Vision Design Collecting Signs of the Future

Yumiko Tanaka

Head of Experience Design KOEL Design Studio by NTT Communications





NTT Group: World's top class ICT company

Consolidated **Operating Revenue**





(FY 2022)

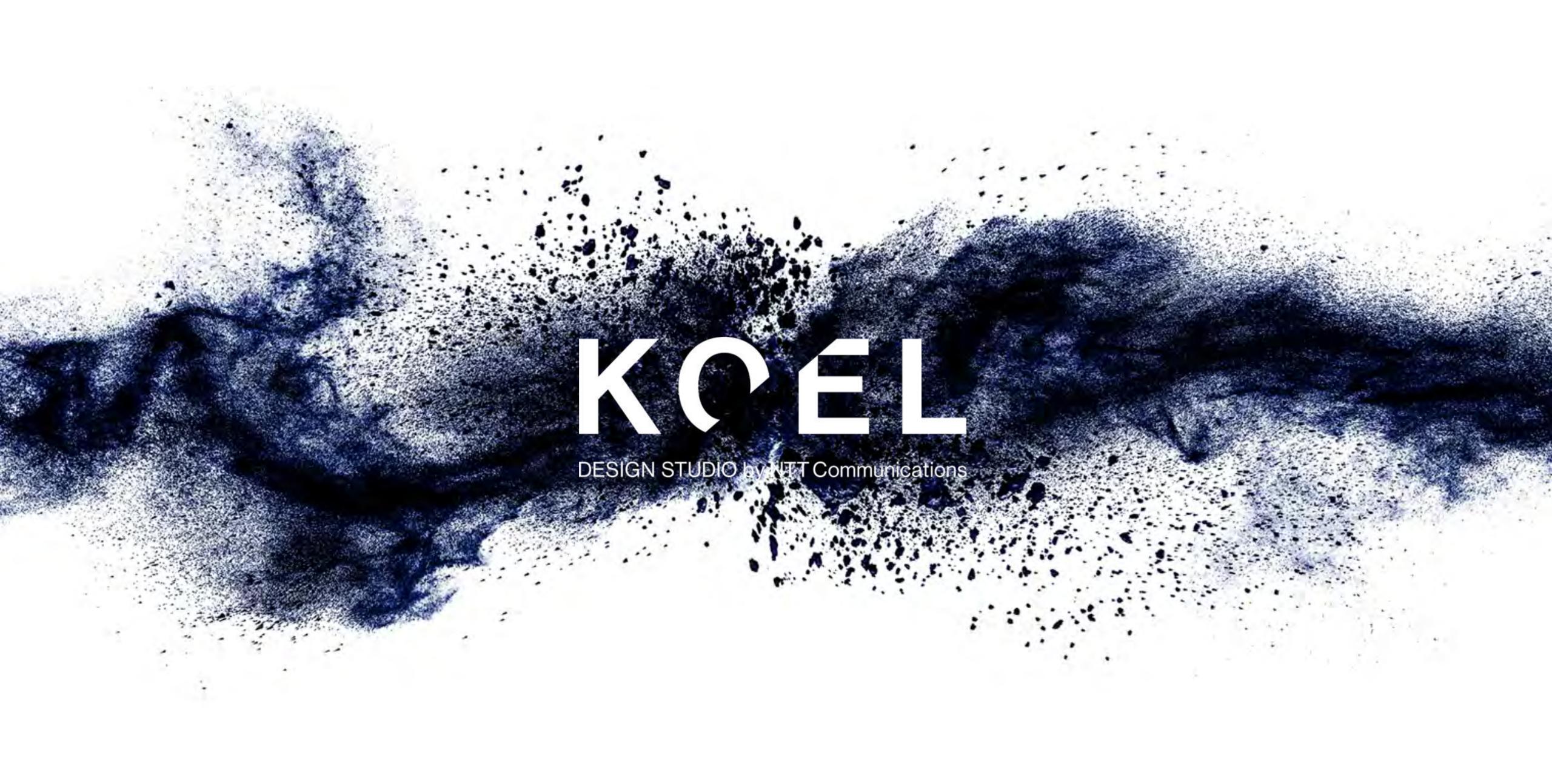
Consolidated Subsidiaries

Number of Employees





• NTT 日本電信電話株式会社(持株会社)



