

"chili"



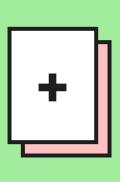
"chili"

Input



Output

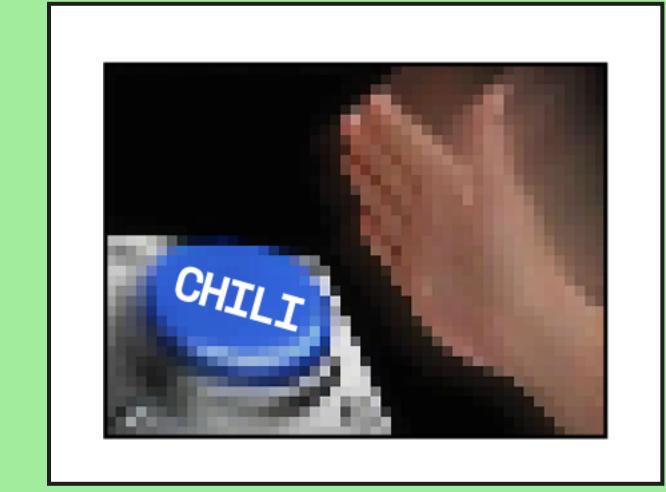






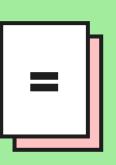




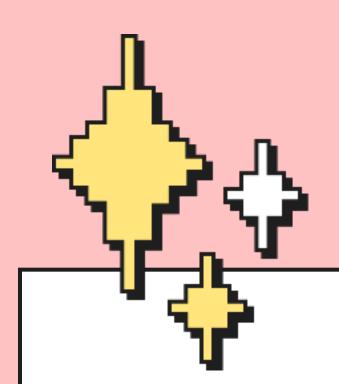






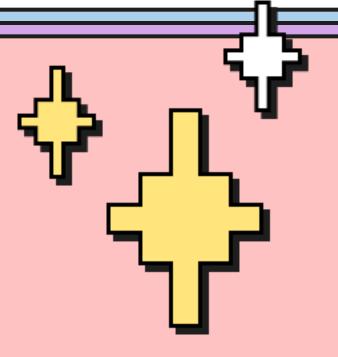


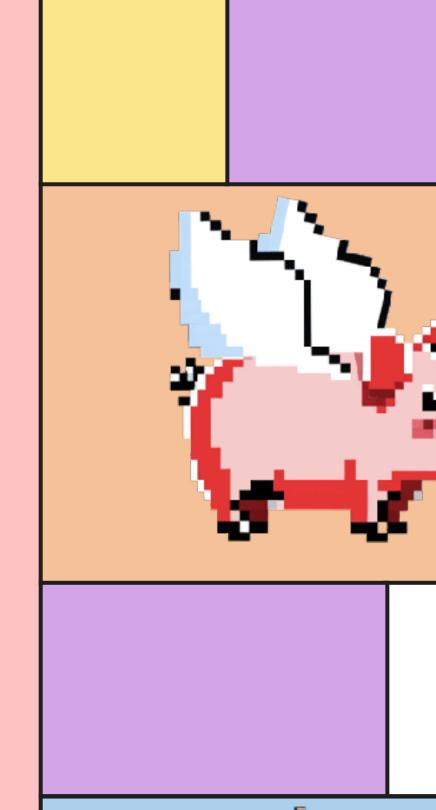




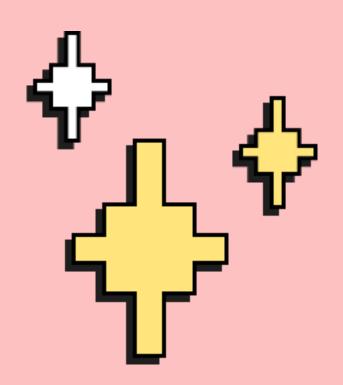
Mon-determinism

the same input can produce different outputs

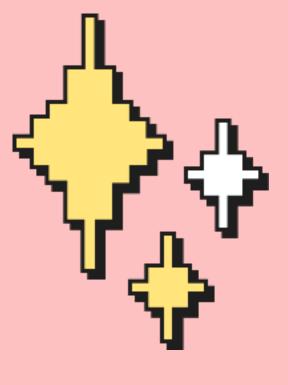








Large Language Models are



Deterministic

systems have linear flows & controlled outcomes

