

A GUIDE FOR

the

maximalist

designer **AI** **ERA**



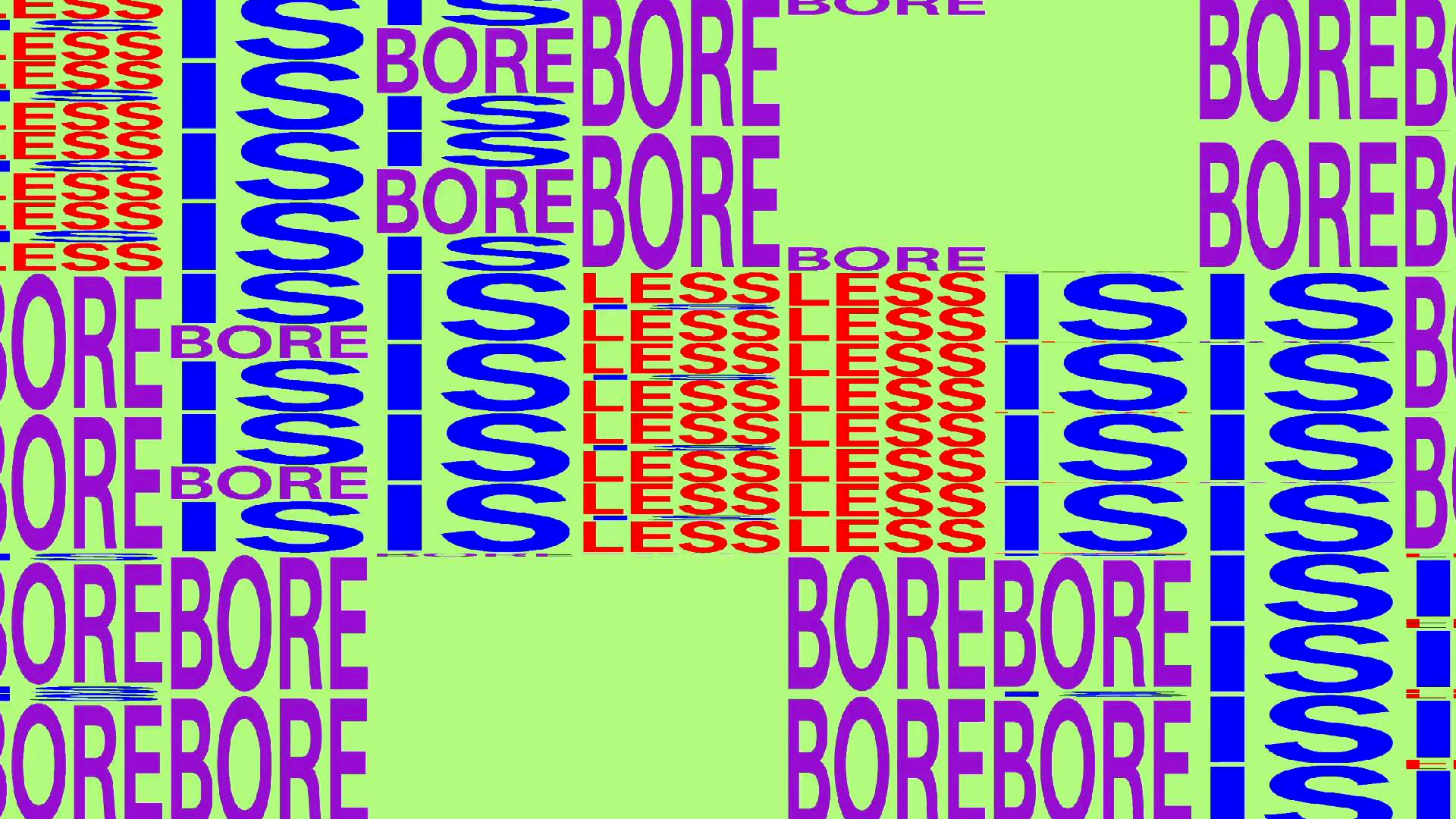


Large graffiti on a brick wall, featuring abstract shapes in black, yellow, and blue. The graffiti appears to be a stylized face or figure. At the bottom of the wall, there is some smaller, illegible graffiti.