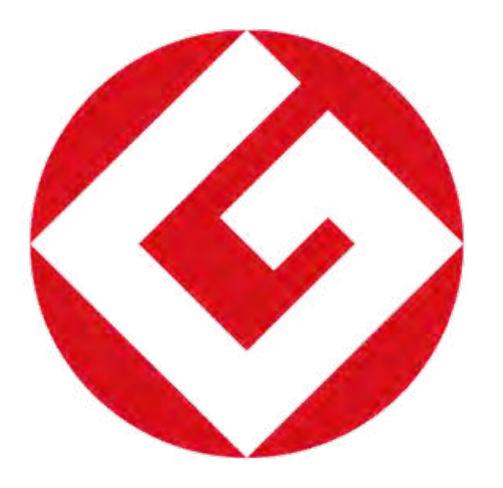


KCEL

DESIGN STUDIO by NTT Communications

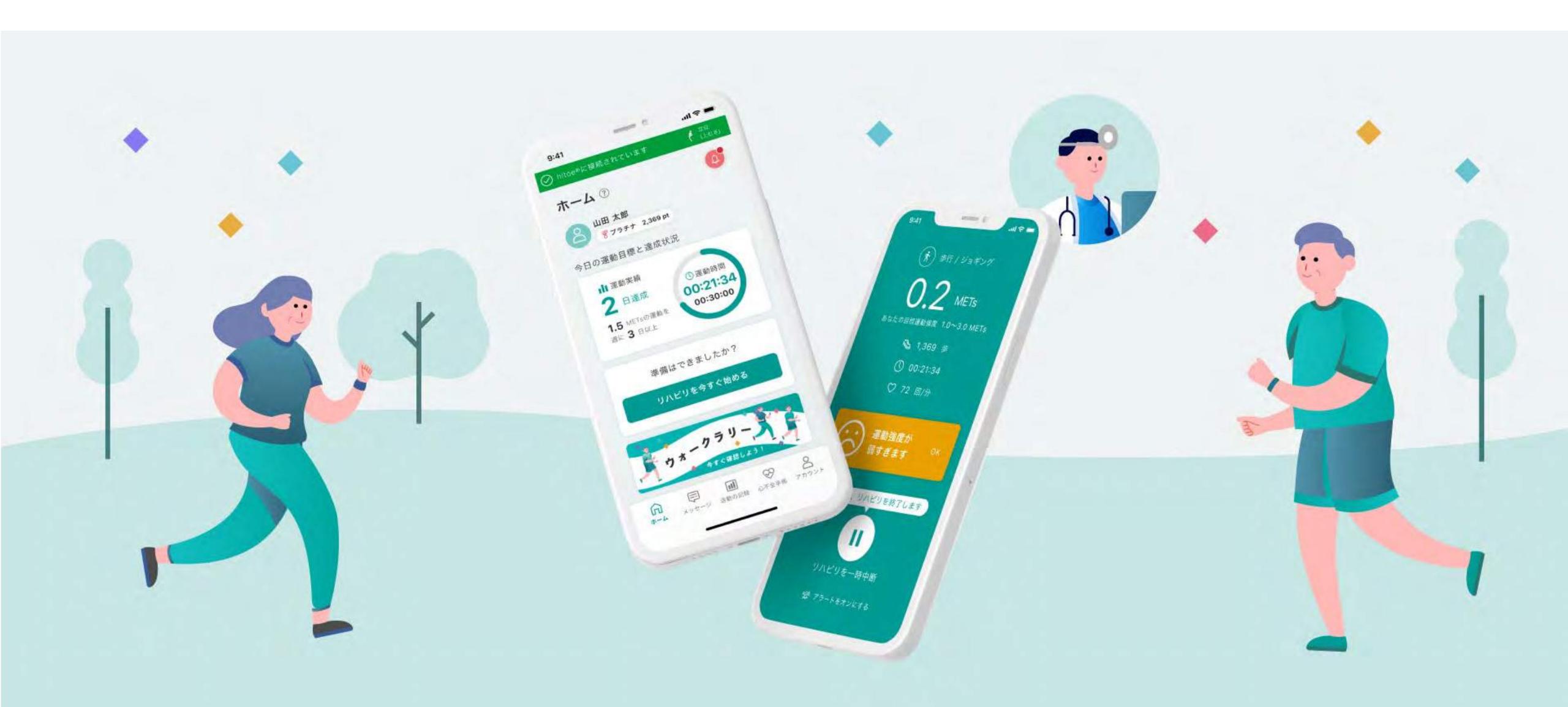
Semipublic

Business



GOOD DESIGN Award 2023

みえるリルビリ 心疾患患者の運動習慣獲得を スマホでかんたんサポート





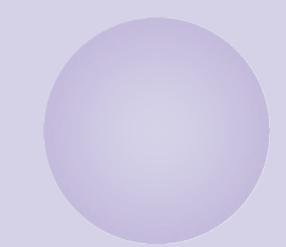


提供サービスの活用率 向上施策の設計/制作





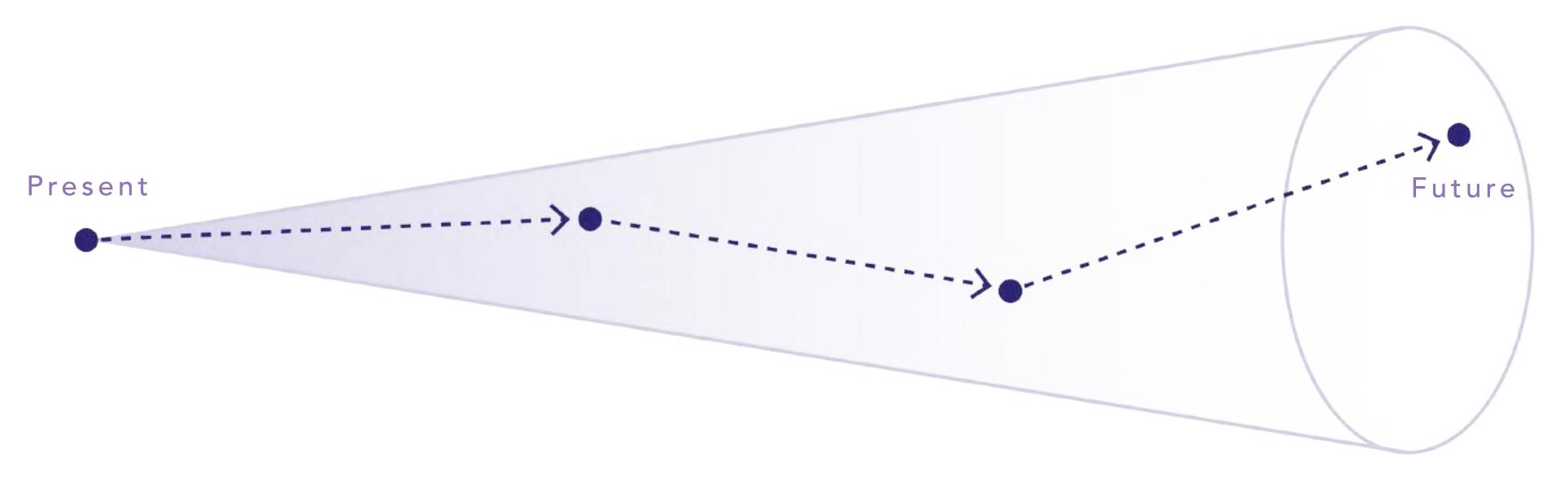
An approach that envisions the societal landscape in 10-20 years Formulating solutions based on hypothesised necessities and implementing as specific business initiatives.



Vision Design



Four Steps for Future Foresight



STEP 1

Research

Researching emerging trends and the direction of industries and events.

STEP 2

Formulating Hypotheses

Envisioning a specific future of society based on current changes.



STEP 3

Verification

Validating and modifying hypotheses based on surveys and consultations with experts to increase concreteness and probability.

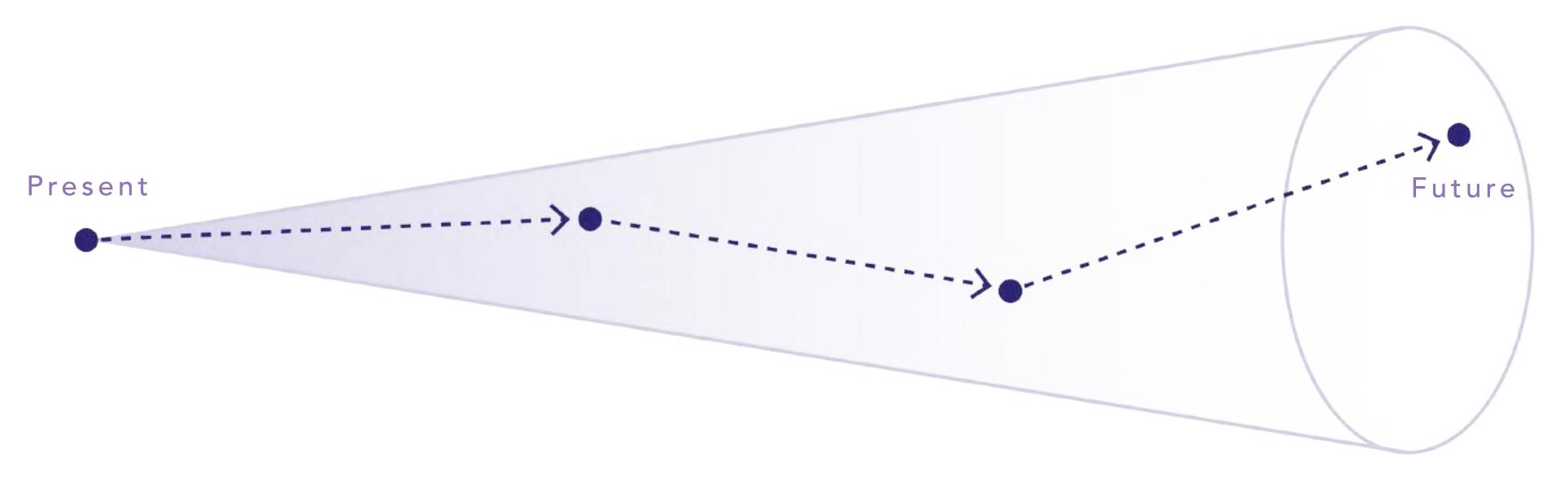
STEP 4

Creating a Vision

Actualising and sharing the envisioned worldview of the future.