if this → then that

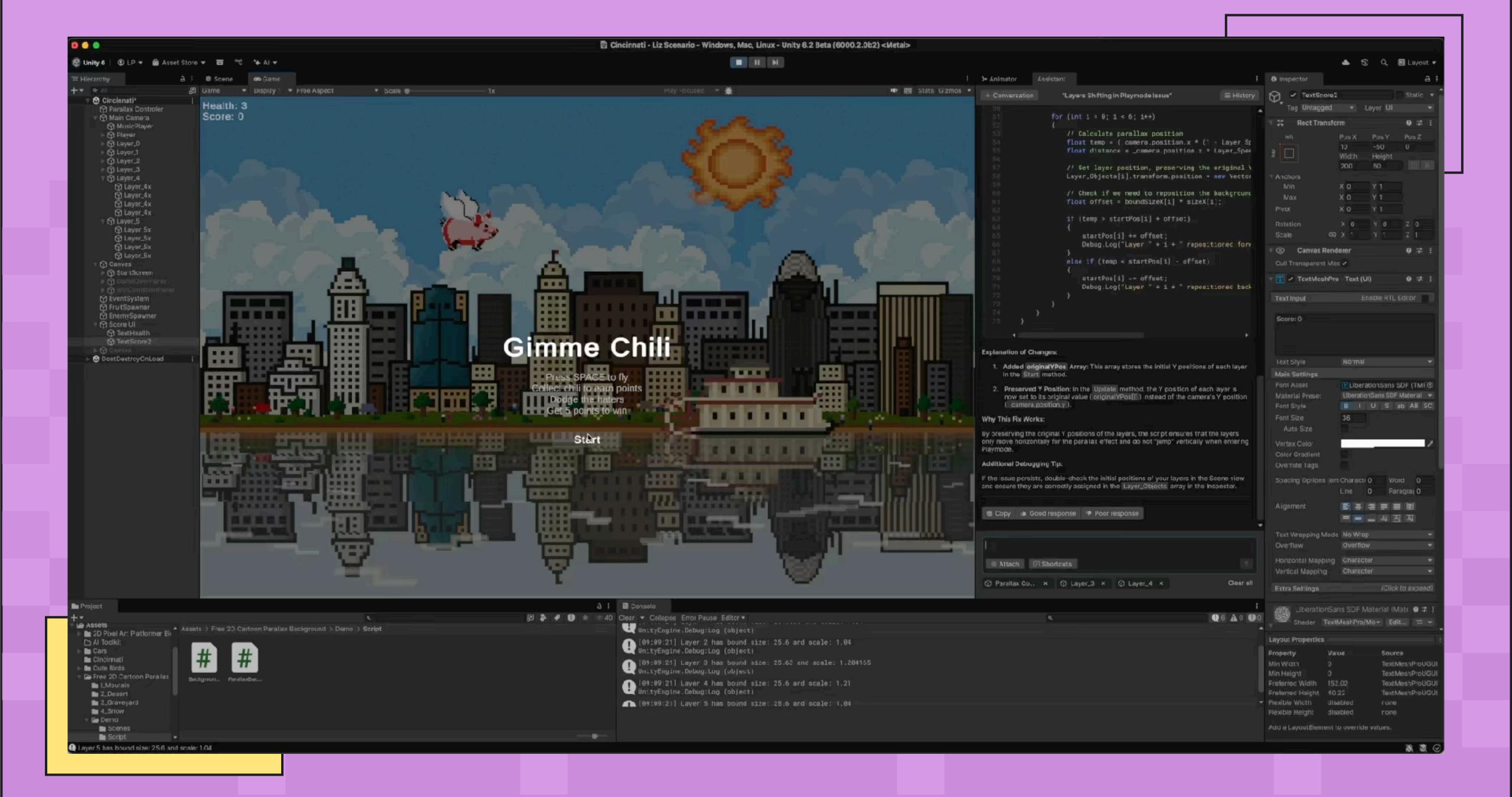
Embracing Uncertainty

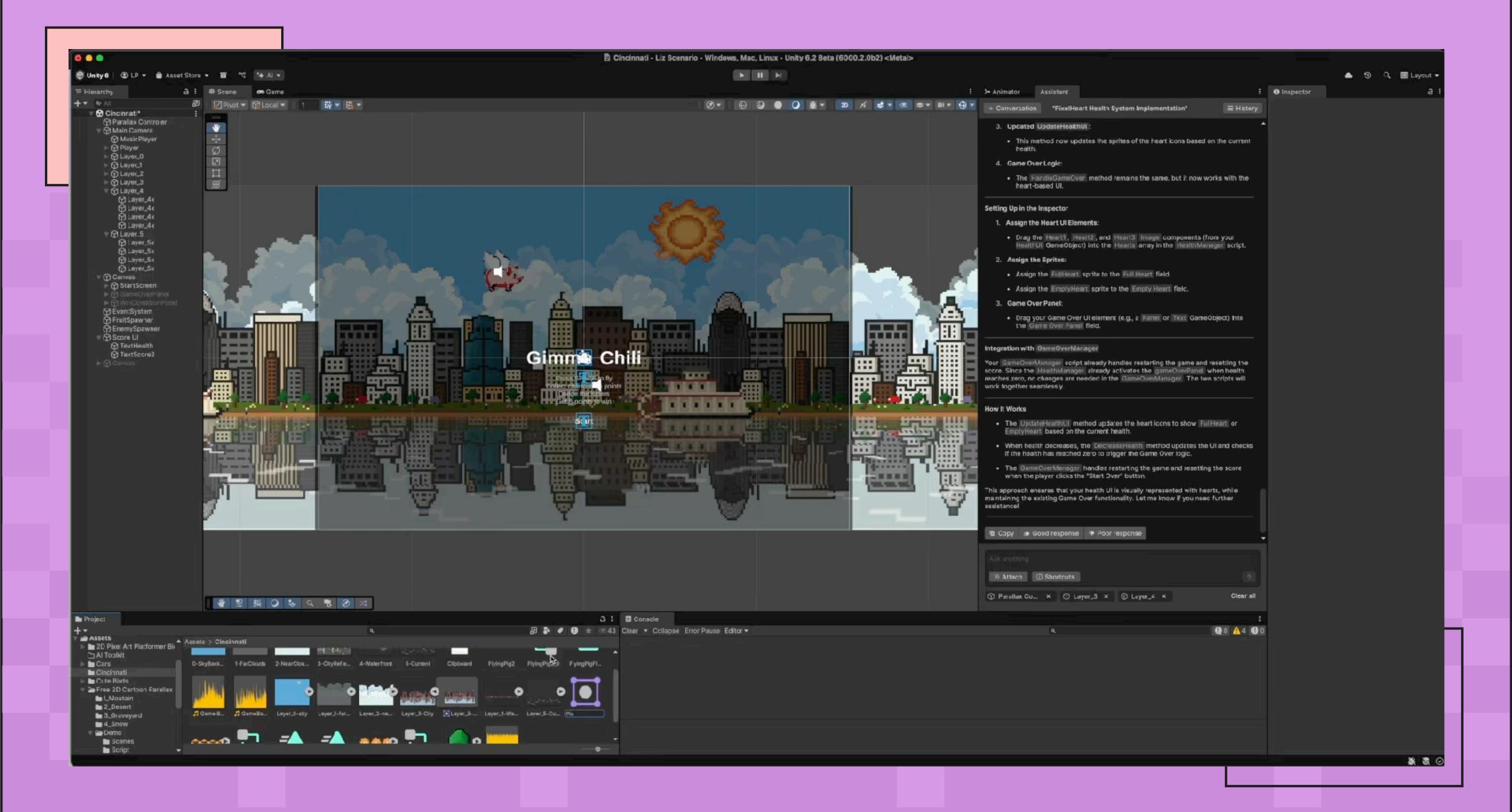
when designing for AI



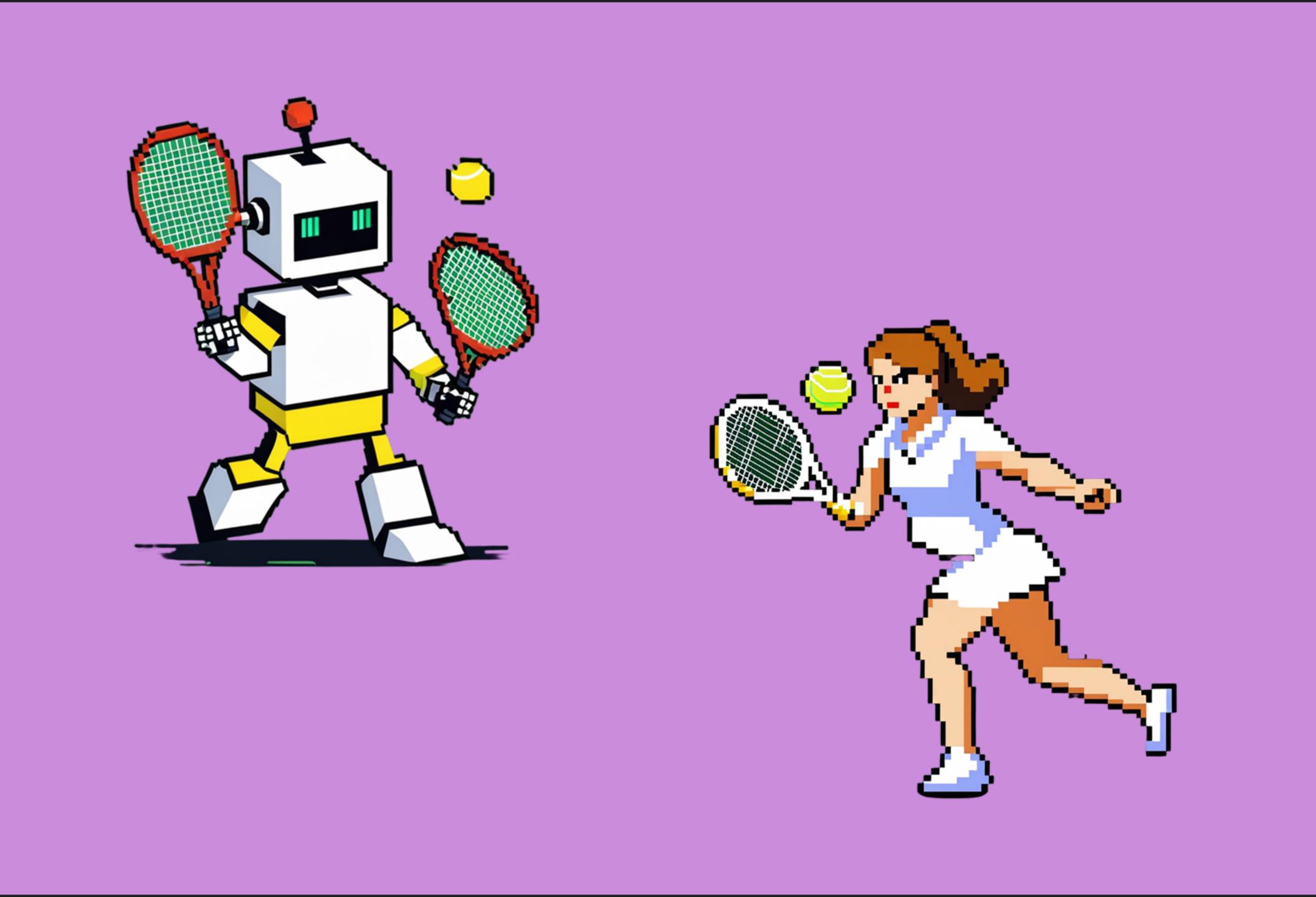














fixed flows with predictable outcomes

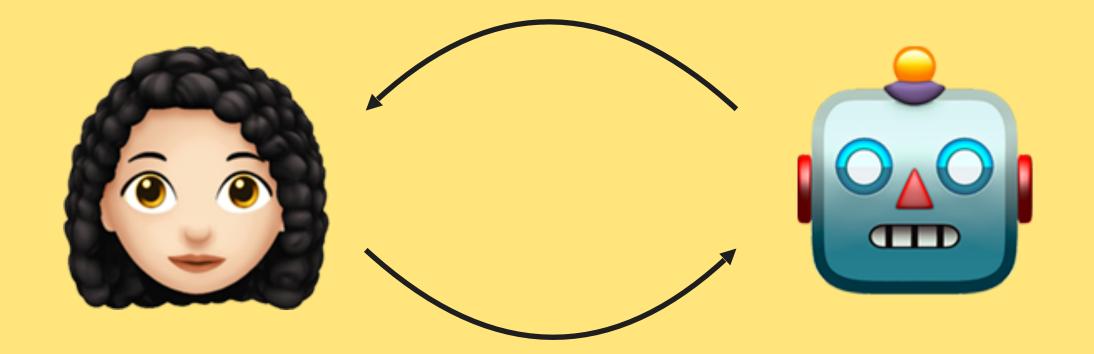


iterative systems that suggest, generate, adapt

2 challenges within the human-computer interaction

Mental models don't match

- impossible expectations
- don't anticipate a learning curve

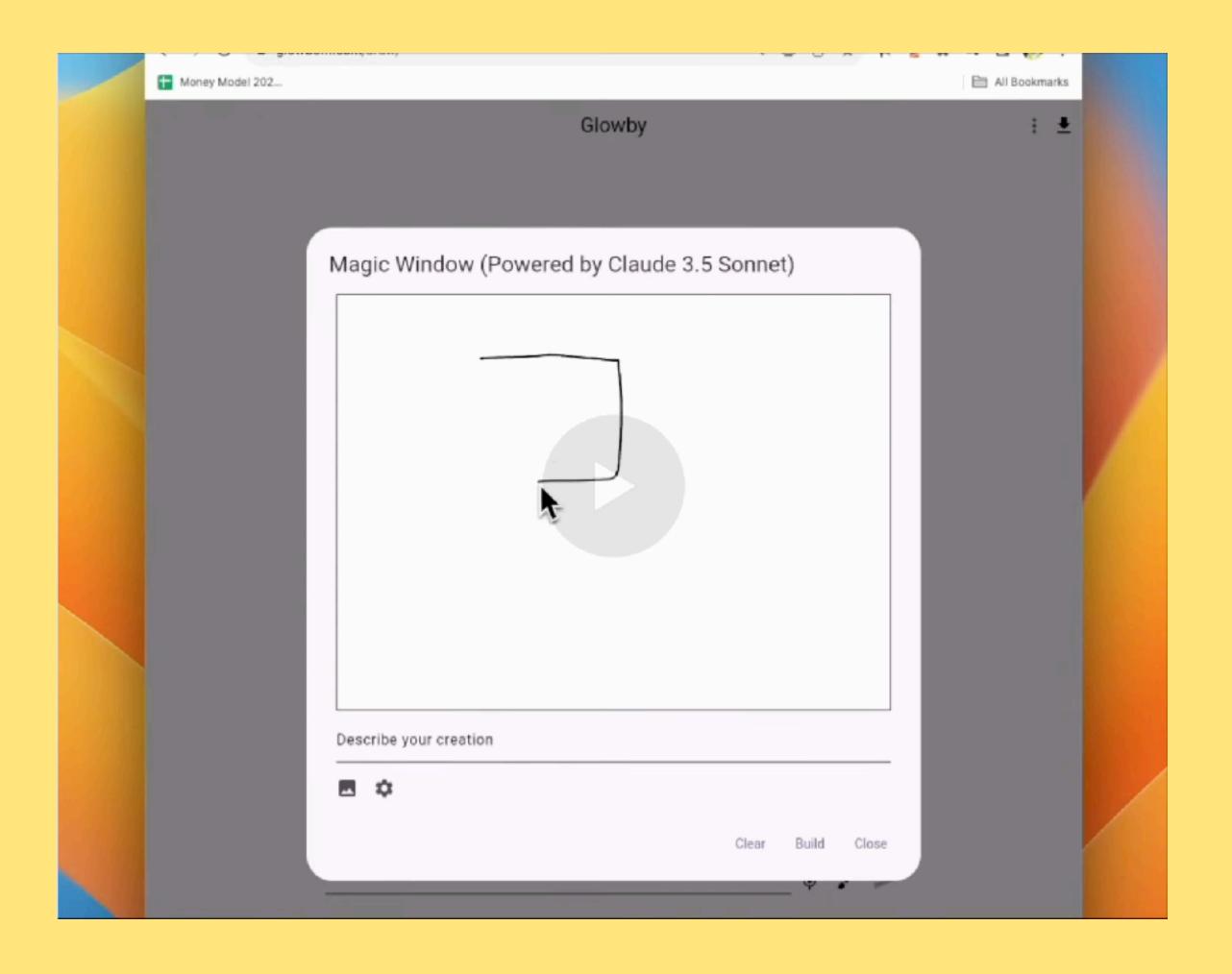