Small red graffiti tag on a vertical pipe or wall section, possibly reading "Gomez".



hej
demiat
singters





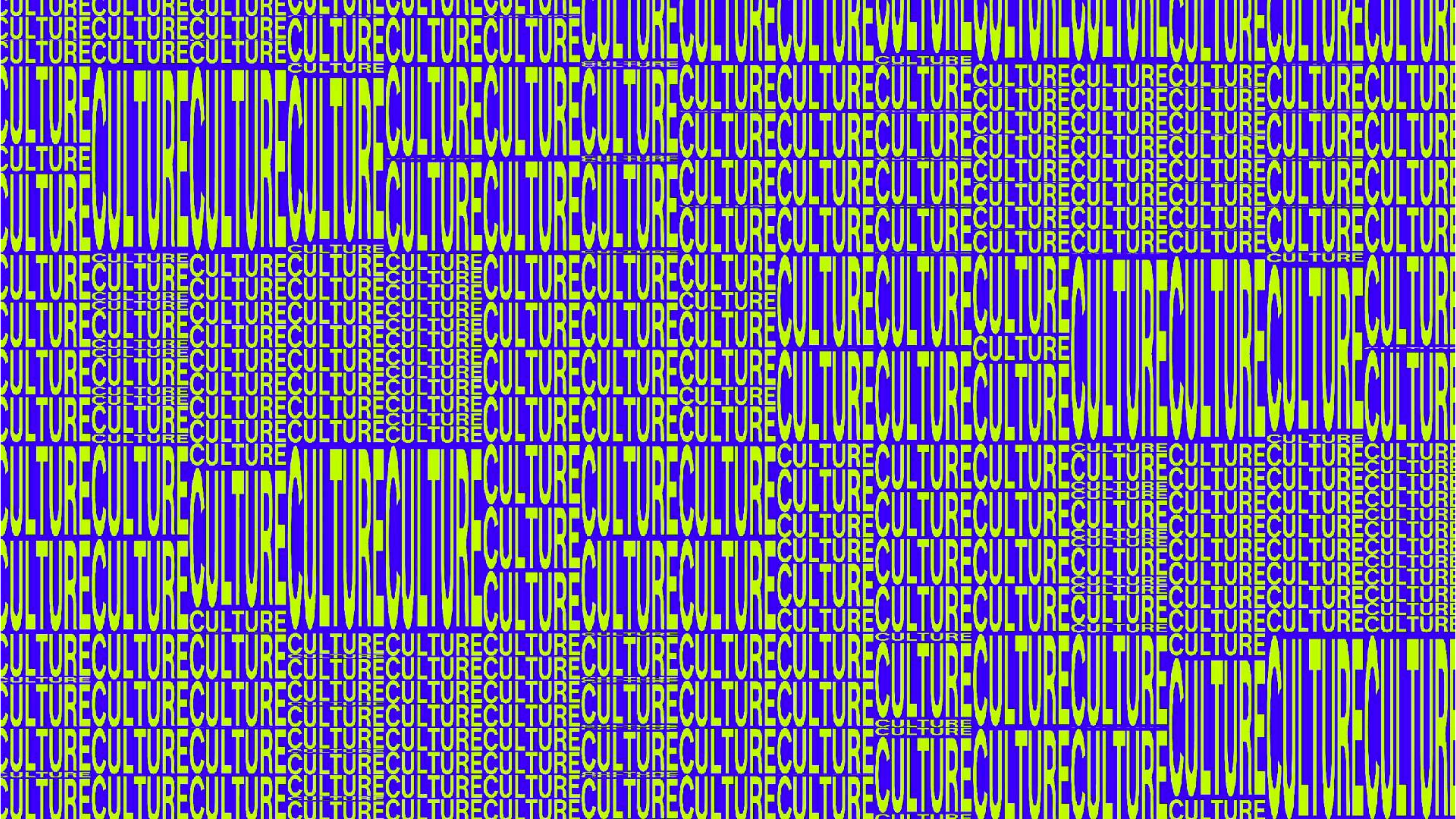


Nationaal

Anthem







informal economy





Why you so loud?

Survival, culture, & identity survival
Survival, culture, & identity survival
Identity survival, culture, & identity
Identity survival, culture, & identity
Identity survival, culture, & identity survival
Survival, culture, & identity survival
Survival, culture, & identity survival
Identity survival, culture, & identity
Identity survival, culture, & identity

