# "The Golden Age of Design is Here"

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Al is replacing everything

Figma is dead

Design is dead "The Golden Age of Design is Here"

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We don't need designers anymore — Midjourney ships faster.

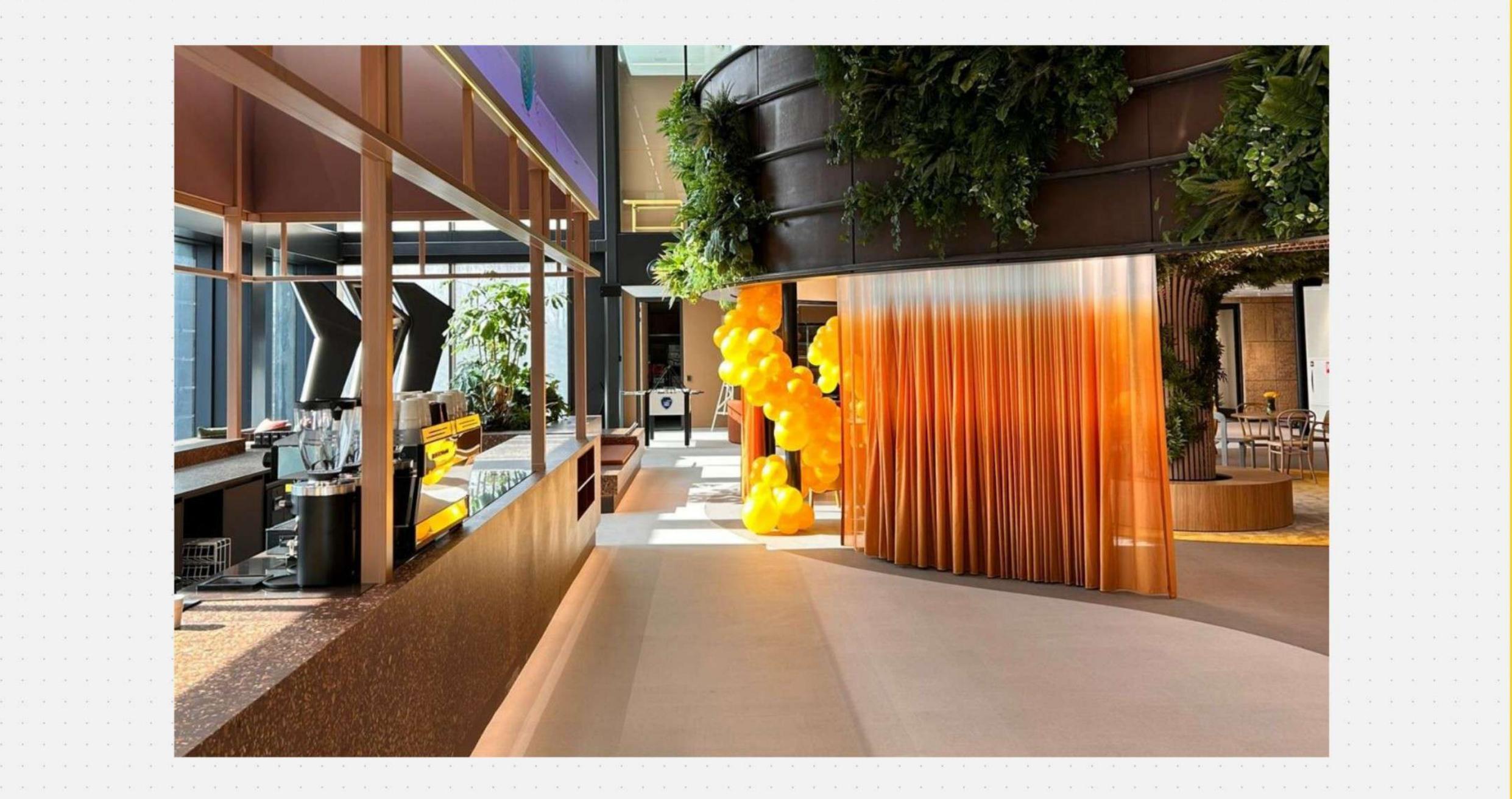
Wireframes are dead. Prototypes

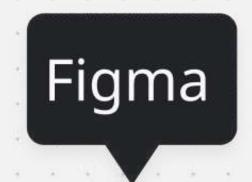
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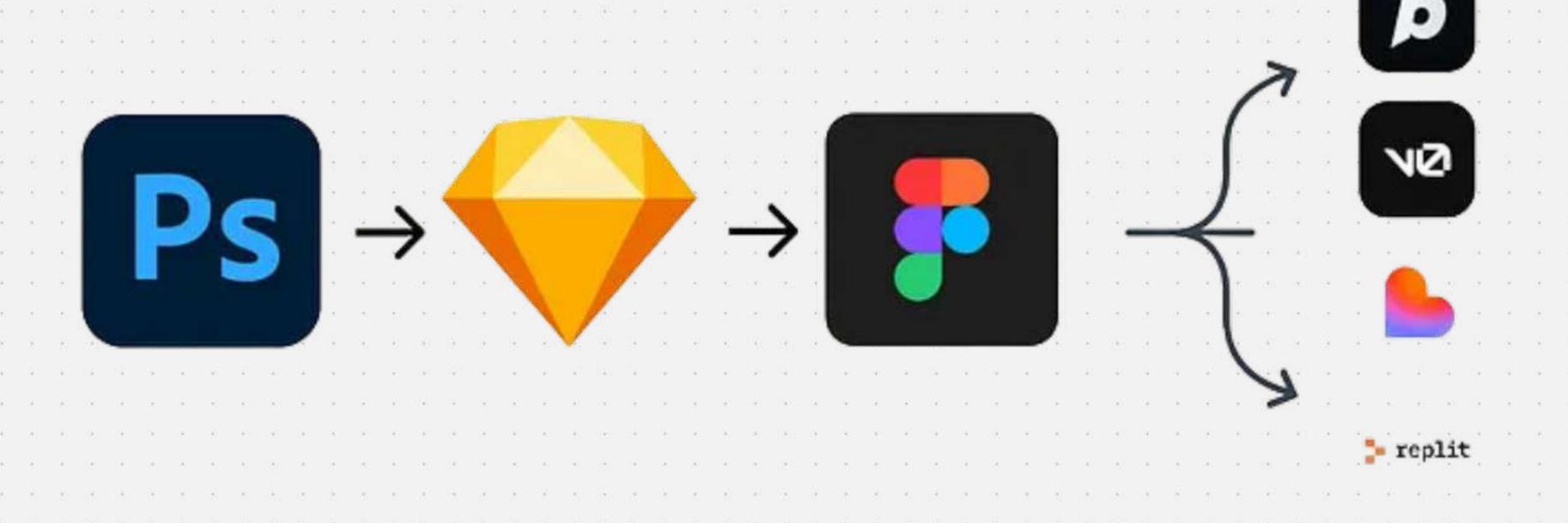
# 'The Golden Age of Design is Here"

Wireframes are dead. Prototys we dead. Designers are... next. 



