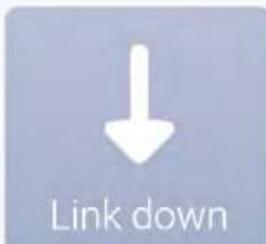
Next link



Activate link



Link up



Link down



Reload



Forward

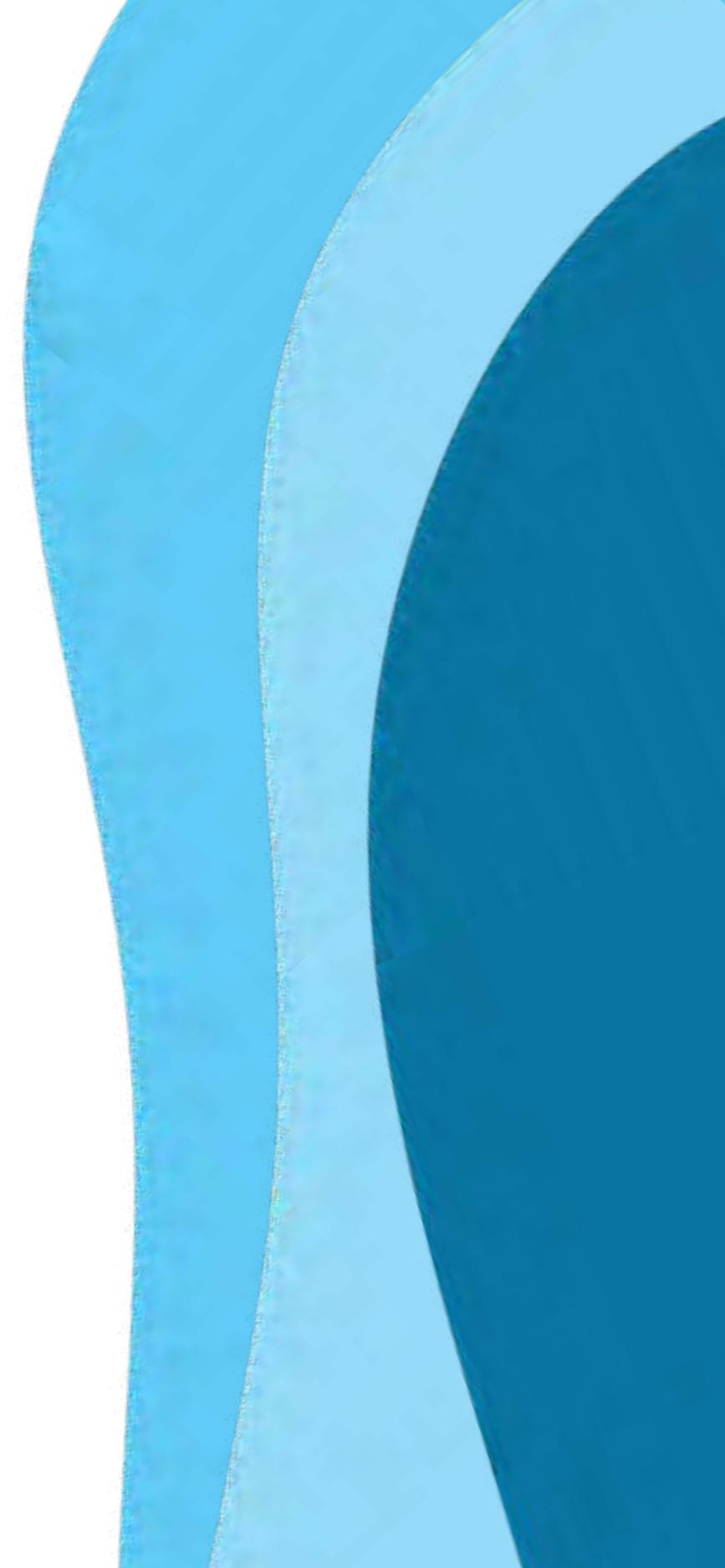
WCAG and Access needs

Easy to follow guidelines for online accessibility.

Ensures compatibility with operating system level accessibility options.

Adopted as part of the European Accessibility Act requiring web and applications to meet standards from 2025.

www.w3.org/WAI



Involving AAC users and people with disabilities in
your design research

Our inclusive design practice



The Abandonment Project





You can't design **for** disabled people without **including** disabled people from the **beginning**.

You can't design for disabled people without including disabled people from the beginning.

You must also include the people who **surround** them and **support** them.