maxi
maxist

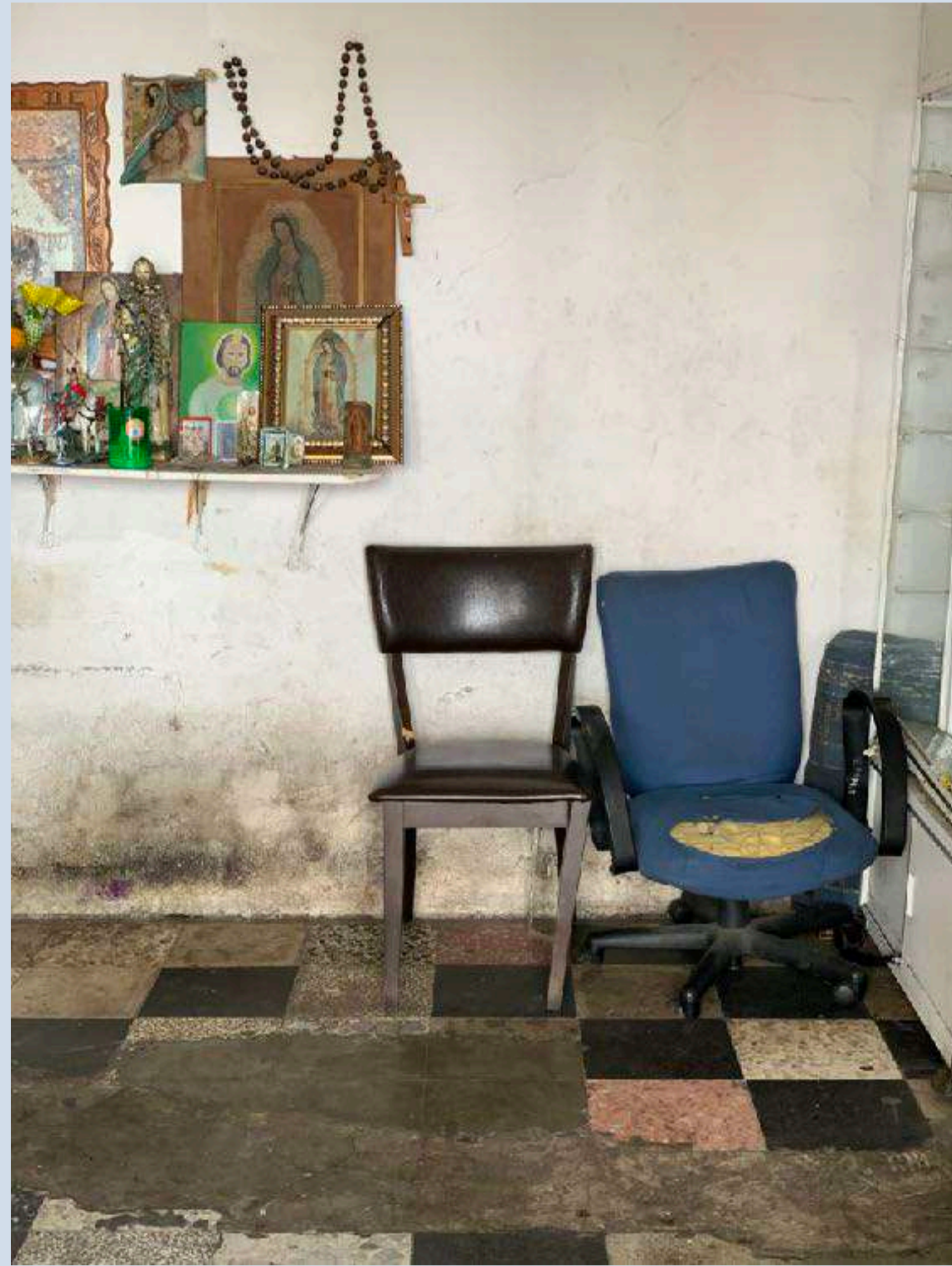


- 1 Create Saturation
- 2 Be Resilient & Exuberant
- 3 Embrace clutter and chaos
- 4 War against simplicity
- 5 Celebrating variety

Create
Saturation



† Dios es mi Todo †
PRENSA













Google DAY!

DDDDDDAY!!

DAY!!!

DDDDDDDDDDDAY!!