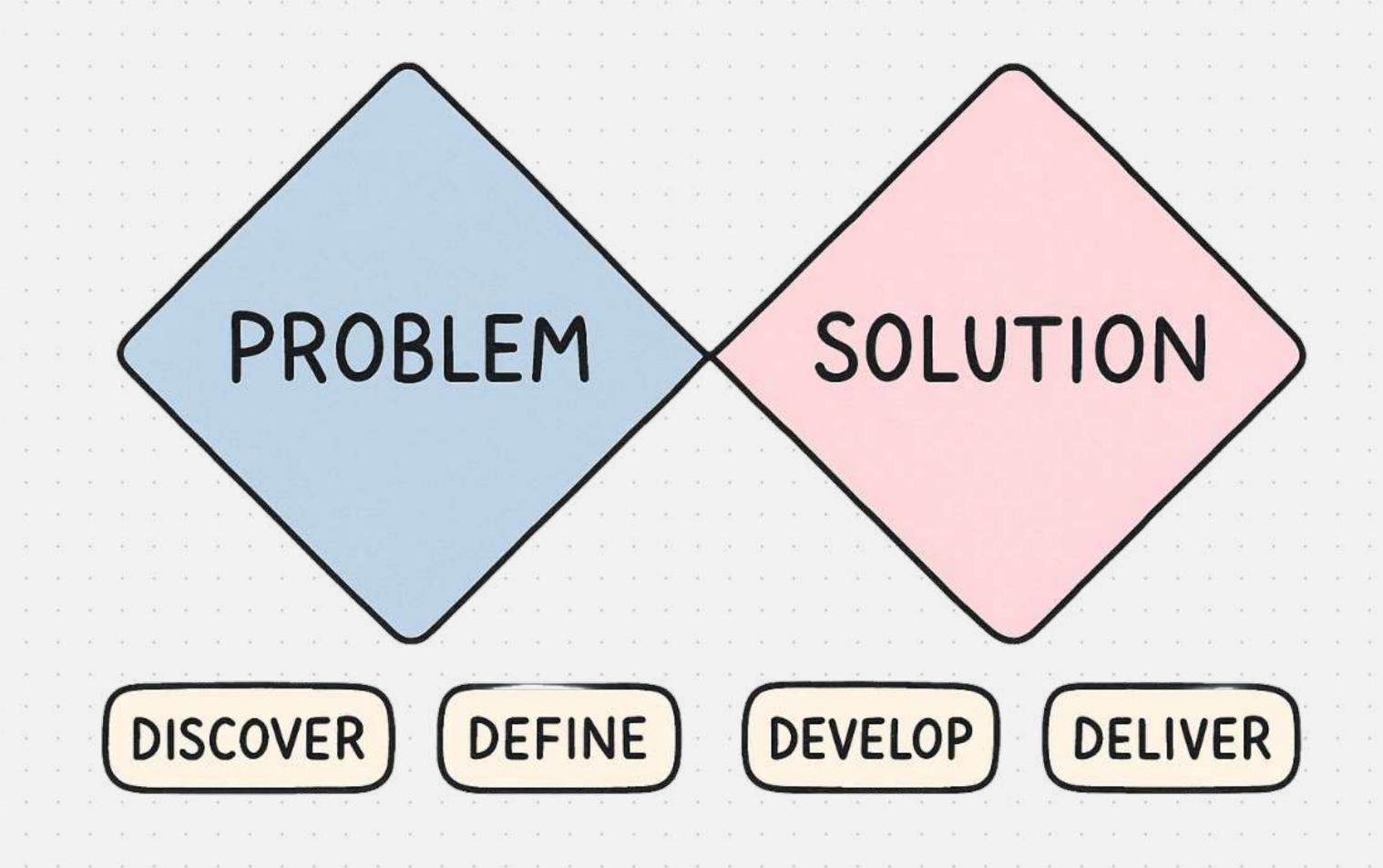


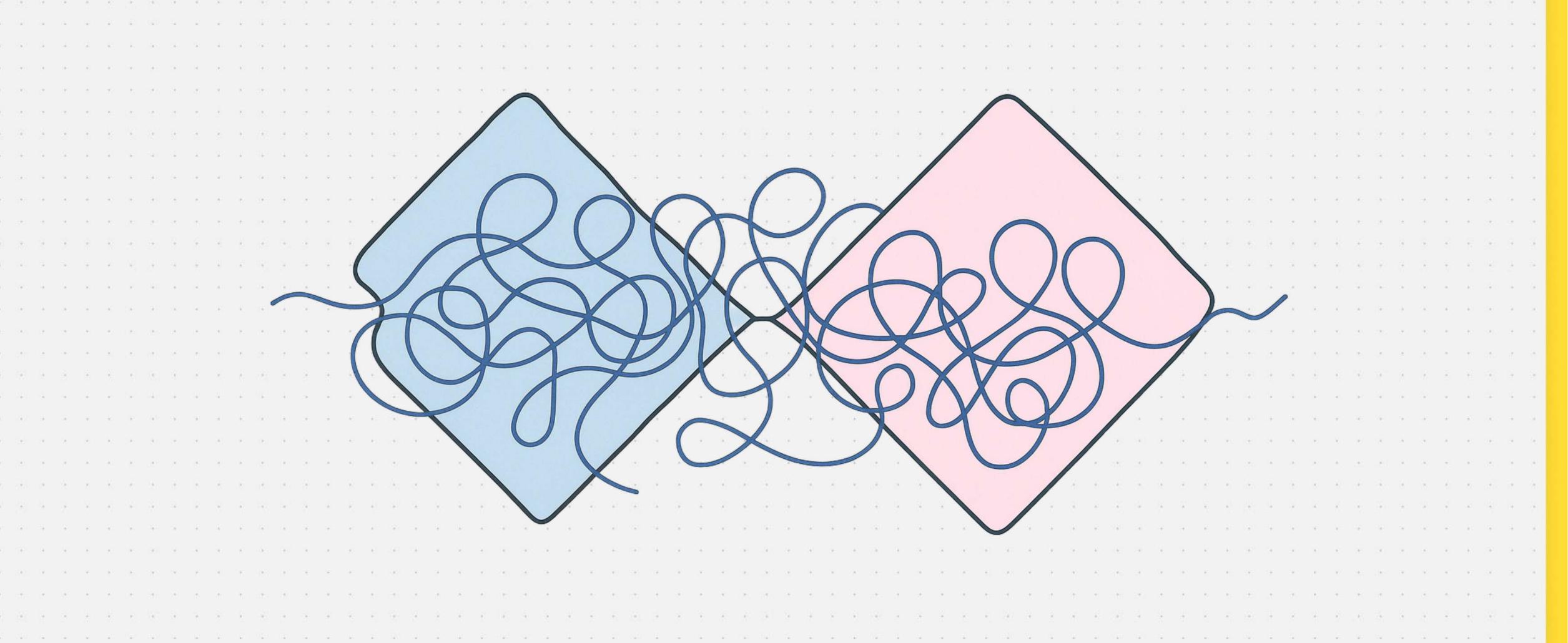


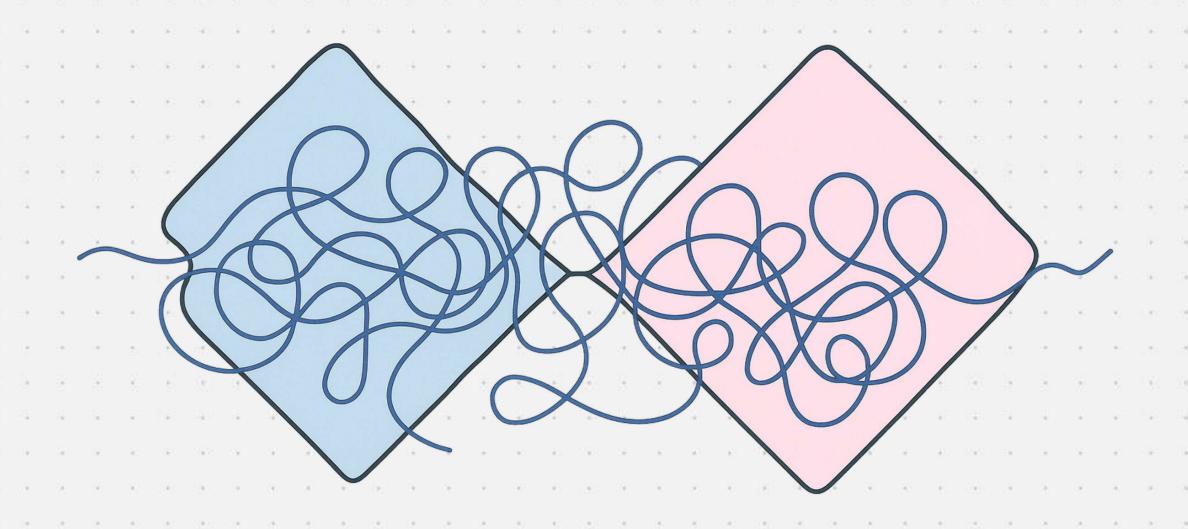


# The world is changing

(And we all know about that)







### **Business pressure**

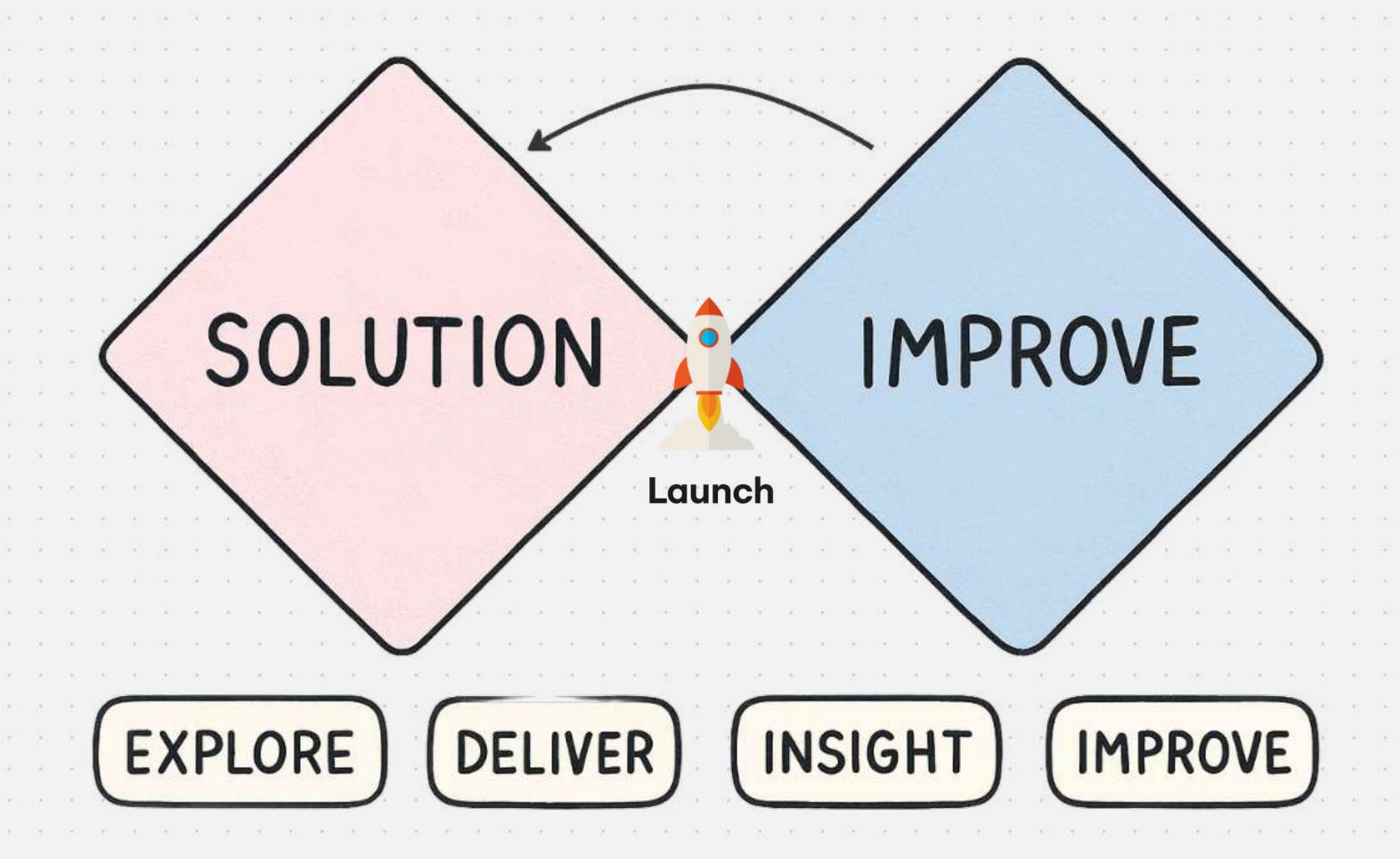
Stakeholders often don't understand-or don't have patience for-the value of proper research and exploration.

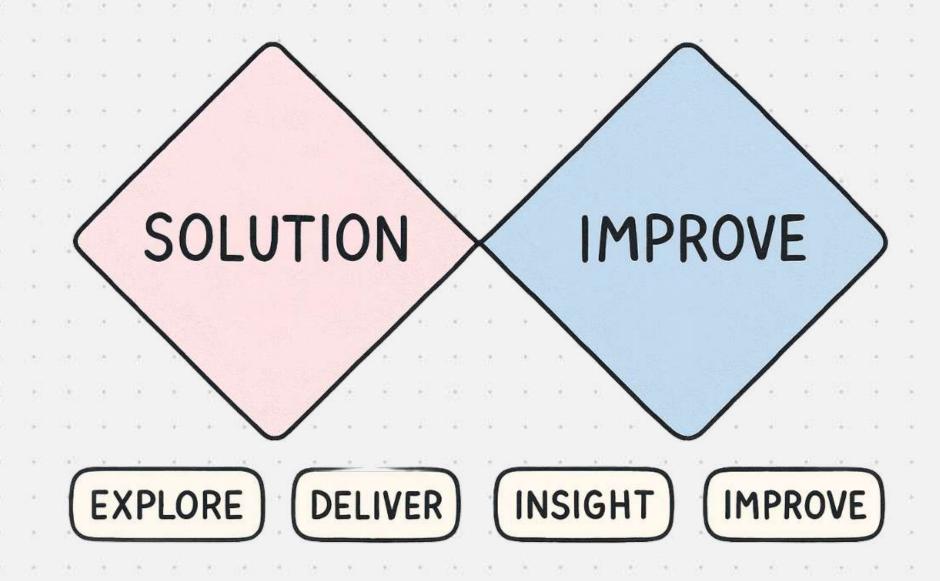
### Changing priorities

Market shifts, leadership changes, or new data often force us to pivot mid way, breaking the neat symmetry.

### Time and deadlines

Real-world projects rarely give us the luxury to explore broadly before narrowing down. Deadlines compress the process into shortcuts.





### Speed

Decisions and validation happen in weeks, not months.

### Market-first evidence

Instead of debating internally, the market tells you what's working.