Non-deterministic output creates curveballs

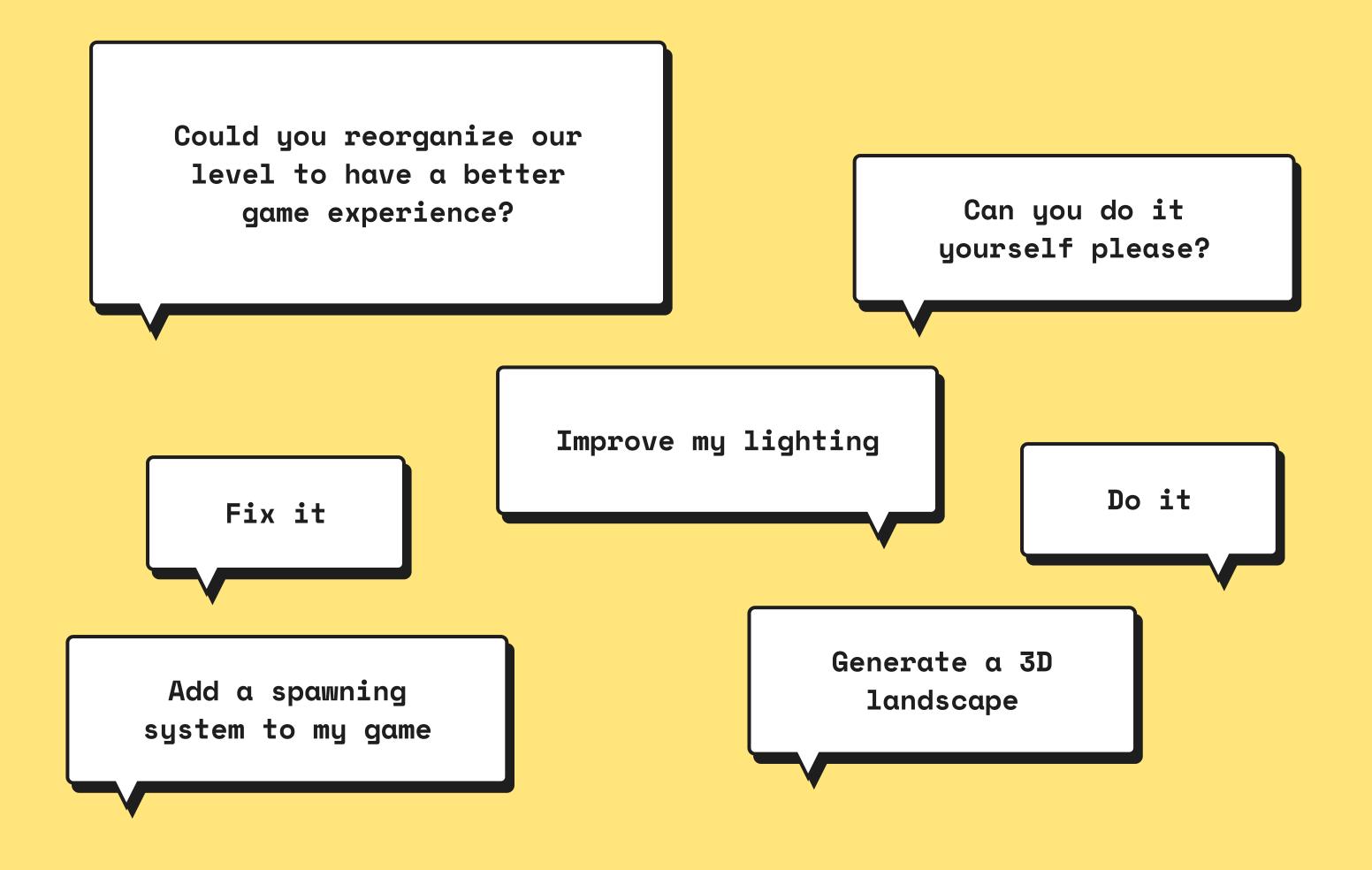
- needs the right context
- and the right amount of context

When users expect magic, even good results can feel like failure.

When users expect magic, even good results can feel like failure.



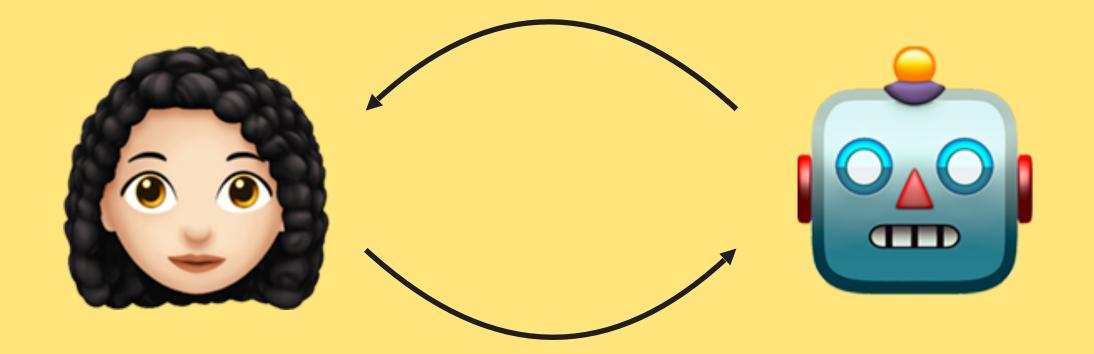
Too subjective * too vague * too complex



2 challenges within the human-computer interaction

Mental models don't match

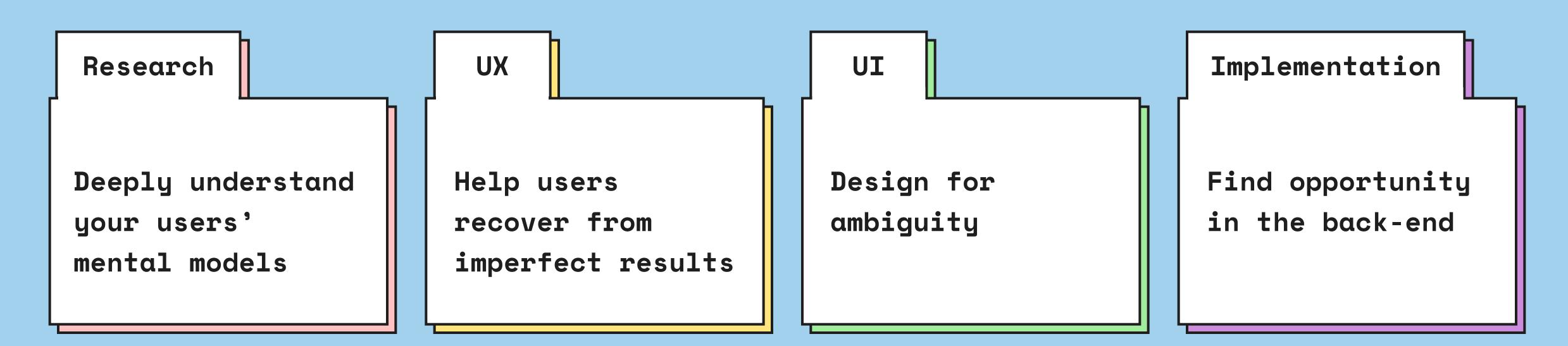
- impossible expectations
- don't anticipate a learning curve