Resilience & Exuberance

24



AGO

JORNADA DE SOLIDARIDAD CON PALESTINA

MÉDICOS SIN FRONTERAS



@LAGUNAMX

DOCTOR LUCIO
181, DOCTORES

CDMX

SF ART BOOK FAIR
by MINNESOTA STREET PROJECT

@Minnesota Street Project
1201 + 1275 Minnesota Street

Can Can

UNDERGROUND SOUVENIRS FROM MÉXICO

Can Can Press va a San Francisco por 4to año consecutivo
SF Art Book Fair 2024



bringing the GOLDEN RISO
to the GOLDEN STATE

Recuerdos
Subterráneos

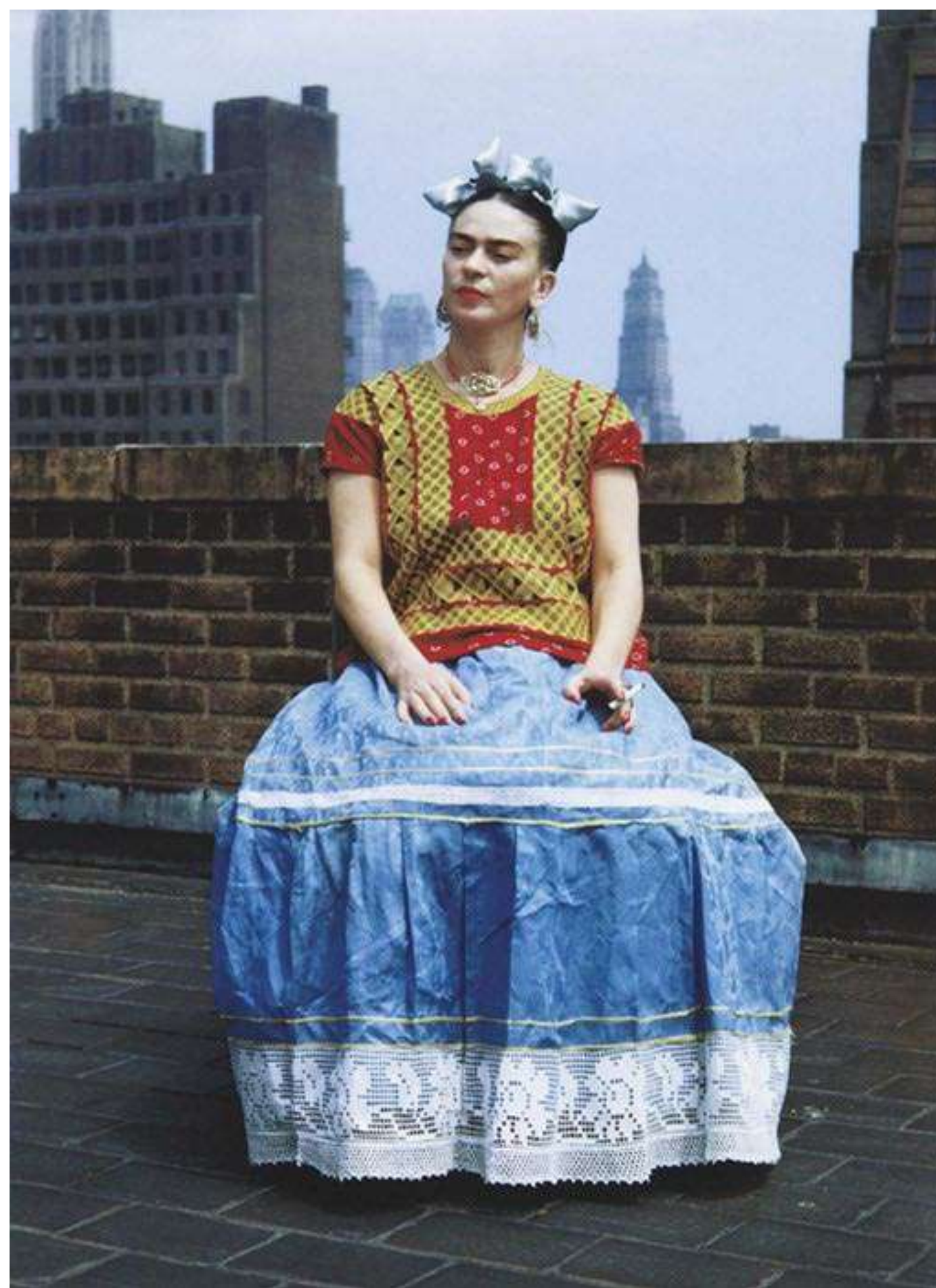
Publicación
Independiente

Práctica Creativa
Colaborativa

July 18–21
San Francisco, CA

CANCANPRESS.COM
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CAN CAN PRESS
Booth F04



EXPLORANDO
TODO MI
INTERIOR
PARA DESUBIR
TODAS LAS
TIERRAS QUE
ME HABITAN.





ALEXA
MORENO

Haz algo
Nuevo

Clutter & Chaos









War
against
simplicity







Celebrating
variety





Bitso App

Product Design

UX

Help center



COLIMA
ART COMMUNITY HOTEL

A row of approximately 18 green, columnar cacti of varying heights is arranged against a vibrant red wall. The cacti are positioned in a line, with some taller than others, creating a rhythmic pattern. In the center-right of the image, a red rectangular sign with white text reads "MÉXICO MI AMOR". The sign is slightly tilted and has a subtle shadow on the wall behind it. The overall composition is simple and visually striking due to the high contrast between the green, red, and white.