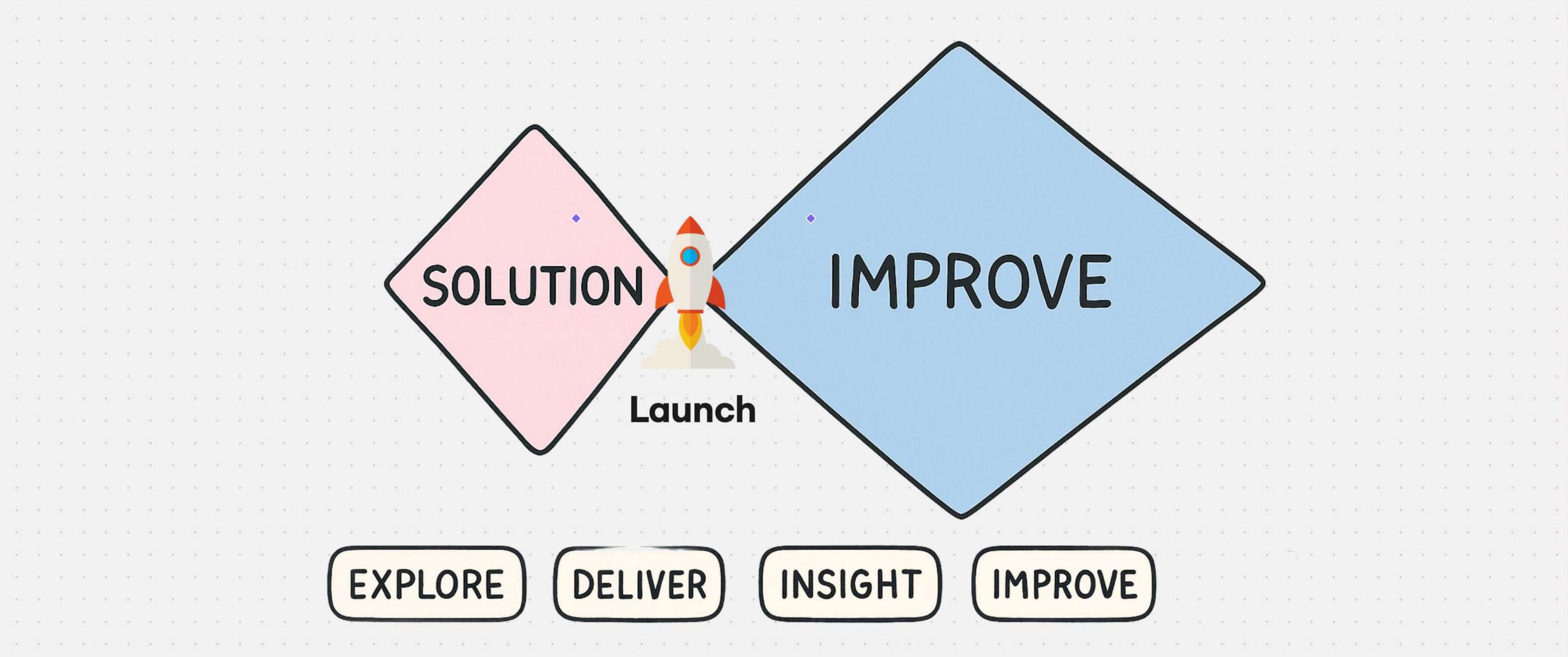
### Alignment

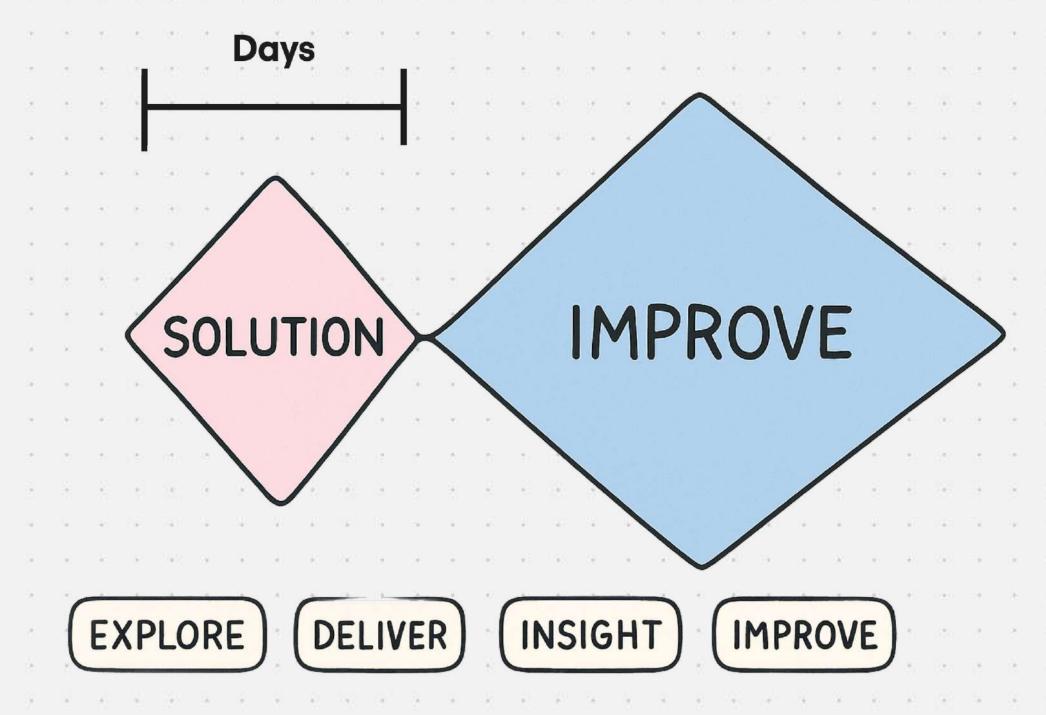
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Leaders see progress, teams feel momentum, and everyone learns together.

# Then Al comes...

(Which makes things even worse)





### Even shorter design & dev time

Reverse Double Diamond still has some upfront design and research. Stingray skips straight to *shipping first*. Stakeholders see results immediately.

#### Immediate validation in market

With AI, a feature, copy, or prototype can be generated in minutes. No weeks of design cycles → stakeholders get to test with real users instantly.

### Psychological win

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Visible progress In stakeholder eyes, shipping = progress. The Stingray model delivers that constant dopamine hit of "we're moving fast."

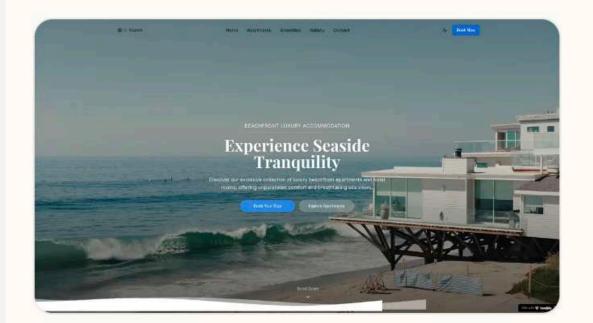
# But we have a few problem...

(Thanks god)

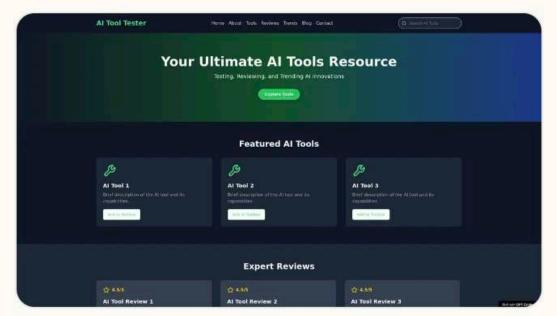
# #1 Everyone is shipping the same thing

#### **From the Community**

Popular



modern-seaside-stay 10126 Remixes



ai-tool-hub CENSOR 'ENSOF 778 Remixes Discover

**Internal Tools** 

Website

Consumer App

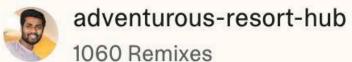
Prototype

View All

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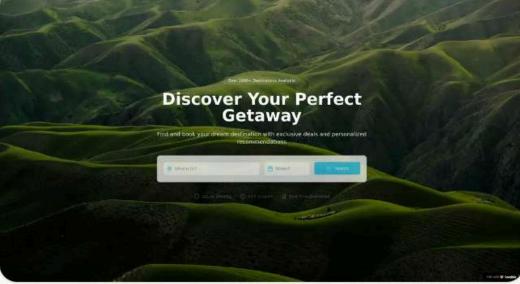