The AAC User

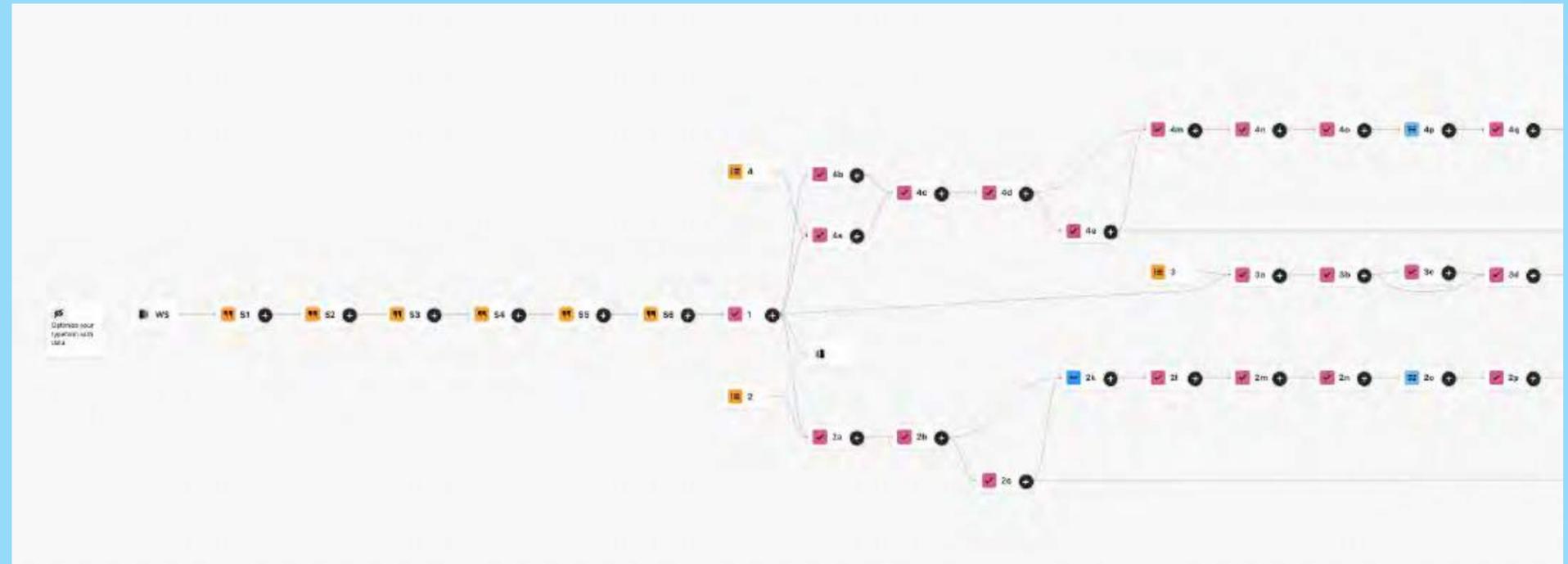
Family and carers

Healthcare
professionals

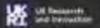
Educational
Professionals











Have you ever been offered or thought about getting one of the following

Description (optional)

- A A mainstream electronic device - Phone, Tablet/iPad, Laptop
- B A text to speech app
- C A specialised communication device
- D None of the above

[Add choice](#)

Let disabled people **in** to guide you



Take the time to **ask**.

Understand how disabled people can be and want
to be engaged.



Including disabled people as **co-researchers**



I know my daughter wants the device in her life. It gives her a voice.

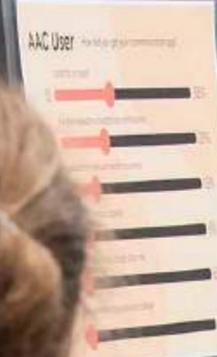
We just don't know what place it should have and where that should be

Survey results

289 replies
34 users
75 families
180 professionals

Of the 34 users who responded...

20 have always had difficulties
10 caused by accident or illness
3 sometimes have difficulties with



Out of 34 users who responded,
2 no longer use a device for
communication.

Out of 22 users who responded,
11 have thought about moving
using their device.

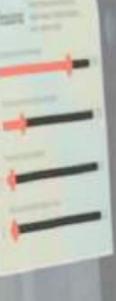
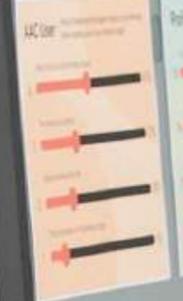
Out of 180 professionals,
168 reported that they have
experienced someone
changing their device or app.



AAC User



Out of 34 users who responded,
2 no longer use a device for
communication.



Smartbox



Laith

tobīdynavox

When you design alongside people with disabilities, you will always end up with a **diversity** of ideas that will impact your whole organisation.

Inclusive design allows you to see the big picture,
show you new paths and **build for everyone.**

Finally.. This process was **hard**.

We made mistakes, one user thought our prototype was the final product and was devastated to learn they couldn't use it.

But we learn, we respond, and we will do, and have done better since.

By including disabled people in your design process,
your product, service or solution can and will fit into
their lives.

To be inclusive of those using AAC, take the time to **listen**.

Take the time to see the world at their pace and build mindfully of their needs. Think of the people around them, and how they see the tools you make.

Technology is always pressing forwards. However, the core needs of access, communication and independence will always remain.

Japan ALS Association:

als-mnd.org/directory/japan-als-association

Upit Ltd:

upit.co.jp

American Speech and Hearing Association:

asha.org

When we design our future inclusively of disabilities,
we are not just designing for others.

We are designing for our friends, our families and
ourselves.

Smartbox

Communication is Life

thinksmartbox.com

James Reichelt

UX/UI Design Lead



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