MÉXICO
MI AMOR





THE HISTORY OF GRAPHIC DESIGN Vol. 1 1890-1950 TASCHEN

THE HISTORY OF GRAPHIC DESIGN Vol. 2 1960-TODAY TASCHEN

LOGO MODERN

TODA

AFTER ALL IS SAID AND DONE

THE IMMORTALITY K





CUAUHTÉMOC

ECO.3235

1117
DOCTORES I
Eco.3235



MEXICANO
EL CLUB POLITICANO
REGAS ZUNIGA MURRAY



DESAYUNOS
COMIDA
CORRIDA
POZOLES
"ANTOJITOS"
5277 2306



Contradictions

Contradictions

Contradictions

Contradictions

Contradictions

Contradictions









🔍 People

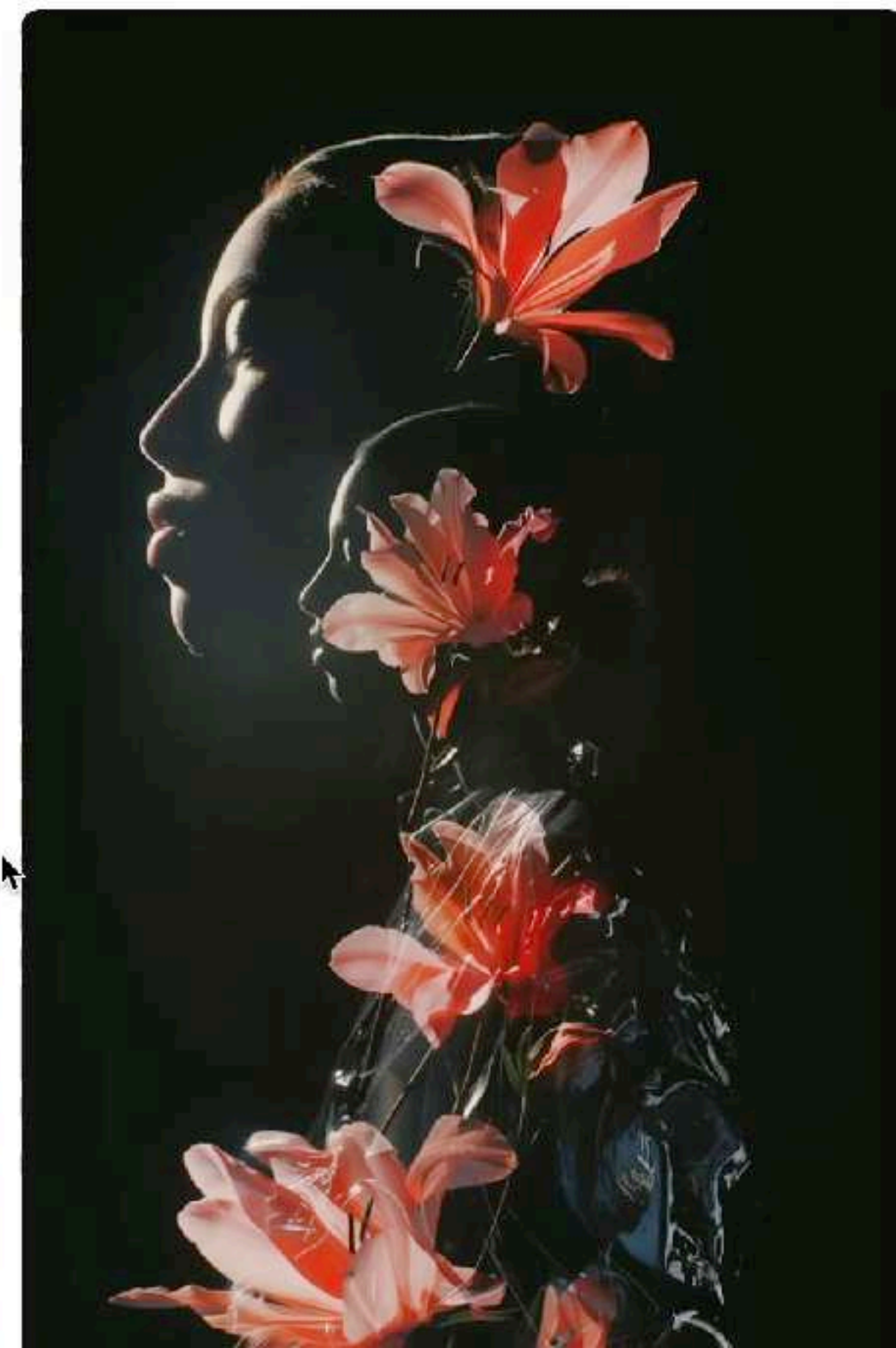