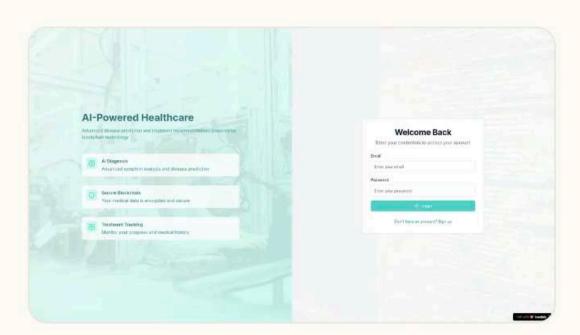


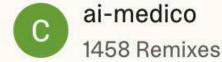
\* Pulse Robot

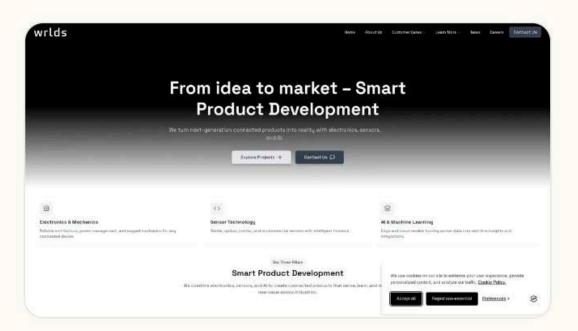


hero-optimizer-travel

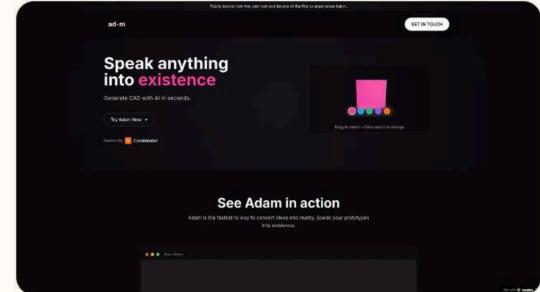


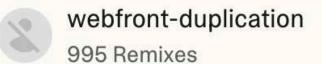


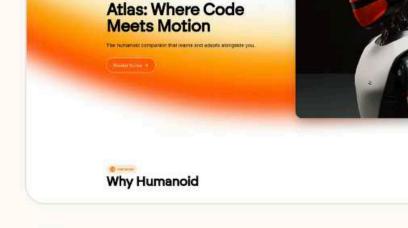


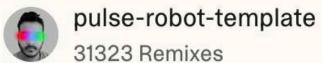


wrlds-ai-integration



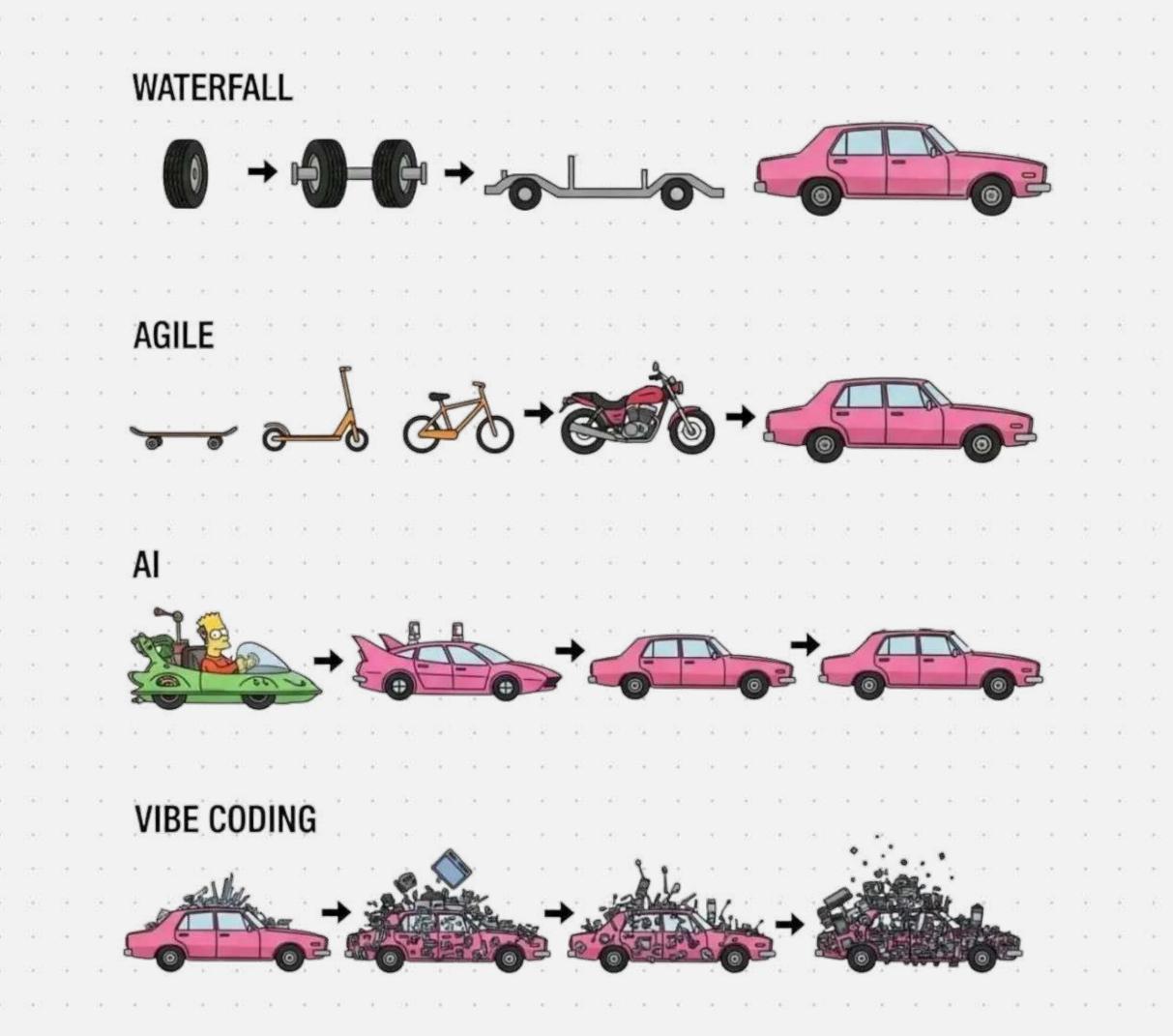


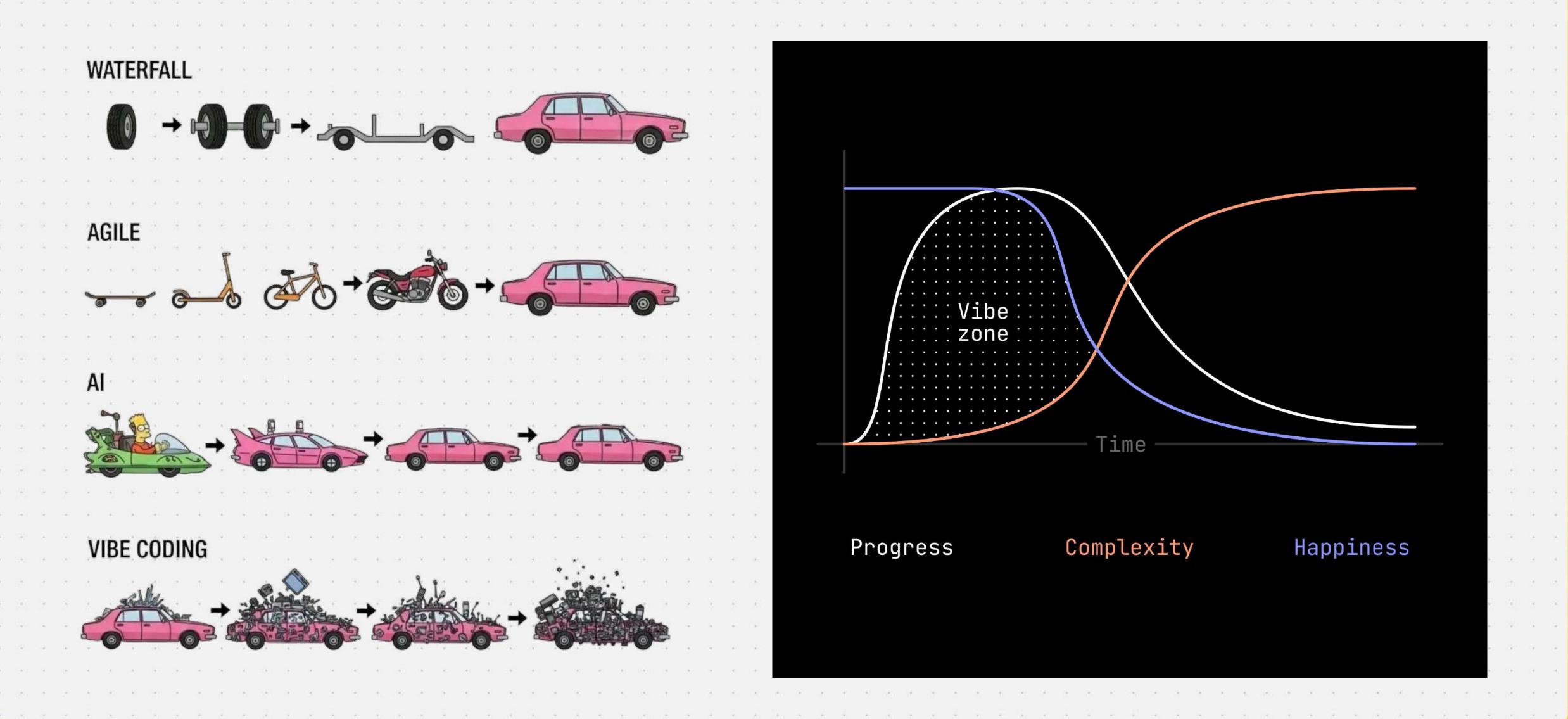






## #2 Difficult to maintain





## #3 All the hidden cost...

#### Data from MIT studies:

- 8× increase in duplicated code blocks (GitClear, 2020–2024)
- 2× increase in code churn (lower quality, more rework)
- 7.2% decrease in delivery stability (Google DORA, 2024) when Al use increased by 25%

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Al-generated code = "borrowing at a higher interest rate" → faster short-term output, but crippling long-term cost

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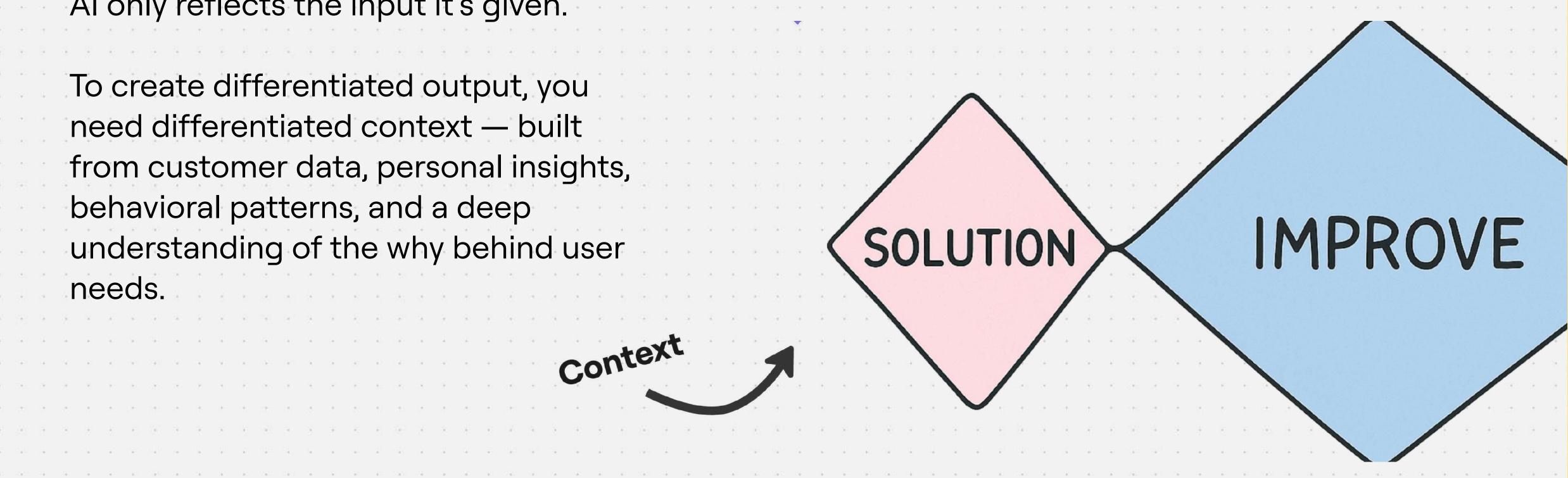
# People finally noticed Context is the key to differenciate

Al only reflects the input it's given.

To create differentiated output, you need differentiated context — built from customer data, personal insights, behavioral patterns, and a deep understanding of the why behind user needs.



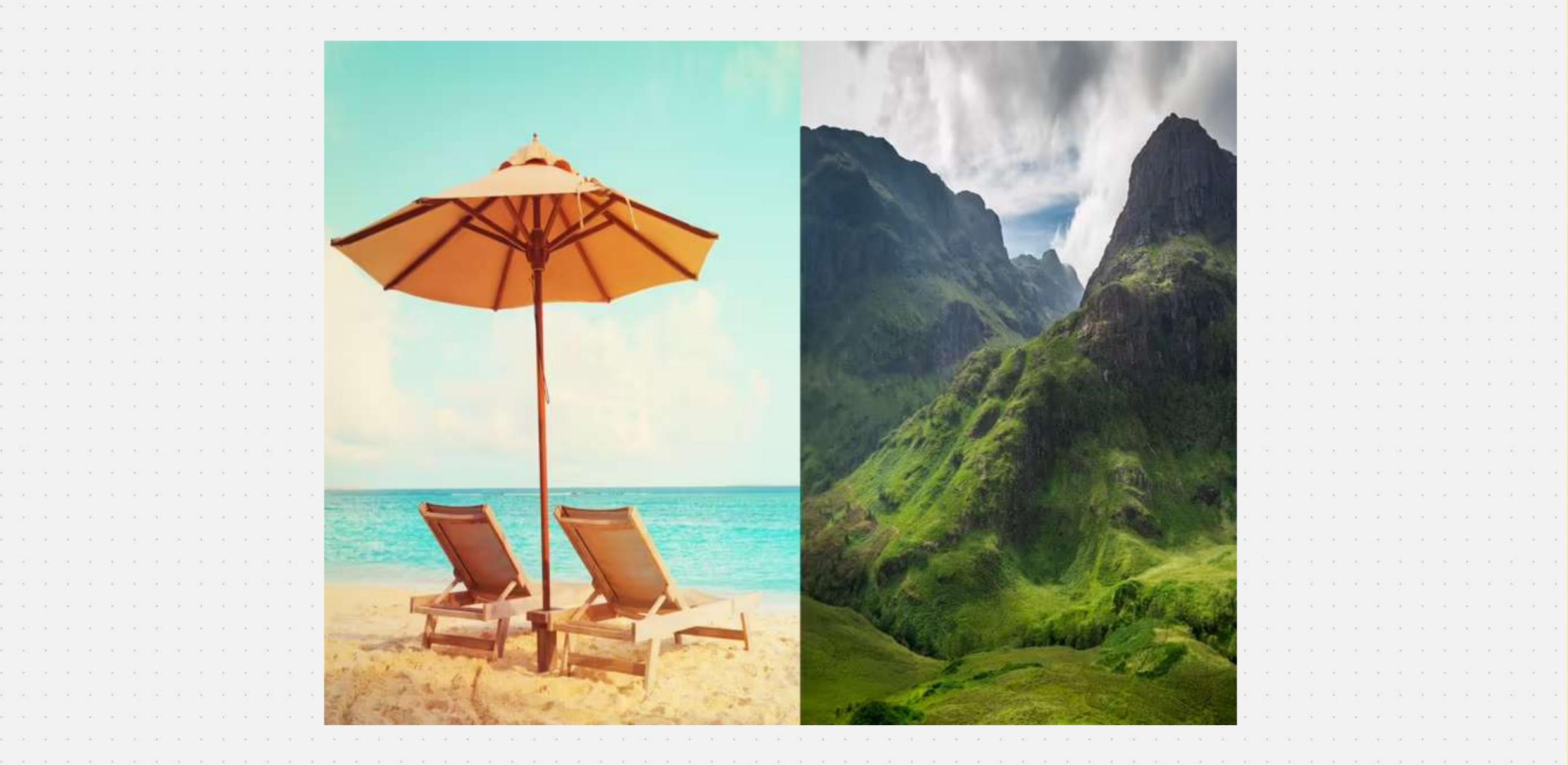
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# And that's something Al can't replace...

(Context + judgment + taste + empathy = Designer)

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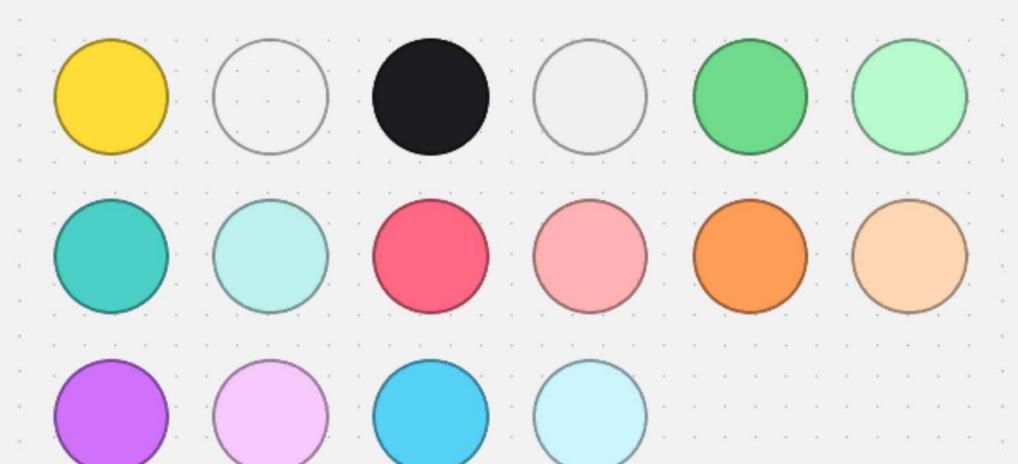
### Do you like mountain or sea?