Non-deterministic output creates curveballs

- needs the *right* context
- and the right amount of context

The designer's toolbox



Research

UX

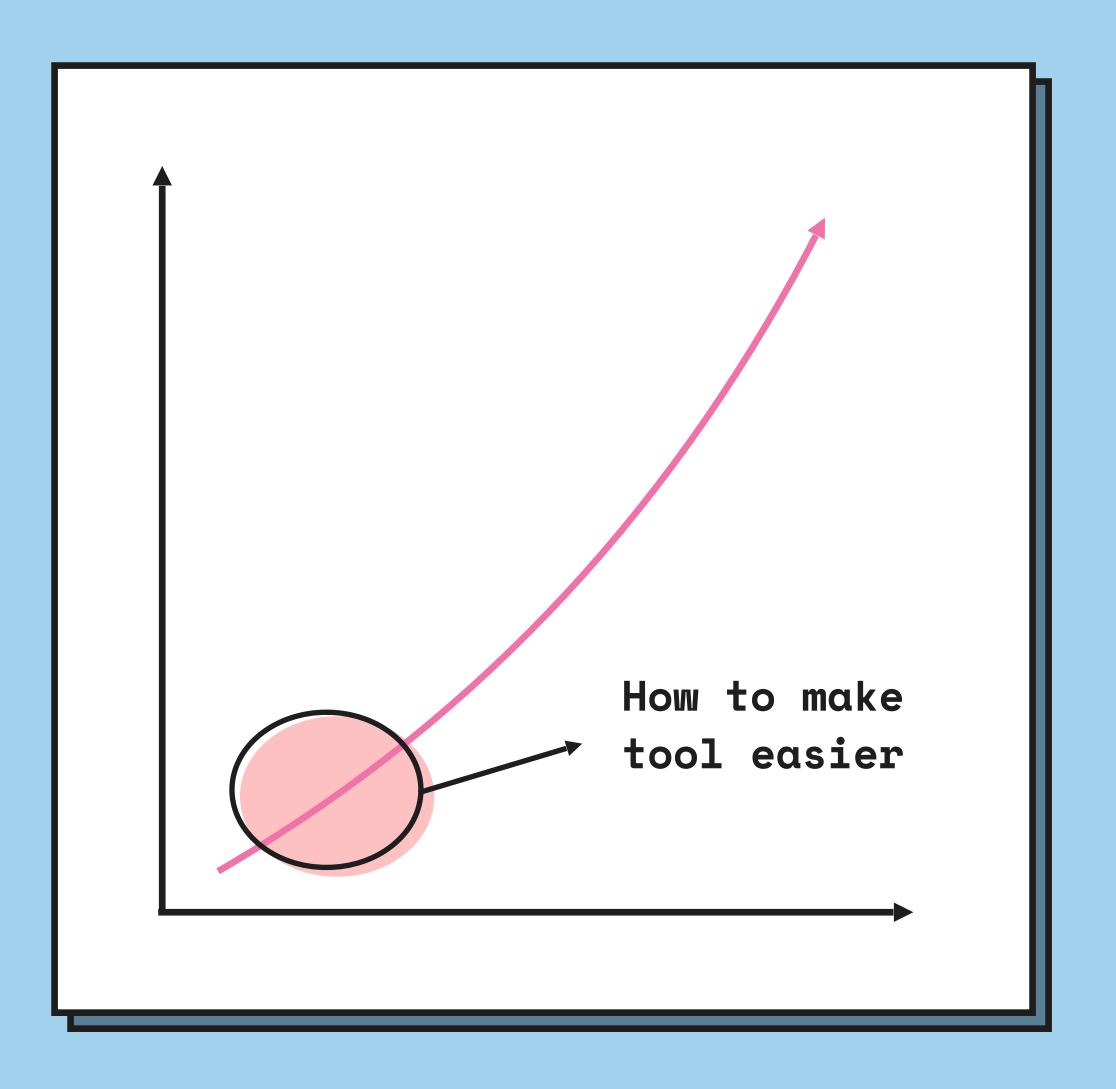
UI

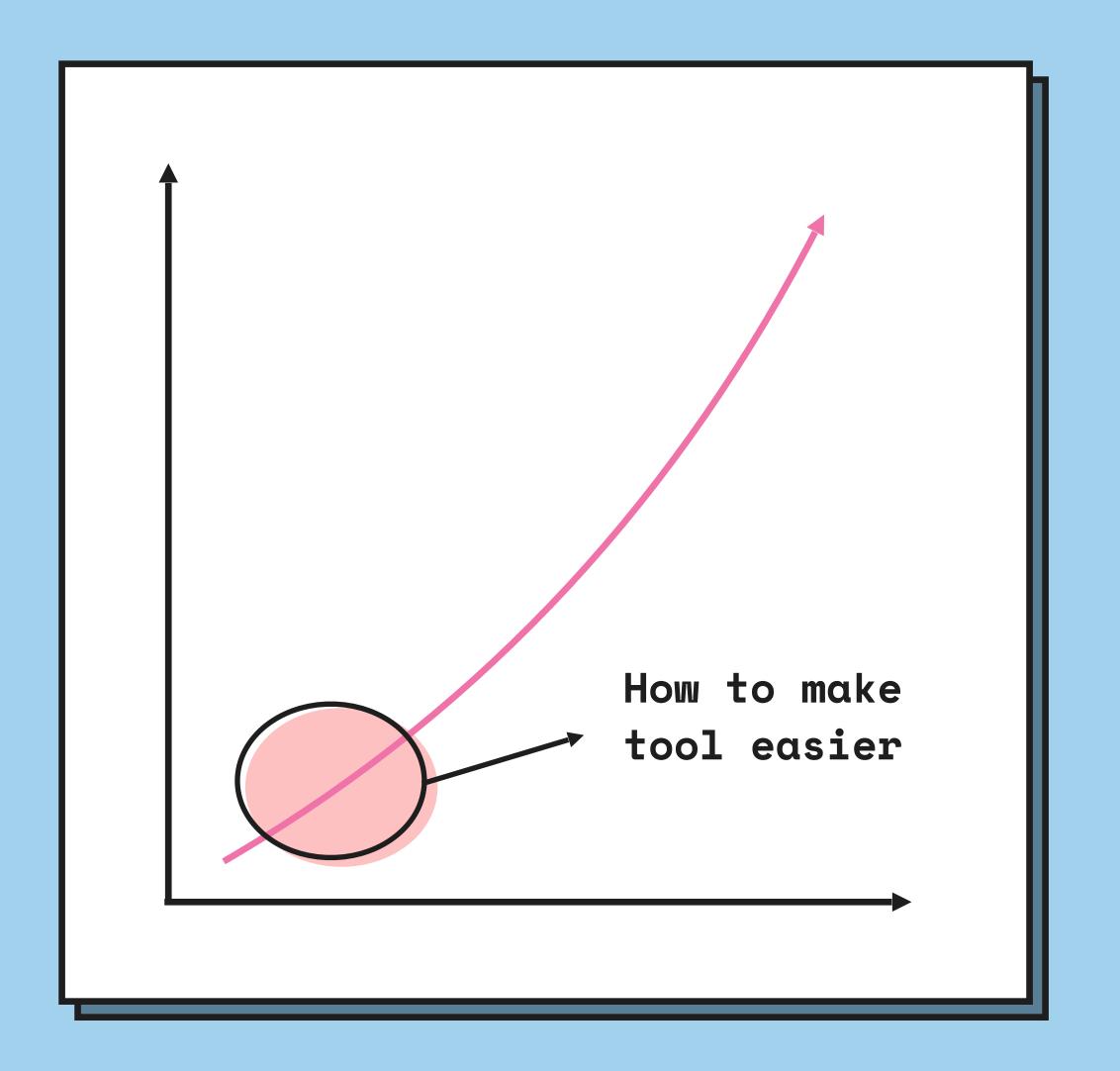
Implementation

Deeply understand your users' mental models

Start with dogfood

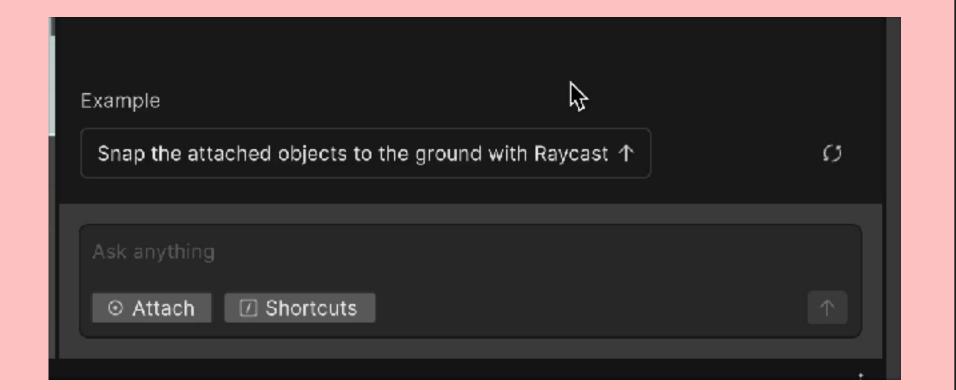


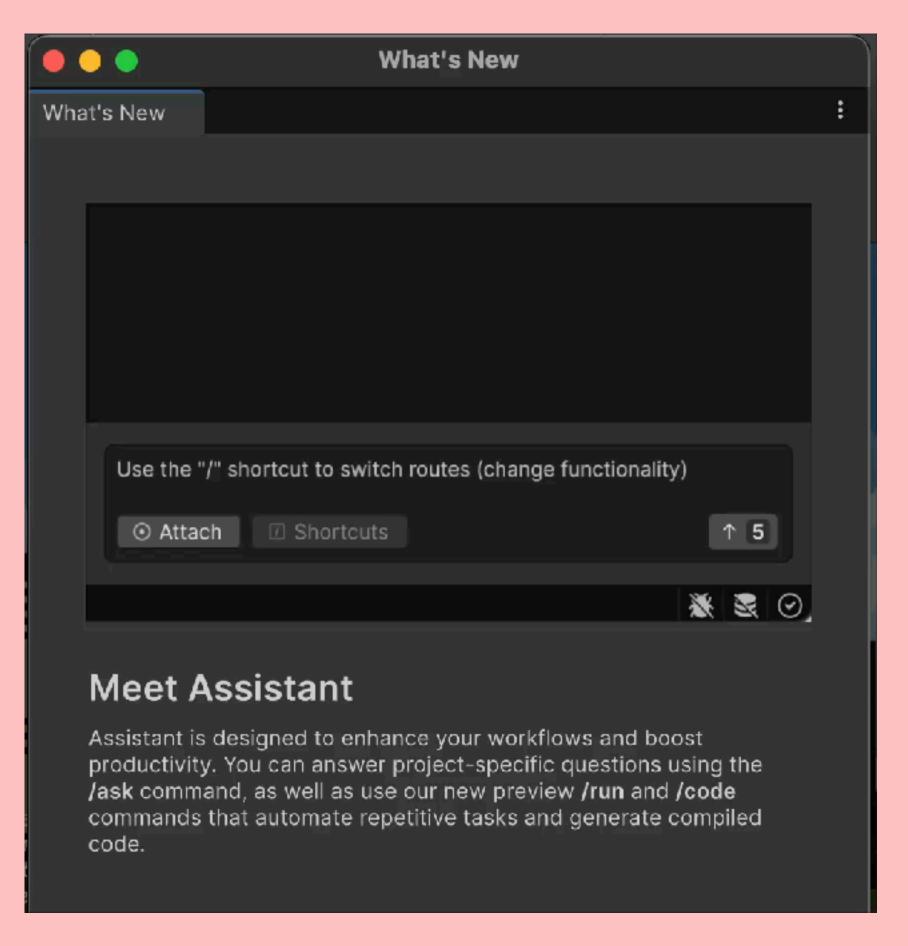


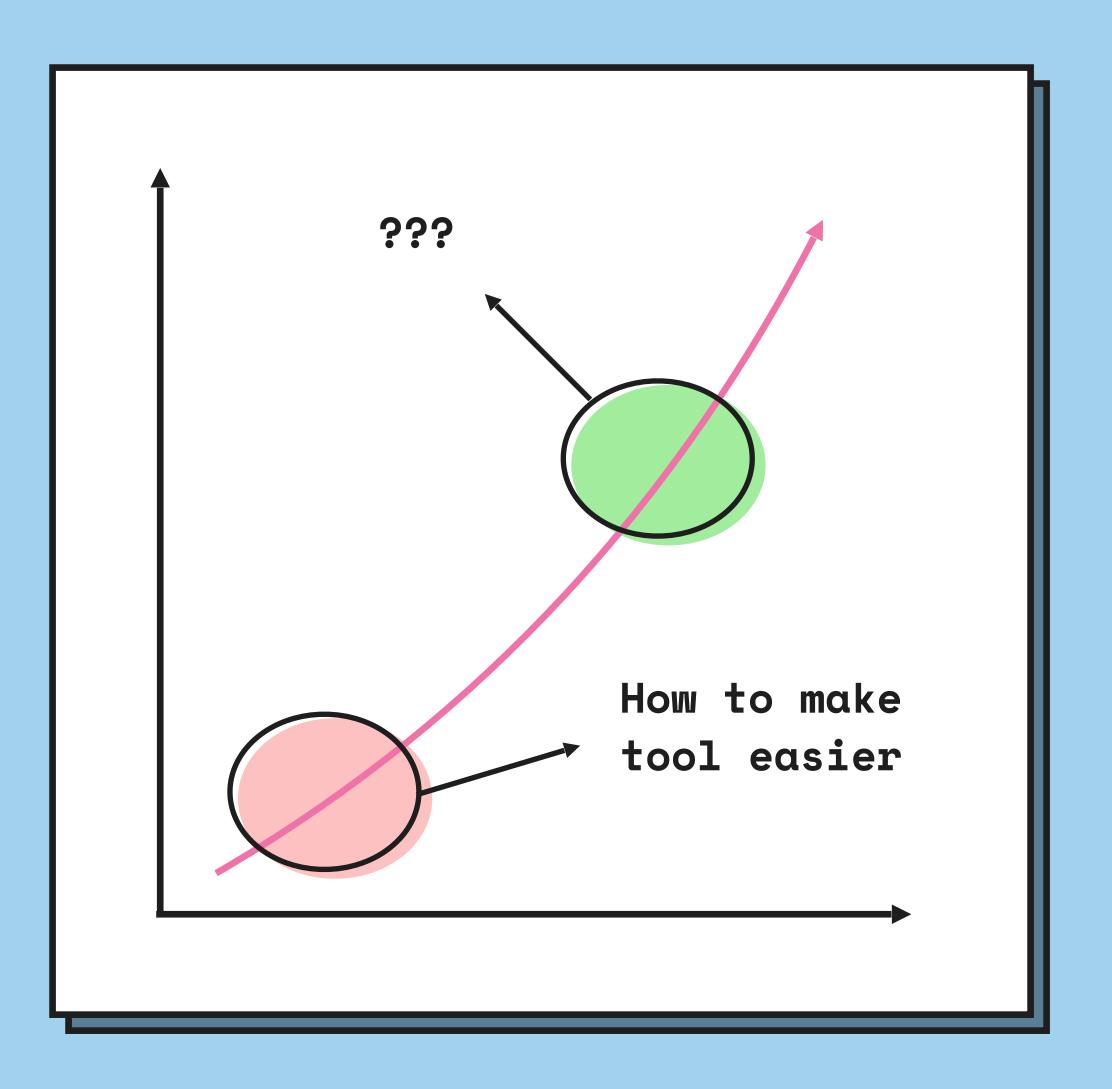


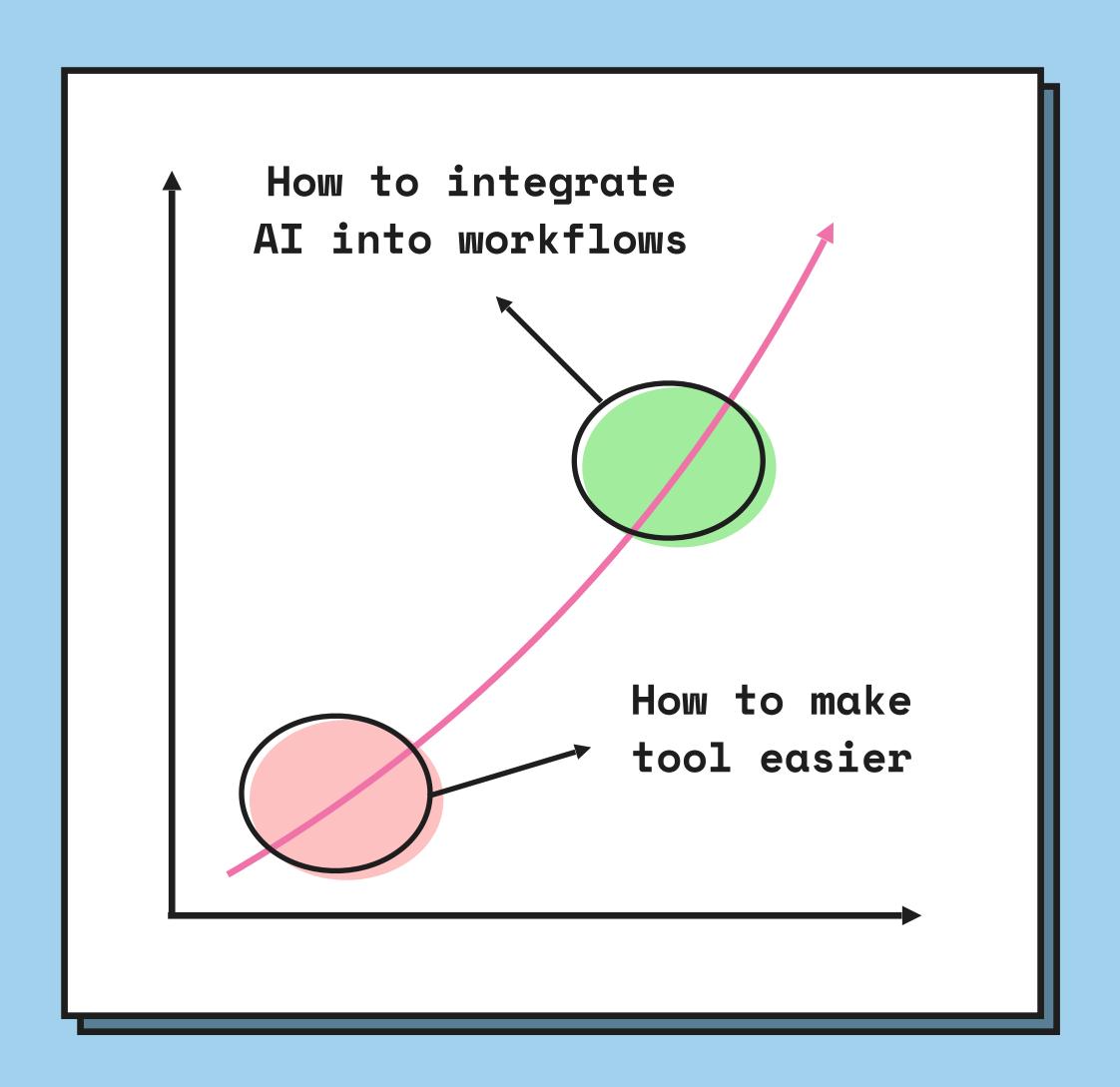