☀️ Luminance

🖼️ Reframe

⋮

Sort by

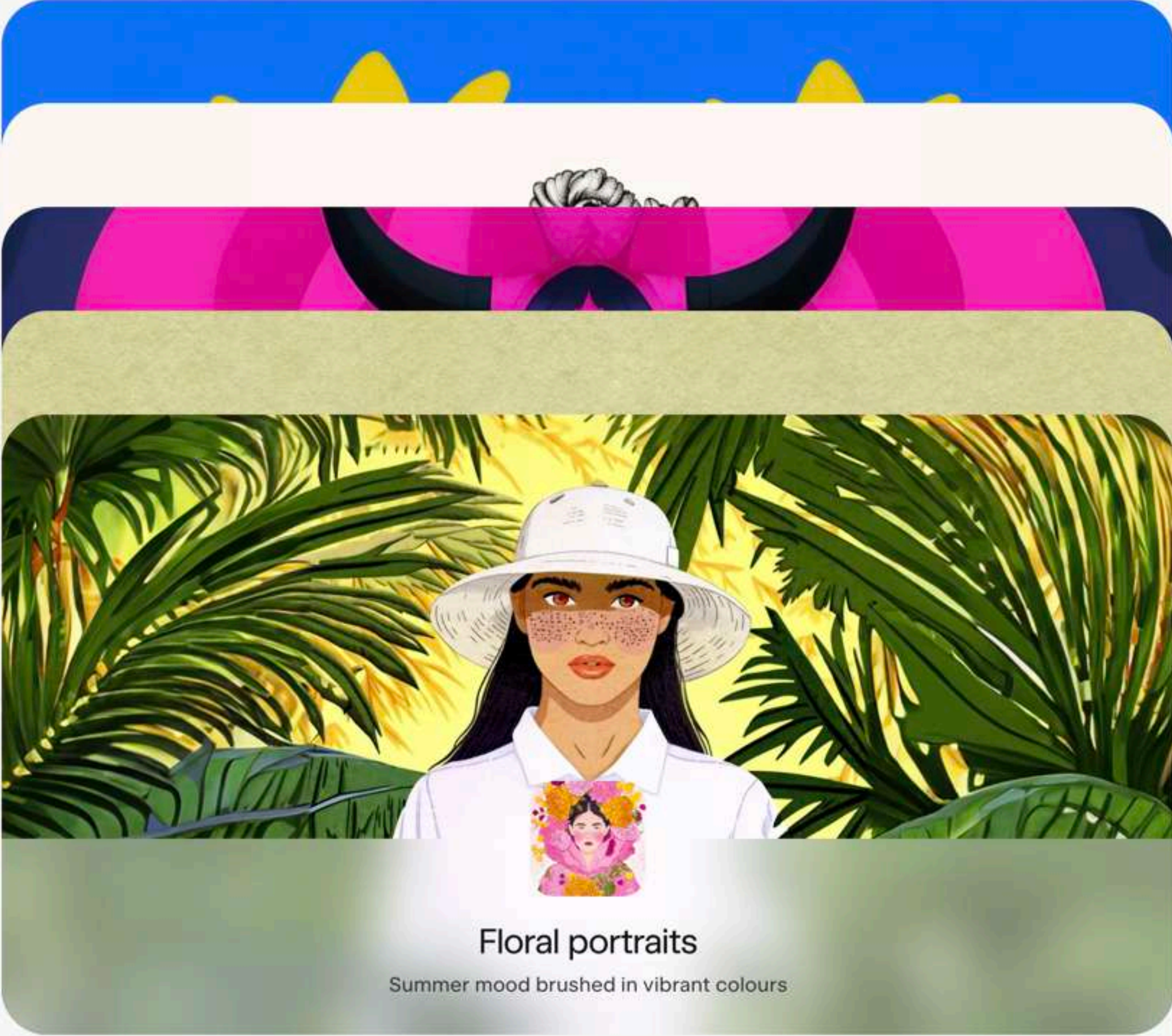
Featured

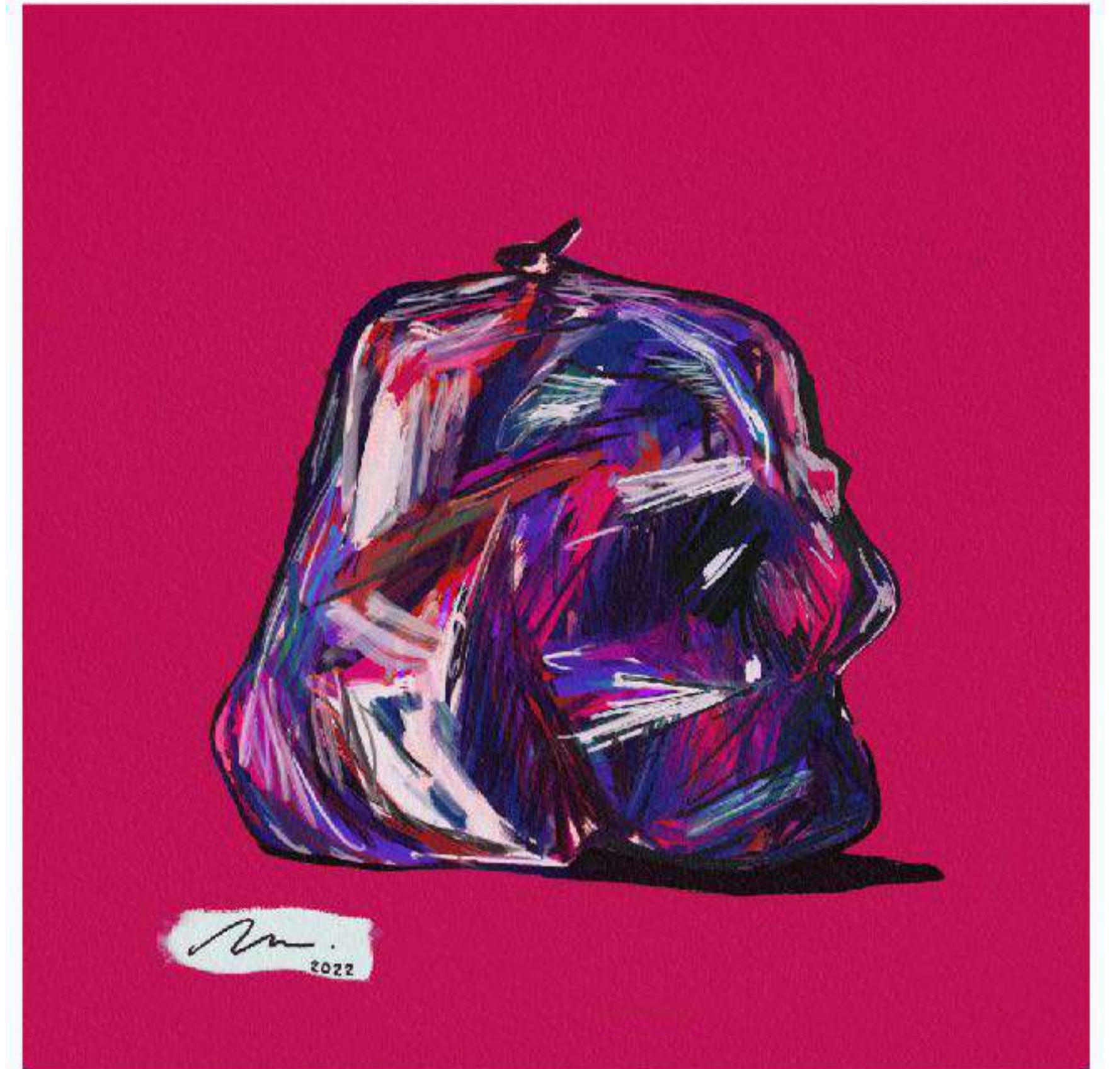


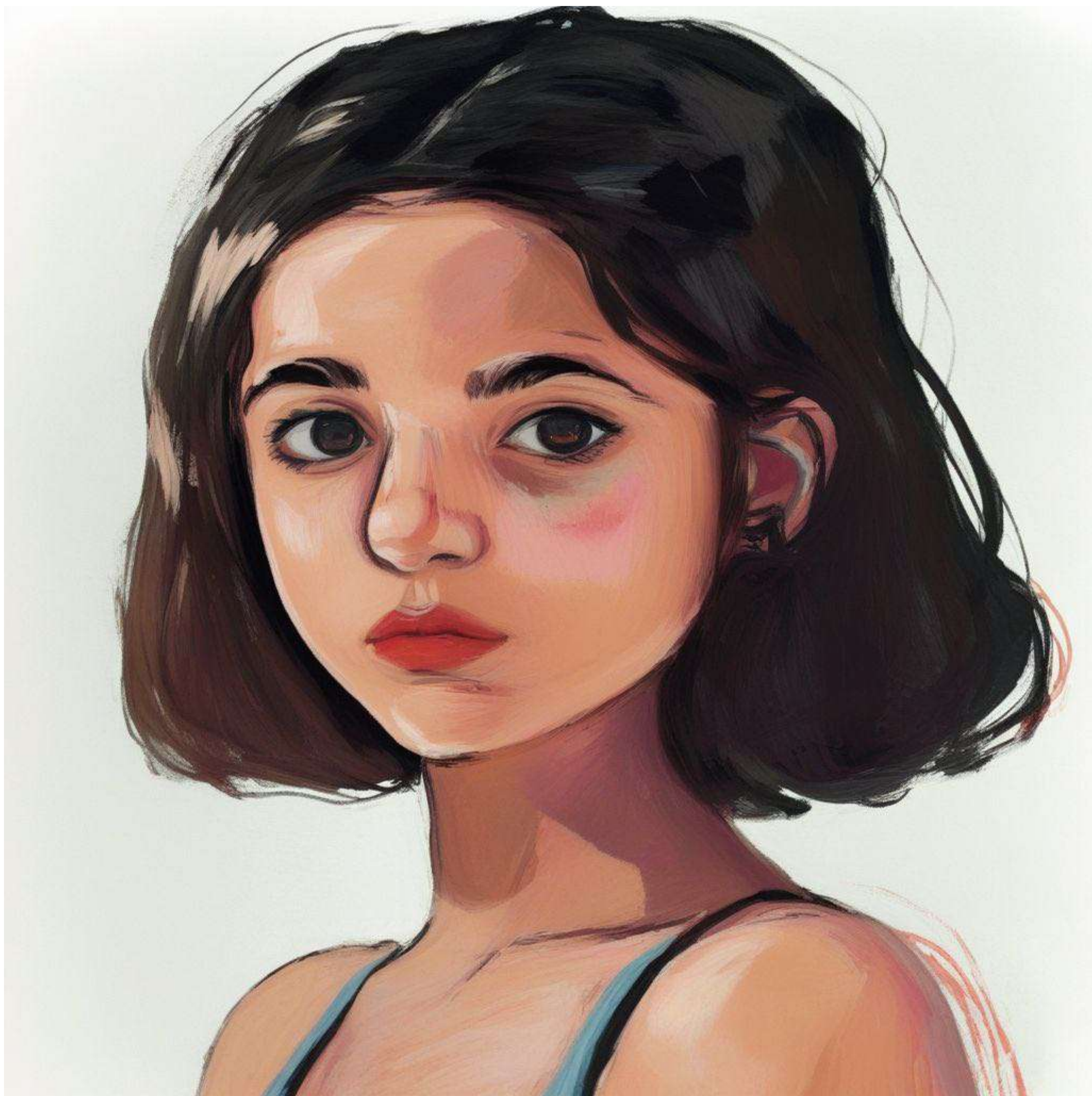
train your ai, own your model, and earn from every creation