I don't have personal preferences, but I can help you weigh the pros and cons of each! If you had to choose, would you go for:

- Mountains for hiking, peace, cooler air, and epic views?
- Sea for swimming, sunshine, and the sound of waves?

What do you prefer?

# What's your favorite color?

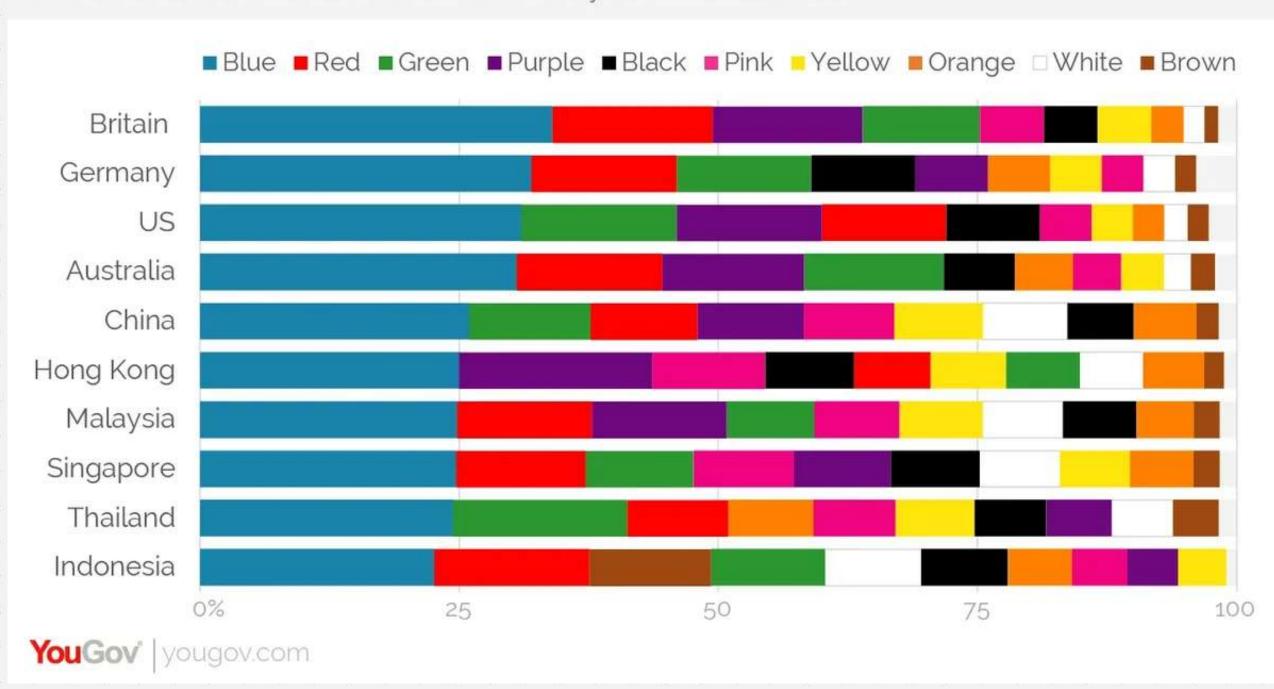


#### Pick a favorite color

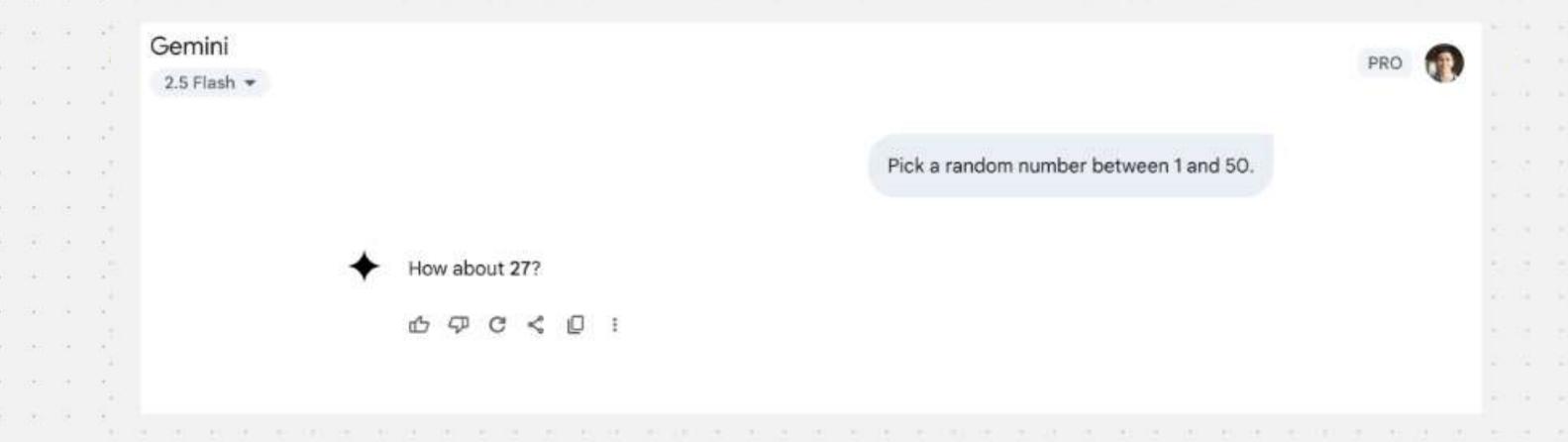
Alright, I'll go with **blue** — like the color of the ocean at dusk. Feels calm, focused, and a bit mysterious.

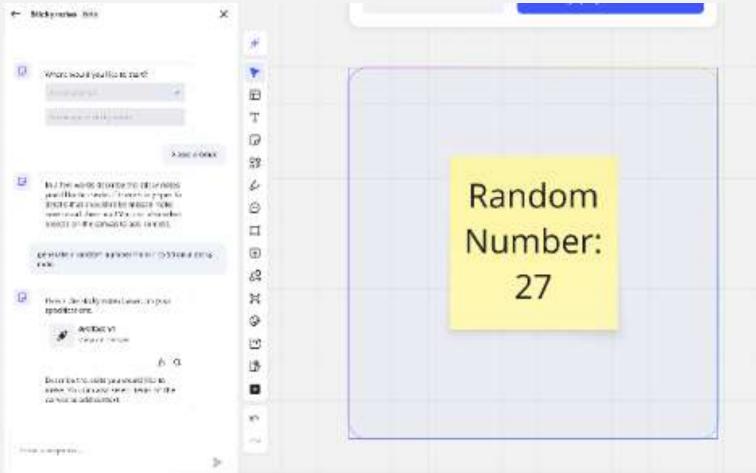
#### Blue planet

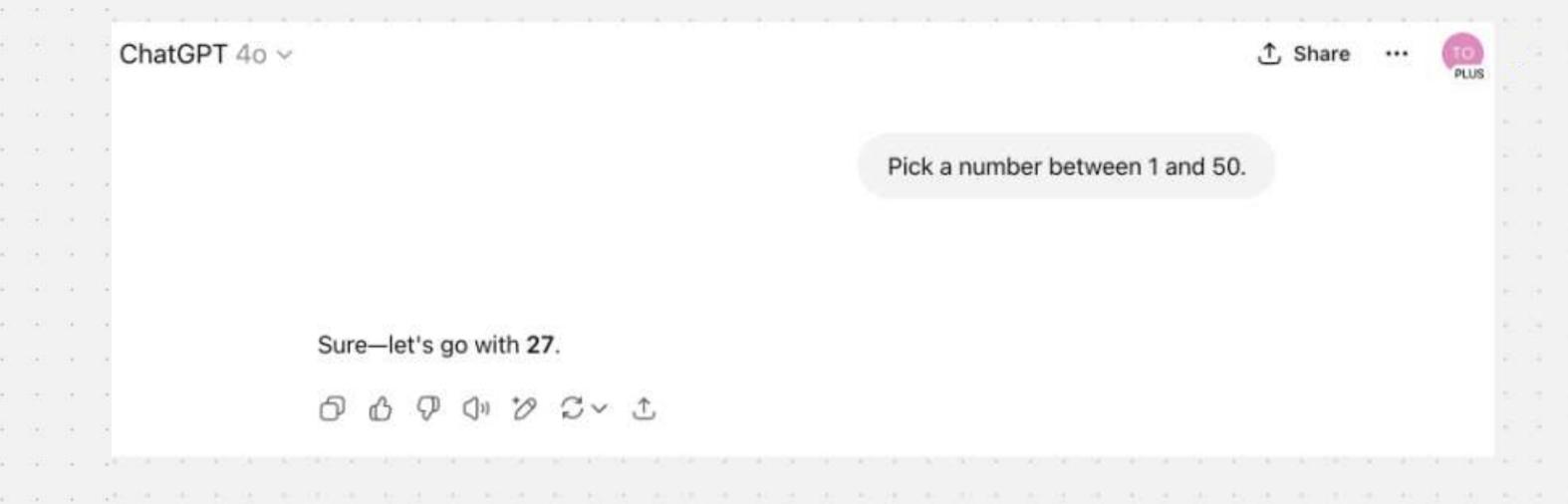
Which one of the colors listed below do you like the most?

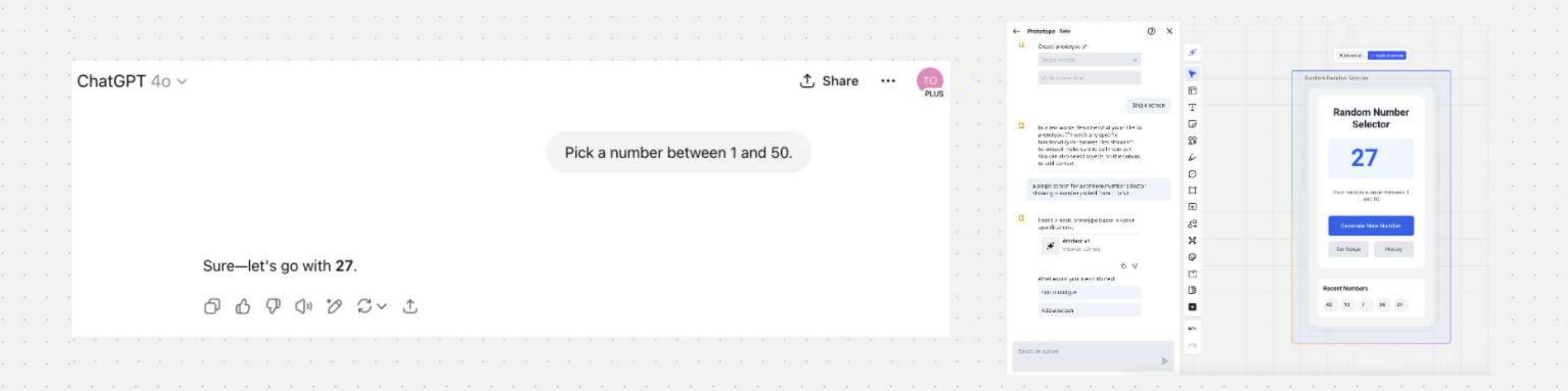


# Pick a random number from 1-50









# Al is generic by nature

# Designers are opinionated by nature

### Designers are trained to:

- Listen
- Connect
- Imagine

### Al is trained to:

Process input

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- Predict patterns
- Generate outputs