Inspiration
show realistic
examples

Tutorials teach valuable use-cases

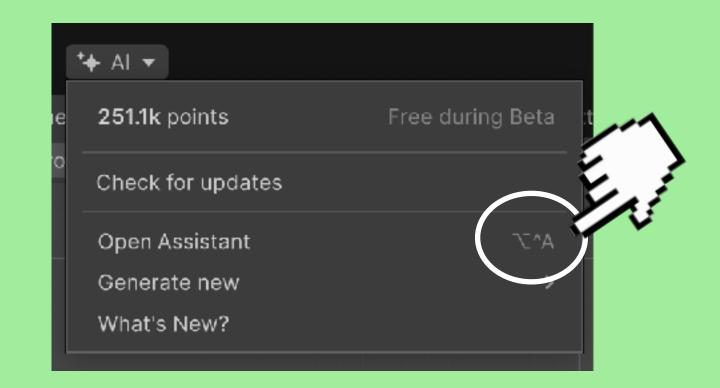




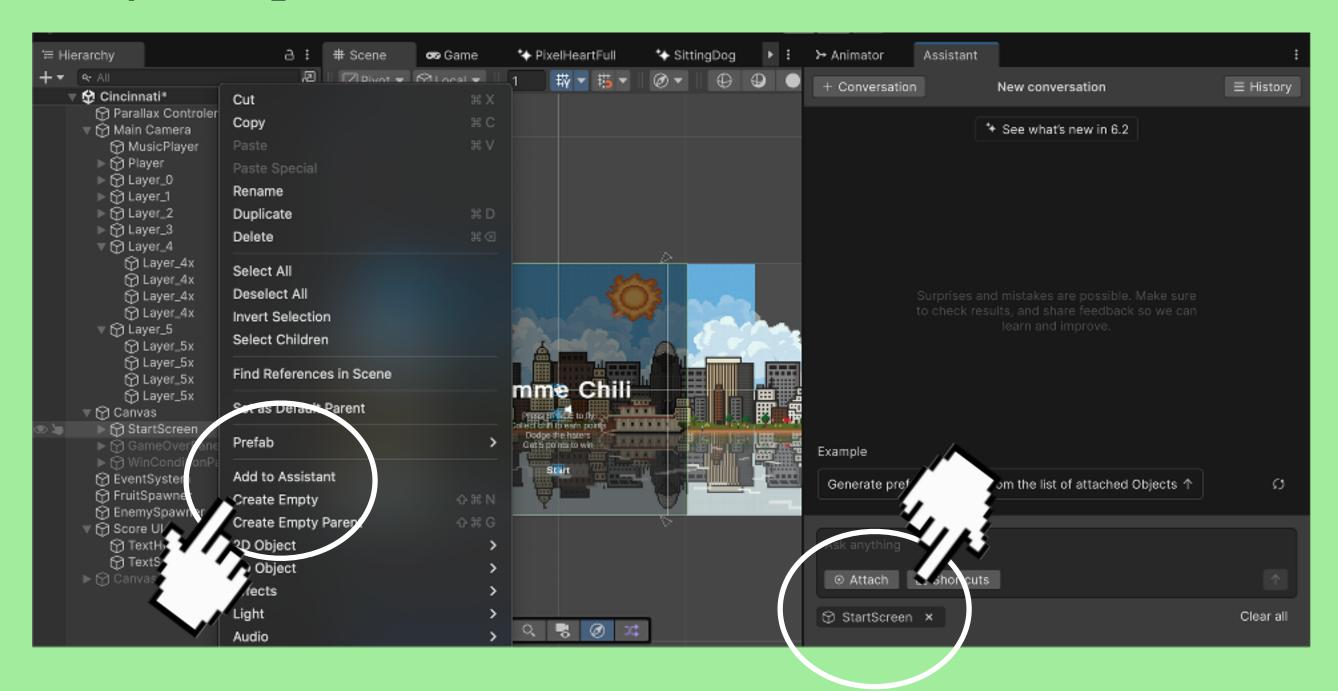




Keyboard hot-key for fast access



Right-click shortcuts to quickly add context



Research

UX

UI

Implementation

Deeply understand your users' mental models

Start with dogfood



Research UX UI Implementation

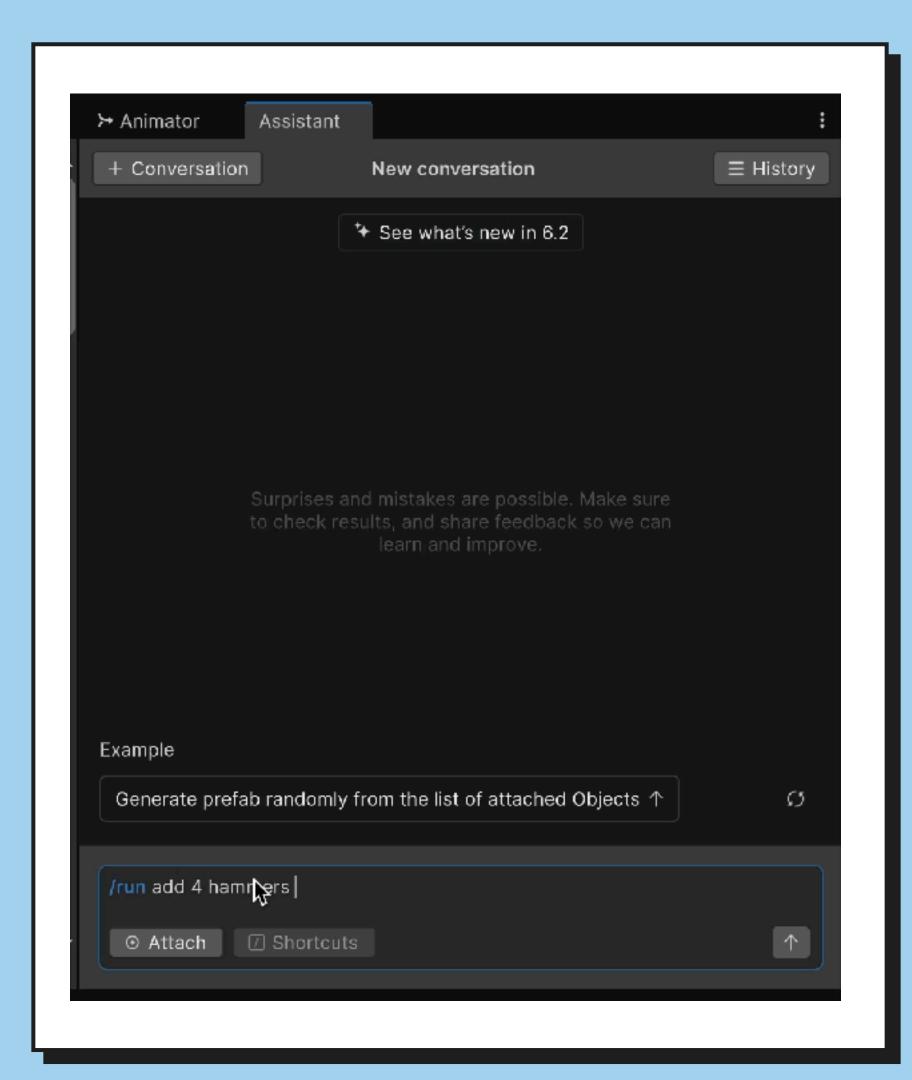
Help users recover from imperfect results