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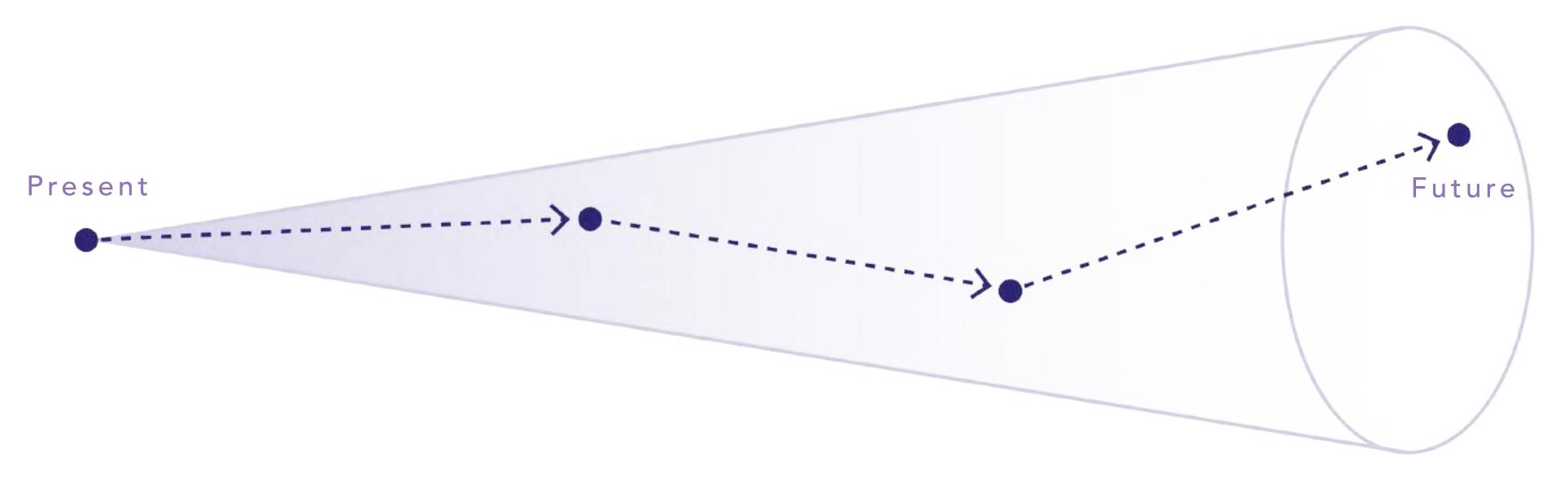
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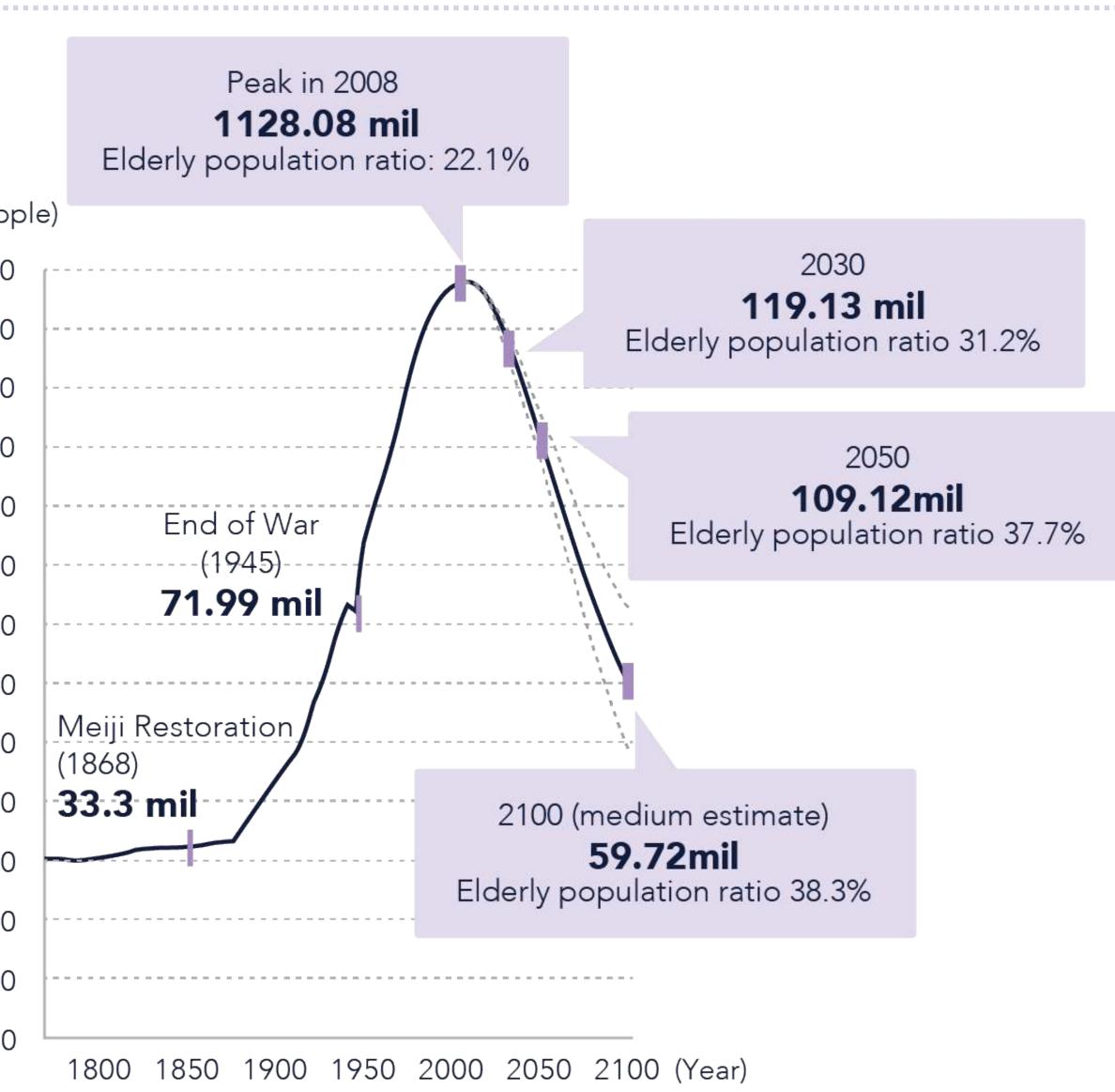
Actualising and sharing the envisioned worldview of the future.