# Al averages. Designers differentiate.

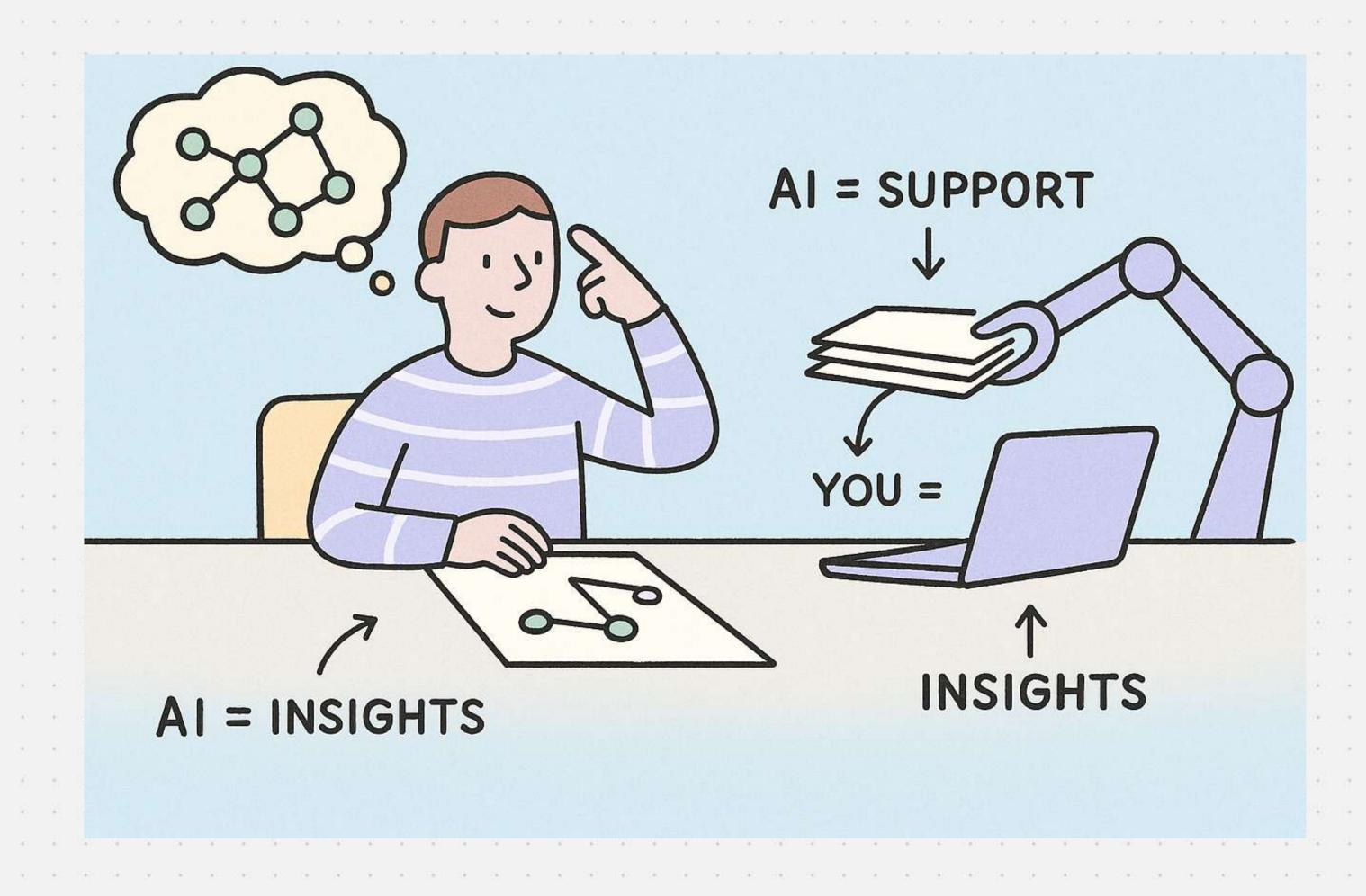
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# Tips #1 Keep the thinking yours

Al is great for the boring stuff like summarizing or drafting.

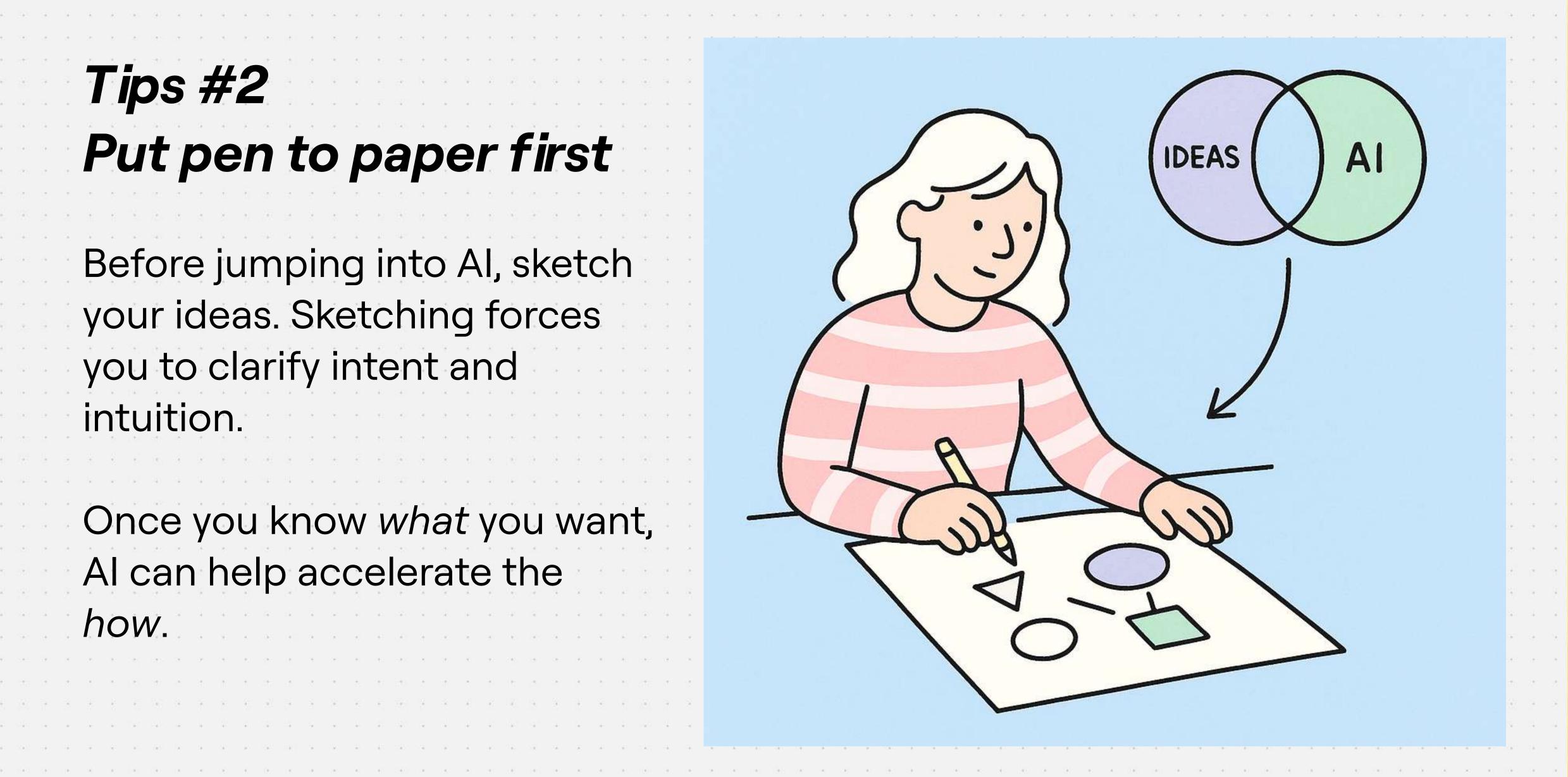
But the thinking part, the connecting the dots part, that has to stay with us. Don't hand that over.



## Tips #2 Put pen to paper first

Before jumping into Al, sketch your ideas. Sketching forces you to clarify intent and intuition.

Once you know what you want, Al can help accelerate the how.

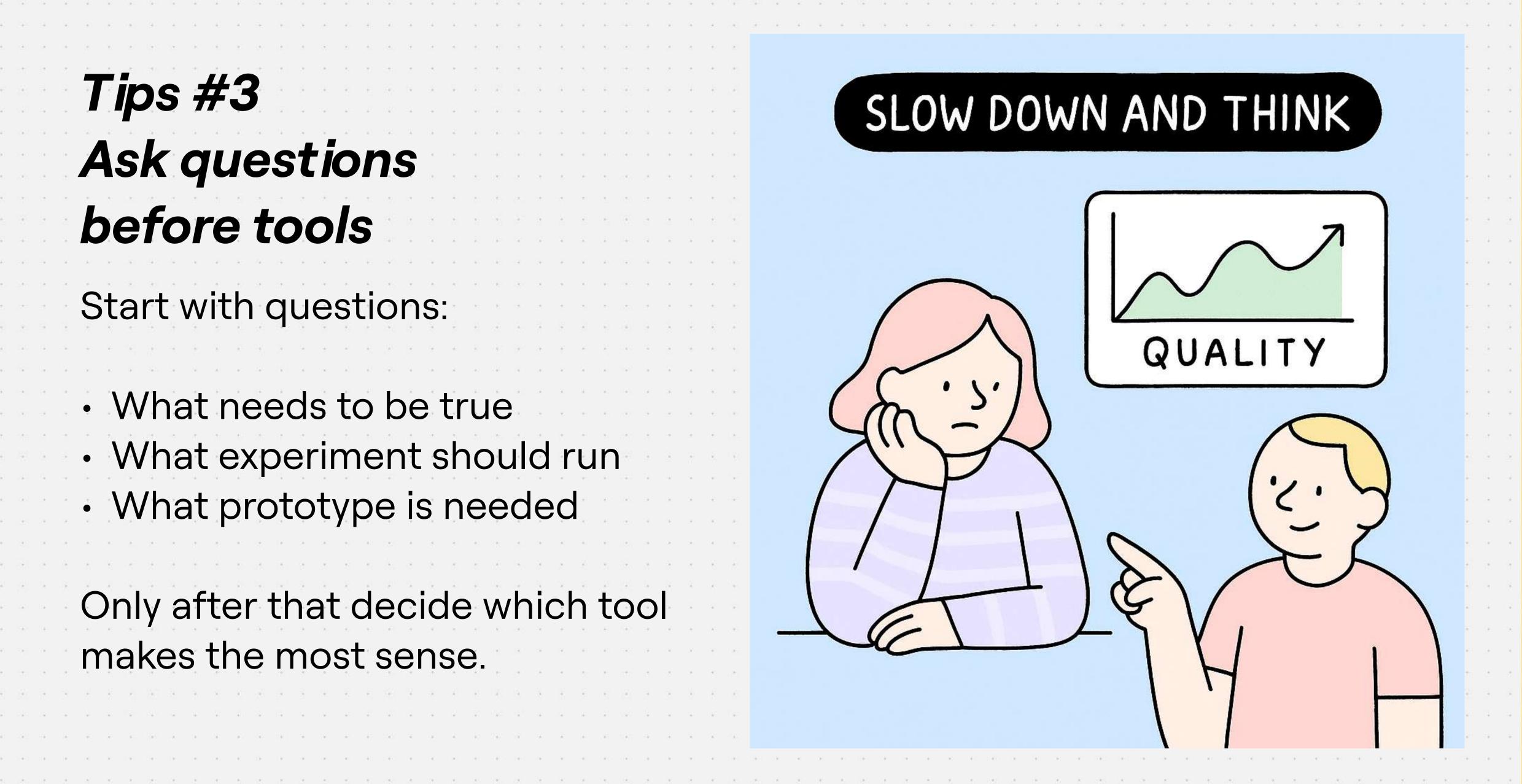


## Tips #3 Ask questions before tools

Start with questions:

- What needs to be true
- What experiment should run
- What prototype is needed

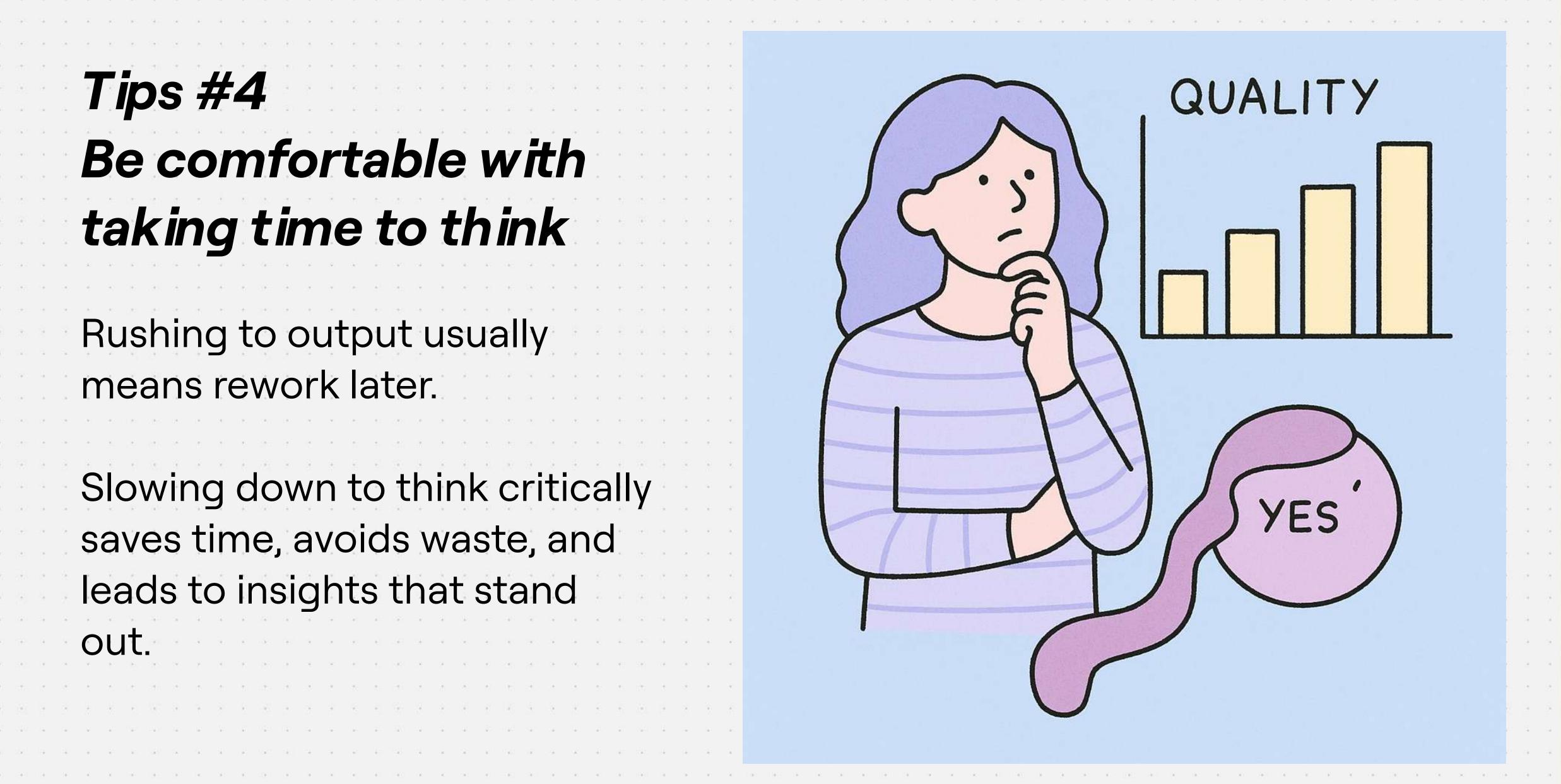
Only after that decide which tool makes the most sense.



# Tips #4 Be comfortable with taking time to think

Rushing to output usually means rework later.

Slowing down to think critically saves time, avoids waste, and leads to insights that stand



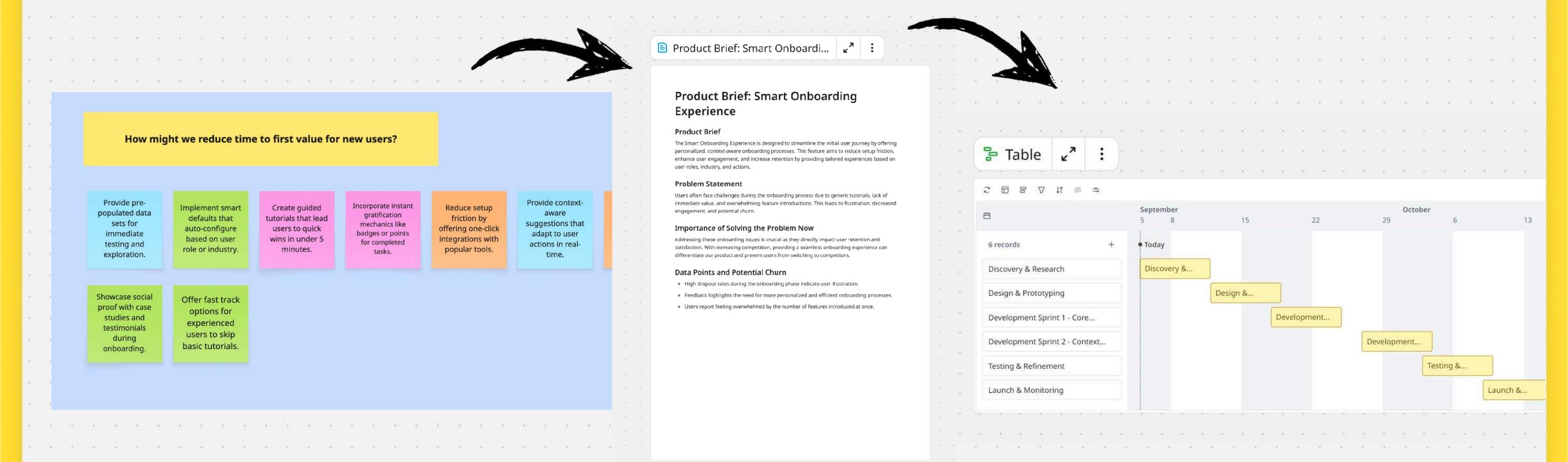
# Tips #5 Treat Al like a teammate, not a replacement

Al is useful for generating options and speeding up the process, but creativity, empathy, and context stay with the designer.



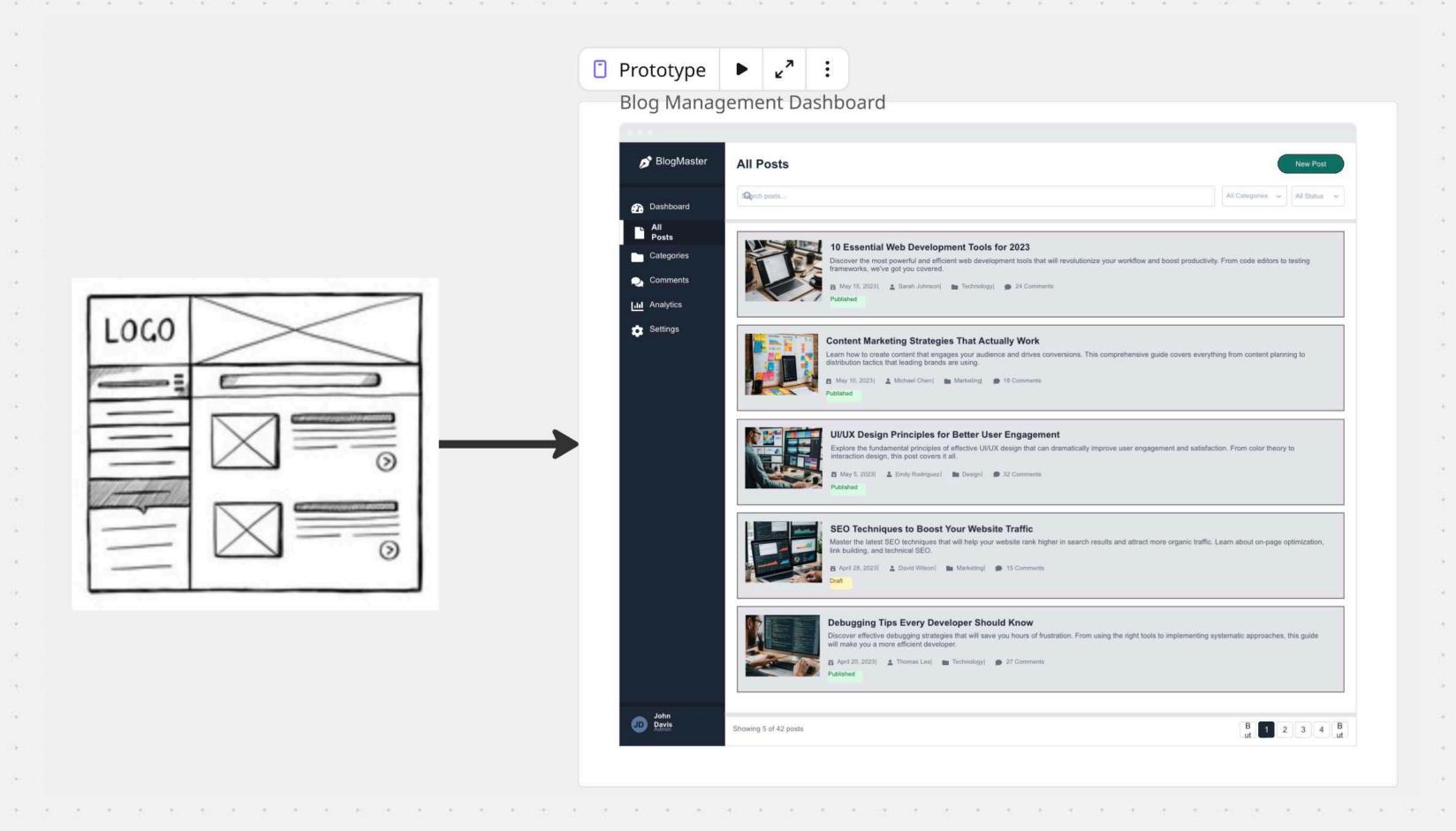
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### Example at Miro



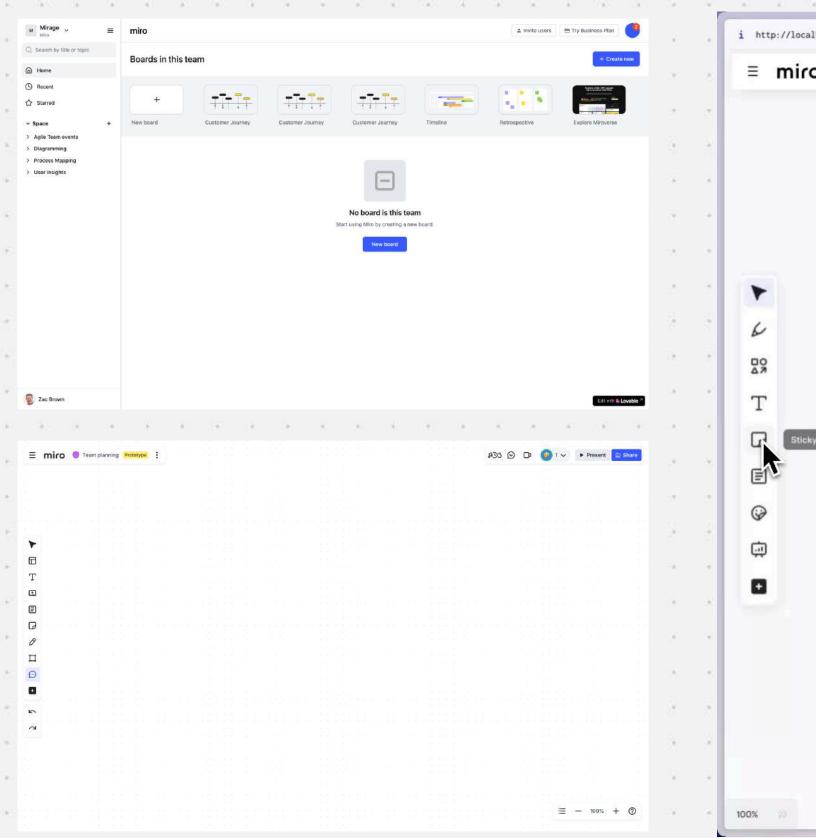
We start with PMs and engineers — discussing initiatives, brainstorming, and sketching together. Then we use AI to turn sketches into prototypes, and tools like Replit or Lovable to make them interactive.