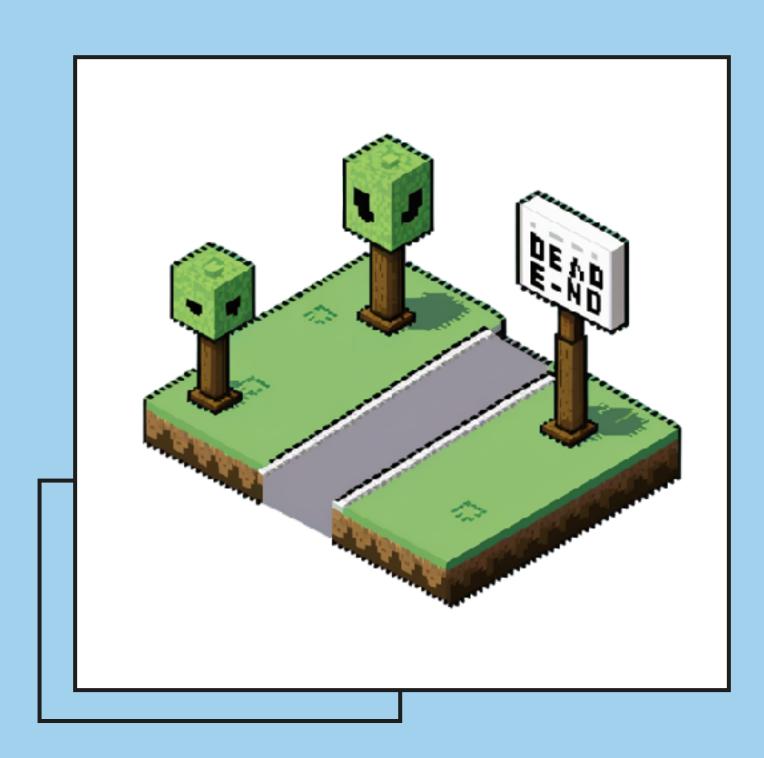
Gradition



fractul degradation

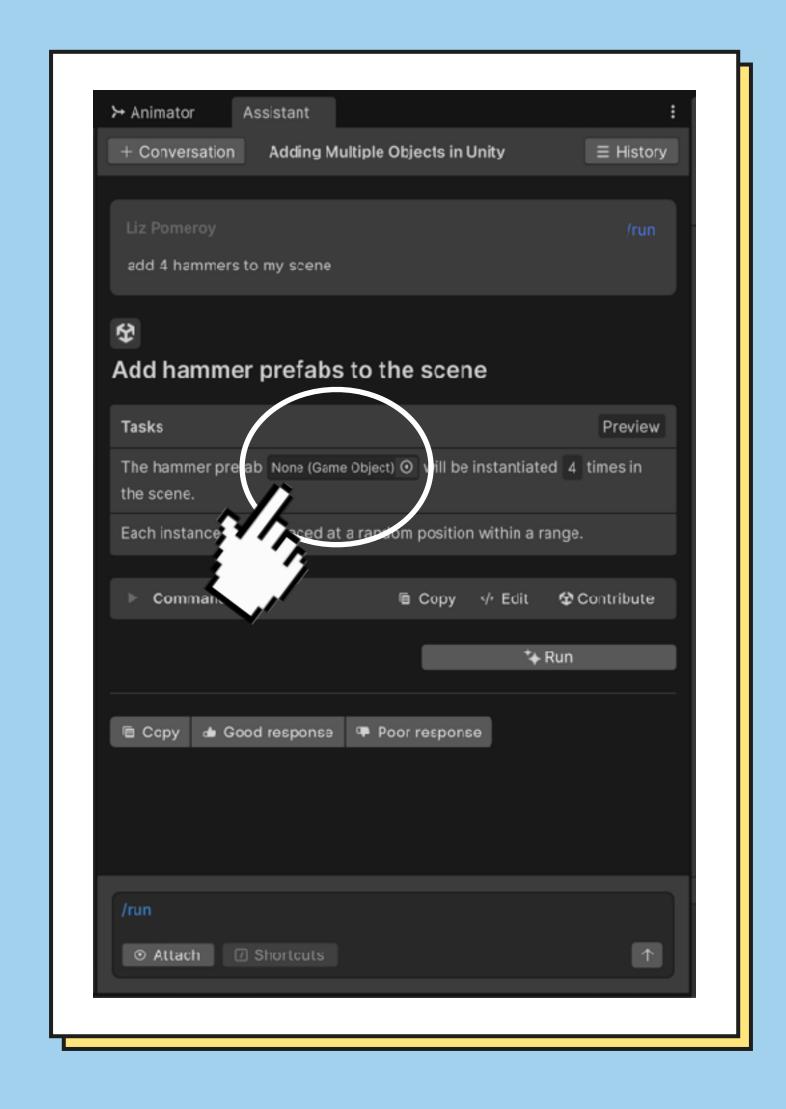


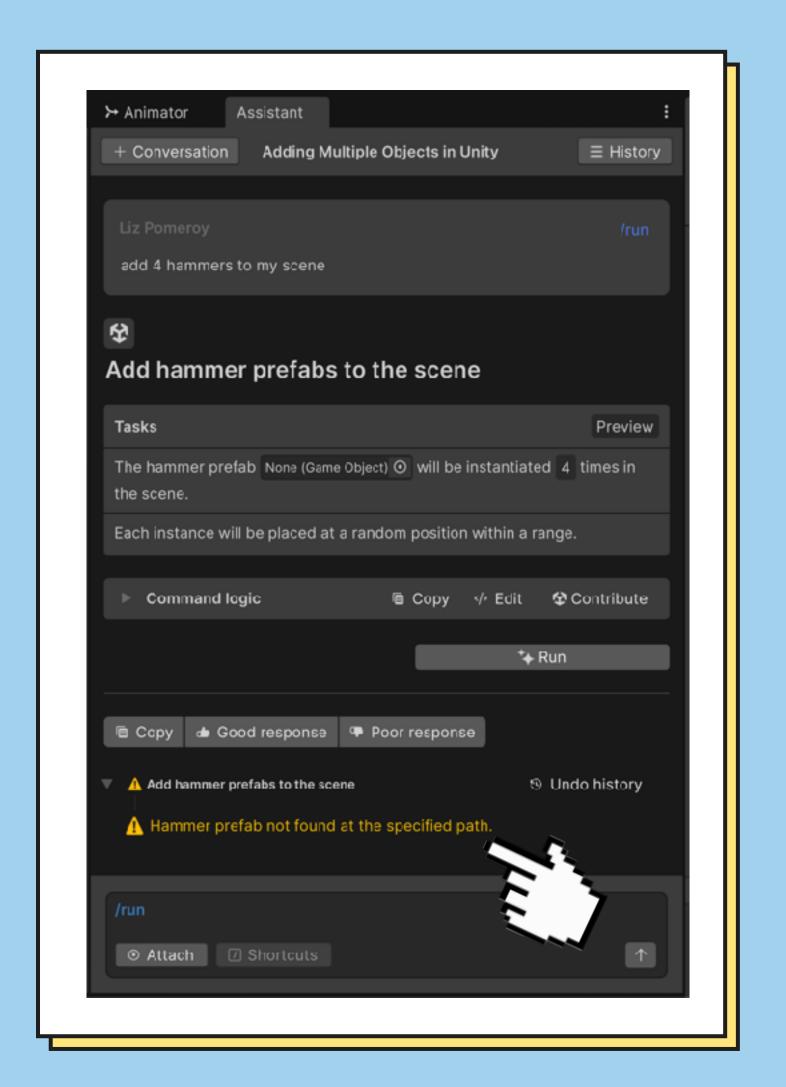




Gradul degradation

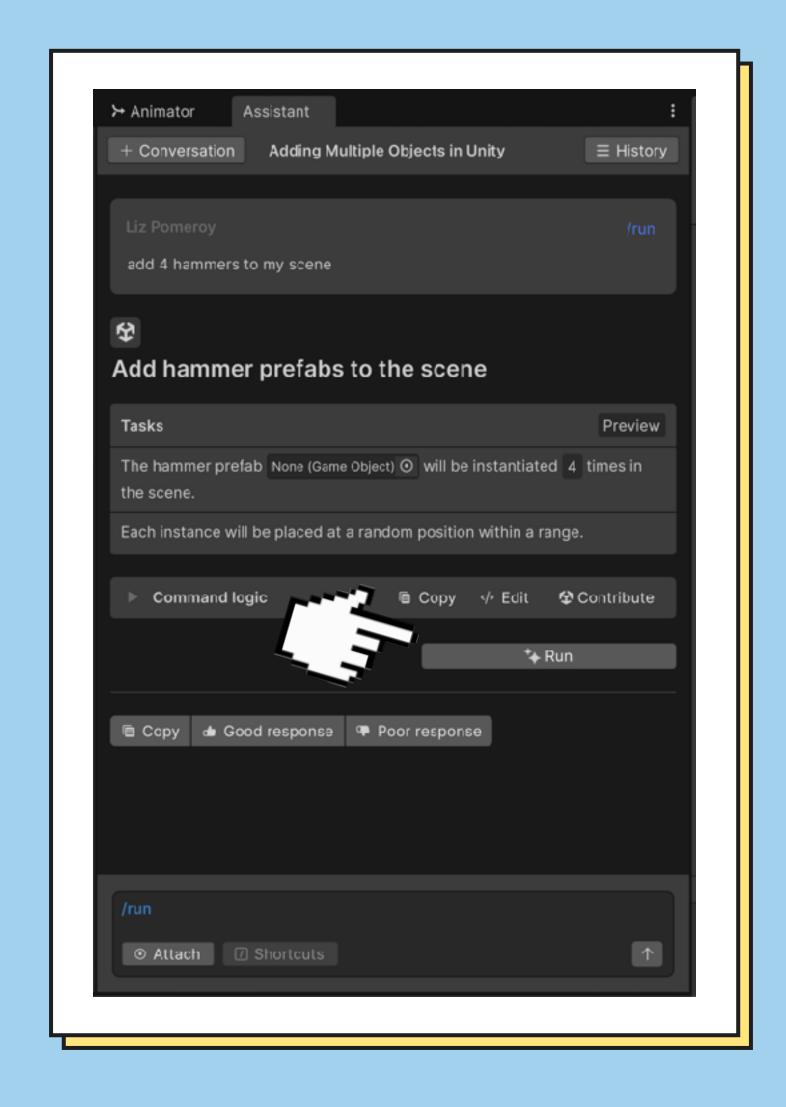
keeps the user moving toward their goal

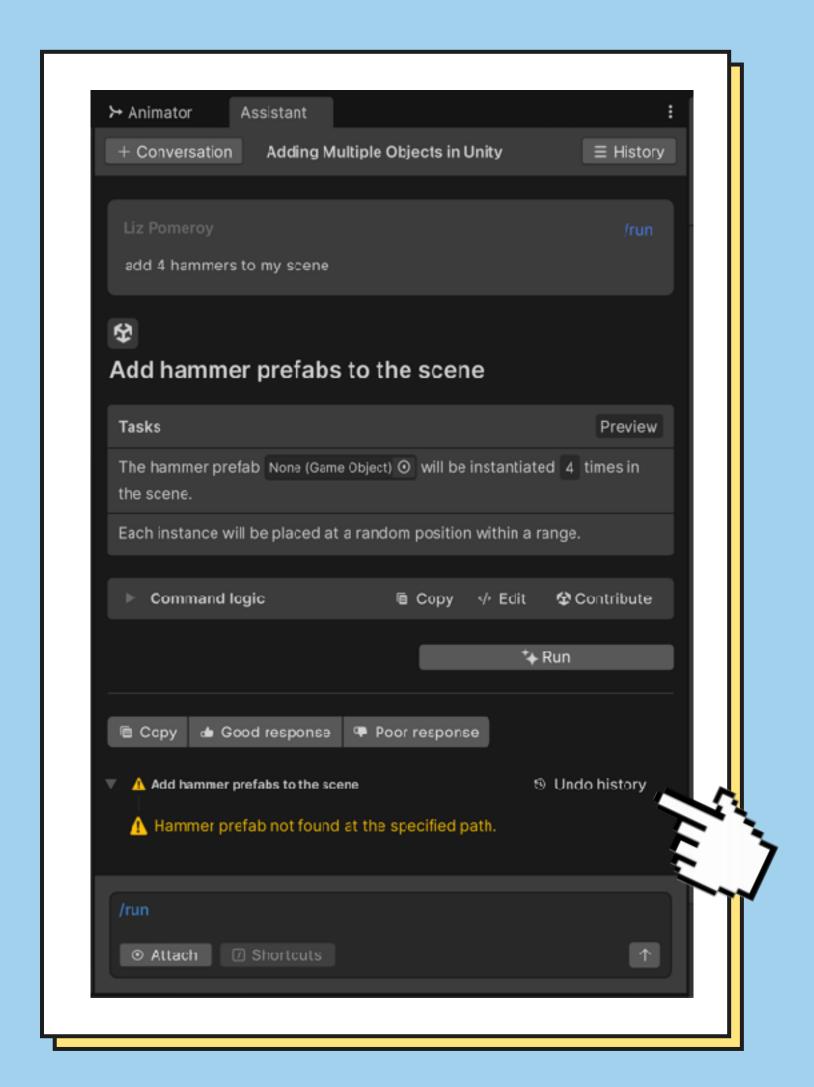


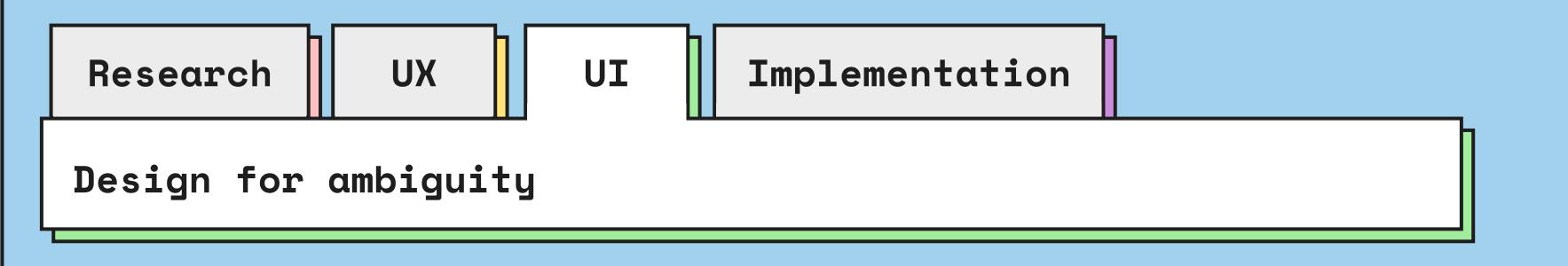


Gradition

keeps the user moving toward their goal



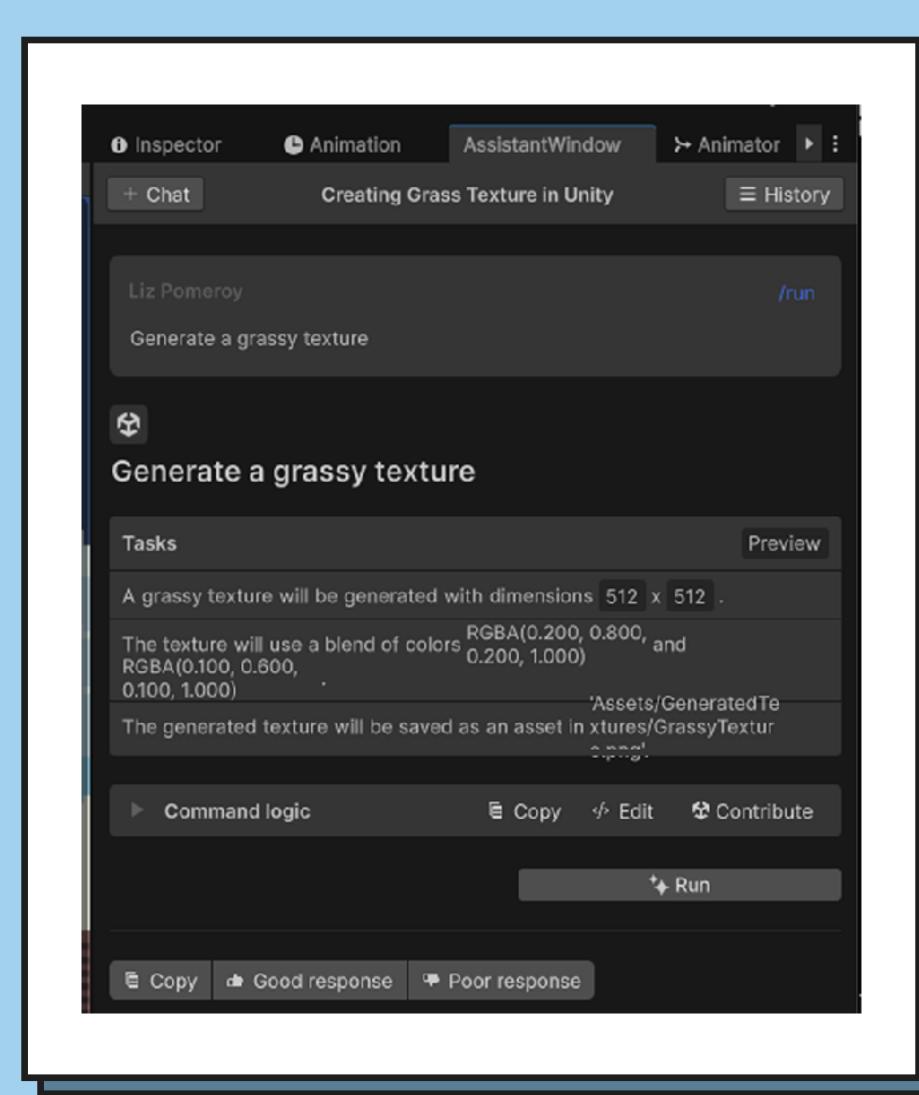


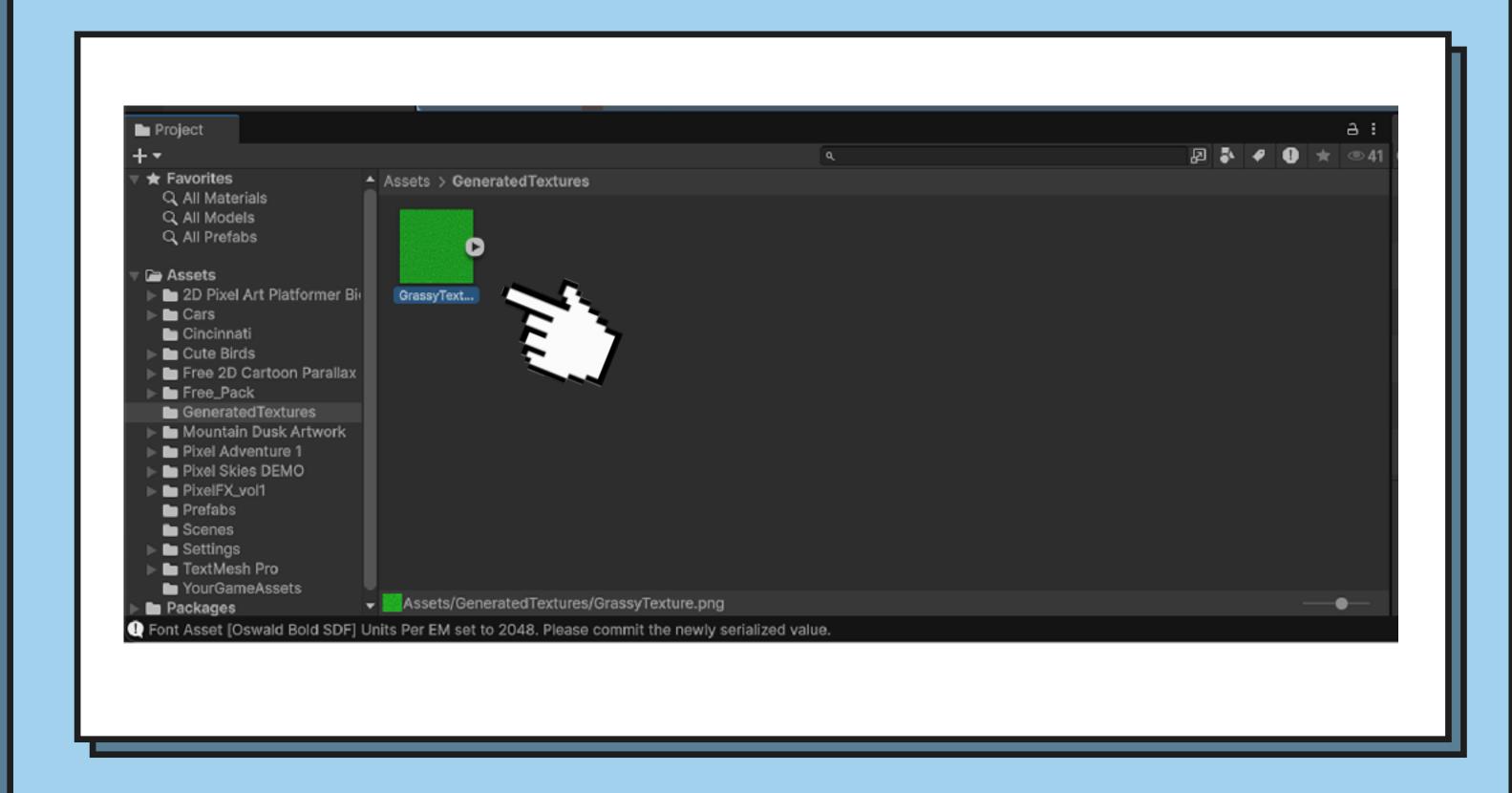


Research UX UI Implementation

Design for ambiguity

Generate a texture >





Research

UX