The Persistent Population Decline and Aging

By 2050, a smaller number of	
the working-age population will	(10K peop
need to support the larger	13,000
	12,000
elderly population	11,000
	10,000
	9,000
	8,000
	7,000
	6,000
	5,000
	4,000
	3,000
June 2021 Long-term Vision for National Land, Ministry of Land, Infrastructure,	2,000
Transport and Tourism	1,000
September 2021 Our Nation's Elderly Population from Statistics, Ministry of Internal Affairs and Communications	,
December 2020 Vision for Future Local Finances and Responses to Local Finance in FY2021, Ministry of Internal Affairs and Communications	0







Thinking About the Future of Japan Amidst Rapid Population Decline and Ageing



Reframing work for 50+

2021

KCEL × RE:PUBLIC

How to build a vibrant town 2022

多彩な文化の むすびかた

How to connect diverse cultures 2023



Thinking About the Future of Japan Amidst Rapid Population Decline and Ageing



Reframing work for 50+

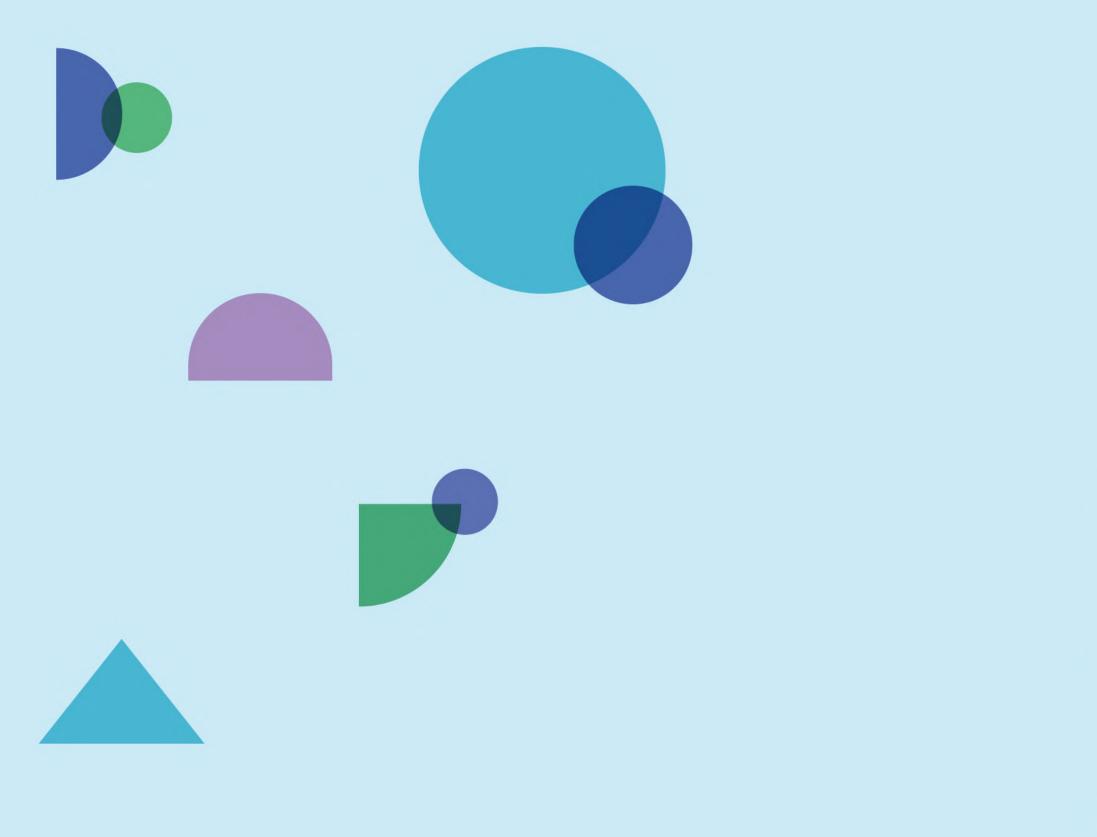
2021

KCEL × RE:PUBLIC

How to build a vibrant town 2022

多彩な文化の むすびかた

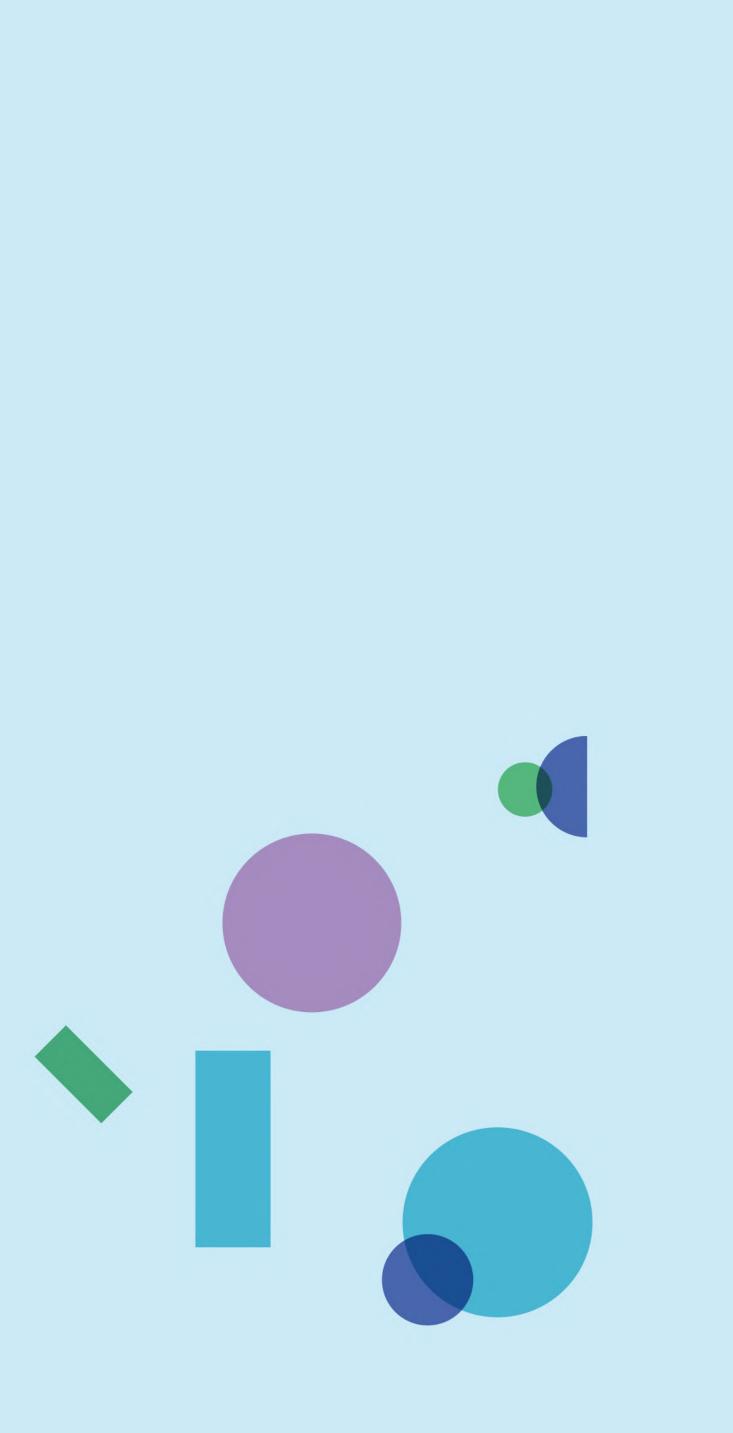
How to connect diverse cultures 2023



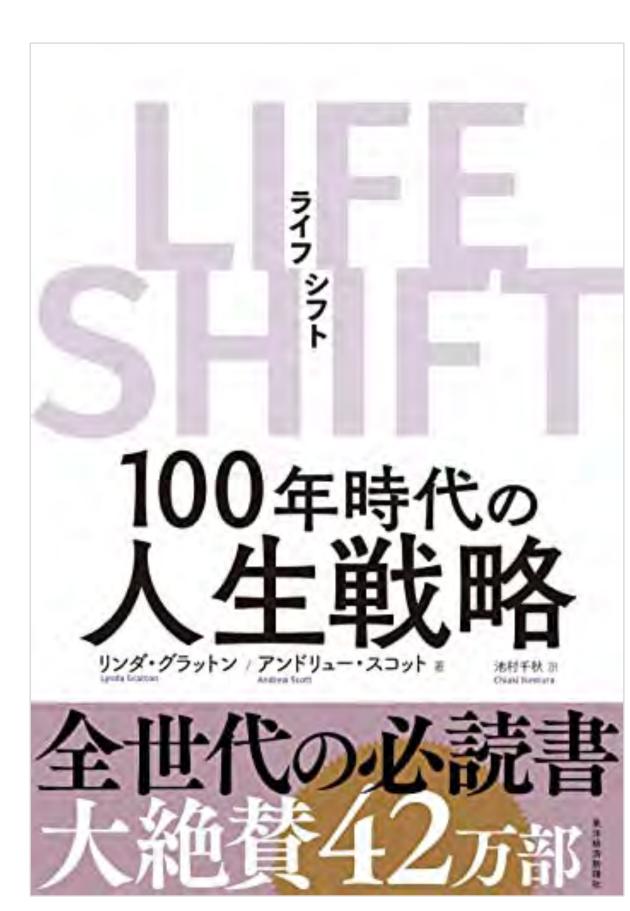
after

Reframing work for 50+

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STEP 1 Research







LIFE SHIFT by Lynda Gratton, Andrew Scott



STEP 1 Research



'Ginmokusei', Urayasu, Chiba Prefecture 0





'Leaf Business', Kamikatsu, Tokushima Prefecture





STEP 2 Formulating hypotheses

'Work is about giving back skills to society.'

No. 1

The potential of the younger generation will become invaluable, and society will seek ways to assign them to productive and creative fields.

No. 2

Senior citizens will proactively engage and contribute to society instead of just receiving protection and support from it.



No. 3