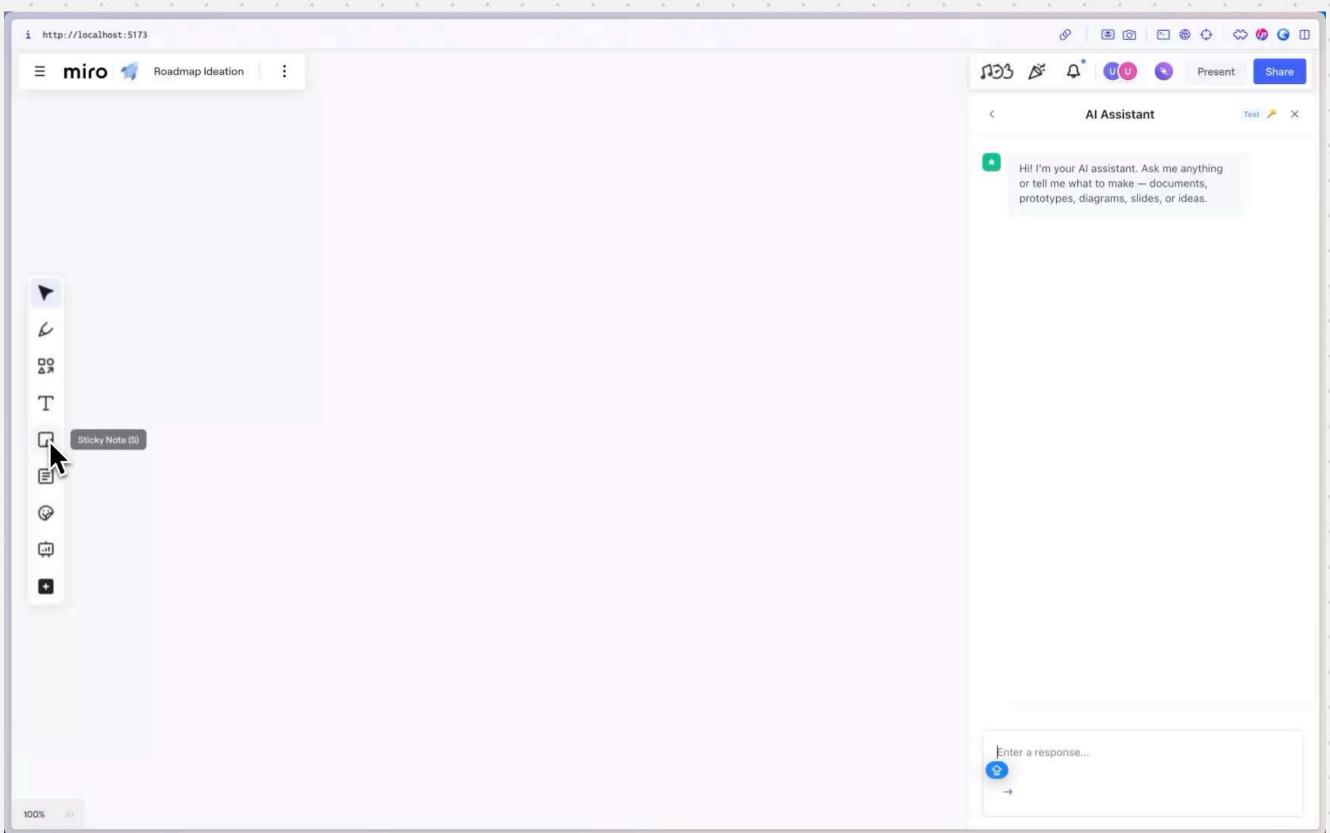
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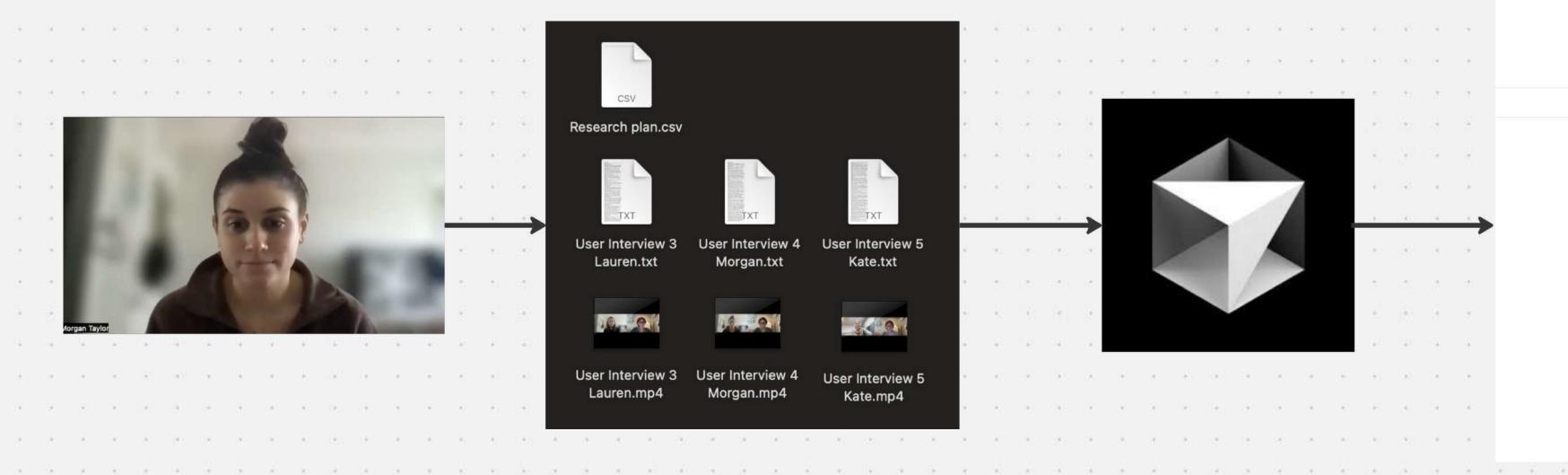
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## User Research process



### UF First-Year Housing User Research

Understanding how students choose between dorms and apartments and what support they need

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#### **Executive Summary**

**Study Overview:** This study explores how incoming and early-year UF students decide where to live (on-campus dorms vs. off-campus apartments), what resources they rely on, and gaps in university-provided guidance. We interviewed three students with different backgrounds: an out-of-state student who lived in a dorm, an in-state student who lived in a dorm, and a transfer student who lived off campus.

Research Details: We conducted 10–15 minute remote interviews with 3 participants. Conversations focused on housing decision drivers, discovery sources, roommate selection, and whether experiences met expectations.

#### **Key Findings**

- Peer and social content outrank official sources: Students primarily rely on YouTube, TikTok, Facebook groups, and friends for realistic housing insights; official dorm pages feel outdated or insufficient.
- Convenience and community drive choices: Proximity to classes and campus
  resources is key; out-of-state students prioritize community building and LLCs, while
  transfers optimize for known friend groups and location.
- Roommate matching happens off-platform: Students find roommates through mutual friends and Facebook; suitemate assignments feel random and could be improved.
- Expectation-setting needs work: Students want clearer, comparative guidance
   (photos, layoute, provinity, student reviews) to avoid "hunting blind".

We talk with users directly to understand their needs and motivations. Then, Al helps us synthesize customer data and personal insights.

### **UF First-Year Housing User** Research

Understanding how students choose between dorms and apartments and what support they need

Executive Summary Methodology Key Insights Recommendations Appendix

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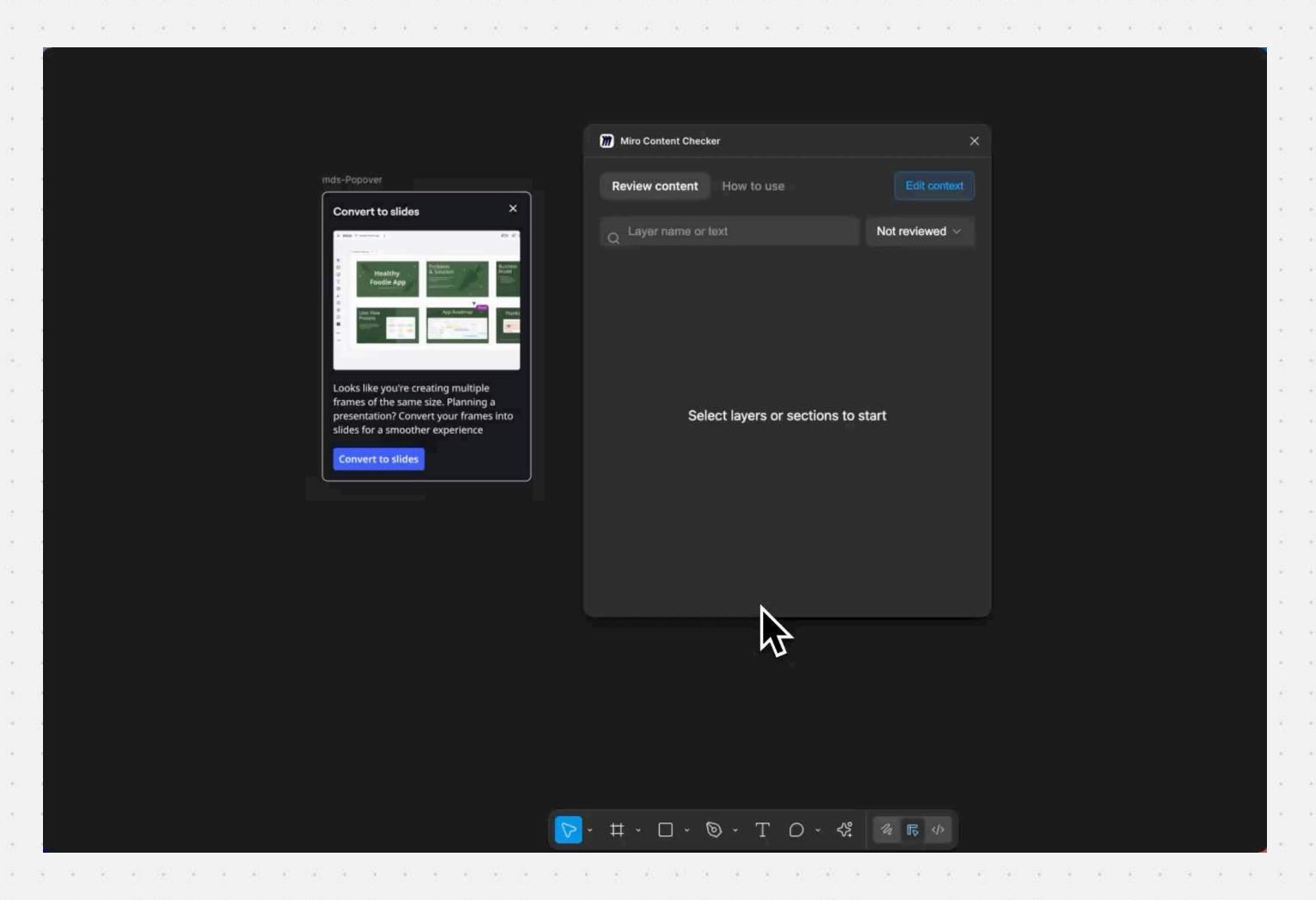
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- 4 Expectation-setting needs work: Students want clearer comparative guidance

## Content Review Plugin



We own the voice, story, and intent of the content. All is used only to proofread and refine — checking grammar, clarity, and consistency

# "Al can create designs. But only designers can bring humanity to the process."

"Al will enable anyone to create a good first draft. But going from a good draft to a world-class product still requires you."



**Dylan Field** CEO, Figma



# Thank you shiba much!





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