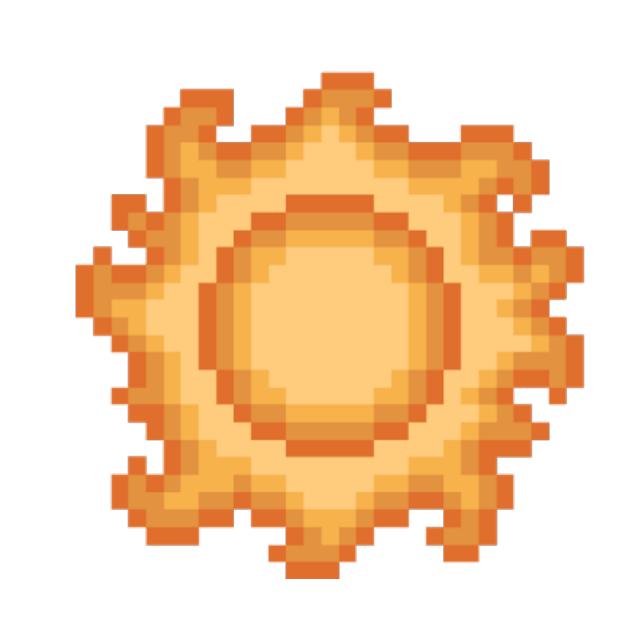
UI

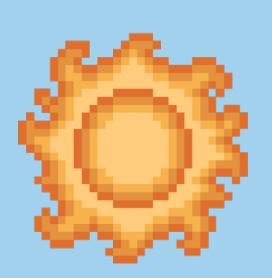
Implementation

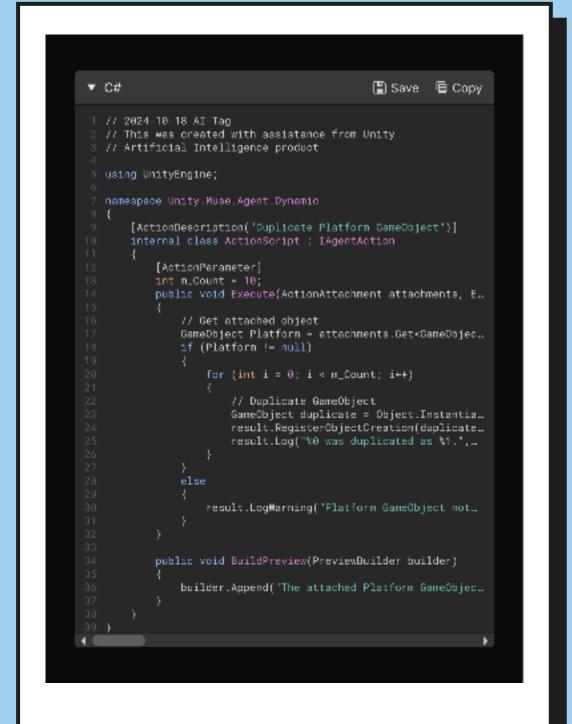
Design for ambiguity

Design an ecosystem

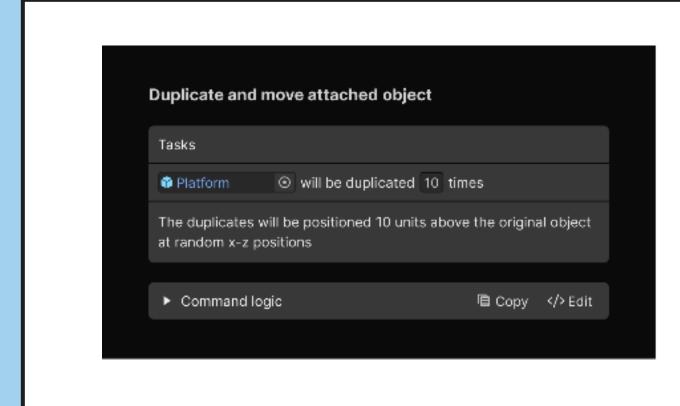
not a flowchart



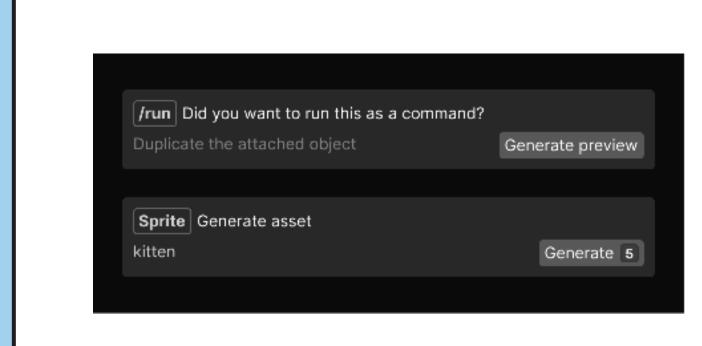




code block



command preview



internal links



To create platforms in a 2D platformer game that can move in different directions and appear/disappear, you can use Unity's Transform and Coroutine functions to manage their position and visibility. Here's a breakdown of how to achieve this:

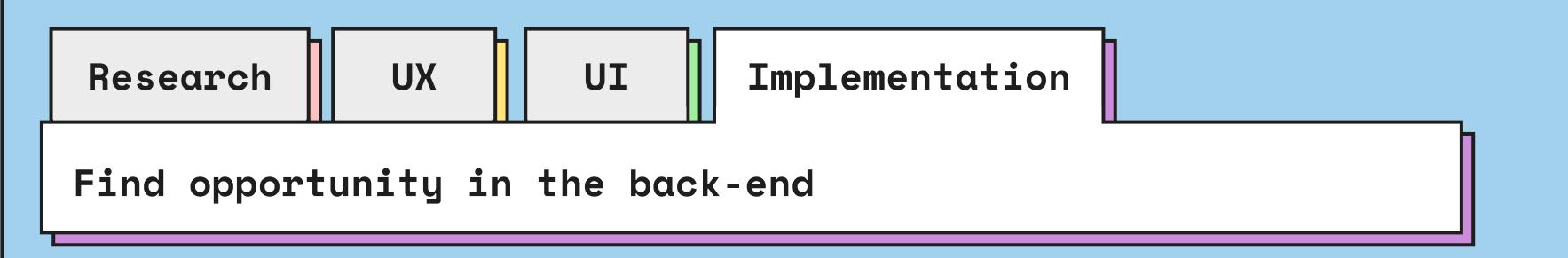
Step 1: Setup Moving Platform

- 1. Create a Platform GameObject:
 - Add a 2D sprite (e.g., a simple rectangle or custom sprite) to represent the platform.
 - Add a **Collider2D** (e.g., BoxCollider2D) to let the player interact with it.
 - Optionally, add a Rigidbody2D set to Kinematic if you want the platform to have smooth movement and not be affected by physics.

2. Add a Movement Script:

 Create a new C# script (e.g., MovingPlatform) and attach it to the platform GameObject.

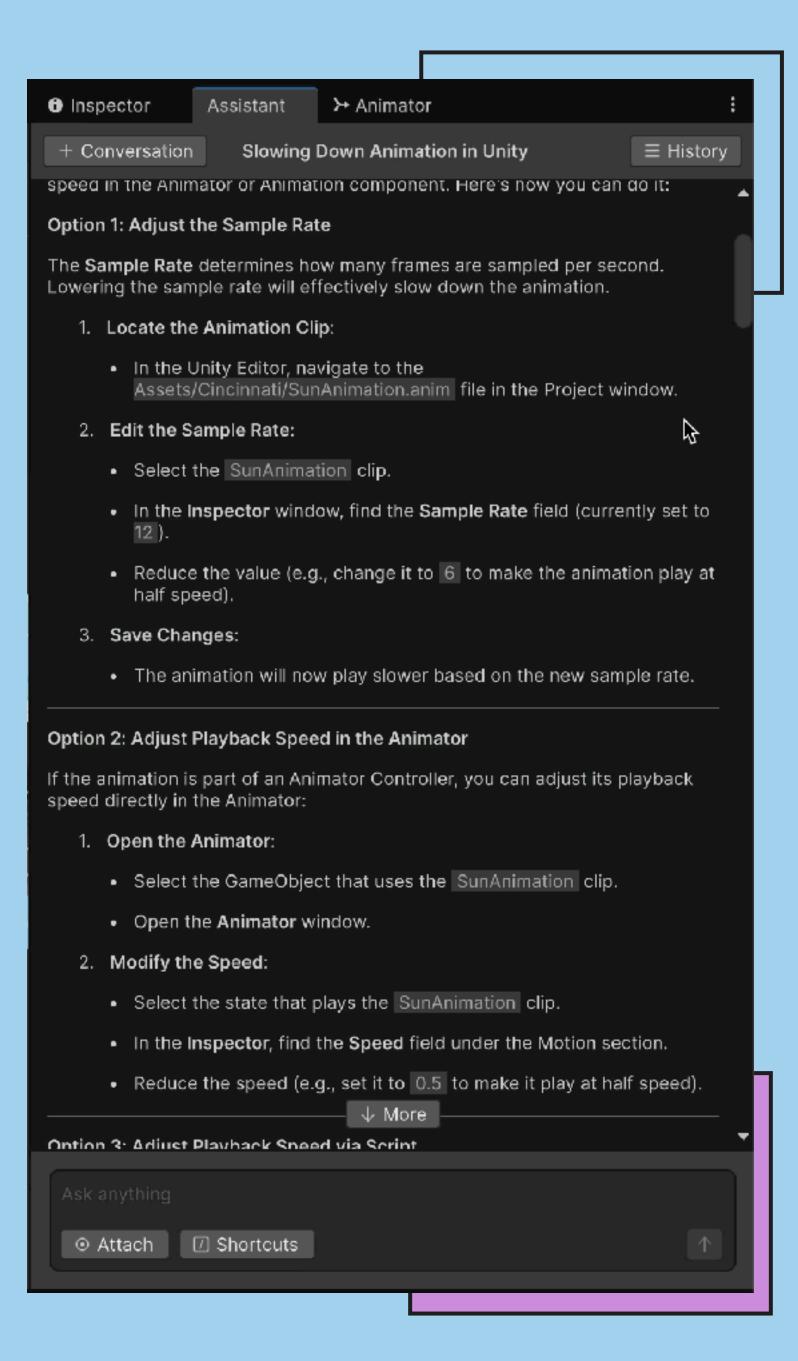
natural language

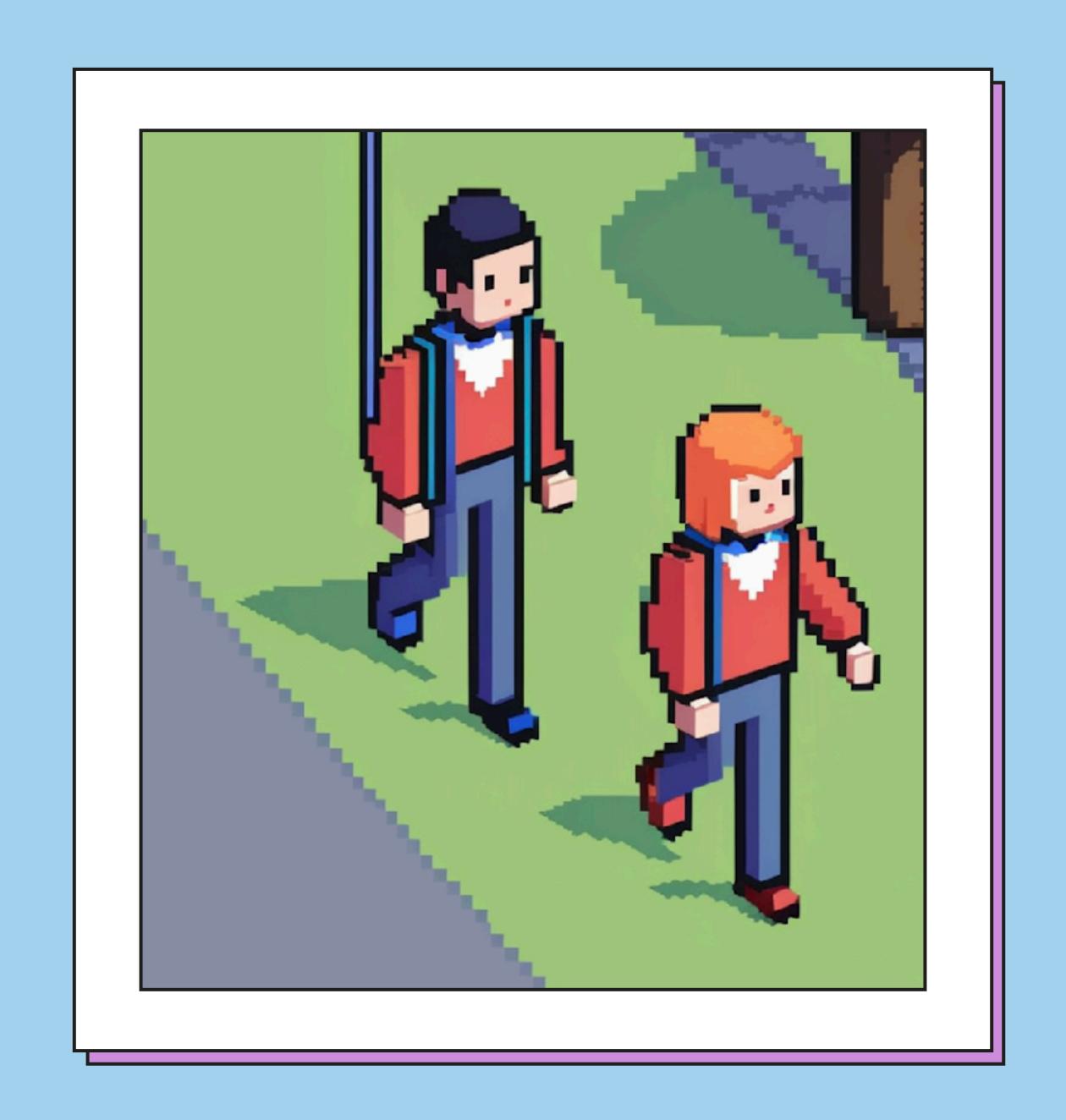


Research UX UI Implementation

Find opportunity in the back-end

The content <u>is</u> the experience





The 'designer's toolbox

Research UX UI Implementation

Deeply understand your users' recover from imperfect results

Design for ambiguity in the back-end imperfect results

The 'designer's toolbox

Research

Deeply understand your users' mental models

*

Get feedback from the entire learning curve, even if it means dog-fooding UX

Help users
recover from
imperfect results

*

Graceful
degradation and
planned friction
add transparency
and control

UI

Design for ambiguity

*

An ecosystem of modular components reliably renders unpredictable output

Implementation

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Sit with engineers to bolster the content experience

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