Older people will find it meaningful to work to contribute to society by utilising the experience and knowledge they have acquired over the years.

STEP 3 Verification of hypotheses through fieldwork

Ato, Yamaguchi Prefecture

1999: Discontinuation of municipal bus service 2000: Closures of primary school begin 2010: Merger with Yamaguchi City Closing down of the only supermarket in the area





Yamaguchi Prefecture

Tokyo



Ato Bunko



1

五庚



Ato Bunko















Hohoemi no Sato ToiToi



• g

交流 スパース 使用

Ato, Yamaguchi Prefecture

NY N

TATATATA A



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Signs We Discovered

'Finding new roles in the local community gives an important sense of purpose for work.'

No. 1

Creating distinct roles for every individual by enabling them to use their experience, knowledge, and skills in work. No. 2

Preparing a work style that can act as a platform for an ideal future for yourself and the community.

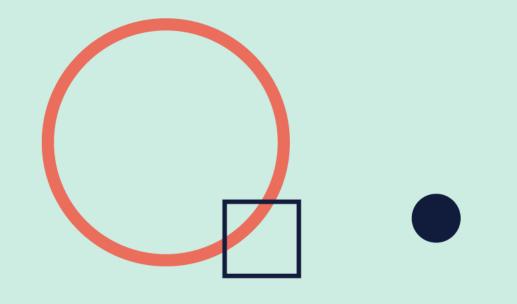


No. 3

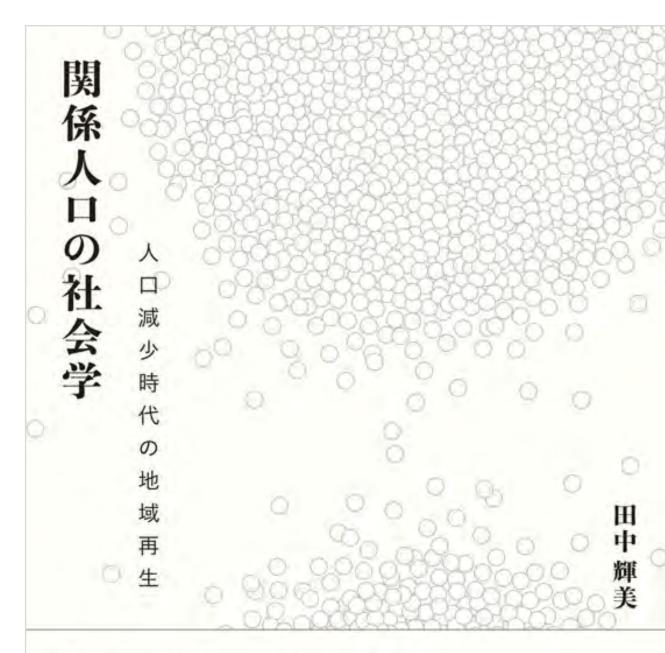
Minimising the risk of losing a role within work and the community by establishing diverse relationships.



How to build a vibrant town



STEP 1 Research



住む人が減ったら、 地域は再生できないのか?

『関係人口をつくる』の著者が、関係人口を社会学の見地から定義し、 その役割を論じた本邦初の「関係人口の研究書」! 事例と新たな理論の枠組みによって関係人口を位置づけ直し、 人口減少時代の地域再生の方向性を示す 大阪大学出版会





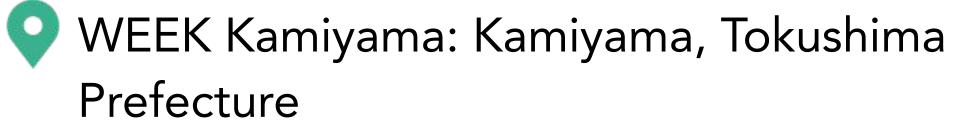


STEP 1 Research



Wasita Mino: Mino, Gifu Prefecture







STEP 2 Formulating hypotheses

'Every regional revitalisation requires abundant local resources.'

No. 1

Regional revitalisation centred around 'local resources and people' is crucial.

No. 2

Capital that is not monetary generates vibrancy in regional communities.

No. 3

Migrants and those who Uturn back home are key players in regional revitalisation, as they can recognise the value of local resources from an outsider's perspective.