Develop a model in your style and profit from every image it generates.

Get started







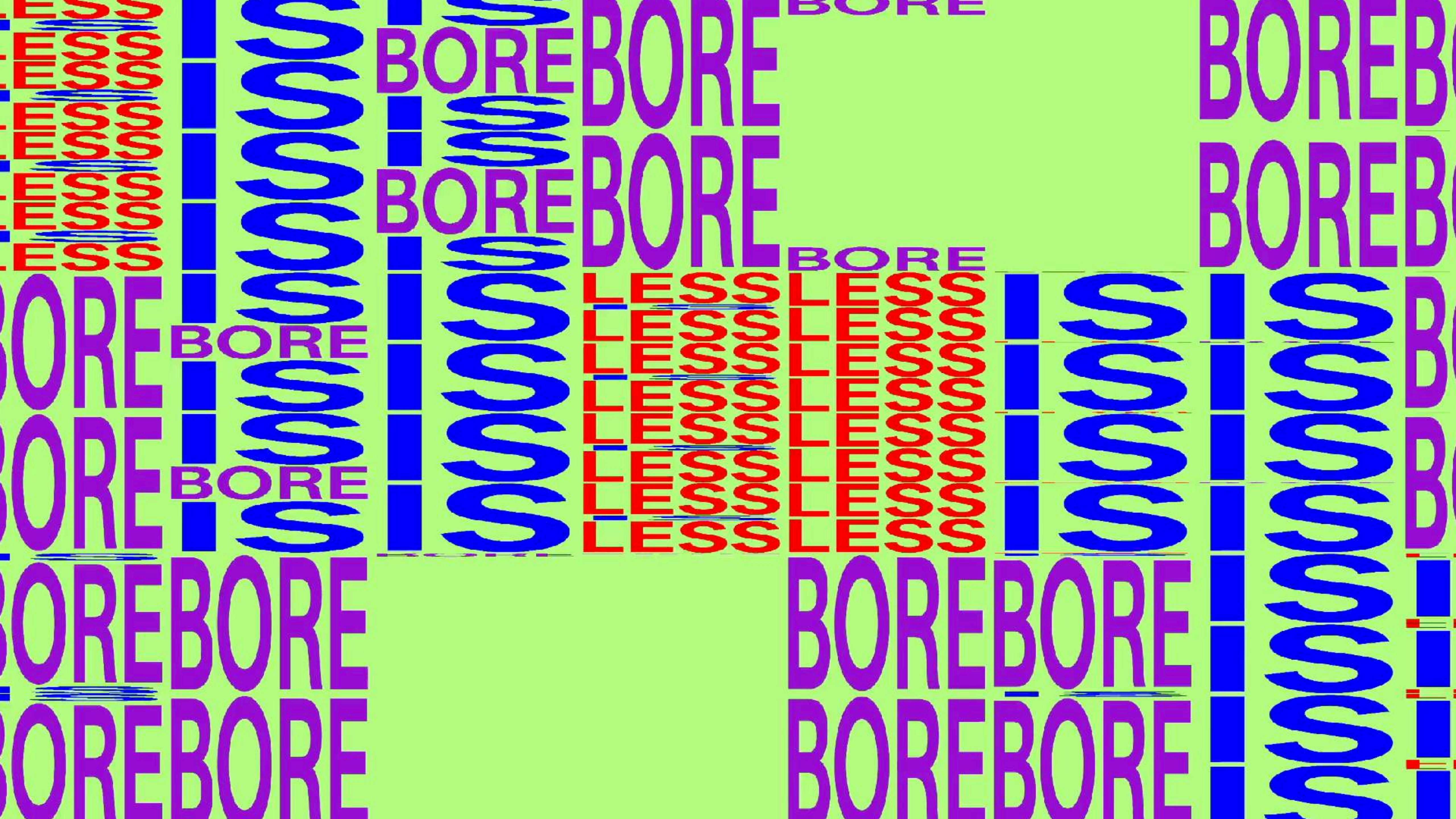
music

keep
the
chaos

learn

learn

learn



clap

clap

stay
fierno
viejo