STEP 3 Verification of hypotheses through fieldwork

Obama-cho, **Unzen City**





Nagasaki Prefecture

Tokyo



Karimizuan



11011





'Connecting with the Local Community' – Yudai Furusho







'Utilizing Local Resources' – Akihiro Sando





Yuyado Jyokiya



Obama, Nagasaki Prefecture



STEP 3 Verification of hypotheses through fieldwork

Gojome-machi, Minami Akita-gun





Elderly Ratio

kita Prefecture

Tokyo





The morning market

Gojome, Akita Prefecture

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'Inspired by the Outside World'

- Koei Watanabe, the 16th-generation brew master, Fukurokuju Sake Brewery Co., Ltd.



'Bringing Inspiration from the Outside World' - Shunsuke Ushida, Co-founder of Habataku Inc.





Signs We Discovered

'Sustainable towns have initiatives and structures for building relationships.'

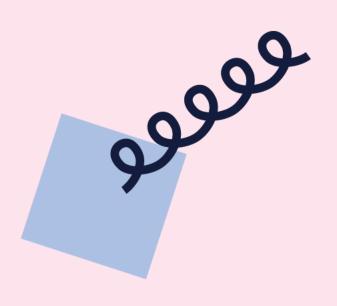
- 《1》 create spaces where people can engage in conversation
- 《2》 create a space for 'brainstorming ideas'
- 《3》 create shared resources accessible to everyone in the community
- 《4》 preserve and pass down heritage
- (5) make it desirable for urban population



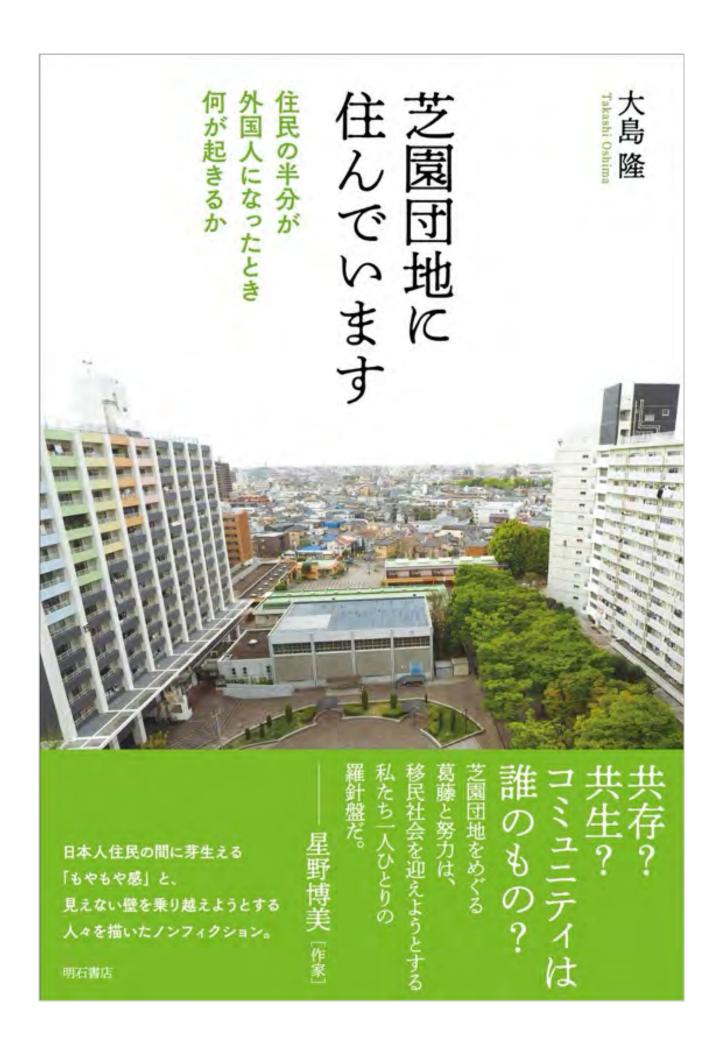


多彩な文化の むずびかた

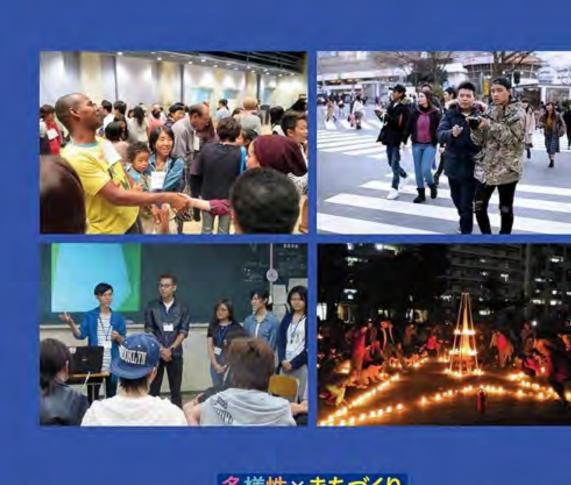




STEP 1 Research







多様性×まちづくり インターカルチュラル・シティ 欧州・日本・韓国・豪州の実践から

山脇啓造+上野貴彦 [編著]

ダニ・デ・トーレス アンドレア・ルイス・バルソラ フランセス・サレンガ オ・ジョンウン 浜松市企画調整部国際課 鈴木恵梨香 宮城ユキミ 神戸市市長室国際部国際課



吉富志津代 国際交流協会ネットワークおおさか 岡崎広樹 海老原周子 金宣吉 原秀樹 ボブ・W・ホワイト

明石書店



STEP 2 Formulating hypotheses

'Bridges that connect cultures are necessary for multicultural symbiosis.'

No. 1

Both parties coming to a mutual compromise rather than a one-sided compromise.



No. 2

Create a common culture that is optimised through the blending of cultures and lifestyles.

STEP 3 Verification of hypotheses through fieldwork

Nagata-ku, Kobe City

Land Area **1 1** km²

Elderly Population Ratio

(2020)(Average 28.8%) Population

92,299

(2024)

Foreigner Population Ratio

()%

(2020)(Average 2.2%)



Tokyo 253 Prefecture

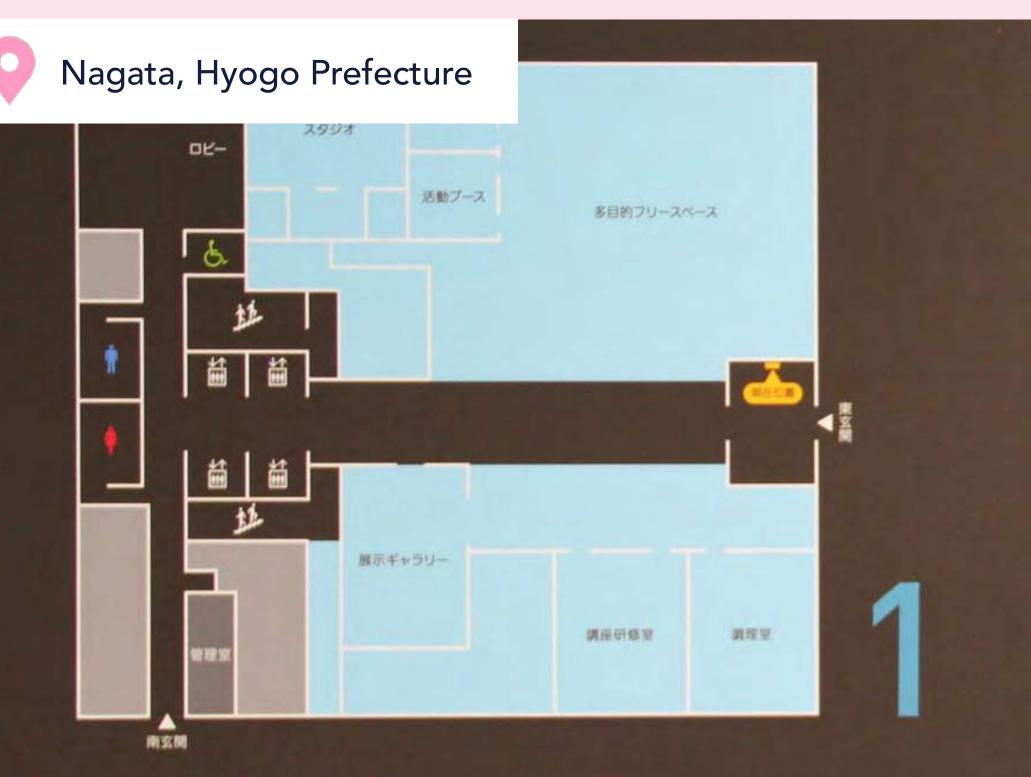








Shin-Nagata Government Office Building





新长田政府大楼 신나가타 합동 청사

Khu hành chính Shin-Nagata

一般财团法人 神戸居住环境整备公社 일반재단법인 고베 주거환경정비공사

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兵库县神户县民中心县民交流室 兵库县营住宅神户管理事务所 县营住宅·市营住宅综合介绍 효고현고비현민센터 현민교류실 효고현영주택고베관리사무소 현영주택·사영주택증할안내 Cơ quan quản lý và phát triển môi trường sống Kobe

Phòng Giao lưu, Trung tâm nhân dân tỉnh Hyogo(tại Kobe) Văn phòng quản lý nhà ở tỉnh Hyogo Kobe Nhà ở tỉnh và nhà ở thành phố Thông tỉn chung

兵库县神户县民中心神户县税事务所 효고현 고베현민센터 고베현세사무소

神戶市行财政局税务部 고베시 행재정국세무부

收税课・收纳管理课 수세과・수납관리과

固定资产税课 고정자산세과

税务课・税制企划课・市民税课 神戸市固定资产评价审查委员会 세무과・세제기획과・시민세과 고베시 고정자산평가심사위원회

法人税务课 / 法人相关税县市共同窗口·市税窗口·轻型汽车税窗口 법인세무과/법인관계세 현시 공동창구·시세 의 창구·경자동차세 창구

兵库县立神户生活创造中心 효고현립고베생활창조센터 Phòng Thuế tỉnh Hyogo (tại Kobe), Trung tâm nhân dân tỉnh Hyogo (tại Kobe)

Cục tài chính-hành chính thành phố Kobe Ban Thuế vụ

Phòng Thuế (thu thuế) Phòng quản lý thuế

Phòng Thuế tư sản cố định

Phòng Thuế vụ; Phòng kế hoạch hệ thống thuế Phòng Thuế thị dân Ủy ban thẩm định giá tài sản cố định thành phố Kobe

Phòng Thuê pháp nhân Quây Thuê thị dân;Quây Thuê liên quan đến Thuê pháp nhân (của thành phố và tỉnh) Quây Thuế dành cho xe ô-tổ hạng nhẹ (Kei-jidosha)

Trung tâm nâng cao chất lượng cuộc sống Kobe (tỉnh Hyogo).



West Kobe Center Street



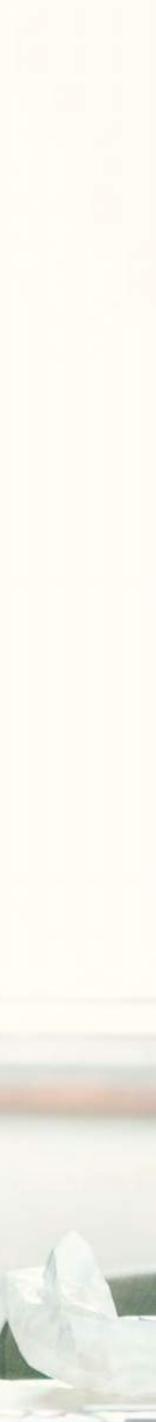
Nagata, Hyogo Prefecture





People who provide support for the lives of immigrants from overseas or have roots in foreign countries







People residing in Nagata that are immigrants from overseas or have roots in foreign countries









多文化共生ガーデン KHU VƯỜN CỘNG SINH DA VĂN HÓA 廠神·淡路大震災(1995年1月発災)以後、地域の中にかいのの人間をしている。

阪神・淡路大震災(1995年1月発災)以後、地域の中に置き去りにされた土地を、まちの中の緑燃える憩い 取件・ 00日八度火(1)・00日八度火(1)・00日、100円の線点10度
の場とし、この活動の実働者、地域に共に住まいする海を渡ってきた人々が、外国人という呼称ではなく地

Sau trận động đất lớn Hanshin-Awaji (xảy ra vào tháng 1 năm 1995), những phần đất bị bổ trống trong khu vực sẽ được trồng nhiều cây xanh làm nơi thư giãn cho người dân trong khu vực. Những người làm hoạt động này là những người nước ngoài cùng nhau sinh sống ở khu vực này. Ngoài ra đây còn là một dự án "cộng sinh" với mong muốn rằng người nước ngoài được công nhận như là cư dân địa phương chứ không xem và gọi là



区地域づくり活動助成の助成を受け2019年から実施しています。 sự hỗ trợ của Dự án Cải thiện và sử dụng những khu vực đất trống của Thành phố Kobe vào năm 2019, và nhận được sự hỗ trợ từ dự án Hoạt động xây dựng khu vực quận Nagata.







People who have daily interactions with migrants from overseas or those with roots in foreign countries







Signs We Discovered

Coexistence

= Relationship where people can live peacefully together

Level **01**

Understanding Differences

Level 02

Interacting through Daily Life



'There are various levels in relationships.'

Symbiosis

= Relationship of mutual cooperation

Level 03

Sharing Common Activities Level 04

Creating Reciprocal Relationships Level 05

Participating In **Decision-making**



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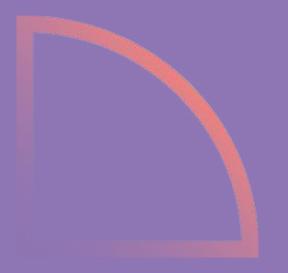
Level 03

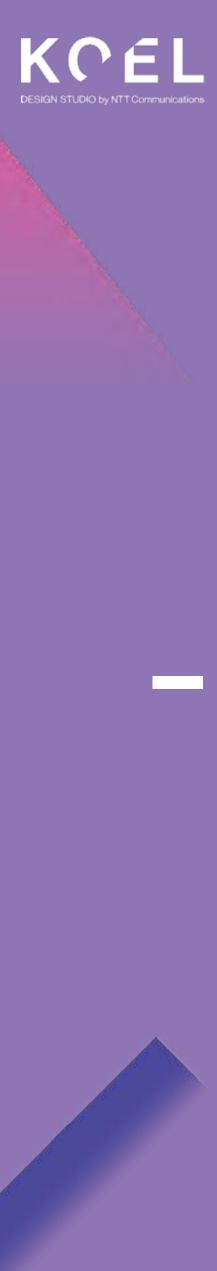
Sharing Common Activities Level 04

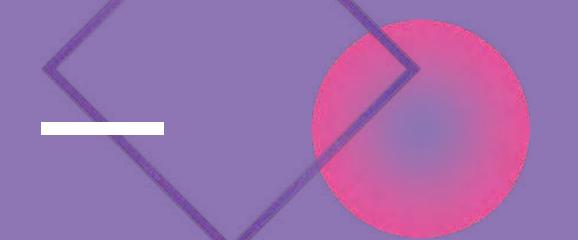
Creating Reciprocal Relationships Level 05

Participating In **Decision-making**









Societal structure and values change with population decline and ageing.

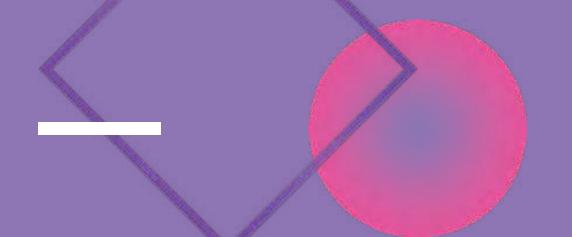




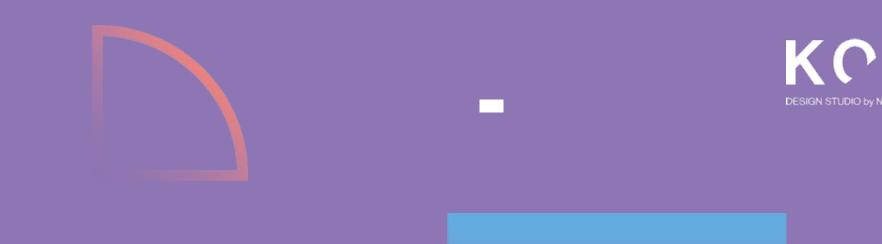
Living a fulfilling life in the coming years will be more about people and community relations than money.





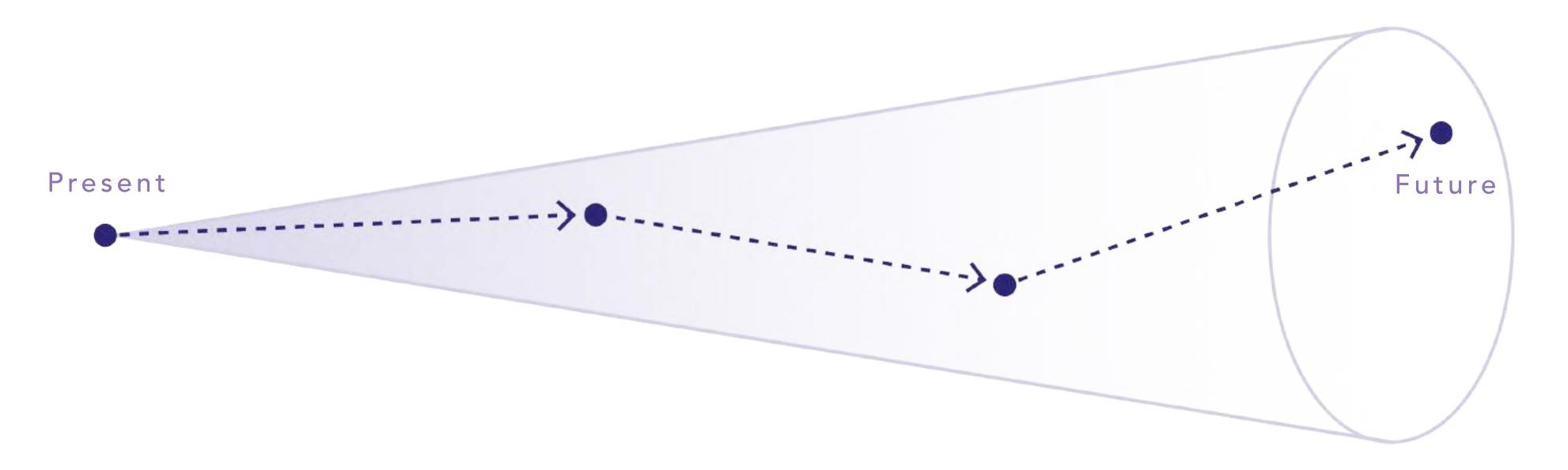


'A System to Nurture Relationships' is needed for future infrastructures.





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未来のきざしを見つける ビジョンデザイン

VISION DESIGN COLLECTING SIGNS OF THE FUTURE

KOEL Design Studio by NTT Communications

田中 友美子

山本 健吾 ENGO YAMAMOTO

NEW

NTT出版



Book coming out! NOVEMBER 2024



Head of Experience Design Yumiko Tanaka



Design Researcher

Kengo Yamamoto



note





KCEL

KOEL DESIGN STUDIO by NTT Communications

NTTコミュニケーションズのデザインスタジオ「KOEL」 公式noteアカウントです。KOELの活動内容やデザイン にまつわるナレッジを発信していきます。 https://bit.ly/koelweb

6 フォロー 672 フォロワー



イベント・レポート

KCEL KOEL DESIGN STUDIO by NTT Communic... 1164

NTTコミュニケーションズデザイン部門KOELとアドバイザーを 務めるKESIKIとの対談をはじめとしたイベント告知やレポート をまとめています。

フォロー





DESIGN STUDIO by NTC Sommunications

マガジン 月別 記事 ホーム

★ 固定された記事

...

デザインスタジオKOELがグッドデ ザイン賞を受賞しました

こんにちは、KOELの金です。このた びデザインスタジオKOELは、2023年 度グッドデザイン賞を受賞させてい...



デザインスタジオKOELがグッドデザイン賞を受賞しました

KOEL DESIGN... 7か月前

O 86 II

KCEL

デザイン事例



KOELで実際に働いて気づいたこと を新卒デザイナーに聞いてみました

KOELは昨年2023年4月に若杉知哉さん・増渕健太さん の新卒デザイナーお二人を仲間としてお迎えしていま...

KOEL KOEL DESIGN ... 2時間前

O 11 II



【5月~6月イベント情報第1弾】 **RESEARCH Conference 2024...**

2024年はKOELメンバーが登壇するデザインイベントが 多数開催されます。今回は2024年5月から6月にかけ...

KOEL KOEL DESIGN ... 12日前

O 13 II



ビジネスdプリペイド カードデザイン の舞台裏

ビジネスdプリペイド

カードデザインの舞台裏

こんにちは、KOELの徐です。 KOELのデザイン事例と して、今回はドコモビジネスの金融事業にあたる「ビ...

KCEL KOEL DESIGN ... 1か月前

Ø 81 II



